

DAN CONSTANTINESCU

***MIȘCĂRI* PENTRU CLARINET ȘI TRIO DE COARDE OP.34**

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Dan Constantinescu

M I Ș C Ă R I

p e n t r u

clarinet și trio de coarde

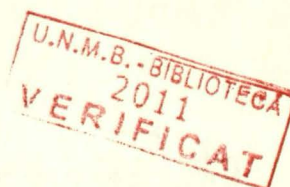
Ș T I M E



EDITURA MUZICALĂ

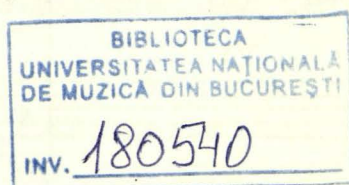
IV8635

DAN CONSTANTINESCU



MIȘCĂRI

PENTRU CLARINET ȘI TRIO DE COARDE



I. CLARINETTO in *Sî b*

II. CLARINETTO PICCOLO in *Re* - CLARINETTO
in *Sî b* - CLARINETTO BASSO in *Sî b*

EDITURA MUZICALĂ
București, 1981

IV 8635

I. CLARINETTO *in Sib*
 II. CLARINETTO PICCOLO *in Re*,
 CLARINETTO *in Sib*,
 CLARINETTO BASSO *in Sib*

MIȘCĂRI

pentru clarinet și trio de coarde

DAN CONSTANTINESCU

The musical score is written for two clarinets and a string trio. It consists of three systems of staves.

System 1: Features the first and second clarinets. The first clarinet part (I. Cl.) has a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The second clarinet part (II. Cl. basso) has a similar melodic line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *(mf)* (mezzo-forte in parentheses). A 6-measure rest is indicated for the first clarinet.

System 2: Features the first and second strings. The first string part (I.) has a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The second string part (II.) has a similar melodic line. Dynamics include *(p)* (piano in parentheses) and *pf* (pianissimo).

System 3: Features the first and second strings. The first string part (I.) has a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The second string part (II.) has a similar melodic line. Dynamics include *(p)* (piano in parentheses) and *pf* (pianissimo).

- Accidenții sînt valabili numai pentru notele în fața cărora sînt puși.
 - Les accents n'altèrent que les notes qu'ils précèdent.

I

II

4.8" ∇ ①

p *cresc.*

p *cresc.*

I

II

pf

pf

I

II

più lento 24" ∇

più lento

I. Cl.

II. Cl. picc.

Vla

6

I

II

Vla

pochiss.

I

II

Vla

poco

poco

poco

7

I

II

Vla

ord.

I

II

Vla

1'

20"

③

I *ben p*

II *ben p*

Vla *tranq. ben p* *pont. ord. p*

I *p* *mp* 20" ▽

II *p* *mp*

Vla *mp*

④

I *p*

II *p*

Vla *pont. ord. con dita arco p* *tasto*

I *ben p* *pp*

II *ben p* *pp*

Vla *ben p* *pont. pp*

45" ⑩ 25" ▽ 3"

I.Cl. *(frull)*

II.Cl.basso *Cl. picc. in Re muta in Cl. basso in Si b (frull)*

Vla *morendo*

Vlc. *ben marcato pizz. mf*

12" **11**

I. Cl.

II. Cl. basso

Vlc.

cresc.

pizz., pont. cresc.

cresc.

I. Cl.

II. Cl. basso

Vlc.

pizz. ord.

pf

f

12"

12

I. II.

Vlc.

mp simile

mf

pizz. ord.

