DAN CONSTANTINESCU

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PENTRU PIAN ŞI ORCHESTRĂ DE COARDE

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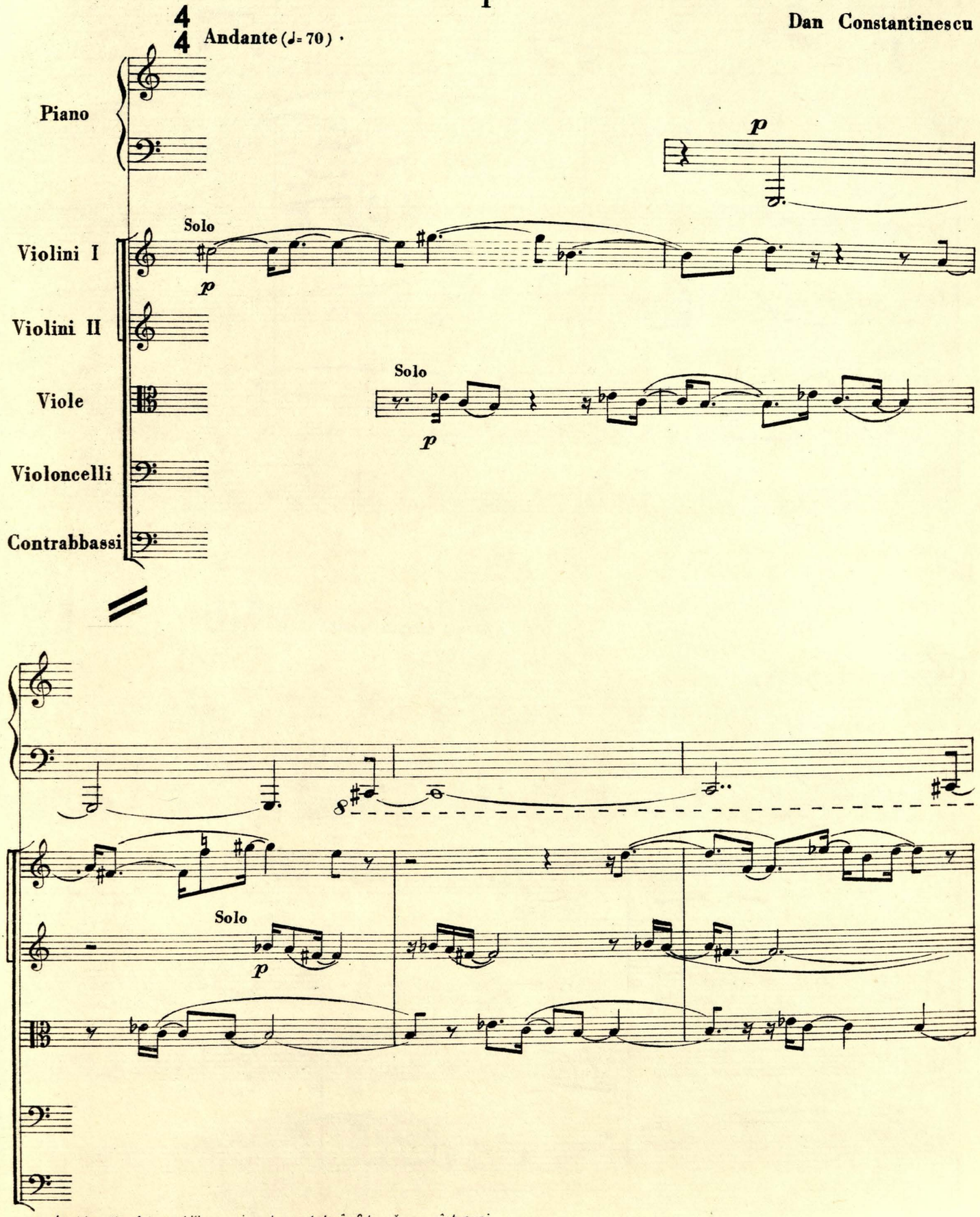
CONCERT

pentru pian și orchestră de coarde
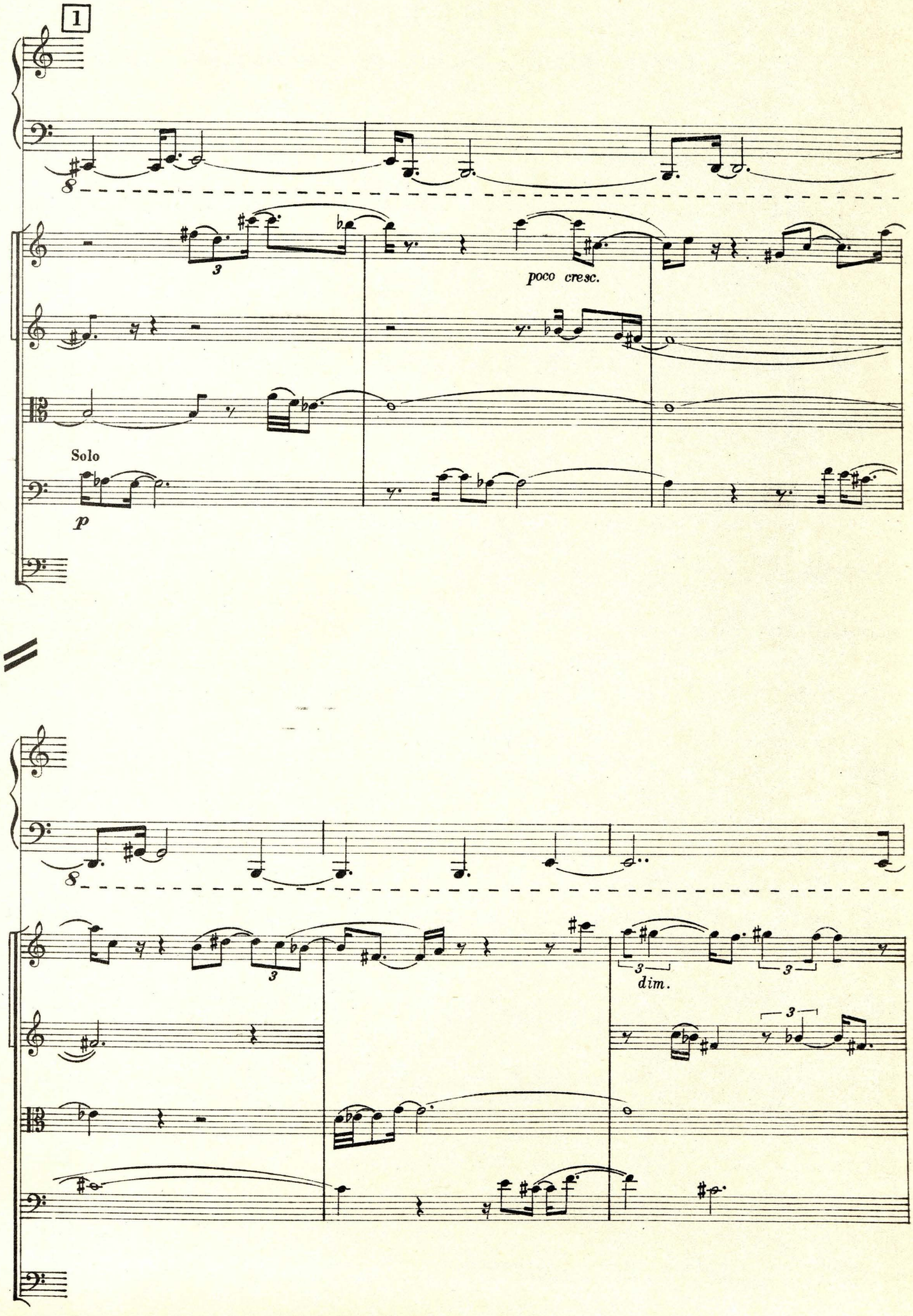
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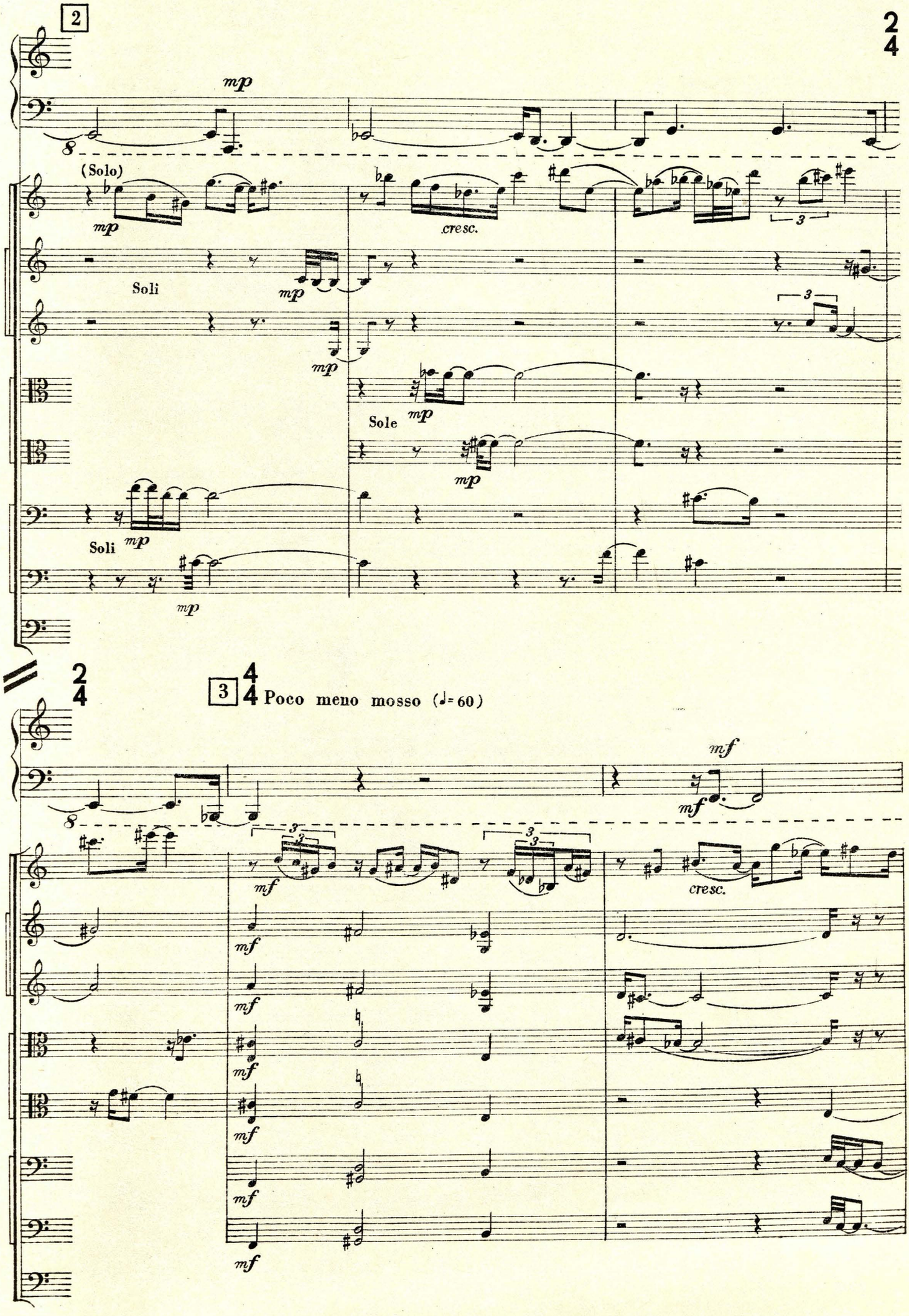
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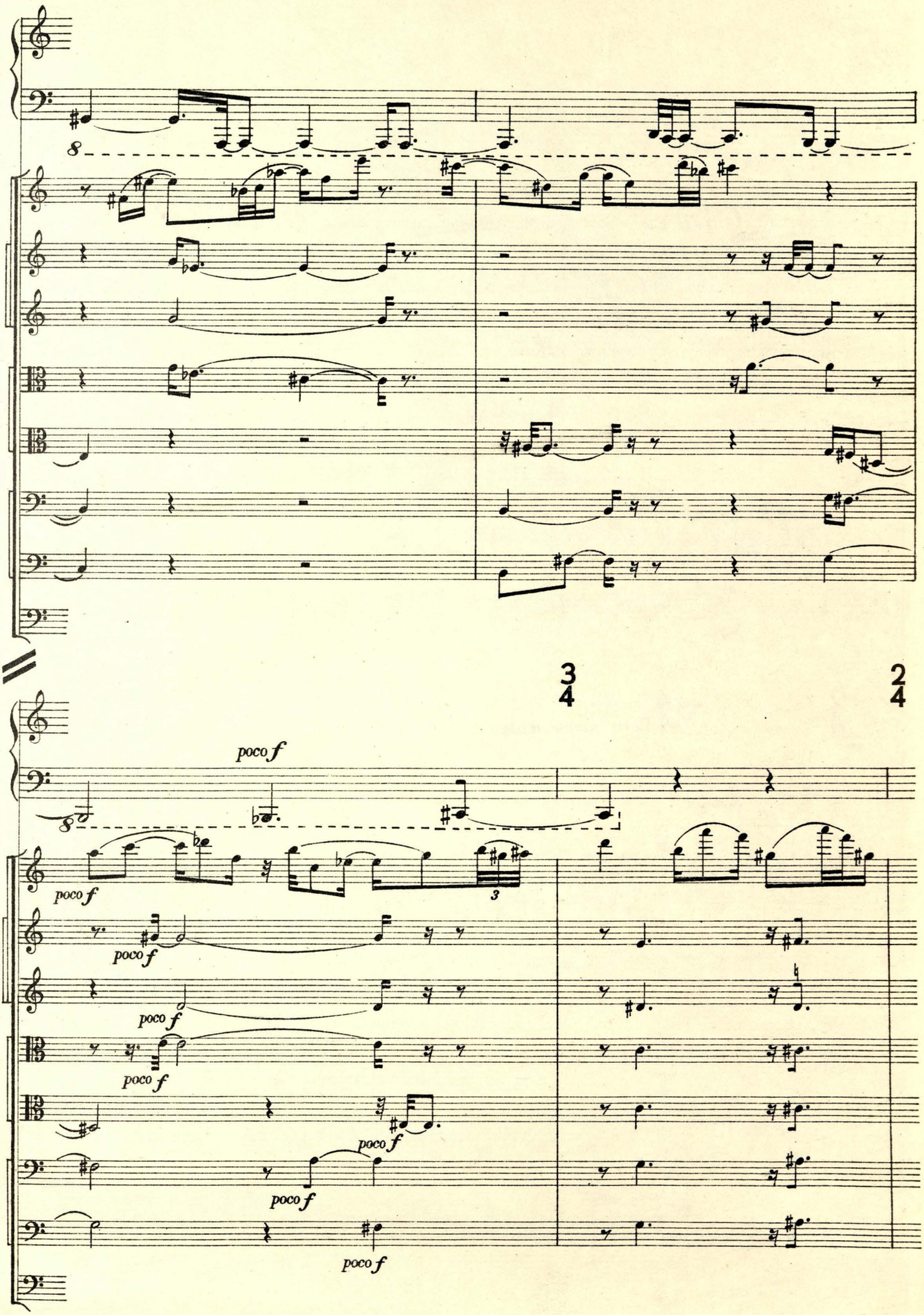
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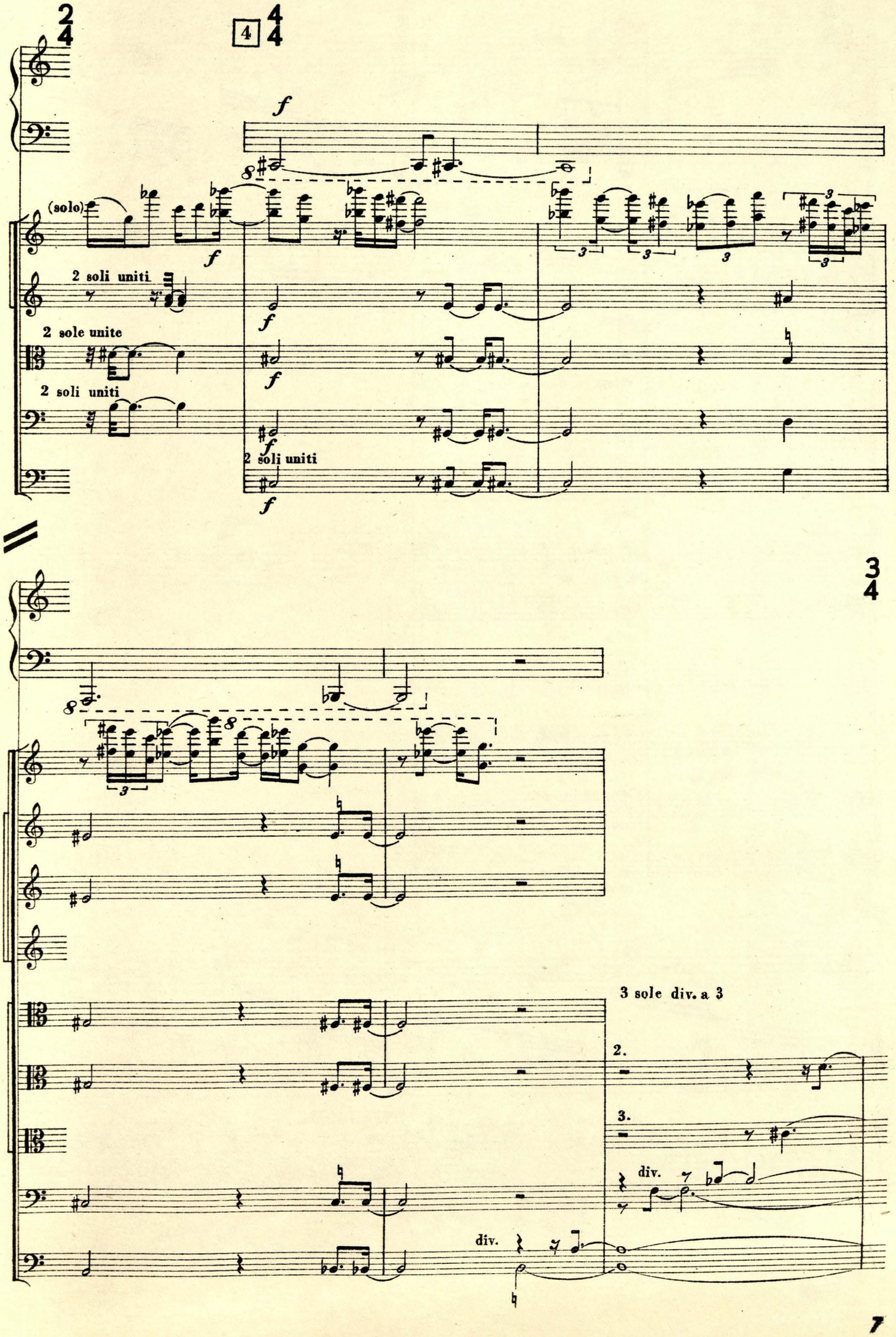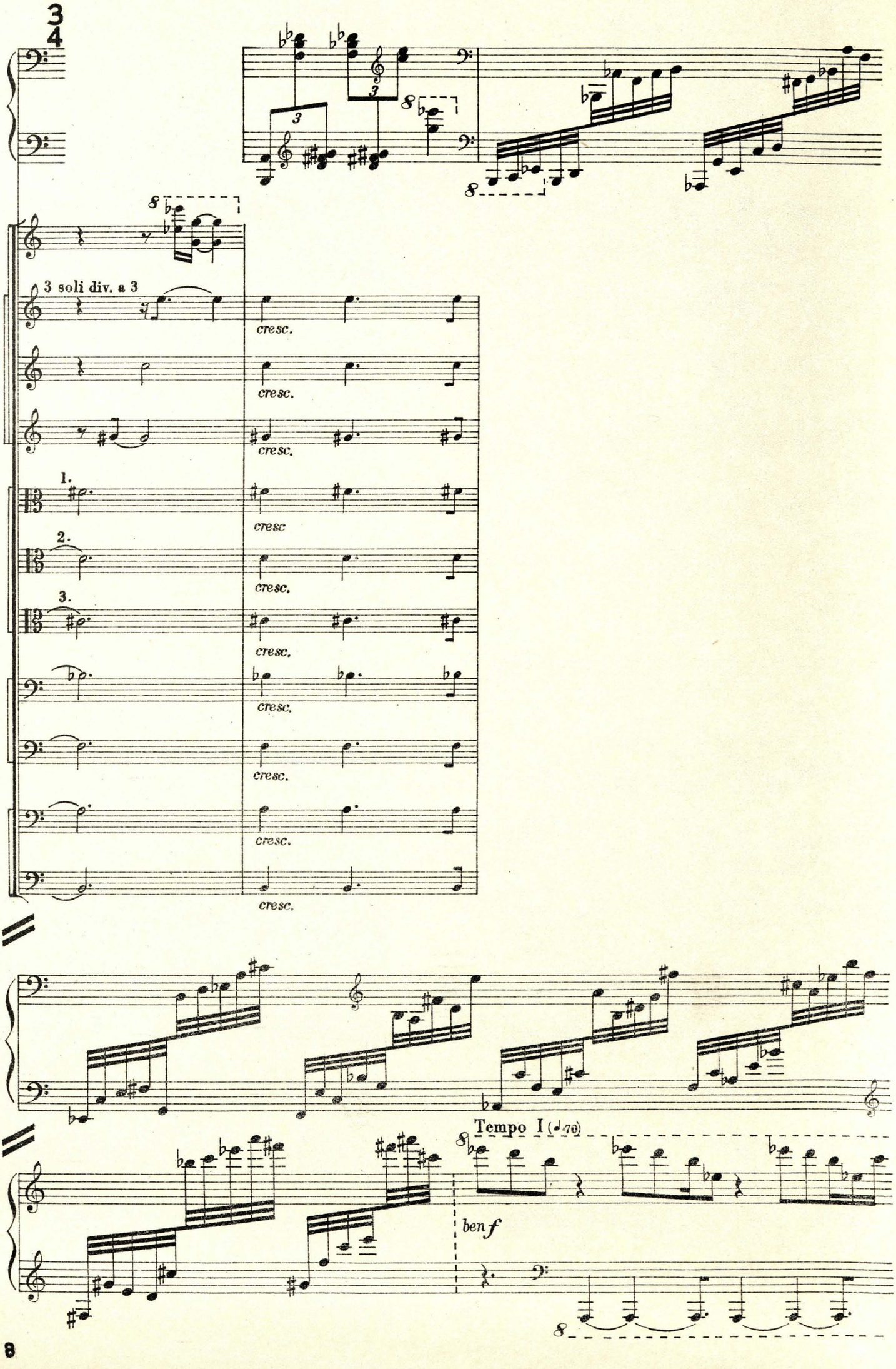


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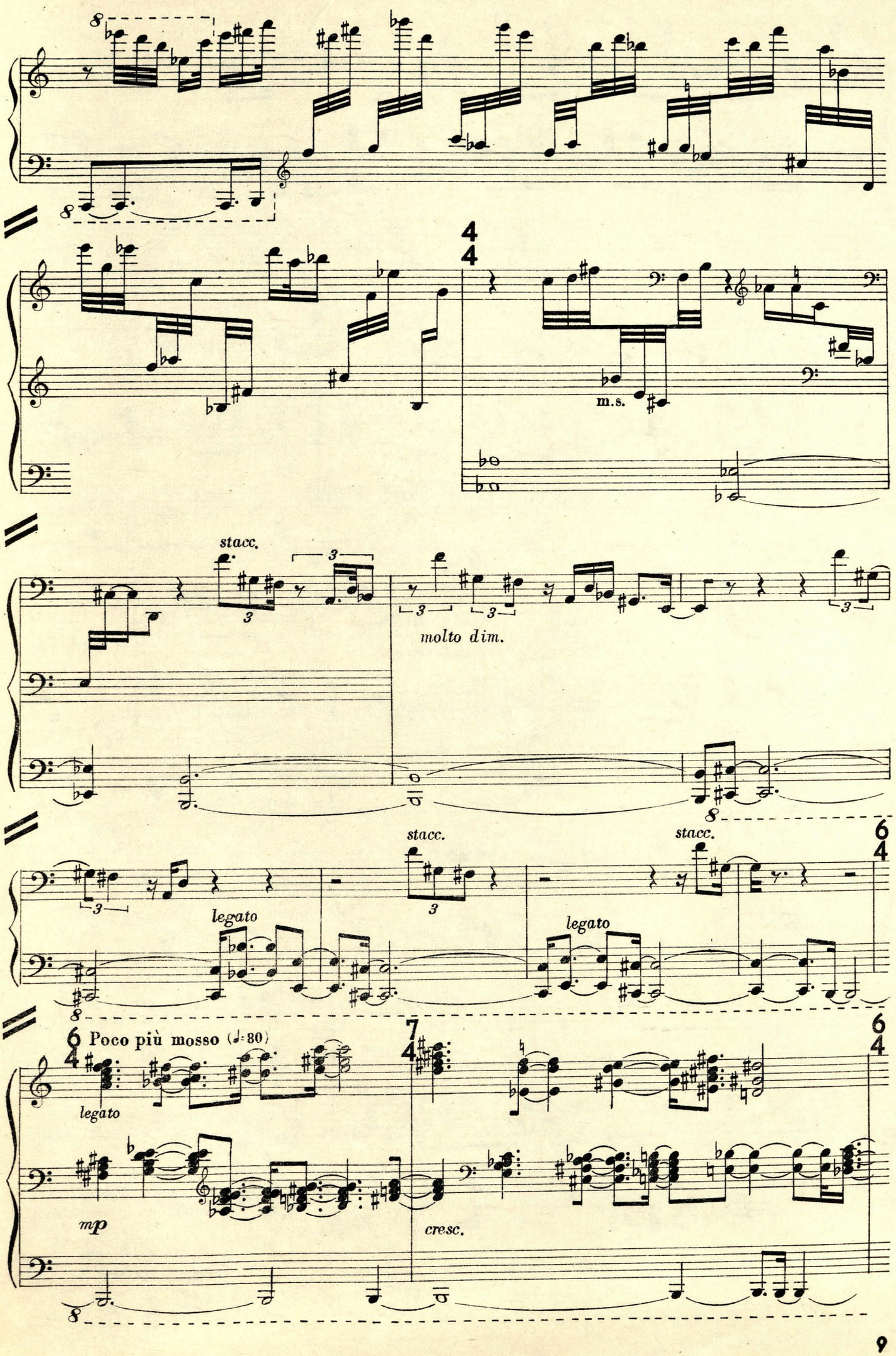

1
8
3
poco cresc.
Solo
p
8
3
3
dim.
3
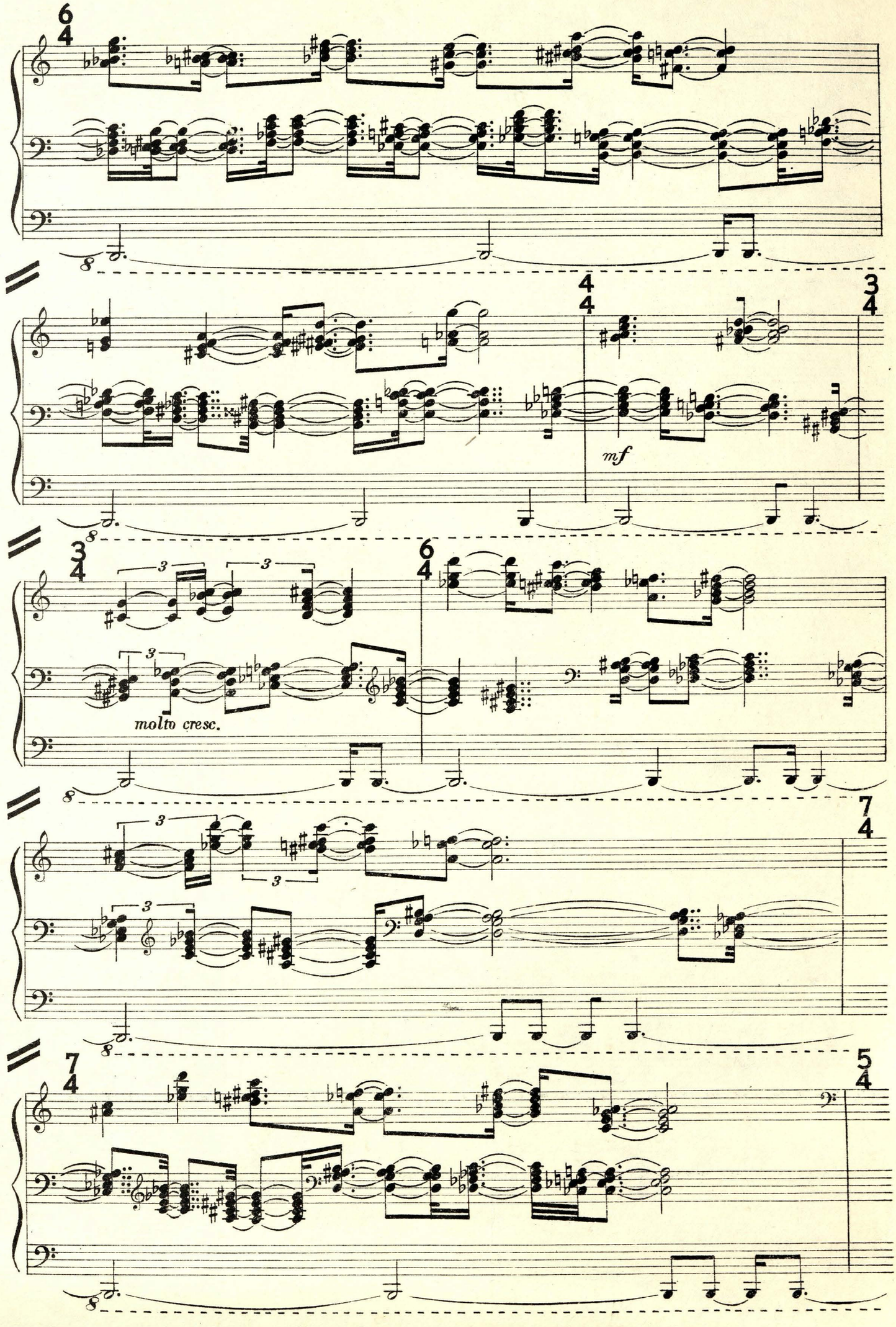

2
2/4
mp
(Solo)
mp
cresc.
Soli
mp
mp
Sole
mp
Soli
mp
mp
2/4
3/4
3 Poco meno mosso (♩= 60)
mf
mf
mf
mf
mf
mf
mf
mf
cresc.


8
3
4
2
4
poco f
poco f
poco f
poco f
poco f
poco f
poco f
poco f
3
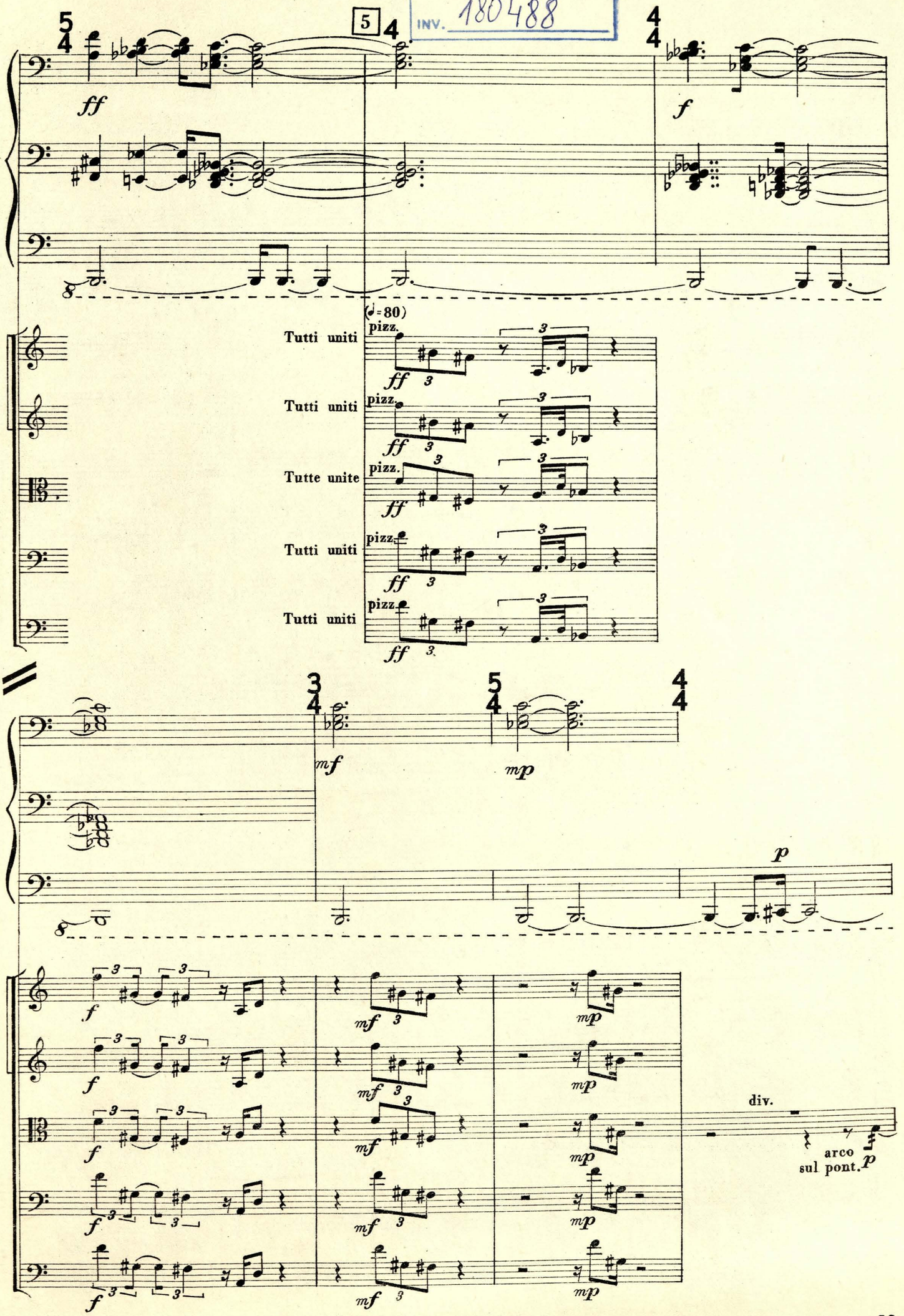

2/4
4/4
4
f
(solo)
2 soli uniti
2 sole unite
2 soli uniti
2 soli uniti
3/4
3 sole div. a 3
2.
3.
div.
div.
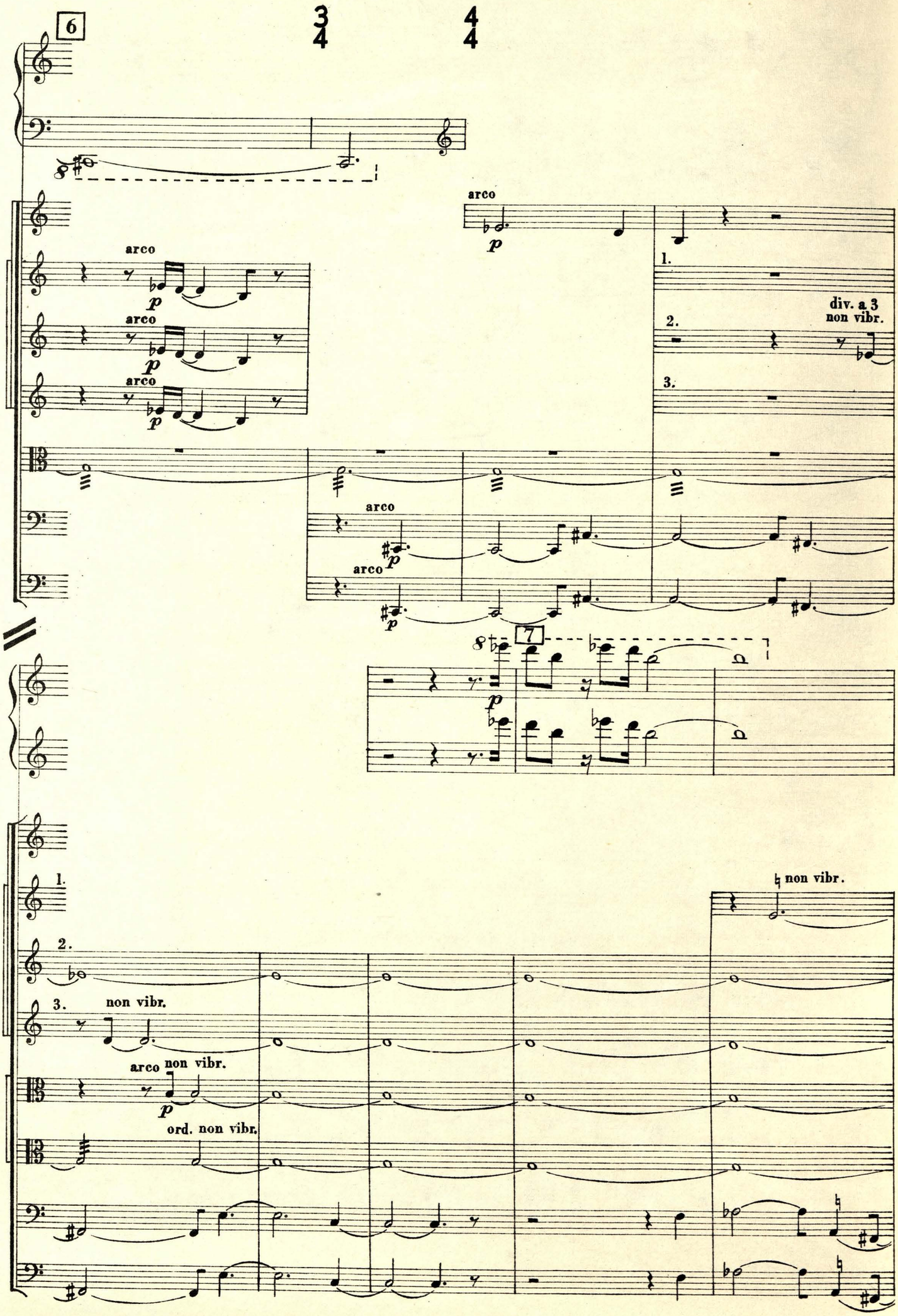

3 soli div. a 3
cresc.
1.
2.
3.
Tempo I (♩=70)
ben f
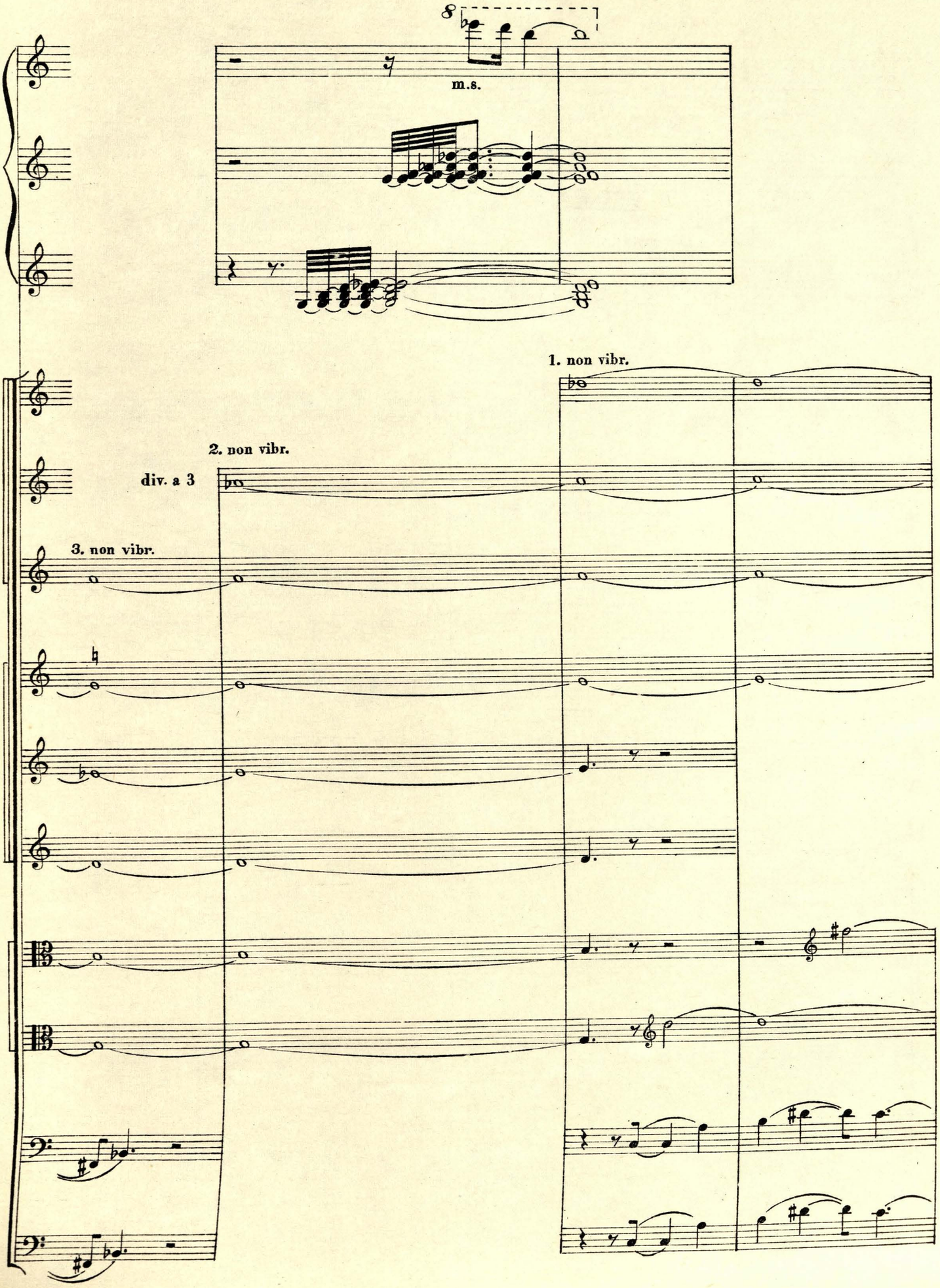

4
4
m.s.
stacc.
3
molto dim.
stacc.
stacc.
6
4
legato
legato
6 Poco più mosso (♩=80)
4
legato
7
4
6
4
mp
cresc.
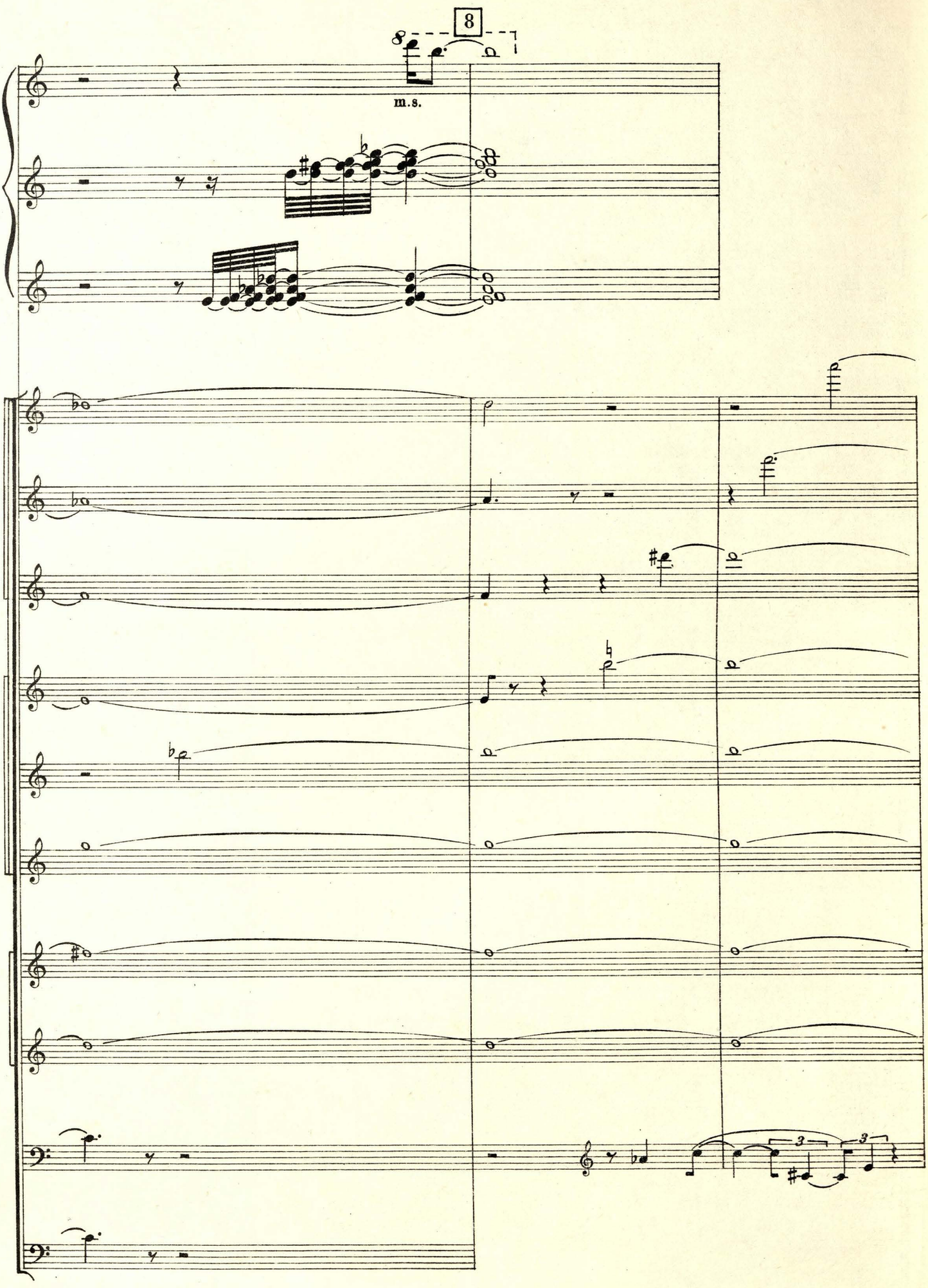