39" **13**

15"

I. II.

Vlc.

f

arco energico

f

I. II.

Vlc.

tr

12"

14

I. II.

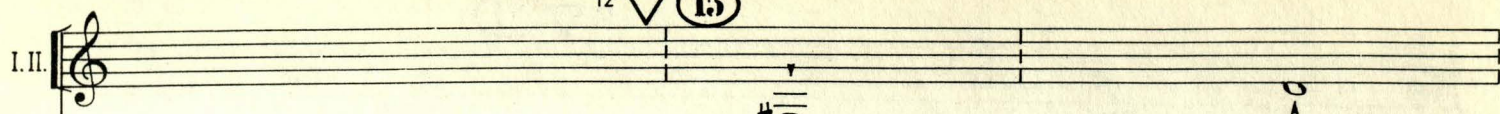
Vlc.

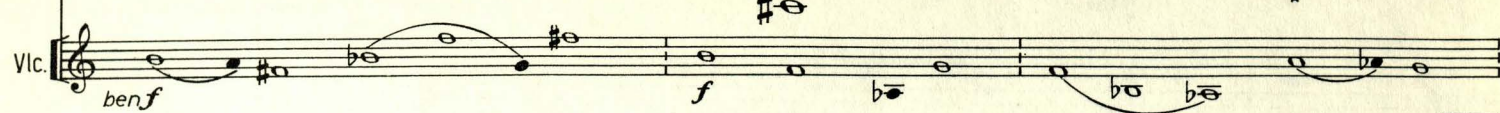
cresc.

pf

cresc.

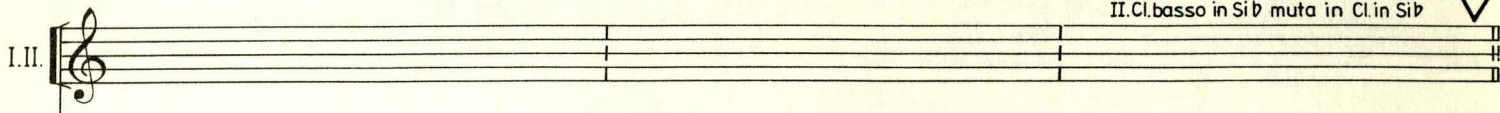
12" (15)

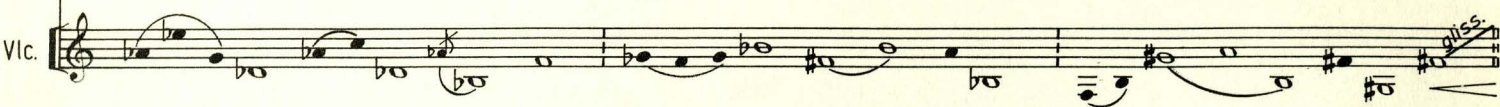
I. II. 

Vlc. *ben f* 

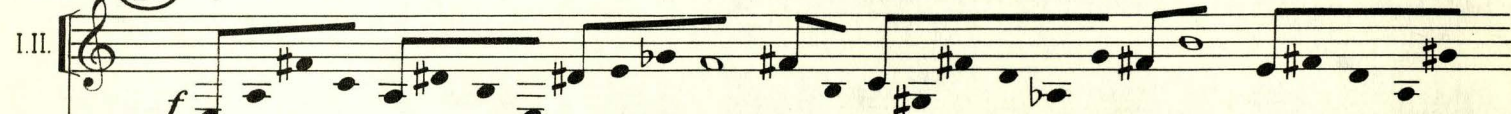
39"

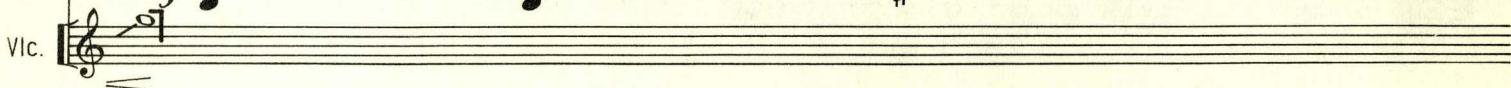
II. Cl. basso in Si b muta in Cl. in Si b

I. II. 

Vlc. 

(16) agitato

I. II. 

Vlc. 