6/4
4/4
3/4
mf
3/4
6/4
molto cresc.
7/4
7/4
5/4
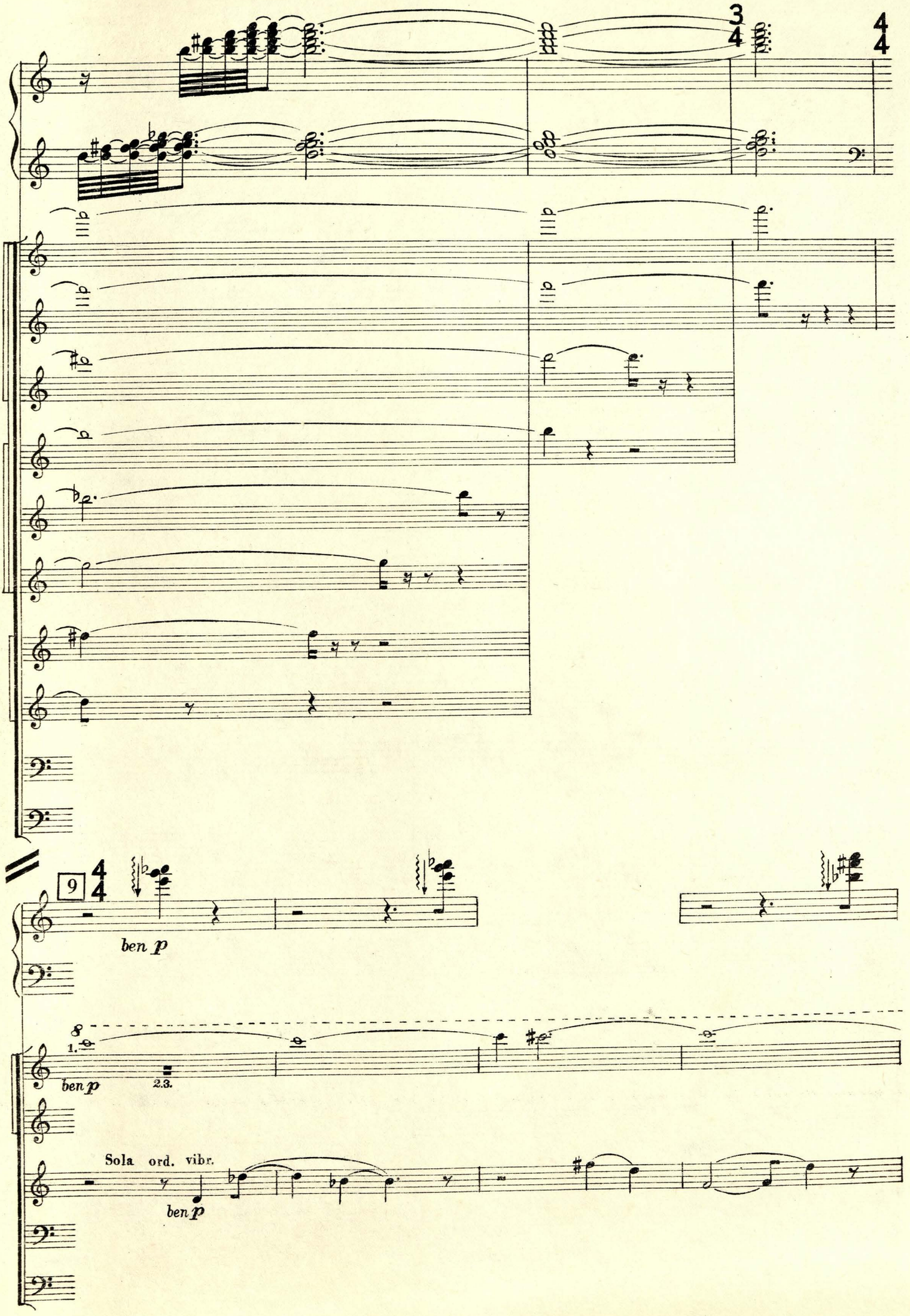
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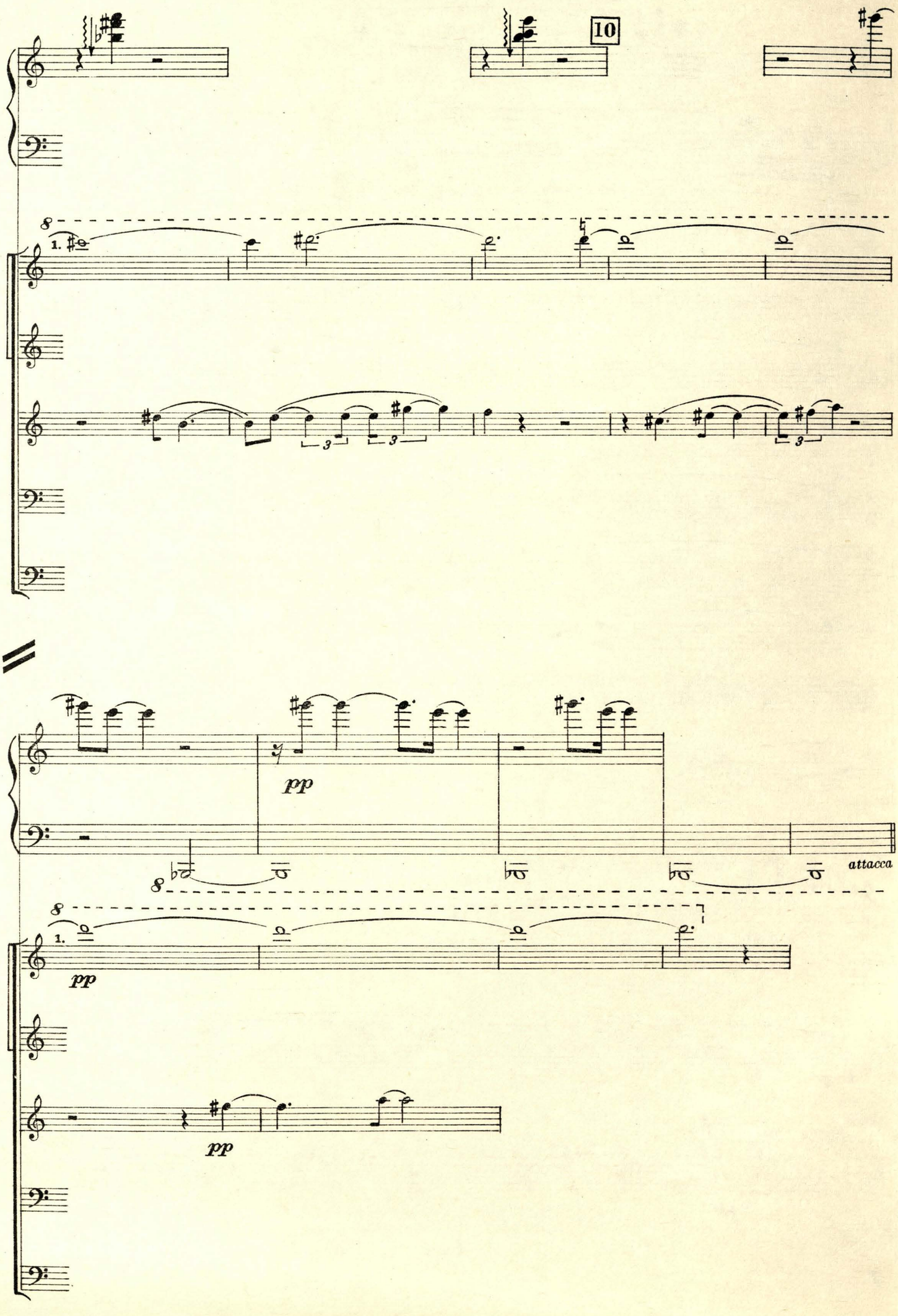



6
3/4
4/4
arco
p
arco
p
arco
p
arco
p
1.
2.
3.
div. a 3
non vibr.
arco
p
arco
p
7
p
1.
2.
3.
non vibr.
non vibr.
arco
non vibr.
p
ord. non vibr.

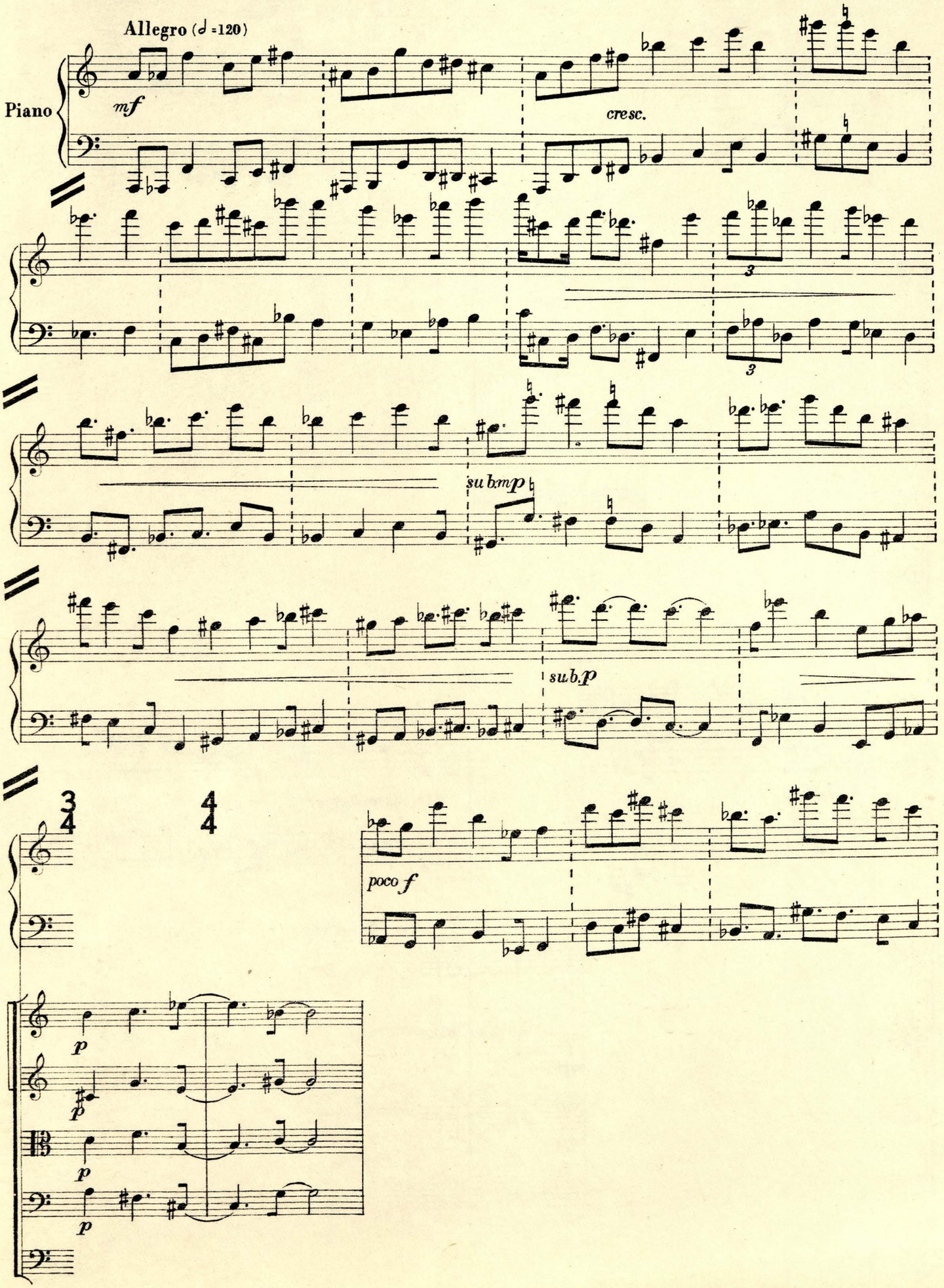

8
m.s.
1. non vibr.
2. non vibr.
div. a 3
3. non vibr.

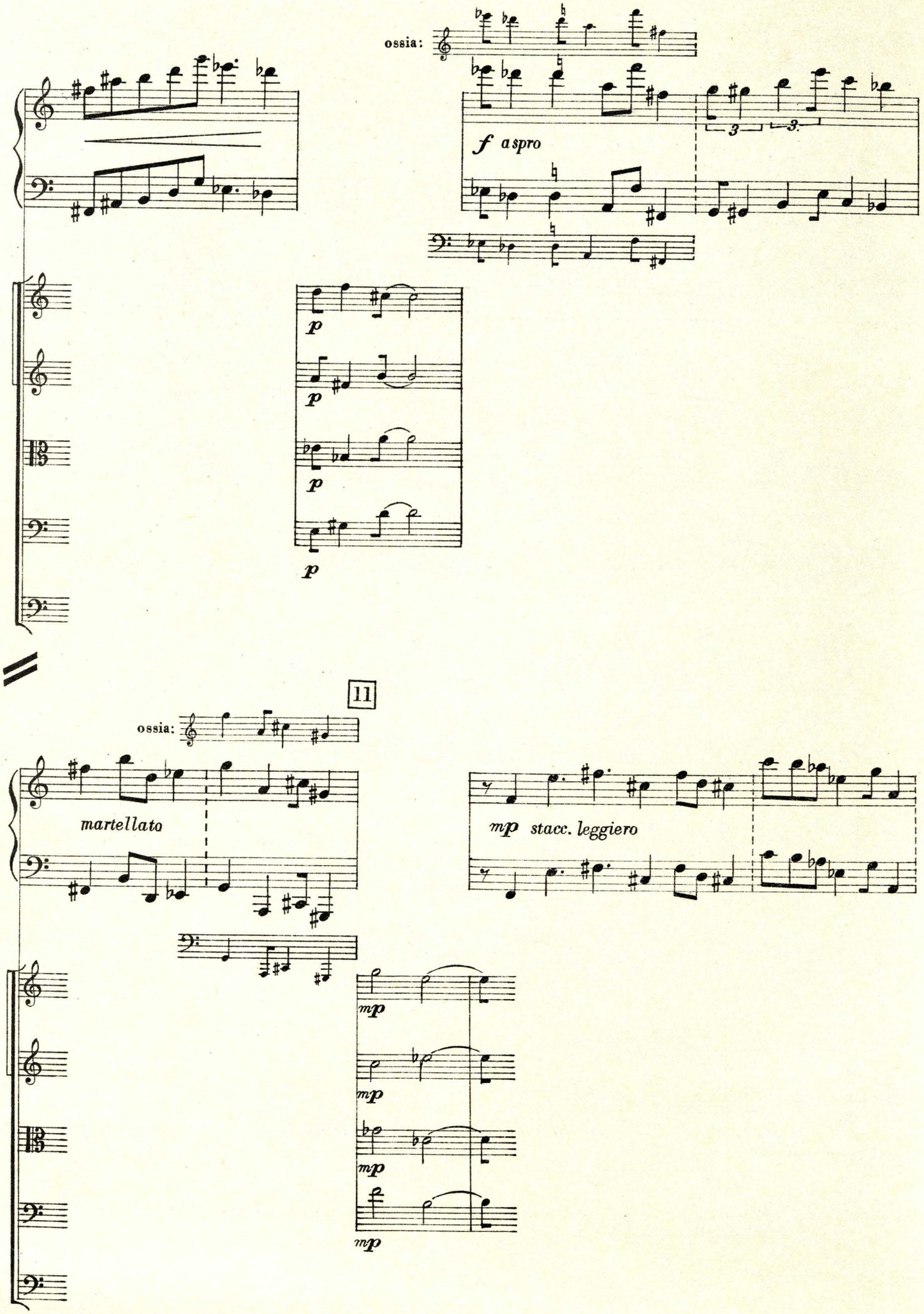

8
m.s.

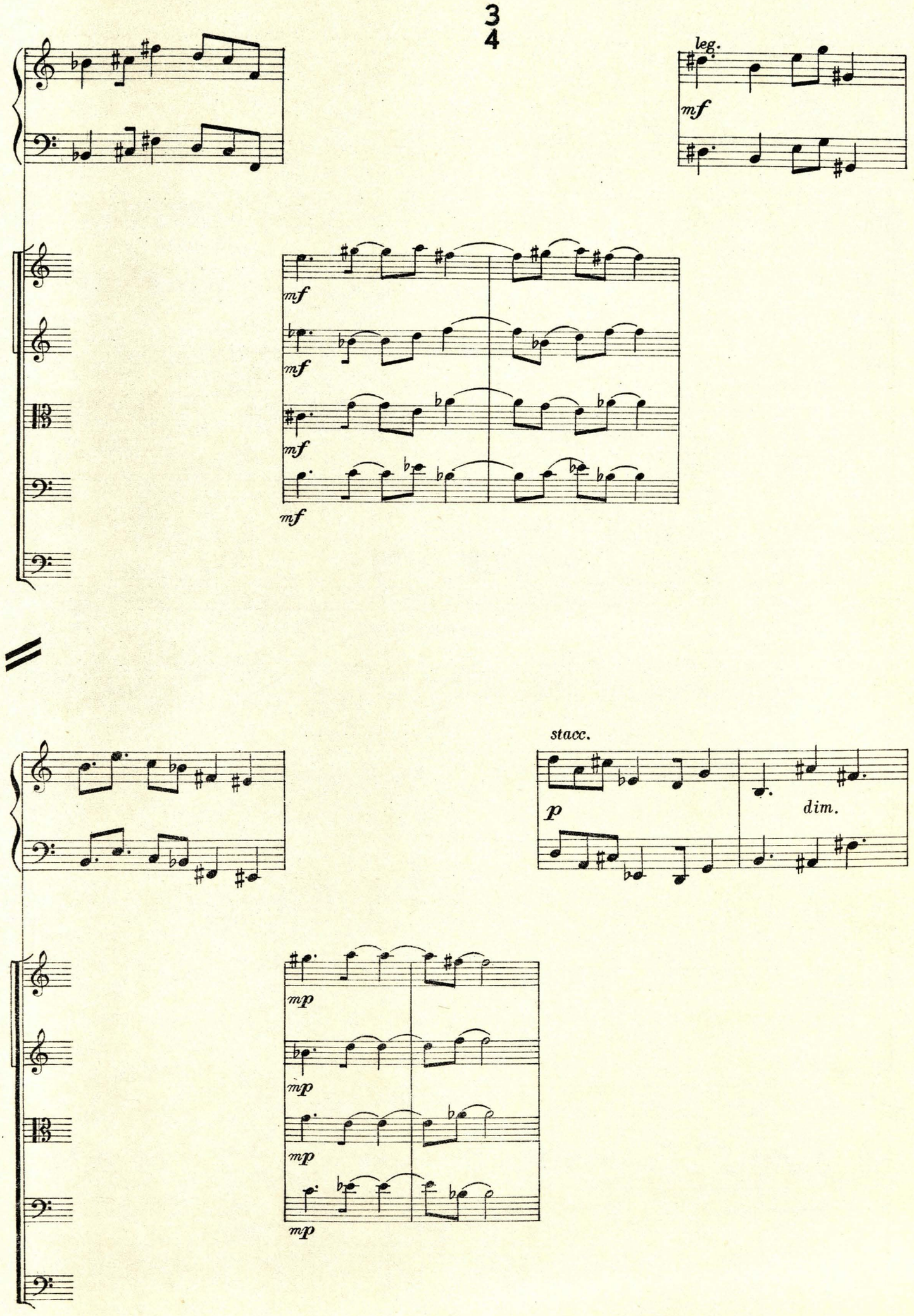

3
4
4
4
9
4
4
ben p
8
1.
2.3.
ben p
Sola ord. vibr.
ben p

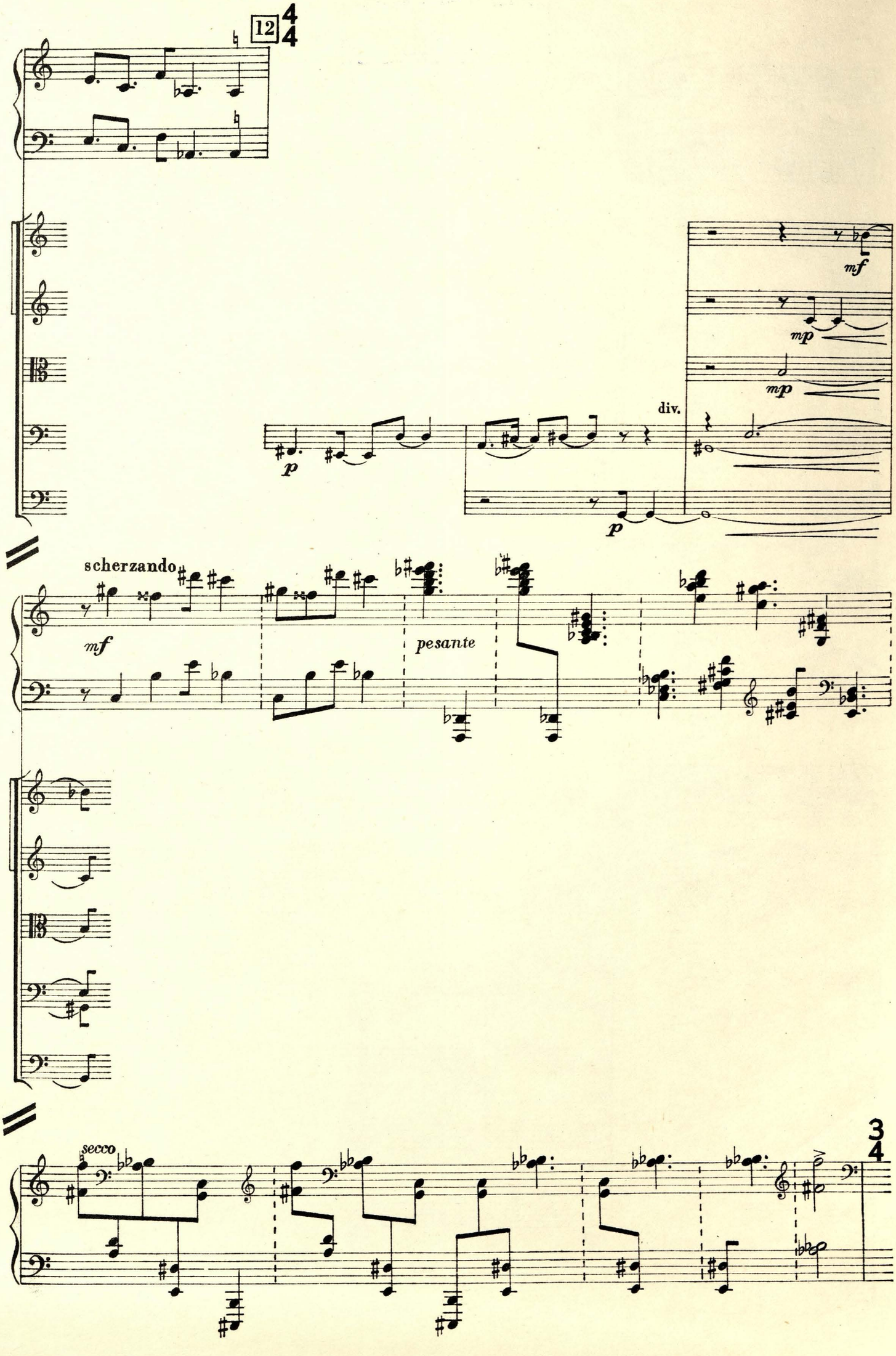

10
8
1.
3
3
3
pp
attacca
8
8
1.
pp
pp

II

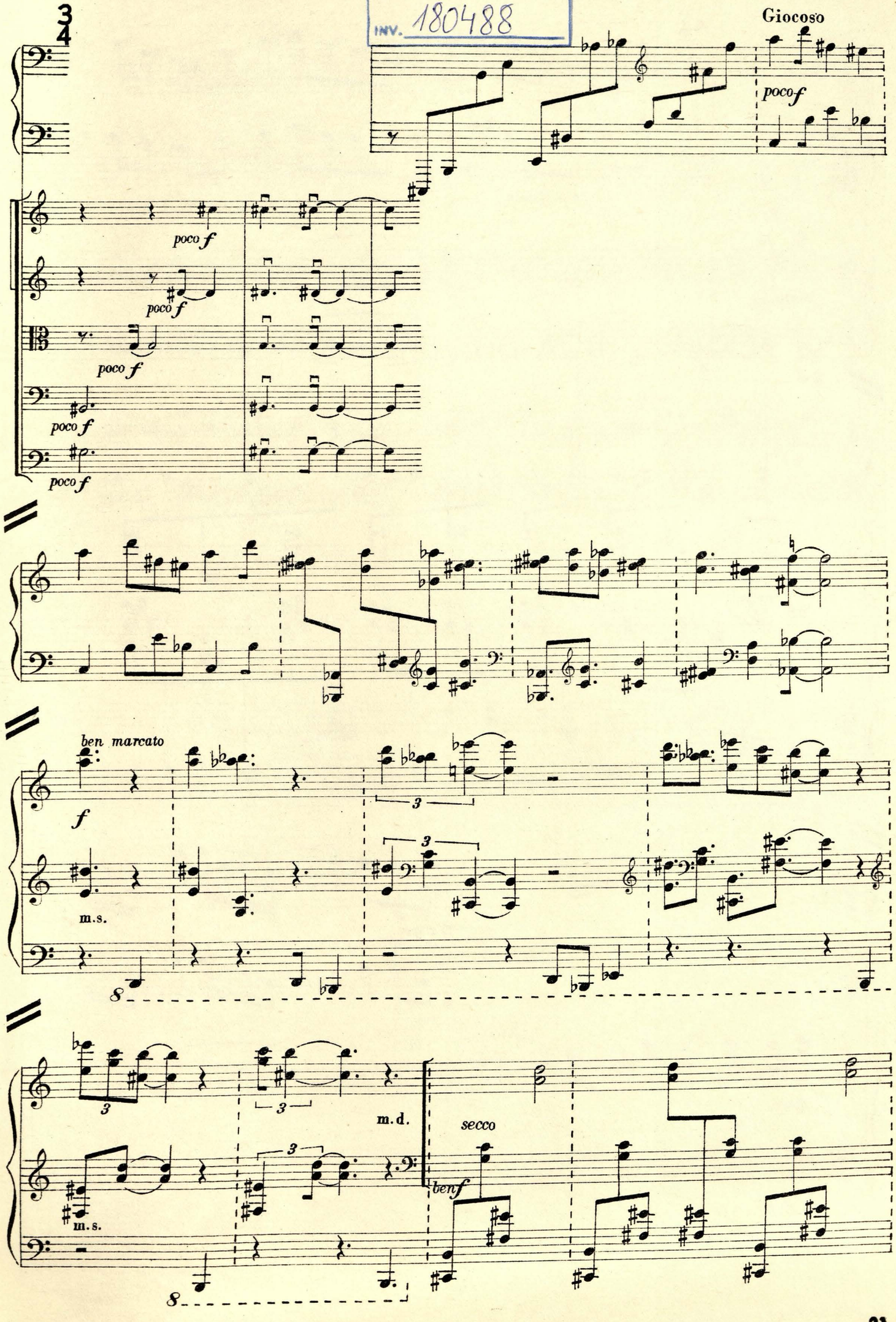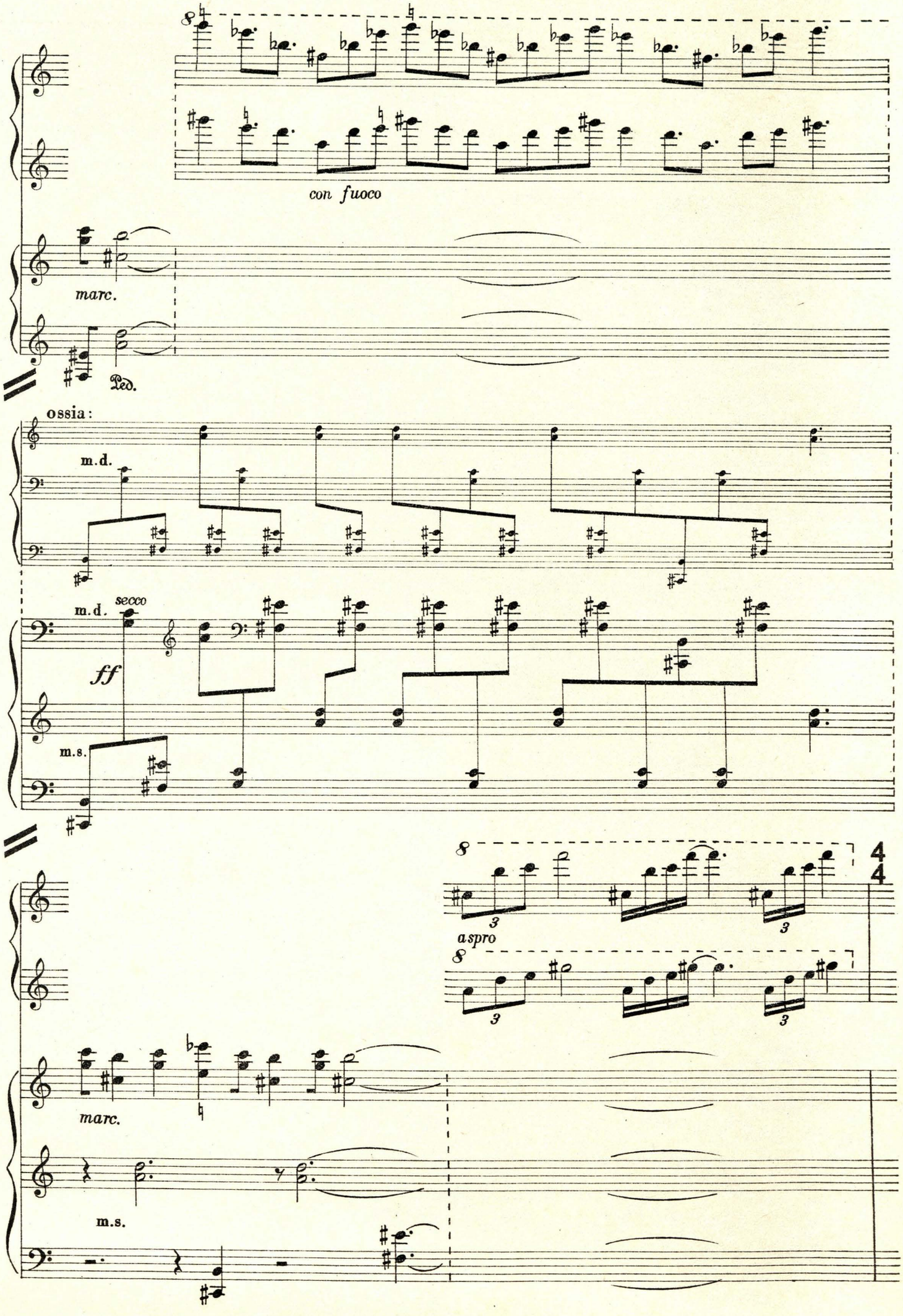



ossia:
f aspro
3
3
p
p
p
p
11
ossia:
martellato
mp stacc. leggiero
mp
mp
mp
mp

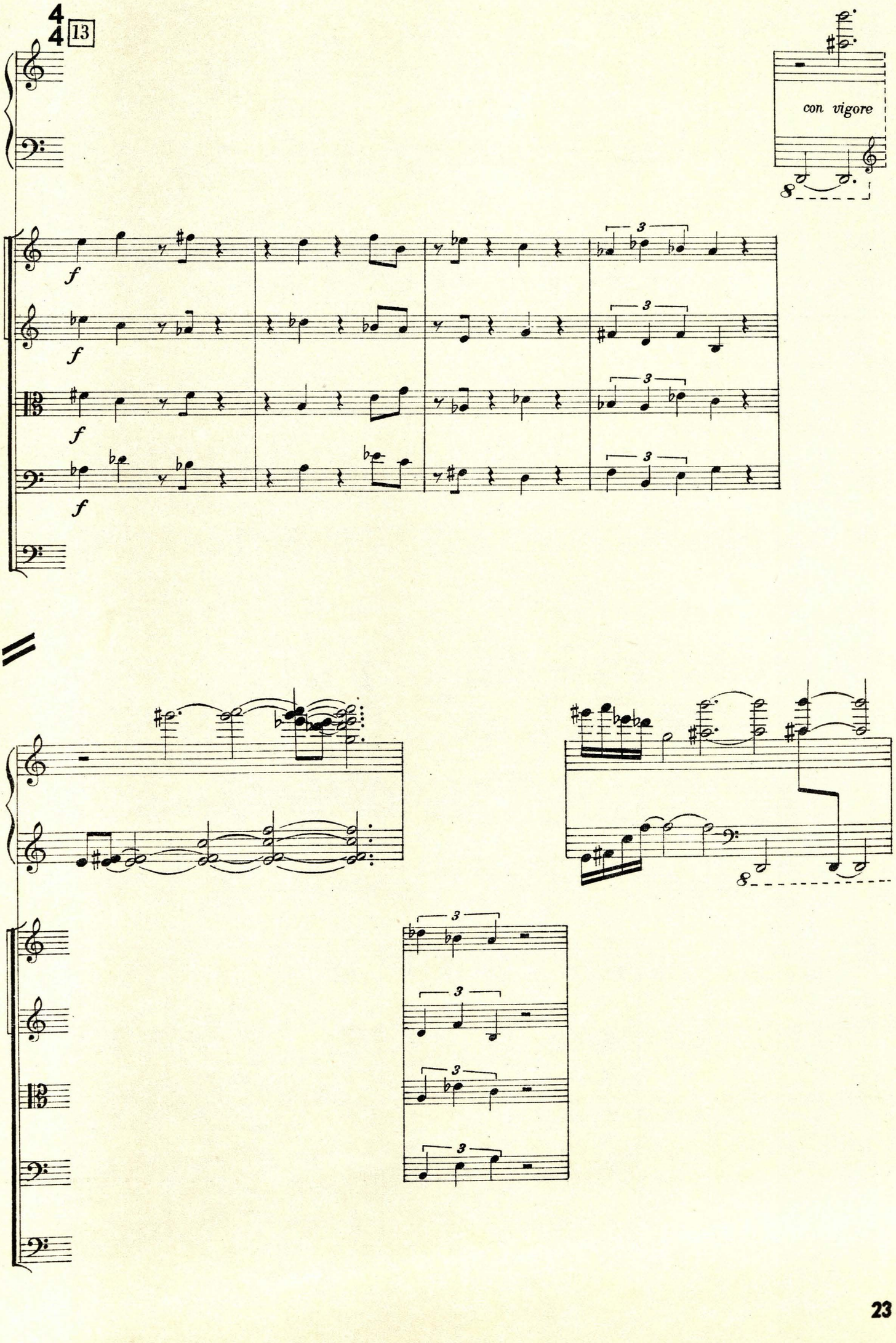

3
4
leg.
mf
mf
mf
mf
mf
stacc.
p
dim.
mp
mp
mp
mp
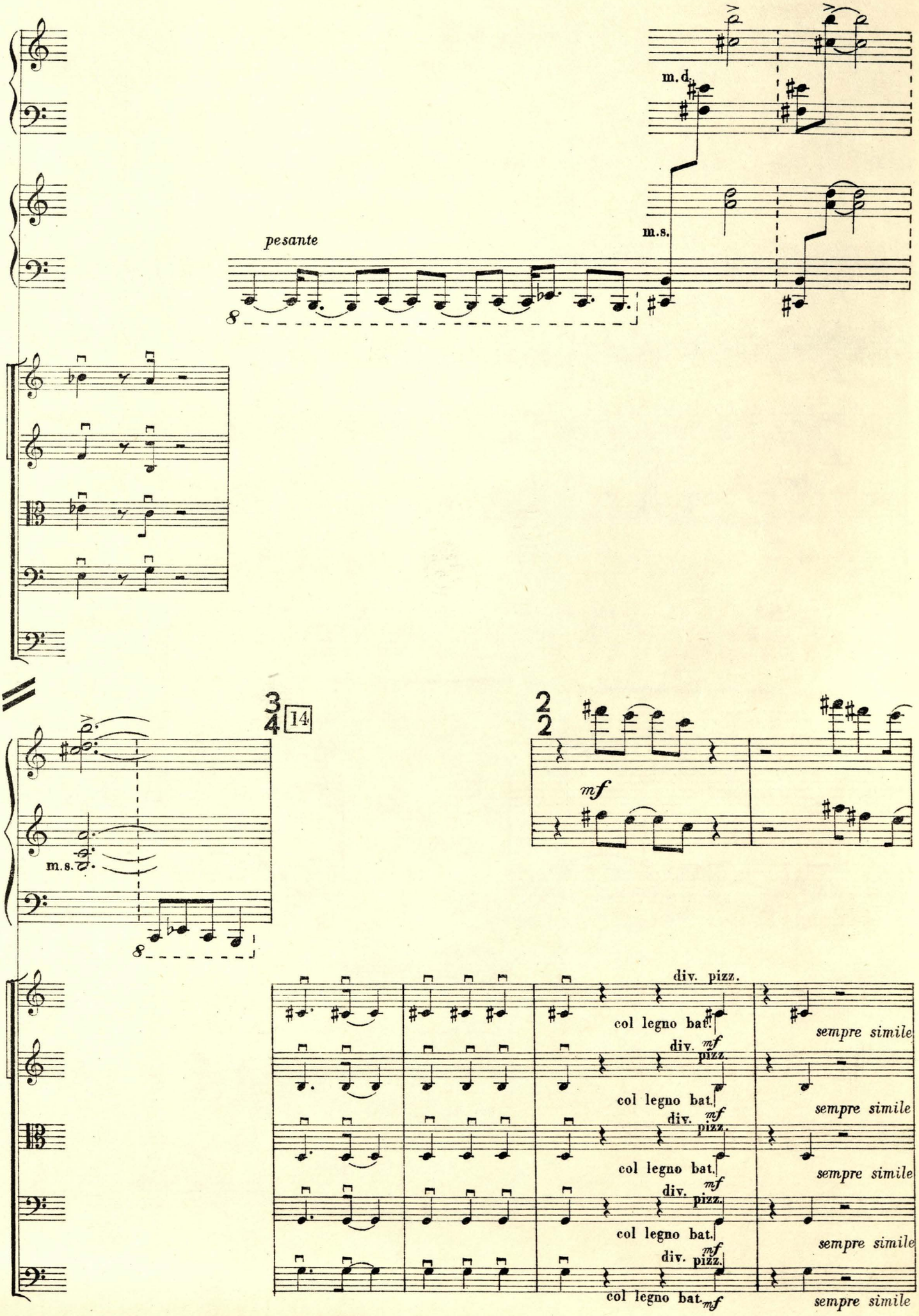

12
4
4
mf
mp
mp
div.
p
p
scherzando
mf
pesante
secco
3
4
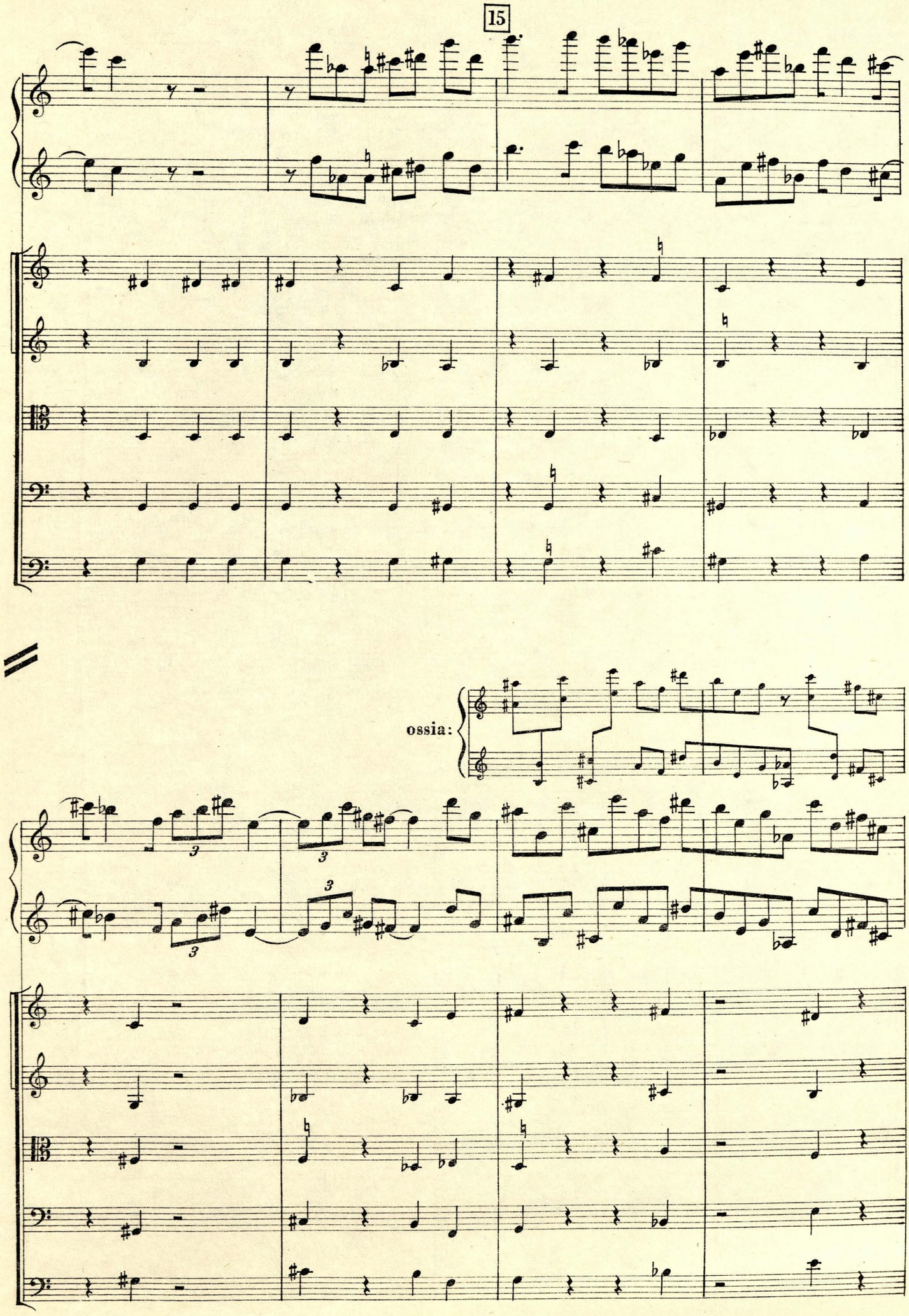
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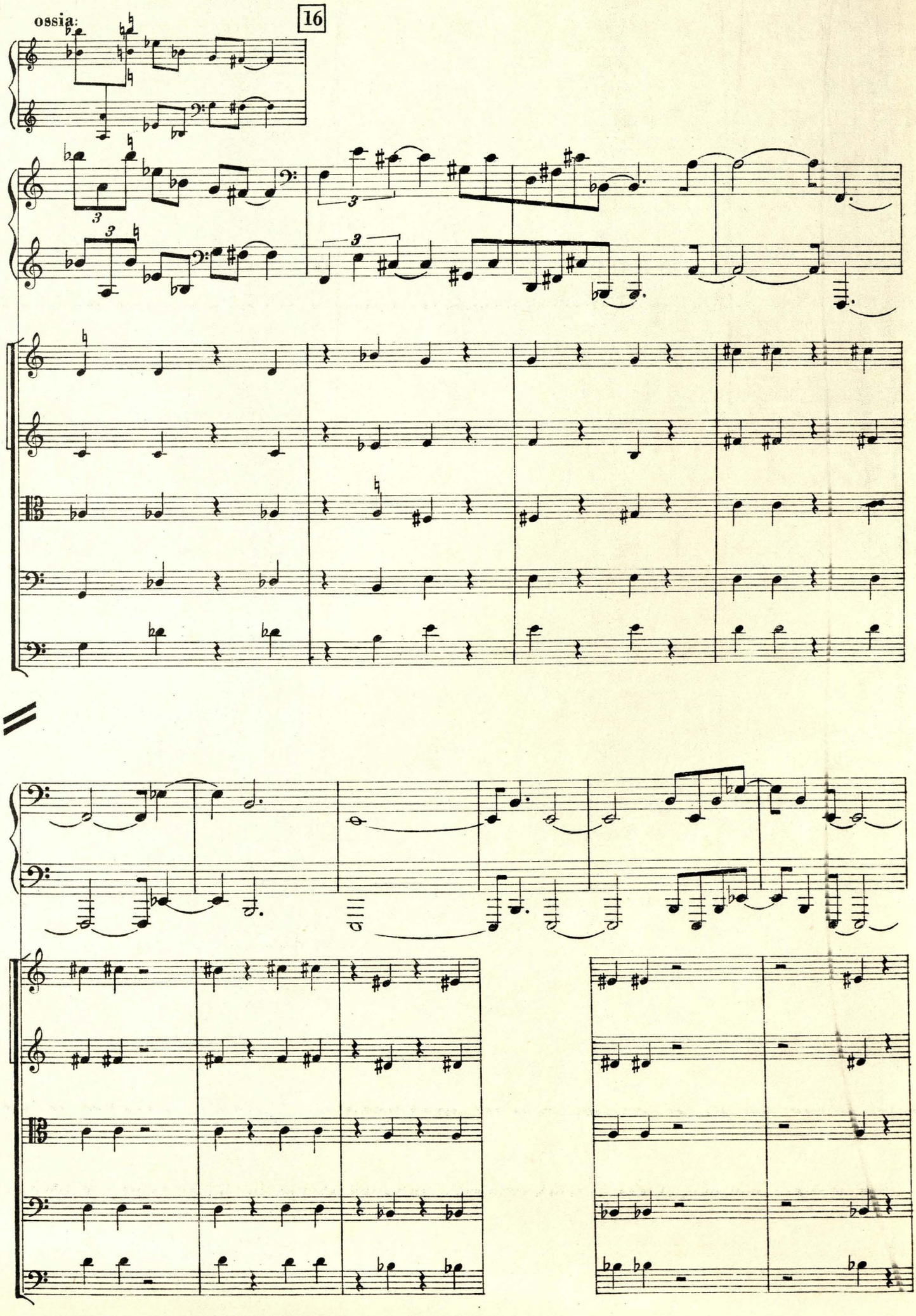


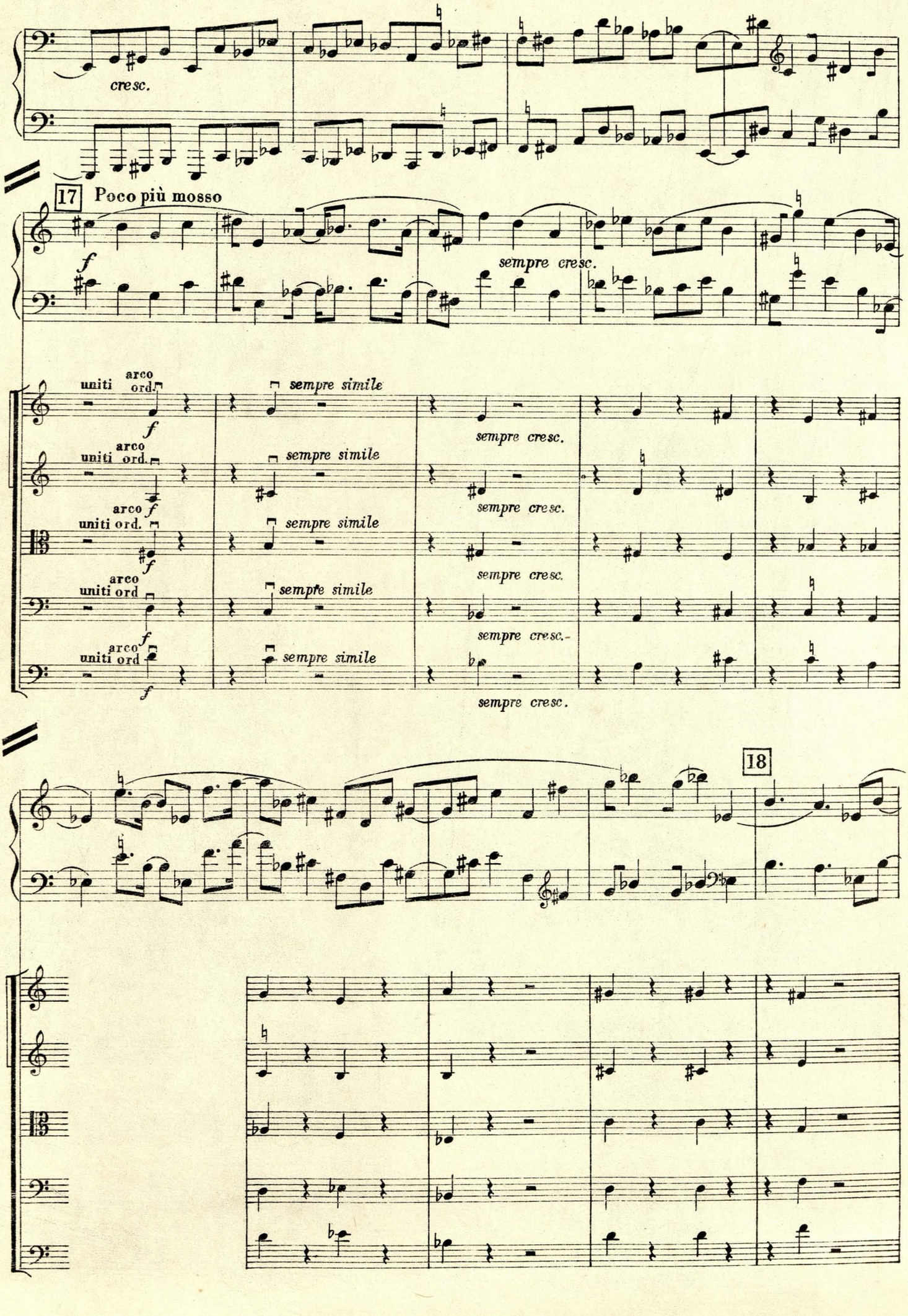

con fuoco
marc.
Ped.
ossia:
m.d.
m.d.
secco
ff
m.s.
aspro
marc.
m.s.