I. II. 

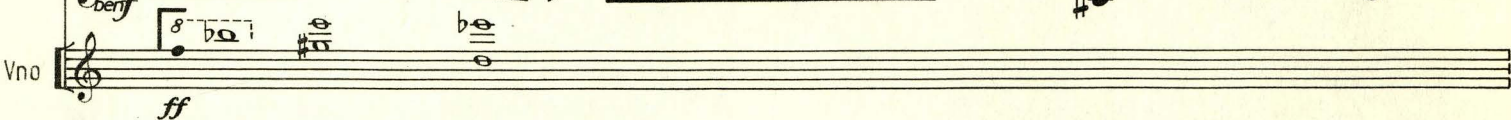
I. II. 

I. II. 

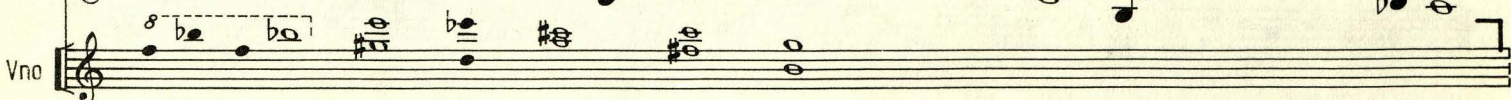
30"

(17)

I. II. 

Vno *ff* 

I. II. 

Vno 

(18)

I. II. 

Vla *ff* 

ben f

I. II. *pf* 10"

Vla. *f* arco (h)

Vlc. *f*

I. II. *mf* 15" II. Cl. in Si $\flat$ muta in Cl. basso in Si $\flat$

Vlc. *pf* (h)

Vno *b $\flat$*

45" (19) $\text{♩} = 72$

I. Cl. *mf*

II. Cl. basso *mf*

Vno

(20)

I. Cl. *mp* *p*

II. Cl. basso *mp* *p*

I

II

(21)

I *p* *ben p* *pp*

II *p* *ben p* *pp*

I. Cl. *perdendosi* **22**

II. Cl. basso *perdendosi* II. Cl. basso in Sib muta in Cl. in Sib

23 Misterioso *mp* *vivo* *giocosso* *submp*

I. II. Cl. in Sib

Vno *legno* *p*

Vlc. *arco*

24 *tranq.*

I. II.

Vno *pizz.* *legno batt.*

Vla *calmo* *tasto*

Vlc. *pizz.* *arco* *pizz.*

graziosa **35"**

I. II. *ben p*

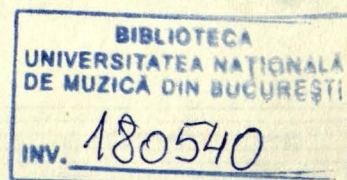
Vno *arco pont.* *ben p* *pont*

Vla *pont*

Vlc. *arco* *pizz. sonoro*

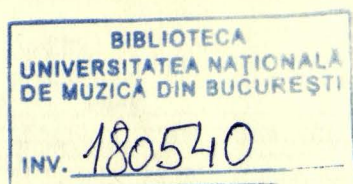
25 *pp* *lontano* **8' 30"**

I. II. *♩ = 72*



DAN CONSTANTINESCU

MIȘCĂRI
PENTRU CLARINET ȘI TRIO DE COARDE



VIOLONCELLO

EDITURA MUZICALĂ
București, 1981

V 8635

MIȘCĂRI

pentru clarinet și trio de coarde

DAN CONSTANTINESCU

1, 2, 3, 4 5, 6, 7 8, 9 arco *tasto*

Vla. Solo Cl. Cl., Vla Cl., Vno, Vla *p*

Vlc. 22 12 5 6

Vla. *ben p* *pont.* *pp* 10 3"

Vlc. 7 8 9 *ben marcato pizz.* *mf*

Vlc. 12" ▽

11 *pizz. pont.* *cresc.* *ord. (pizz.)*

12 12" ▽ *Q simile* *mf*

13 39" 15" ▽ *energico arco* *f*

14 *pf* *cresc.* *tr*

15 12" ▽ *ben f* *f*

39" 15" ▽ *gliss.*

- Accidenții sînt valabili numai pentru notele în fața cărora sînt puși.
- Les accents n'altèrent que les notes qu'ils précèdent.