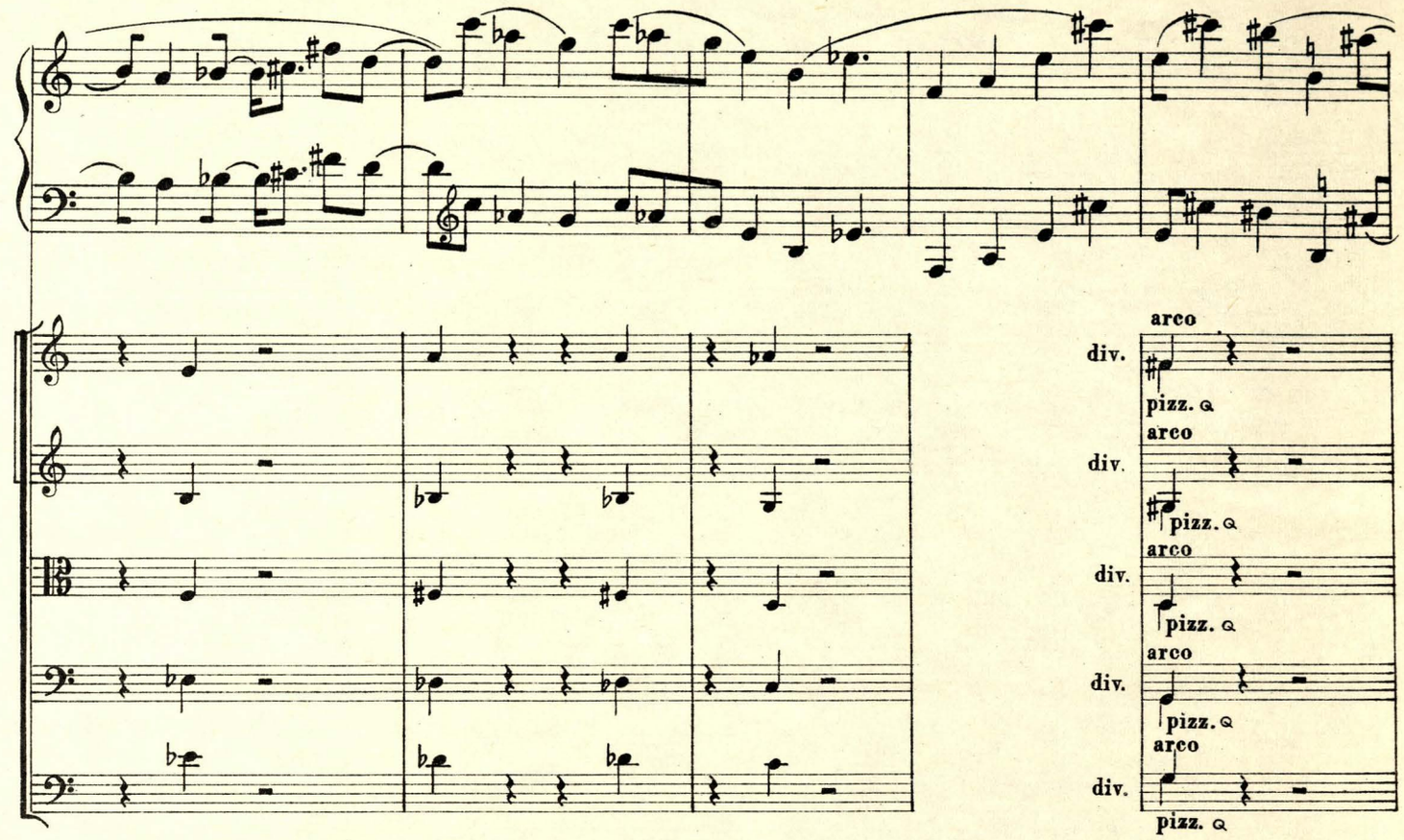

4
4
13
con vigore
8
f
3
8

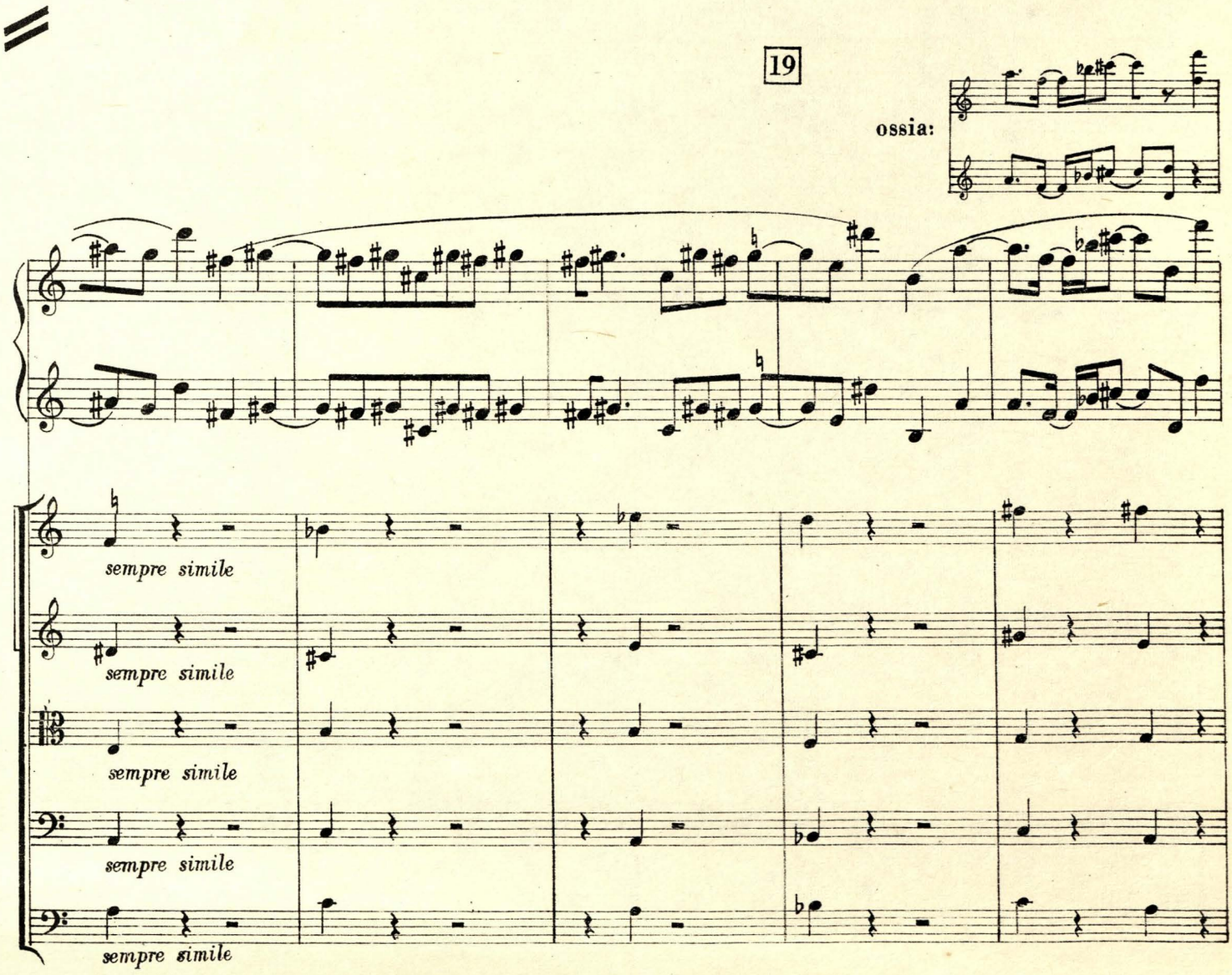

m.d.
m.s.
pesante
8
3/4
14
m.s.
8
2/2
mf
div. pizz.
col legno bat.
sempre simile
div. mf pizz.
col legno bat.
sempre simile
div. mf pizz.
col legno bat.
sempre simile
div. mf pizz.
col legno bat.
sempre simile
div. mf pizz.
col legno bat. mf
sempre simile

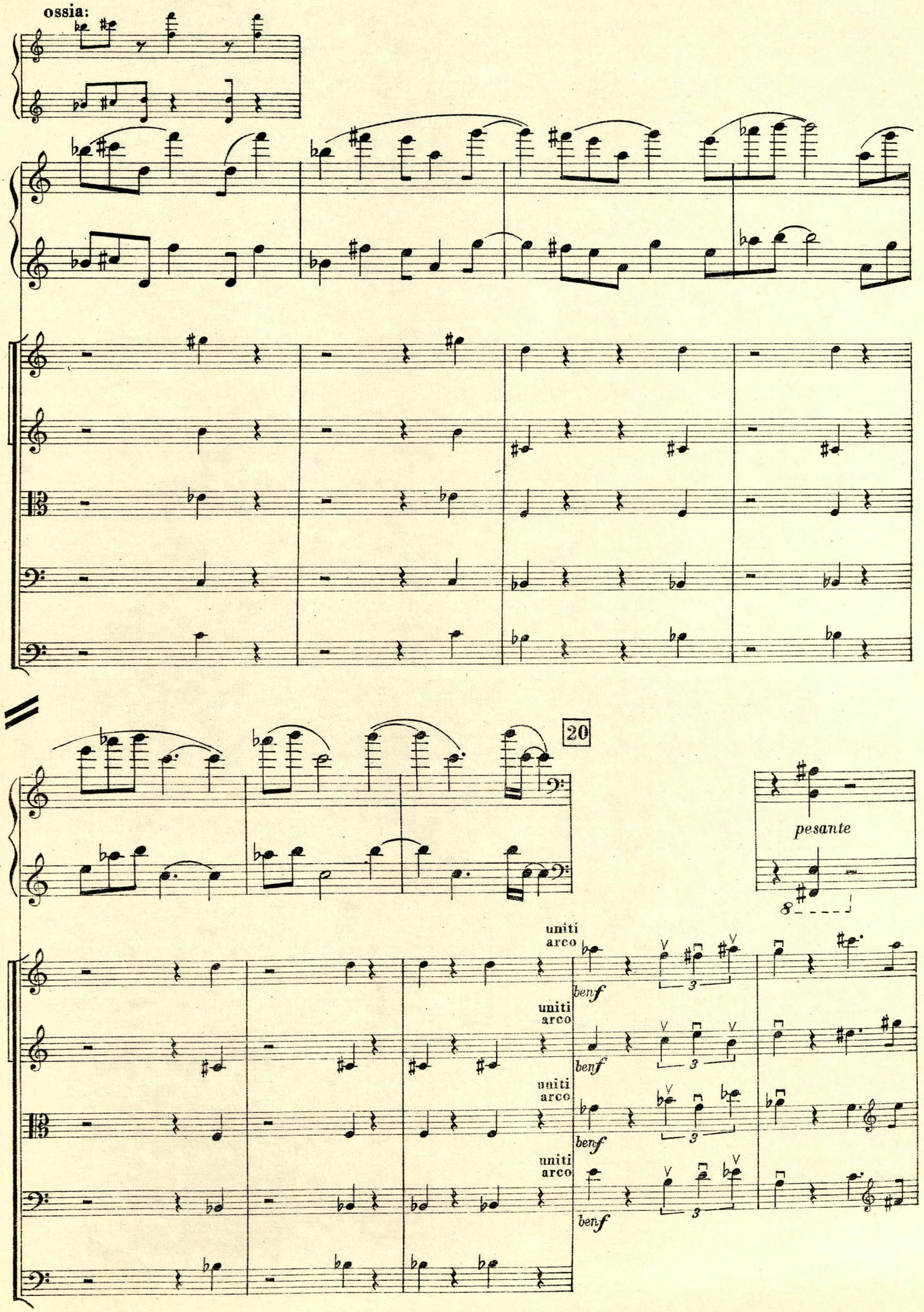

15
ossia:
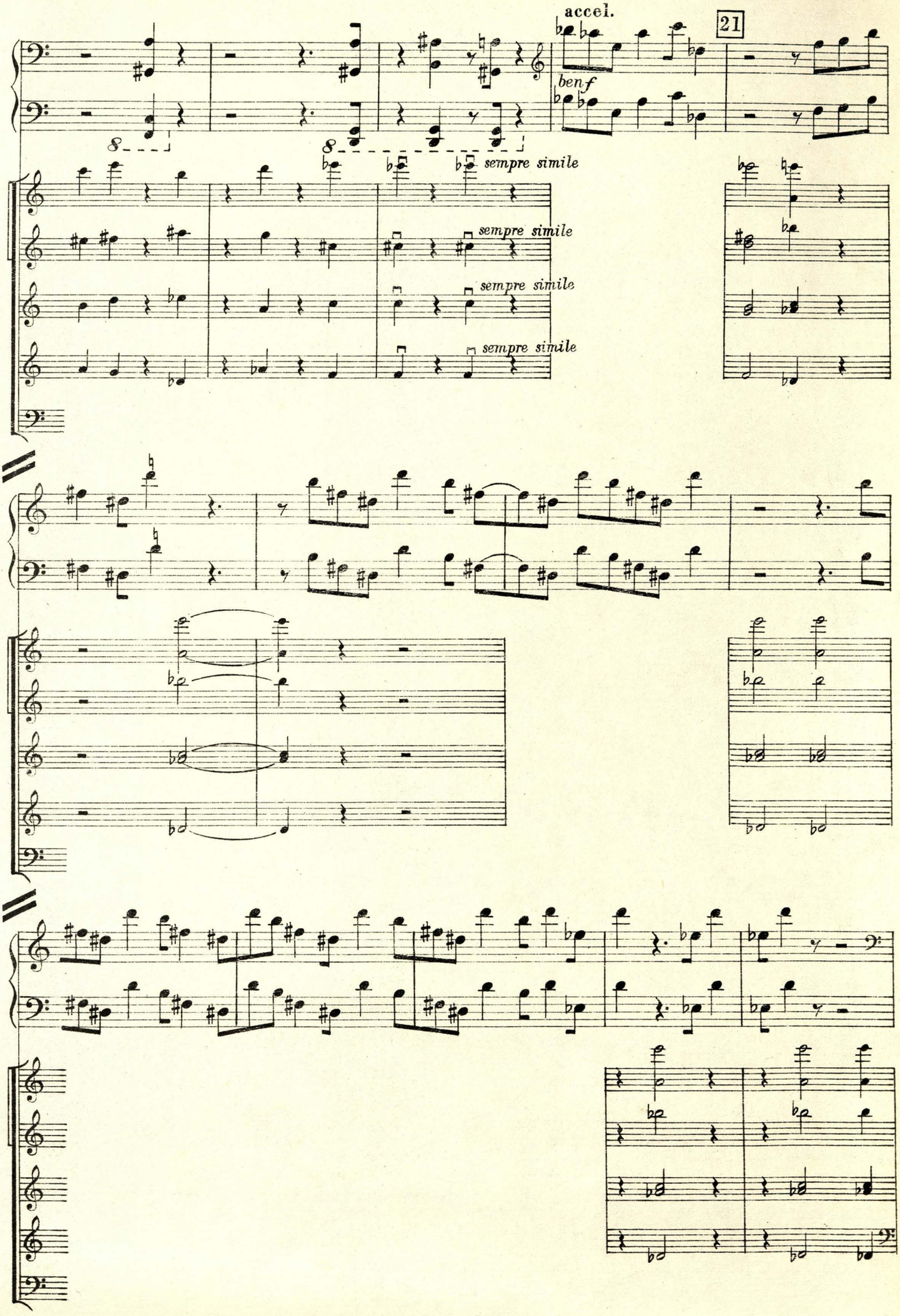

ossia:
16


cresc.
17
Poco più mosso
f
sempre cresc.
uniti
arco
ord.
sempre simile
18


arco
div.
pizz.
arco
div.
pizz.
arco
div.
pizz.
arco
div.
pizz.
arco
div.
pizz.


19
ossia:
sempre simile
sempre simile
sempre simile
sempre simile
sempre simile


ossia:
20
pesante
uniti
arco
ben f
3


accel.
21
ben f
sempre simile
sempre simile
sempre simile
sempre simile

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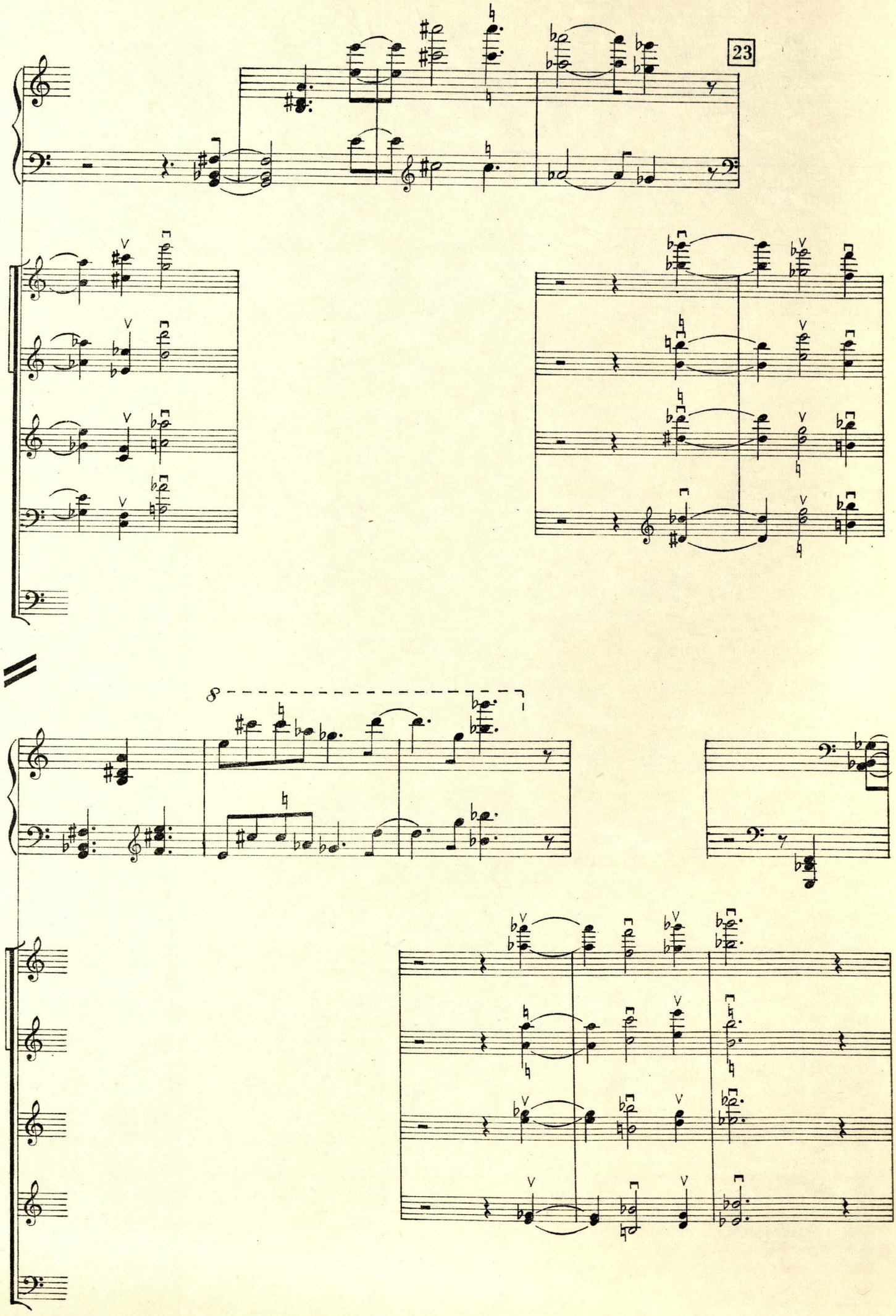
Vivace

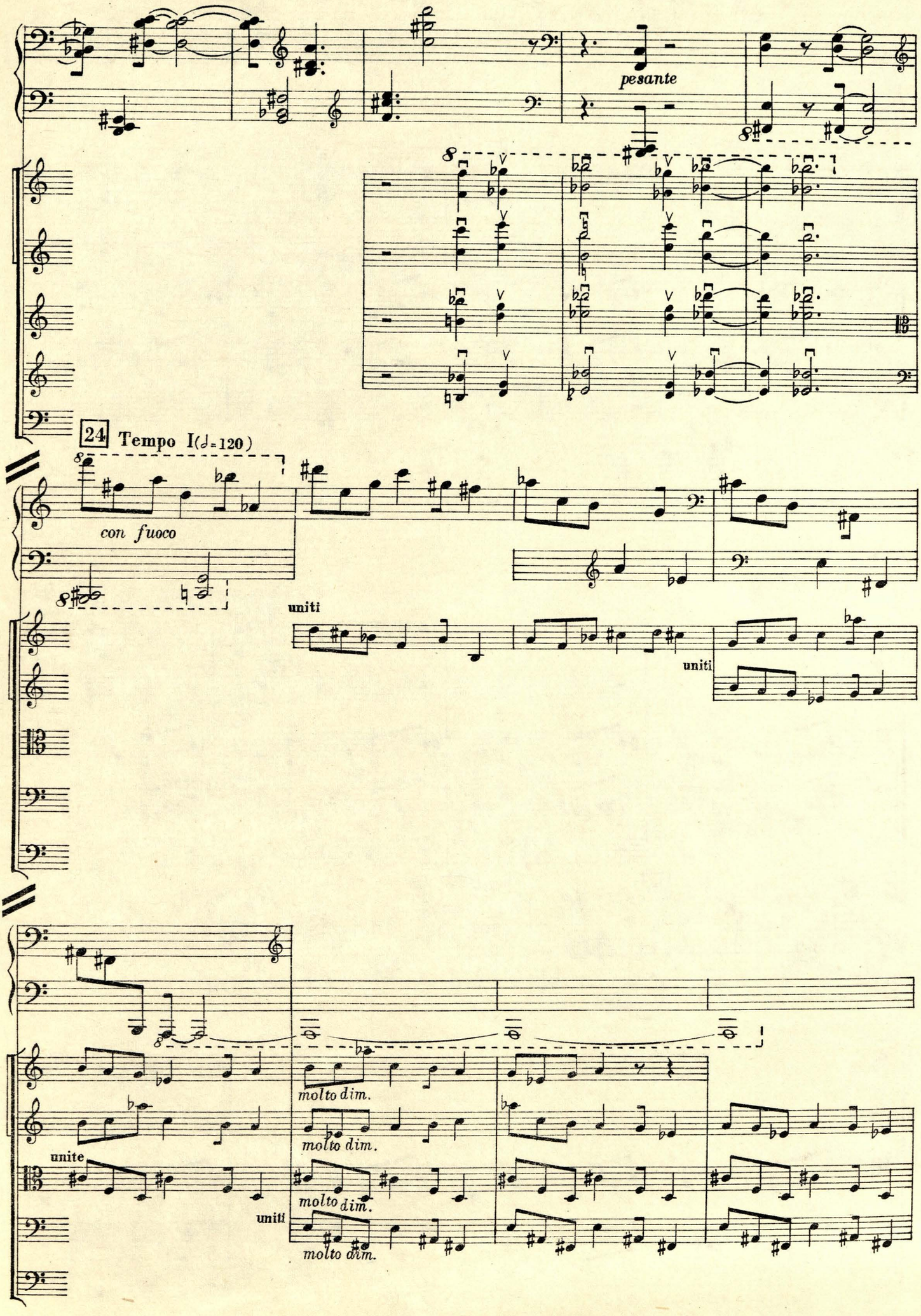
ff
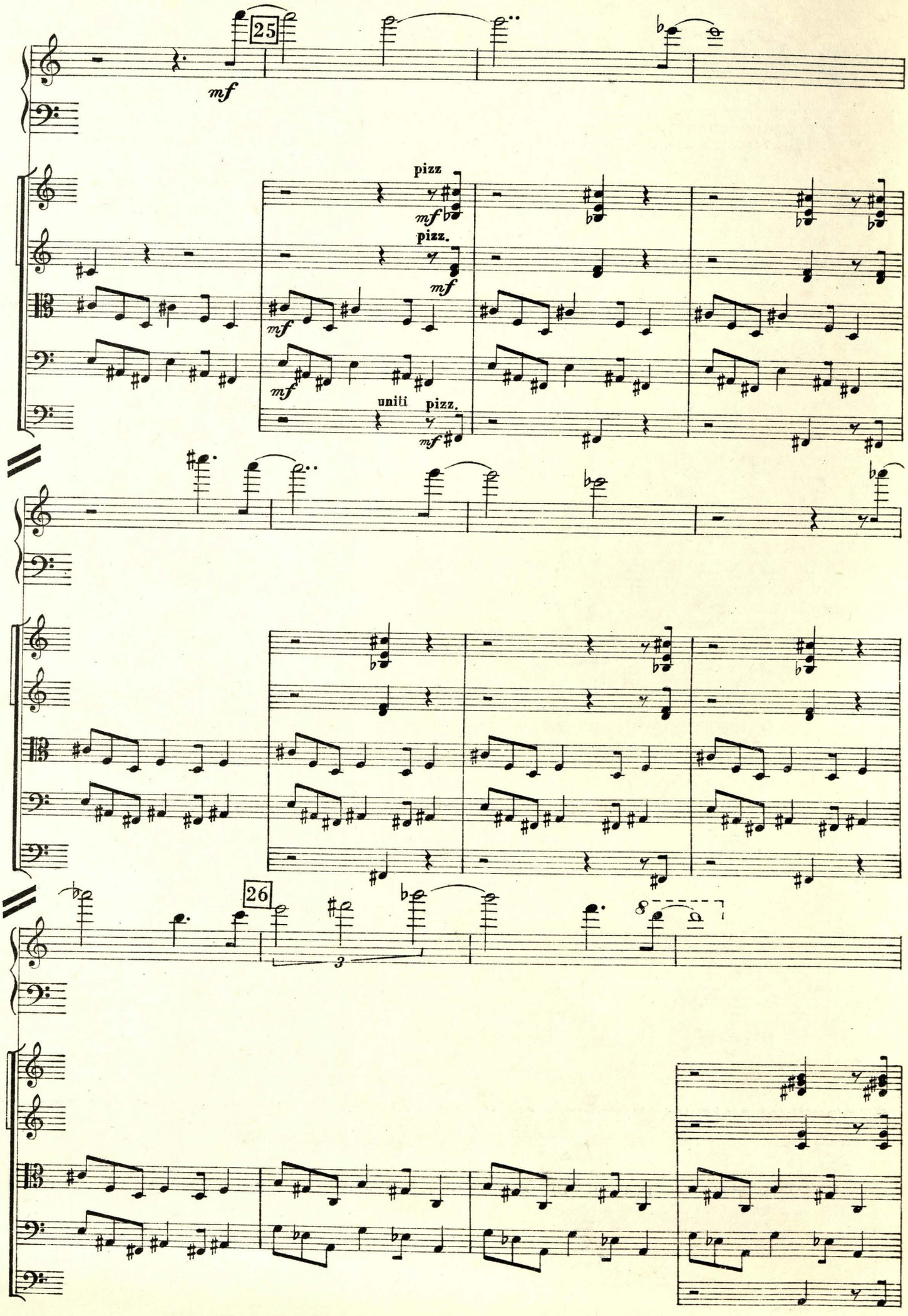
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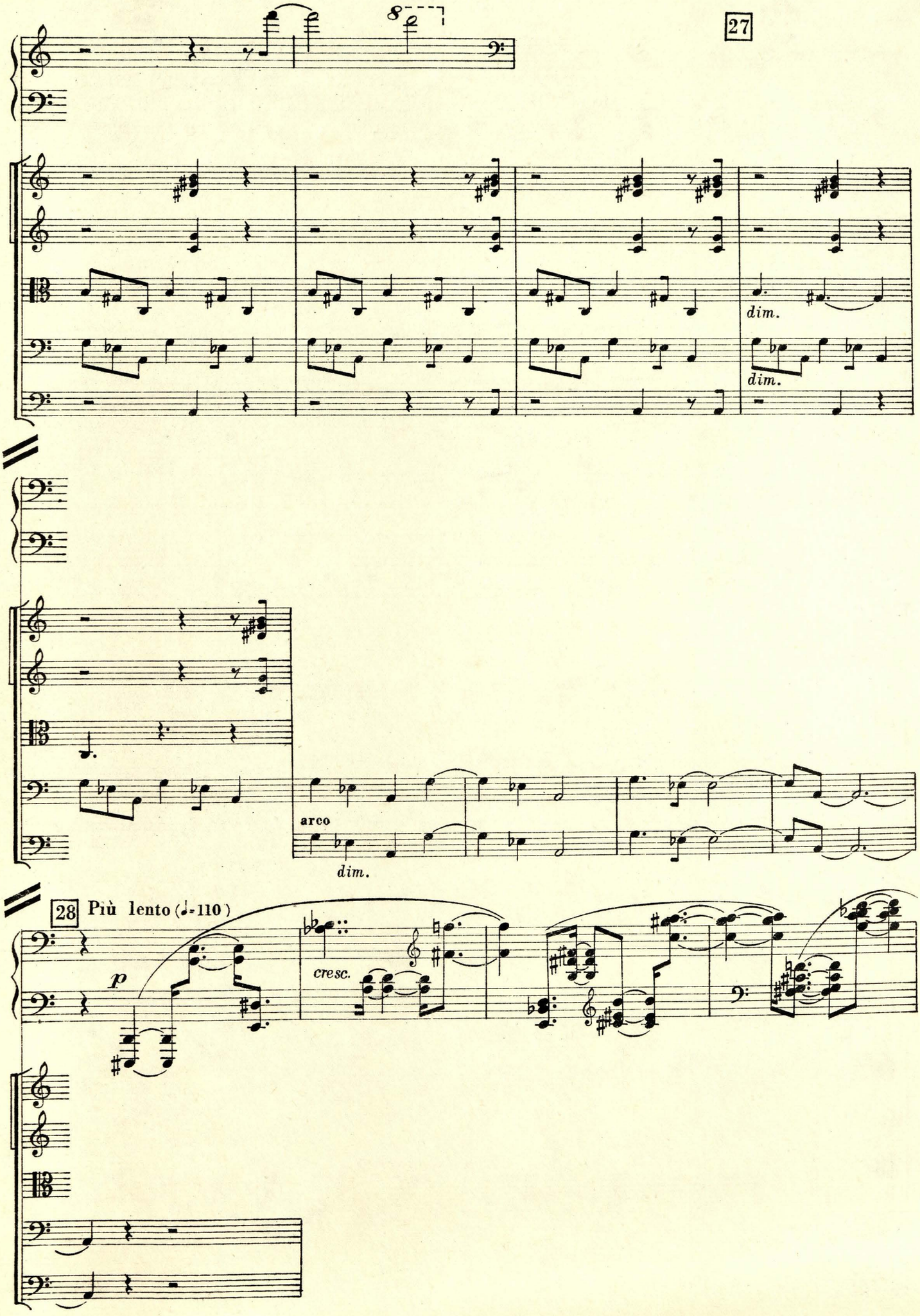
div.
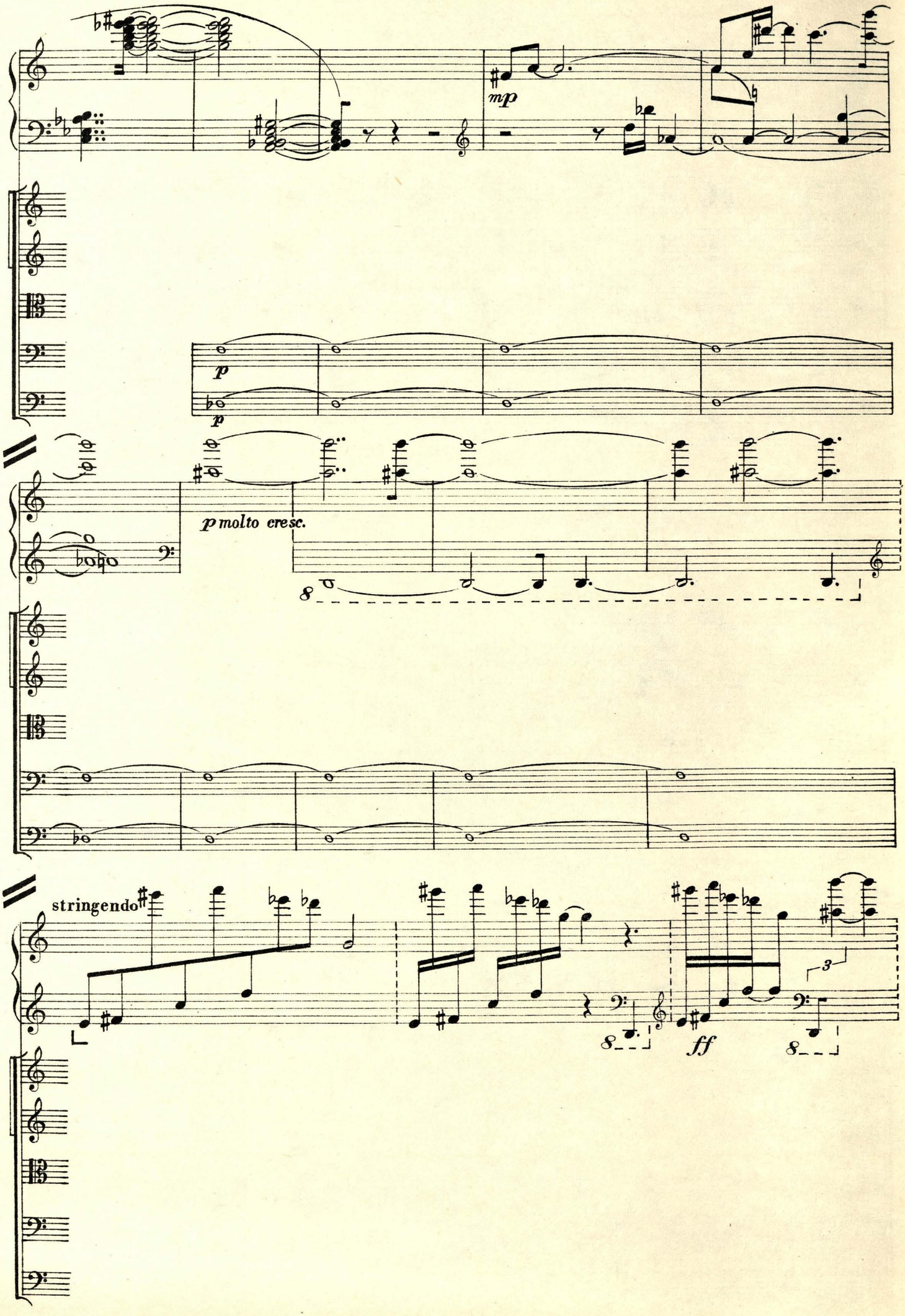
ff

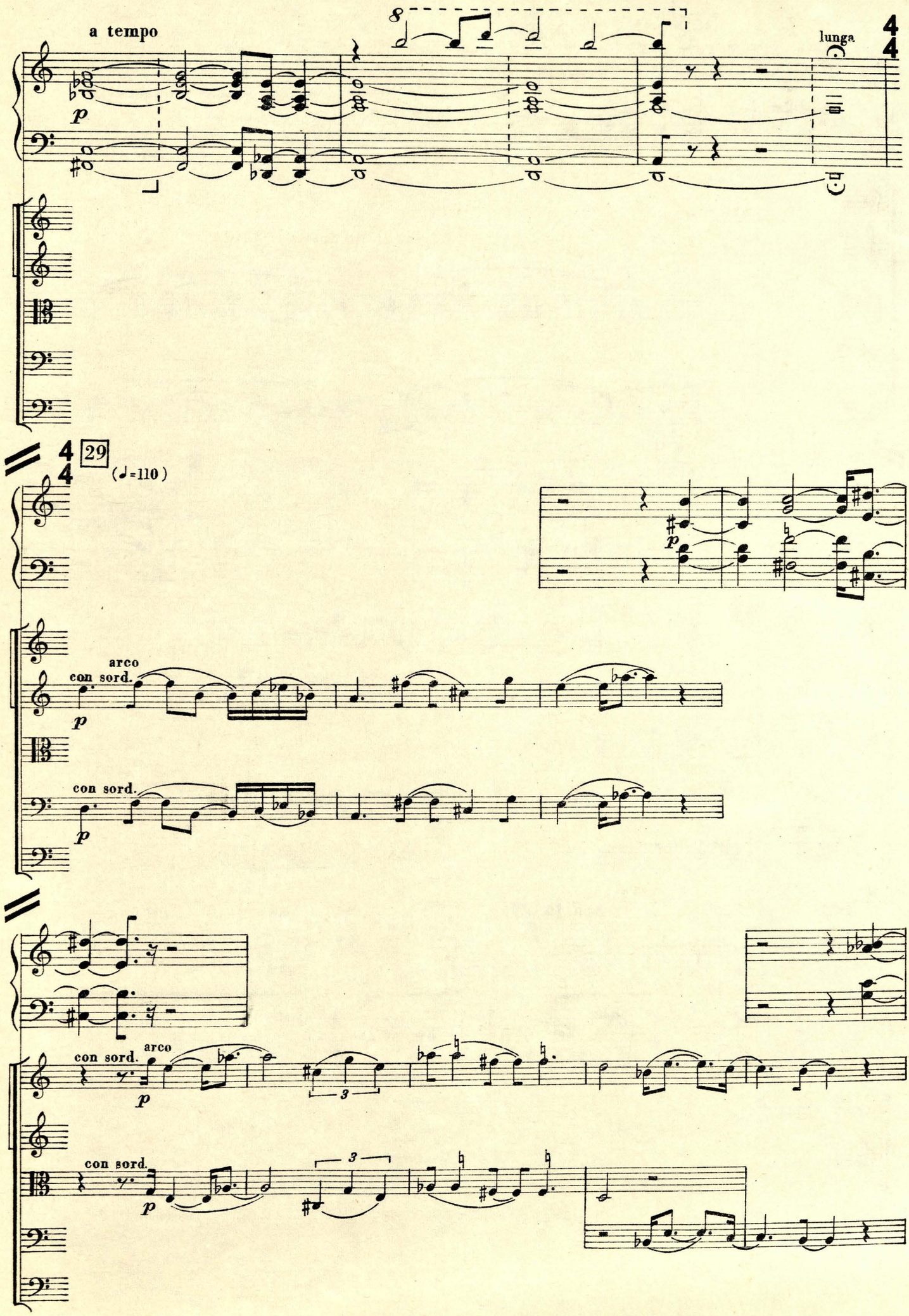

23
8

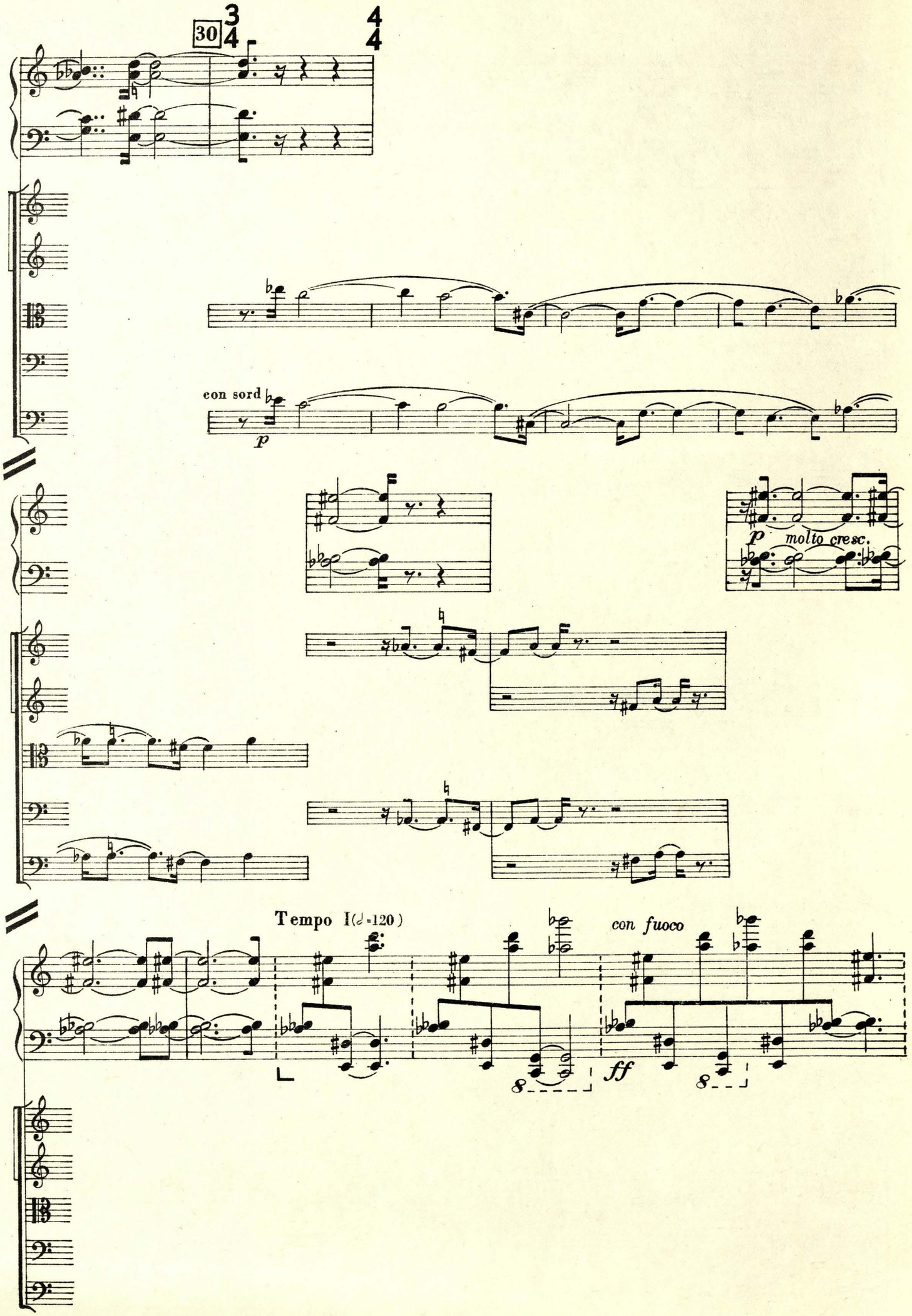

pesante
24 Tempo I(♩=120)
con fuoco
uniti
uniti
molto dim.
molto dim.
molto dim.
molto dim.
unite
uniti

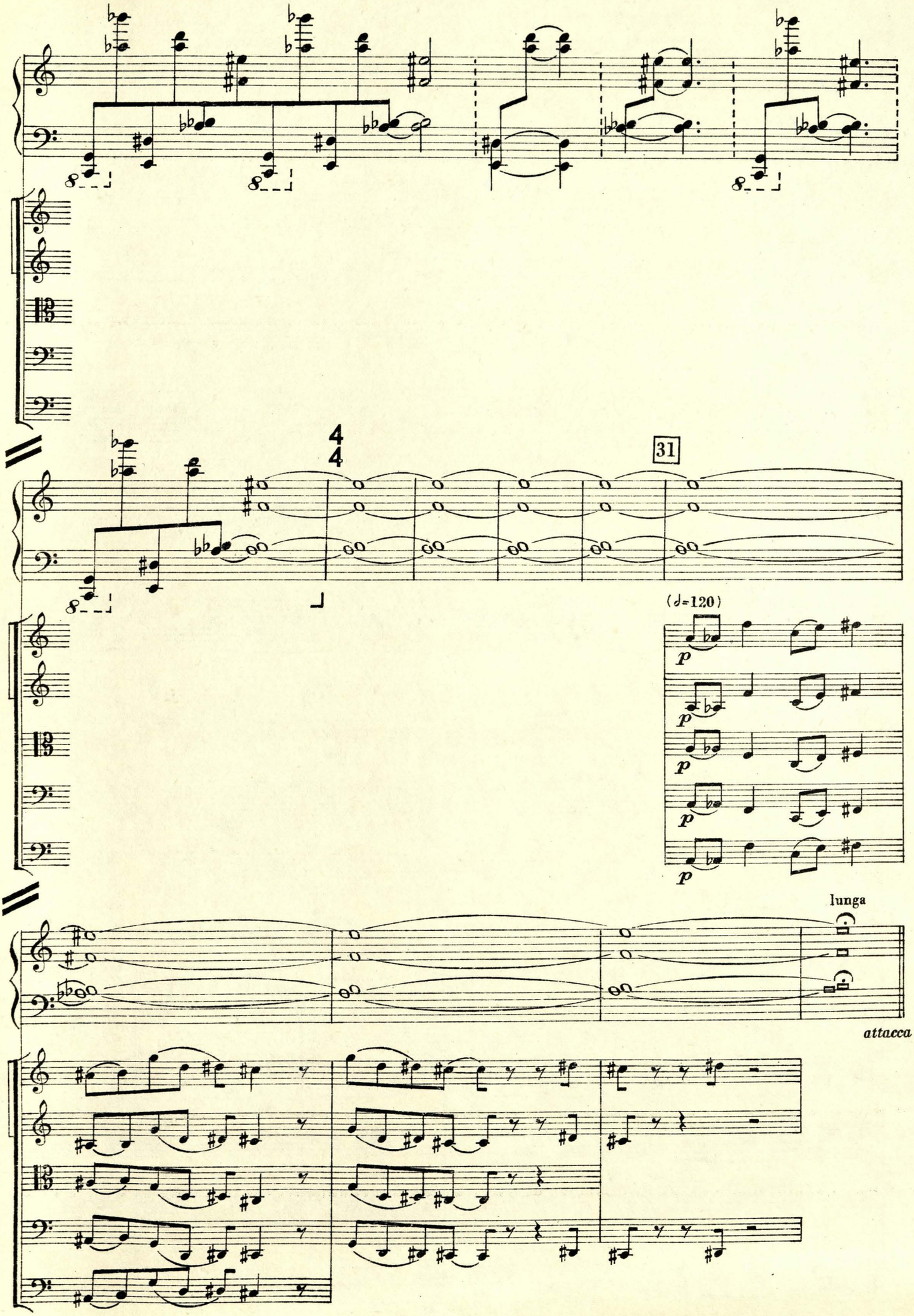

25
mf
pizz
mf
pizz.
mf
mf
mf
uniti
pizz.
mf
26
3
8


27
dim.
dim.
arco
dim.
28 Più lento (♩=110)
p
cresc.
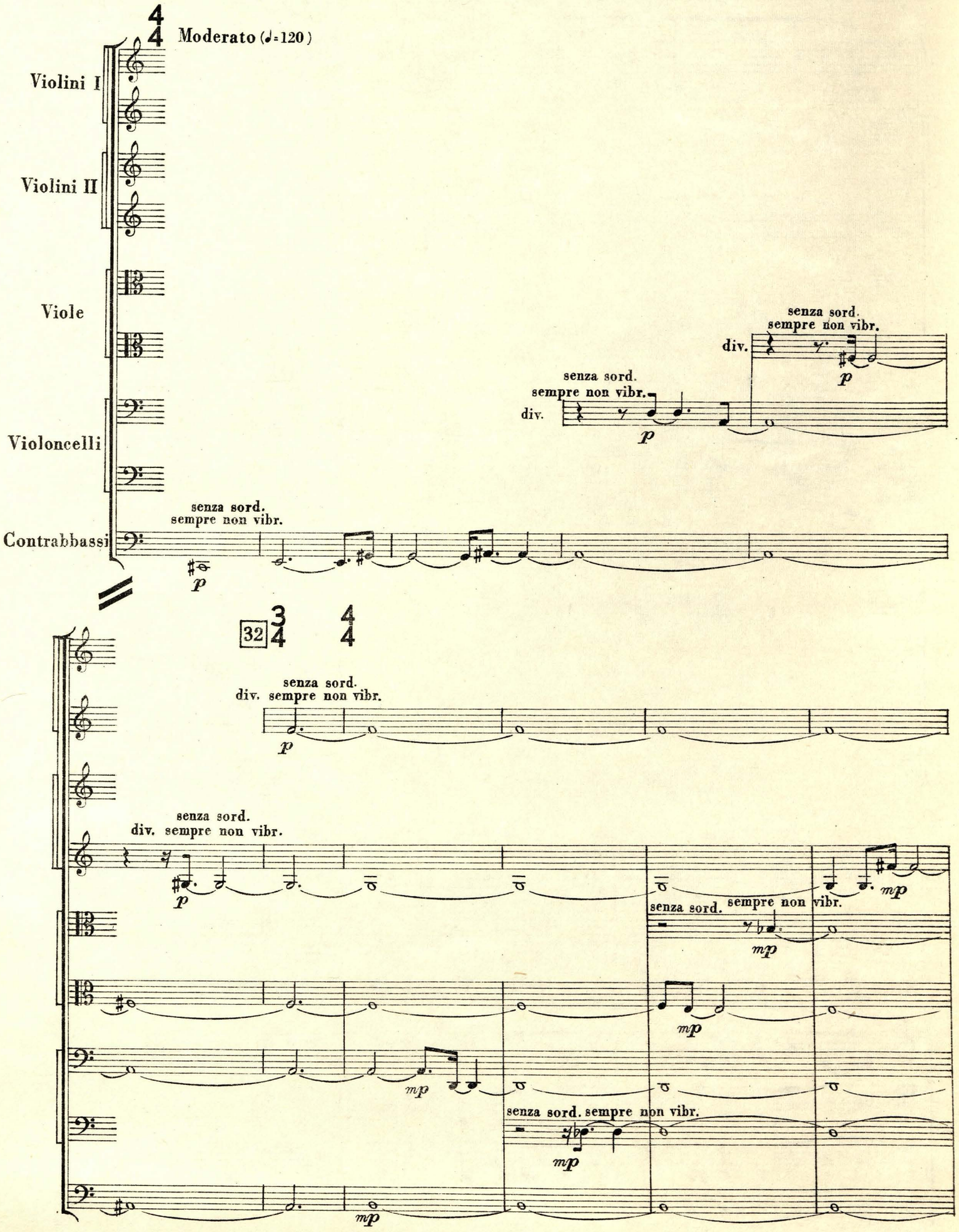

mp
p
p
p molto cresc.
8
stringendo
8
ff
3
8


a tempo
8
lunga
4
4
p
29
(♩=110)
arco
con sord.
p
con sord.
p
arco
con sord.
p
3
con sord.
p
3


30
3/4
4/4
con sord
p
p molto cresc.
Tempo I(♩=120)
con fuoco
ff
8
8
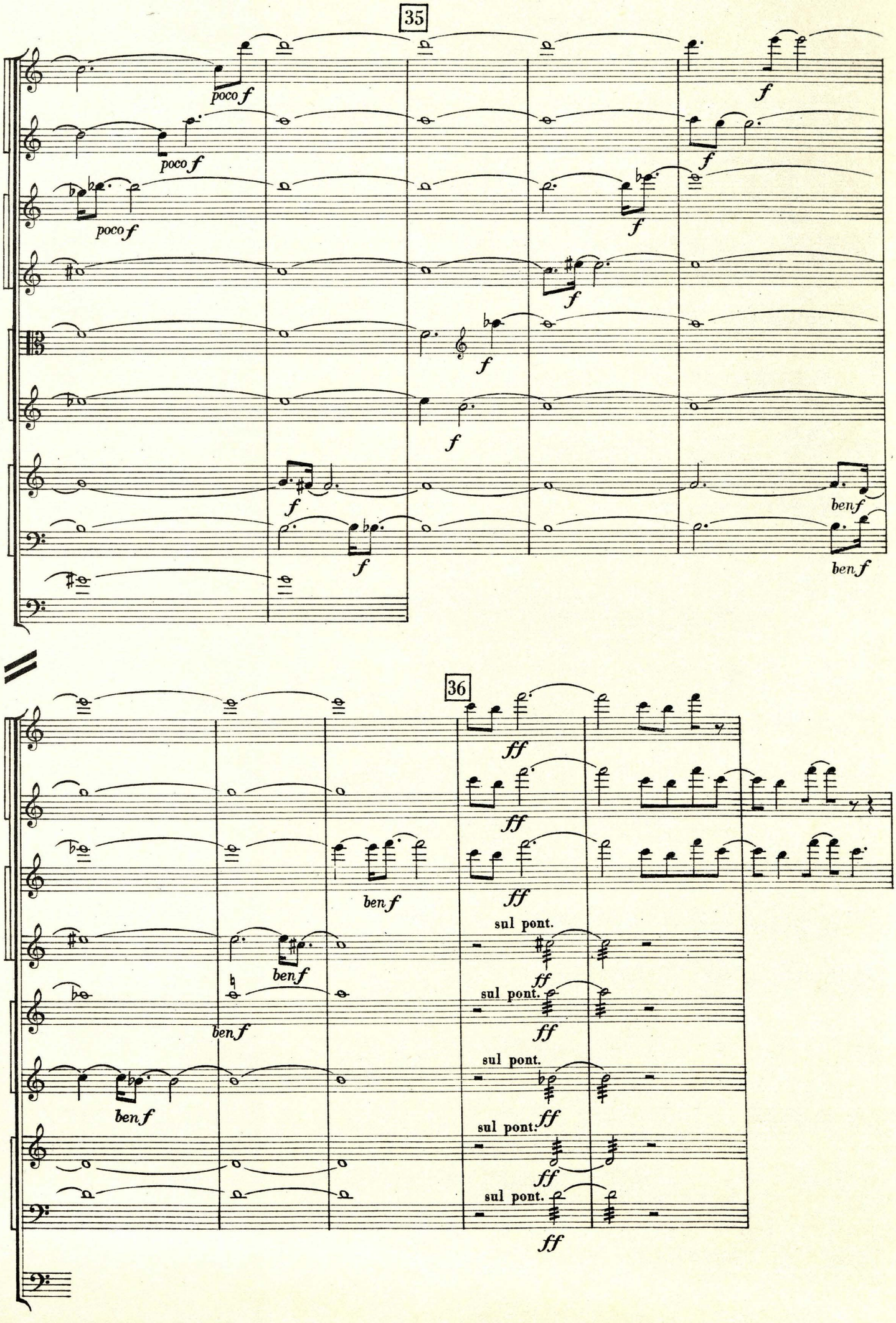

4
4
31
(♩=120)
p
lunga
attacca
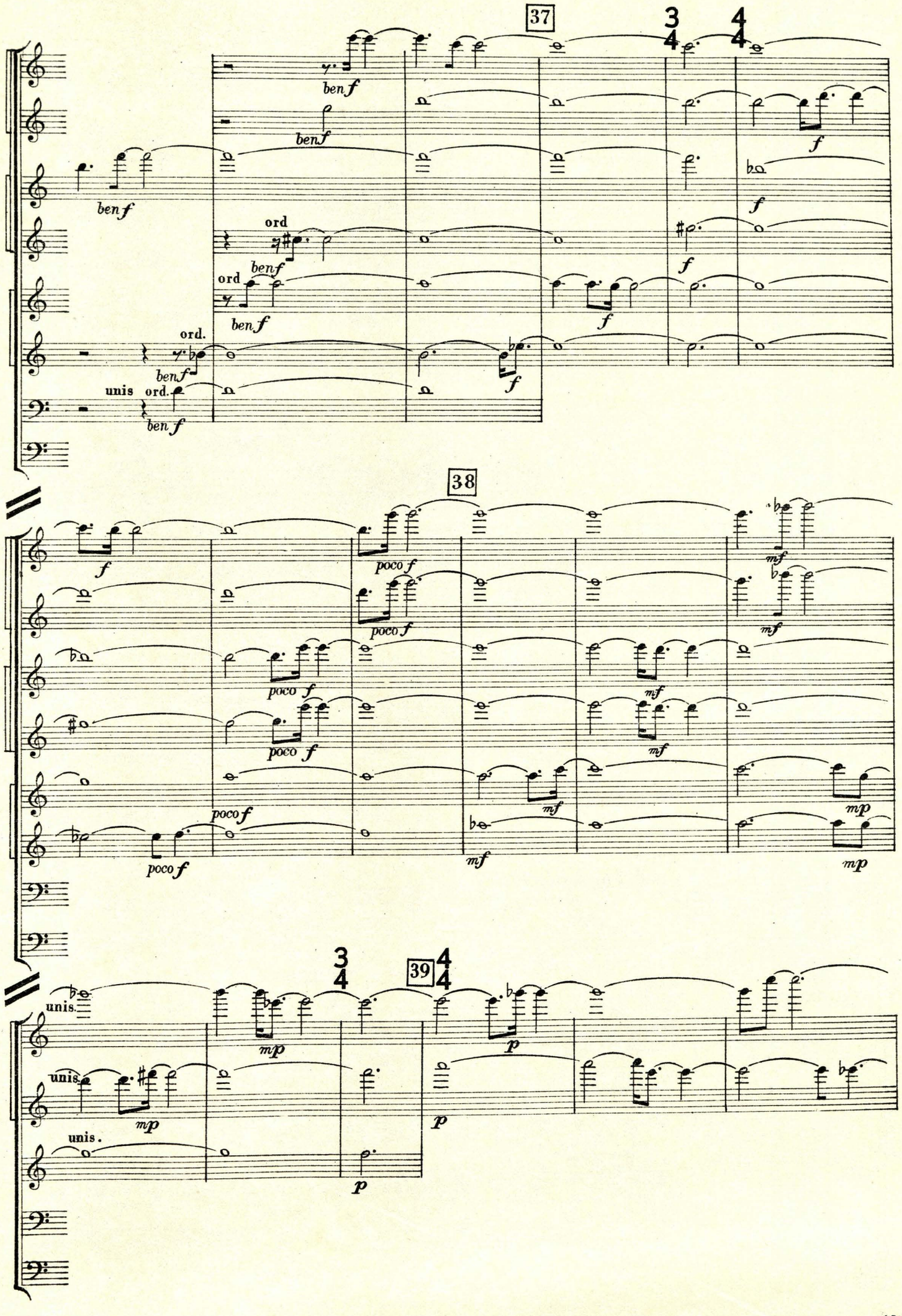
III


Moderato (♩=120)
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
senza sord.
sempre non vibr.
div.
32
senza sord.
div. sempre non vibr.

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sempre non vibr.
senza sord.
33
mp
mp
senza sord. sempre non vibr.
mp
mf
mf
mf
mf
mf
3
4
3
4
4
4
34
mf
mf
mf
mf
poco f
poco f
poco f
poco f
poco f
poco f


35
poco f
poco f
poco f
f
f
f
f
f
f
f
ben f
ben f
36
ff
ff
ff
sul pont.
ff
sul pont.
ff
sul pont.
ff
sul pont.
ff
sul pont.
ff
ben f
ben f
ben f
ben f


37
38
39
3/4
4/4
ben f
ord
ord.
unis
unis.
poco f
mf
mp
p

40

ben p

ben p

pp

5

ben p

pp

41 3/2 Più mosso (♩=90)

div. vibr. ord.

pp

vibr. ord.

pp

vibr. ord.
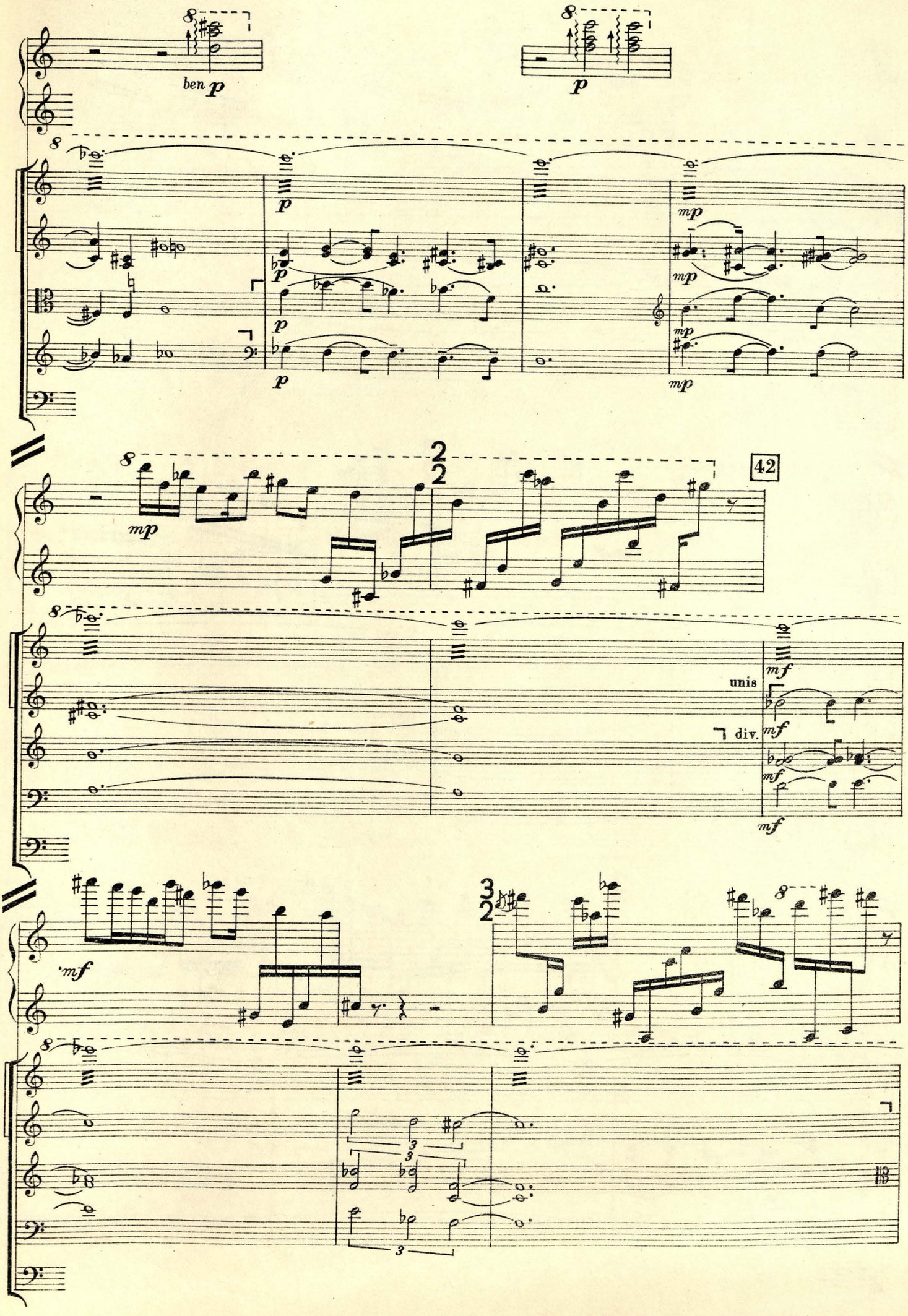
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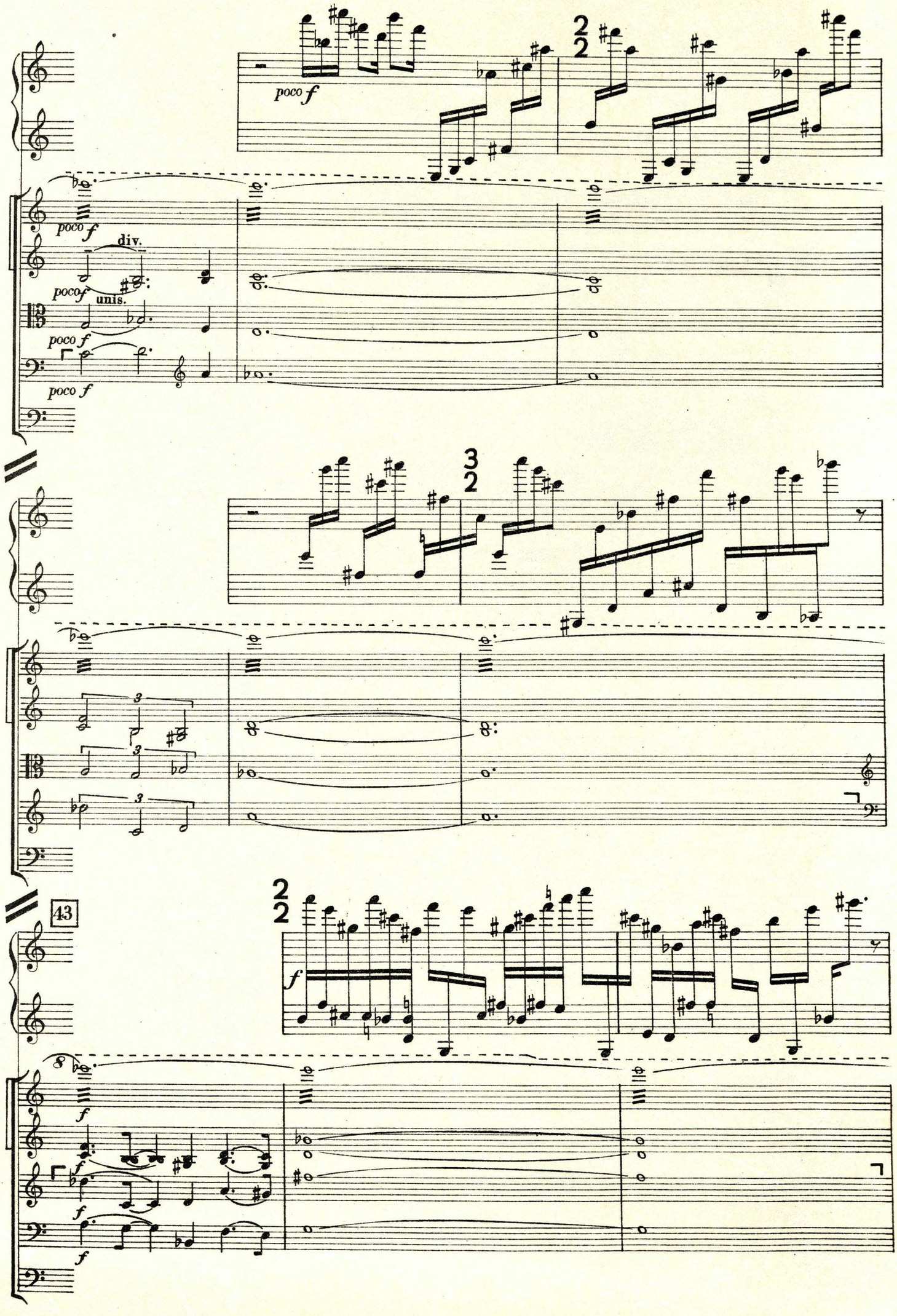
ben p

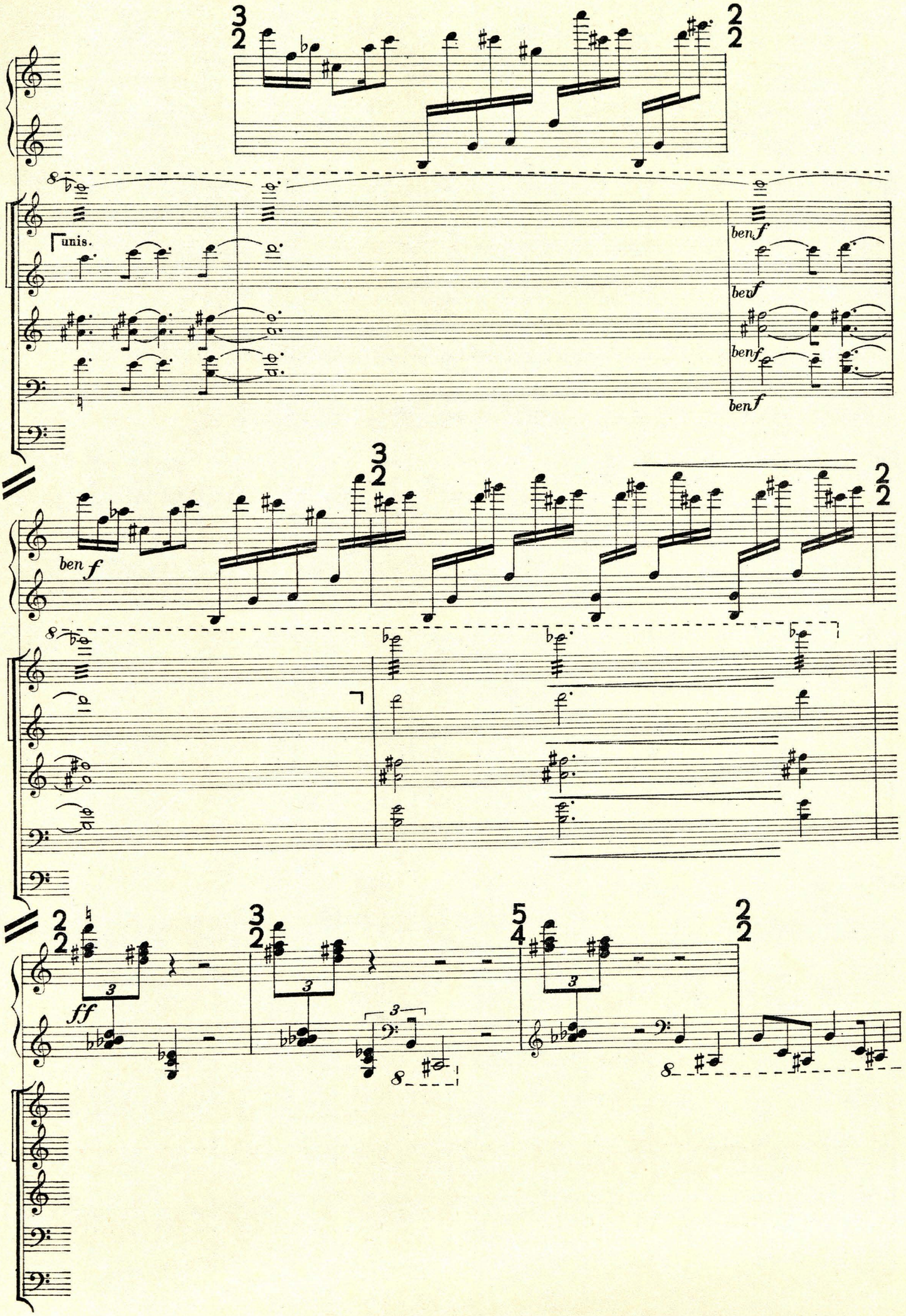
ben p
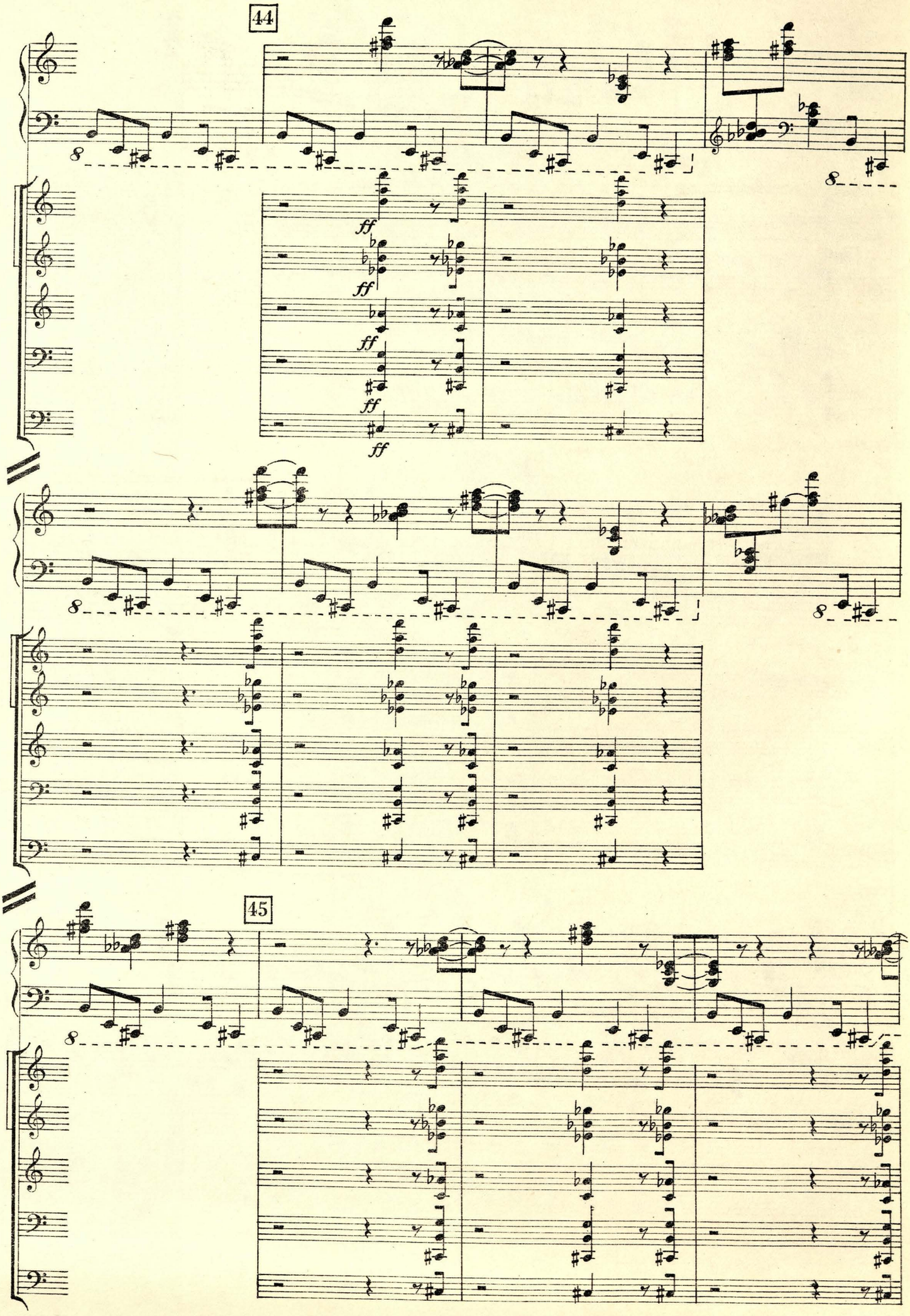
ben p
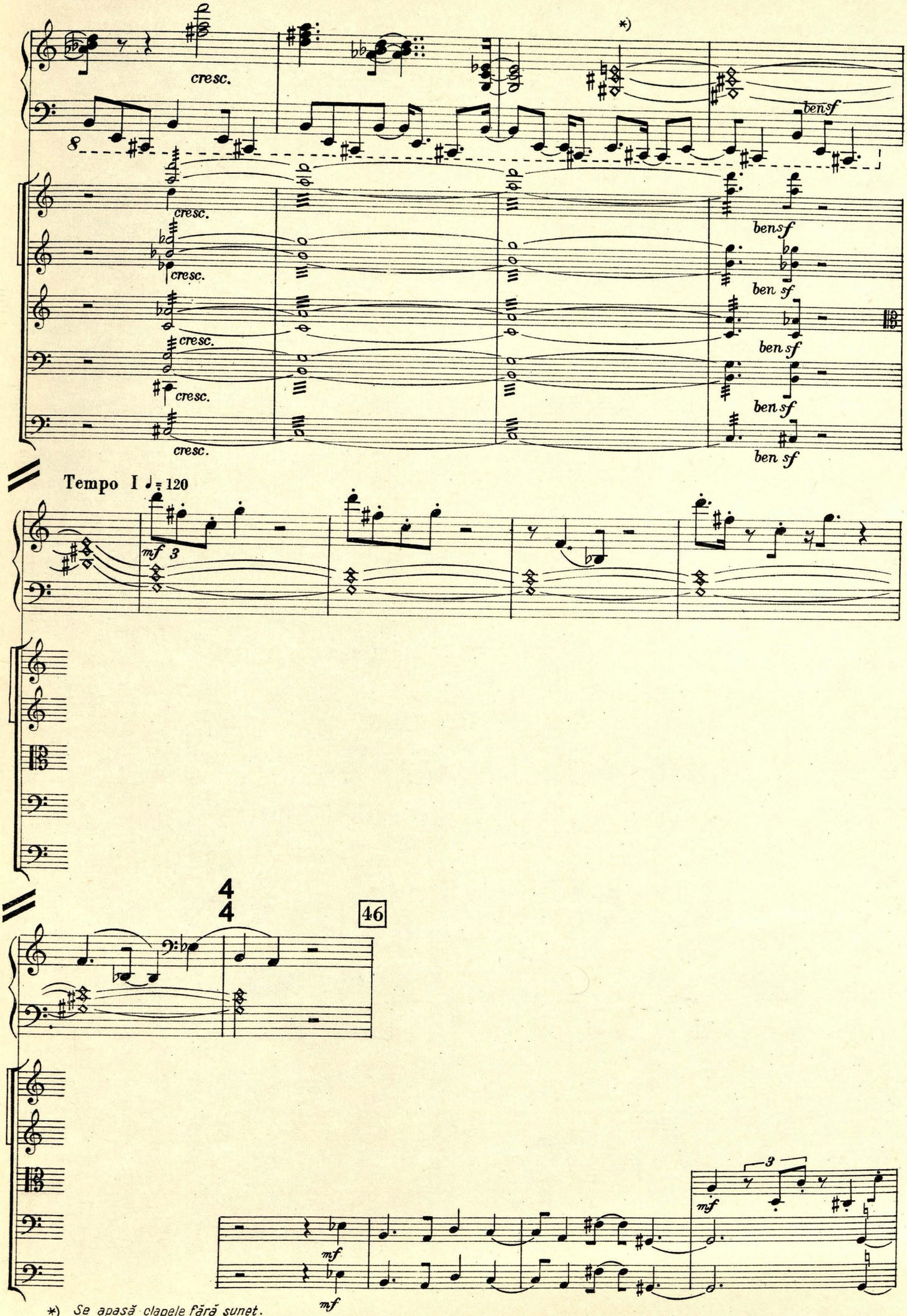
ben p


ben p
p
p
p
p
mp
mp
mp
mp
42
mp
unis
div.
mf
mf
mf
mf
mf

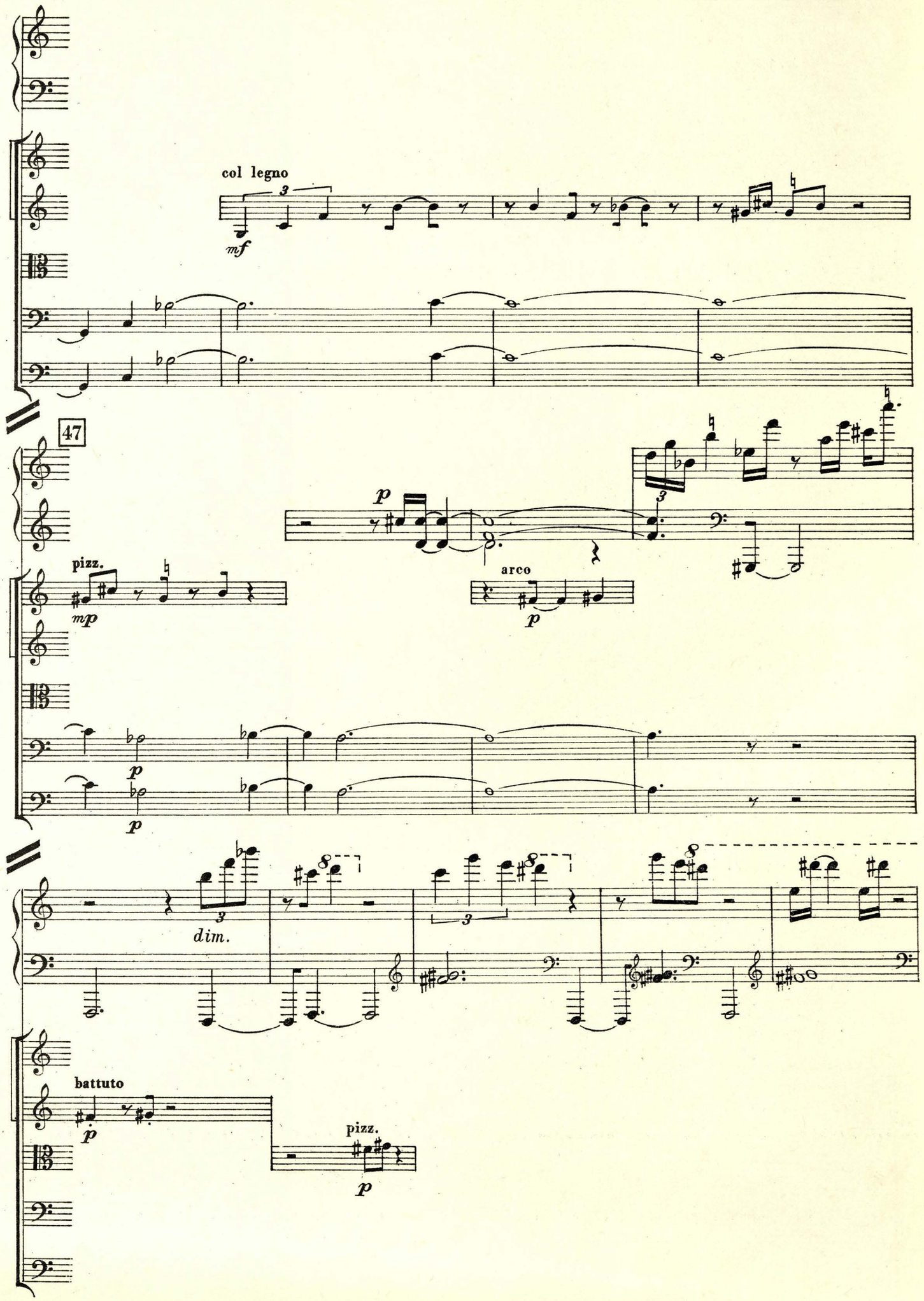

poco f
div.
unis.
43
8


unis.
ben f
ben f
ben f
ben f
ben f
ff


44
ff
ff
ff
ff
ff
45



*) Se apasă clapele fără sunet.
Poser silencieusement les doigts sur les touches.


col legno
mf
47
p
pizz.
mp
arco
p
p
p
dim.
battuto
p
pizz.
p

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48 L'istesso tempo

pp

ben marcato

sempre non vibr.

pizz.

arco
sempre
non vibr.

49 $\frac{3}{4}$ $\frac{4}{4}$

ben p

ben p

arco

sempre non vibr.

pp
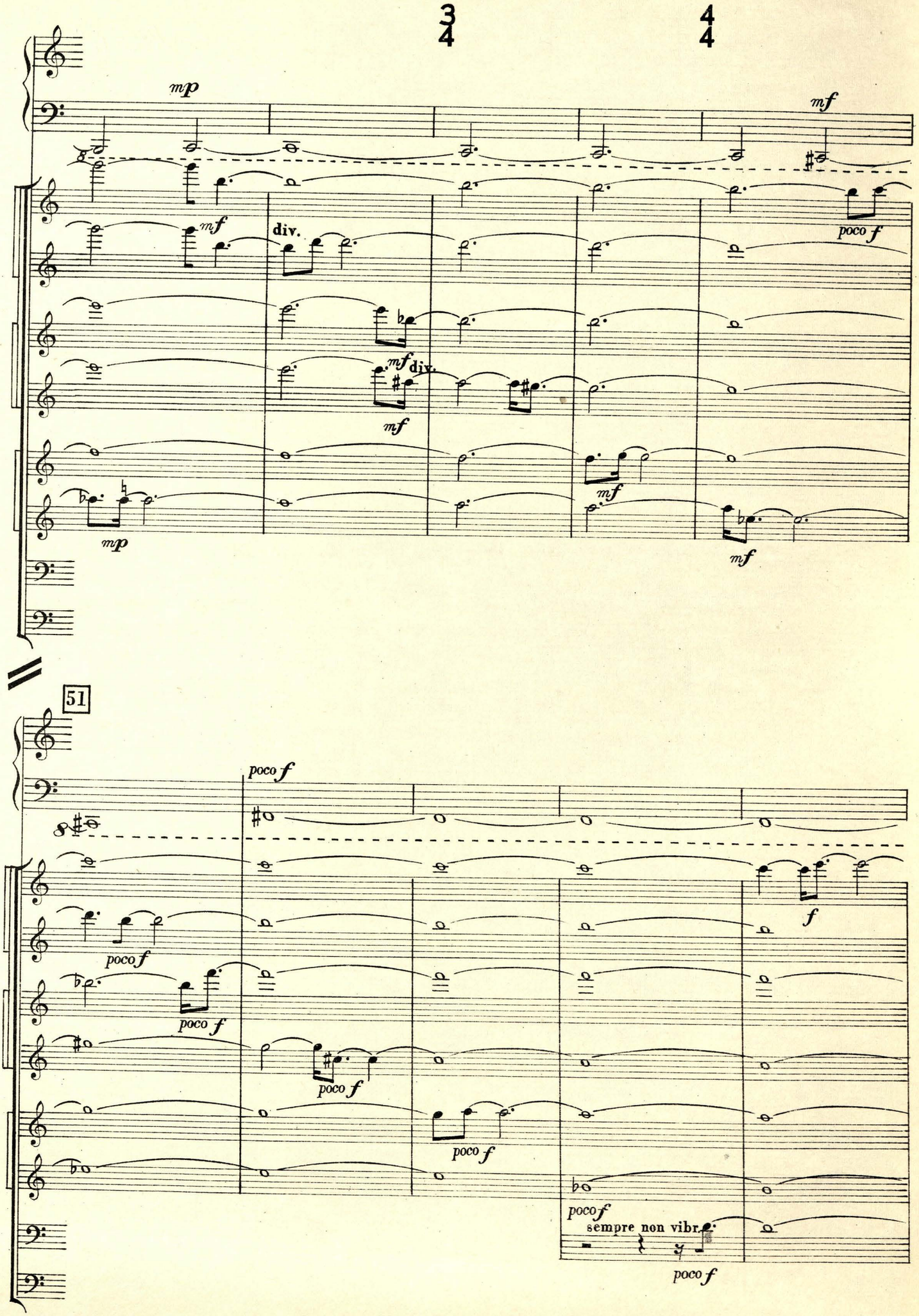
ben p
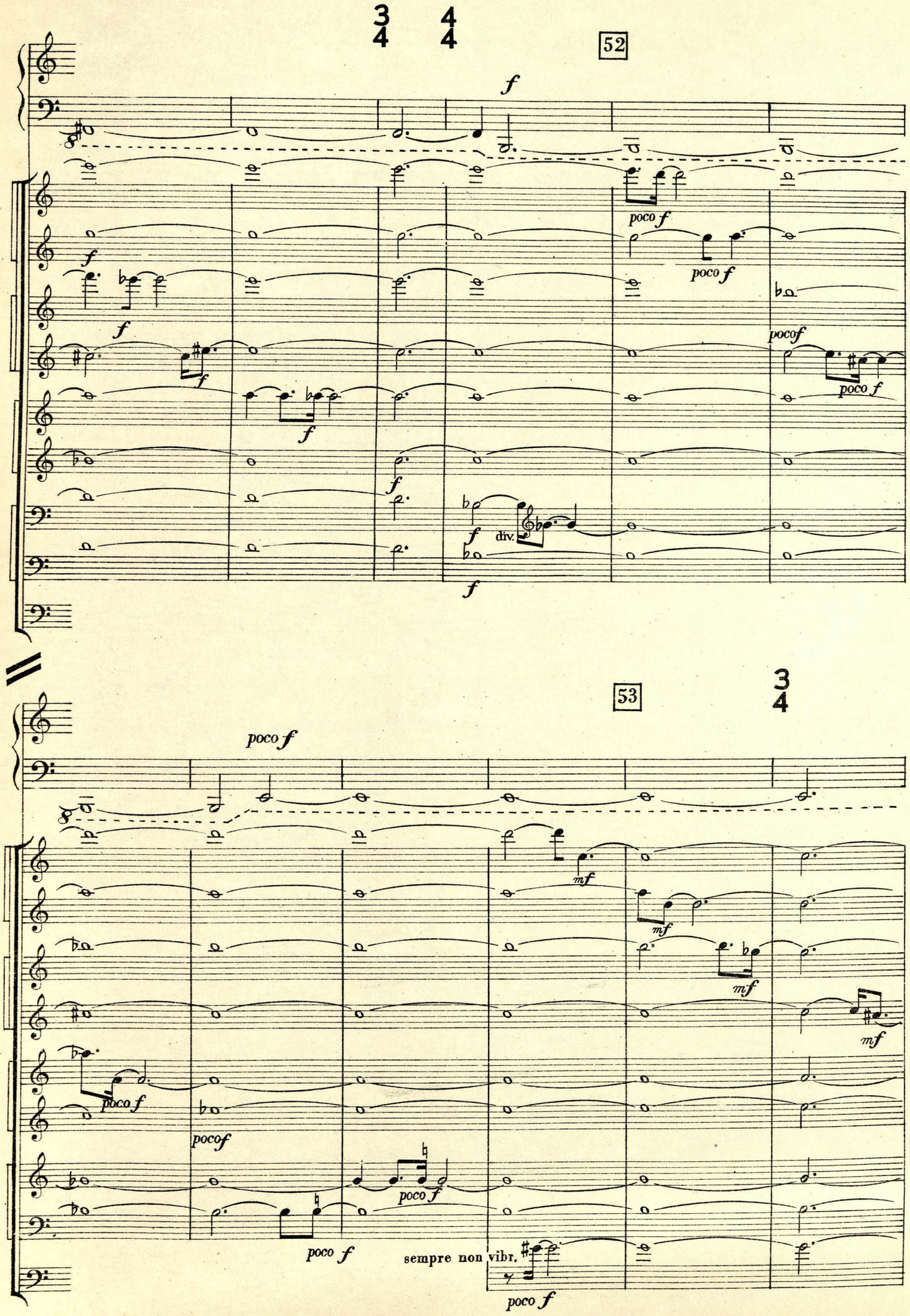
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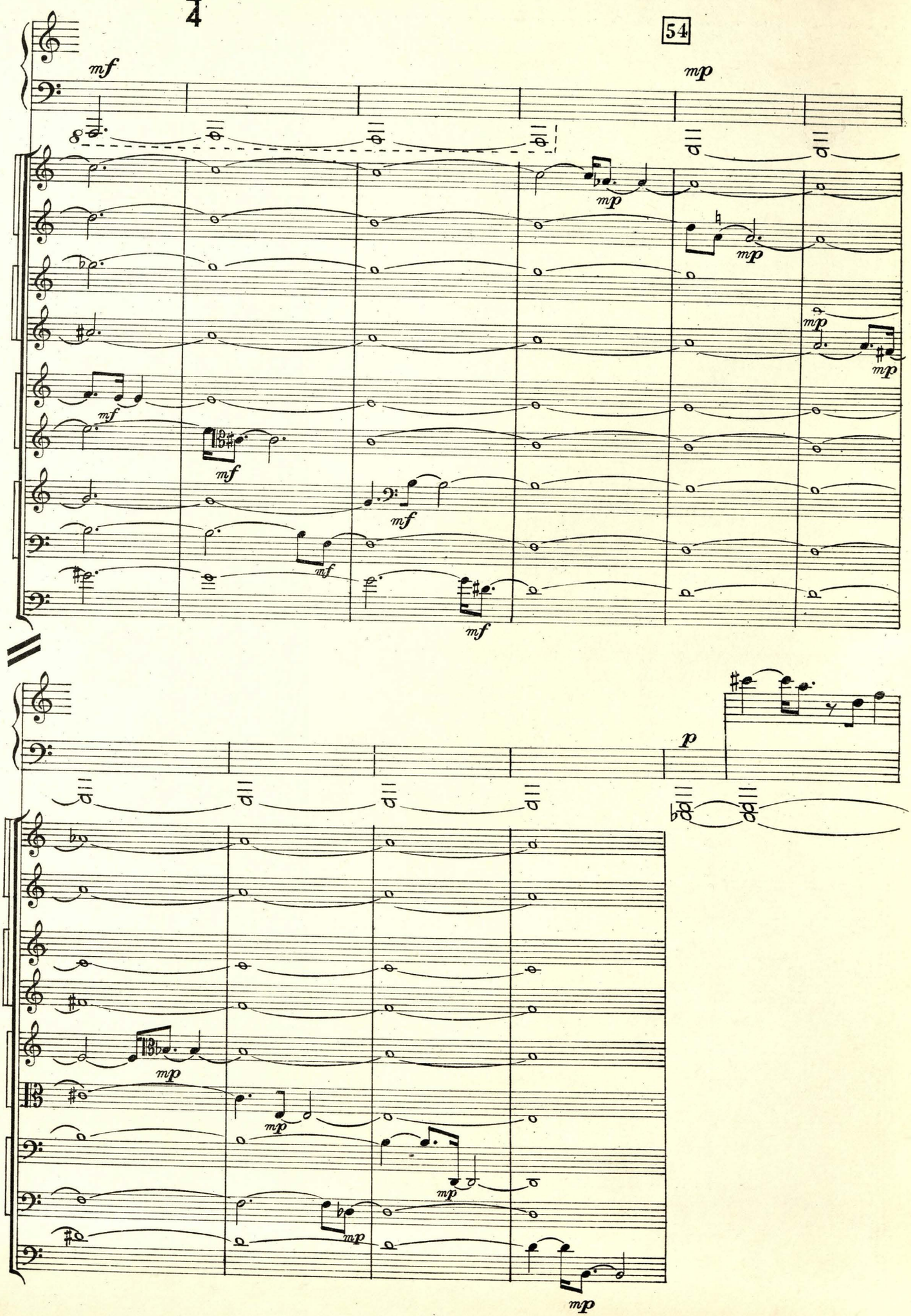
p

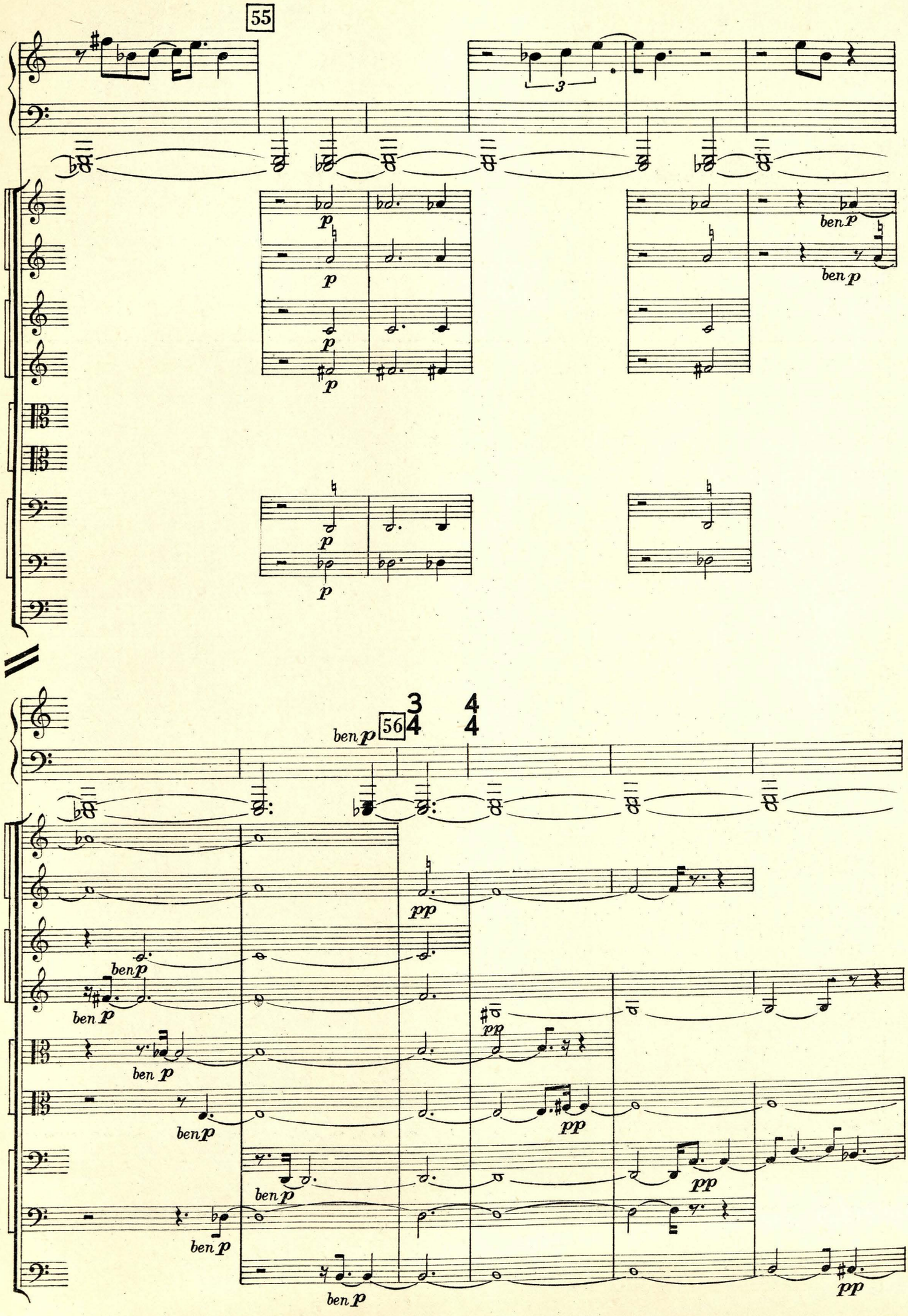
mp
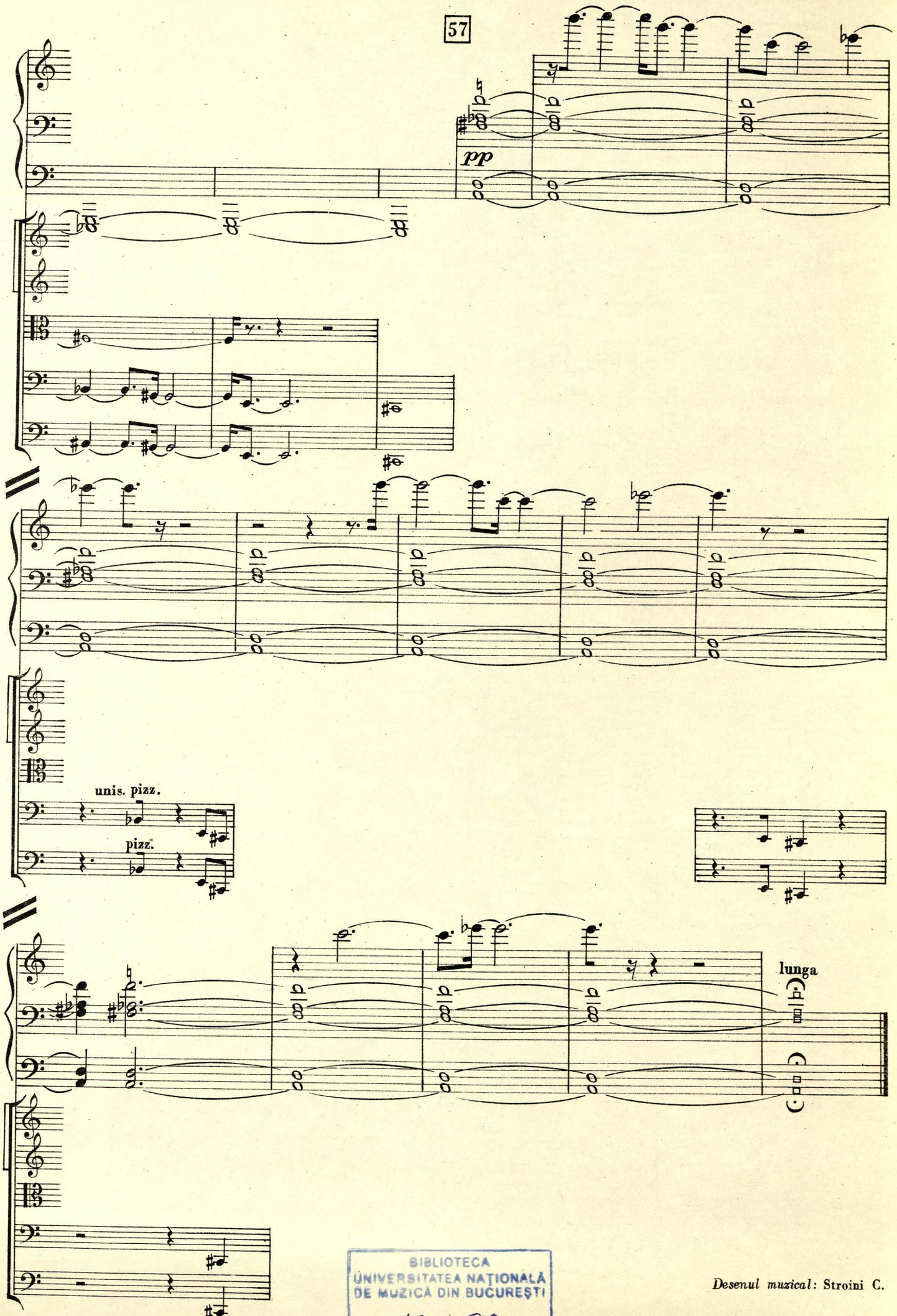
div.


3/4
4/4
mp
mf
div.
poco f
51
sempre non vibr.


3 4
4 4
52
f
poco f
poco f
f
f
f
f
f
poco f
poco f
f
div.
f
53
3 4
poco f
mf
mf
mf
poco f
poco f
poco f
poco f
sempre non vibr.
poco f


4
4
54
mf
mp
p


55
3
p
ben p
56
3 4
4 4
pp



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Desenul muzical: Stroini C.