16 *agitato*

f *arco* *agitato* *f* *agitato*

30'

The image shows a page of a musical score for measures 17, 18, and 19. The score is written for Violoncello (Vcl.), Viola (Vla.), and Violino (Vno.).

- Measure 17:** The Vcl. part begins with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The Vno. part has a forte (*f*) dynamic. The Viola part is not present in this measure.
- Measure 18:** The Vcl. part continues with a forte (*f*) dynamic. The Vno. part has a forte (*f*) dynamic. The Viola part is not present in this measure.
- Measure 19:** The Vcl. part continues with a forte (*f*) dynamic. The Vno. part has a forte (*f*) dynamic. The Viola part has a forte (*ff*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

18

Vla. *ben f*

Vlc. *f*

Vcl. *arco*

5"

10"

19

Vno. *pizz.*

Vlc. *pizz.*

45"

pf

$\text{♩} = 72$

(pizz.)tasto

arco ord.

mf

3

pont

20

mp

3

3

3

21

ord.

(h)

(h)

(h)

ben p

pp

pp

22

perdendosi

23

Misterioso

mp

con dita.....

5"

p

vivo-

legno

p

arco

giocoso

sub.*mp*

24

Cl.

tranq.

p

pizz.

legno batt.

mf

tasto calmo

pizz.

arco

pizz.

BIBLIOTECA
UNIVERSITATEA NAȚIONALĂ
DE MUZICĂ DIN BUCUREȘTI
INV. 180540

35"

grazioso

ben p

arco, pont

ben p

pont

arco

pizz.

sonora

25

$\text{♩} = 72$

arco

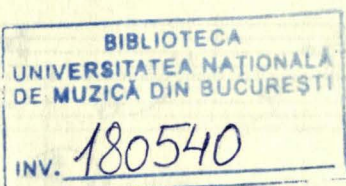
pp

lontano

8' 30"

DAN CONSTANTINESCU

MIȘCĂRI
PENTRU CLARINET ȘI TRIO DE COARDE



VIOLA

EDITURA MUZICALĂ
București, 1981

IV 8635

MIȘCĂRI

pentru clarinet și trio de coarde

DAN CONSTANTINESCU

Cl. 1, 2, 3 (4) *ben f* *f* *pf* (sl.t.) ord.

Vla 19 20 21 22

Vla 5 *flautando* *p* 5"

20" 6 *pochiss.*

(h) 20" *poco*

7 ord. *ben p*

1' 8 20" *tranq.*

pont. ord. *p*

9 20" *pont* ord. *con dita*

arco *p* *tasto* *ben p*

Vla pont. *pp* *morendo* 45" 10 25" (pont.) 3"

Vlc. *ben marcato* *pizz.* *mf*

- Accidentii sînt valabili numai pentru notele în fața cărora sînt puși.
- Les accidents n'altèrent que les notes qu'ils précèdent.

[illegible]

Violin and Viola score, measures 13-15. The key signature changes to one sharp (F#) and the time signature changes to 3/4. Measure 13: Viola plays a half note G#4, Violin plays a half note G#3. Measure 14: Viola plays a half note A#4, Violin plays a half note A#3. Measure 15: Viola plays a half note B4, Violin plays a half note B3. Dynamics include pizz., ord., f, and arco energico. A rehearsal mark '39' is present above measure 15.

12"

Vla.

Vlc.

Handwritten musical score for Viola (Vla.) and Violin (Vlc.). The score is on a single page with a large circled number '14' in the top left corner. The Viola part is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The Violin part is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The Viola part begins with a 'cresc.' marking and a 'pf' (piano) marking. The Violin part begins with a 'pf' marking and a 'cresc.' marking. The score is divided into two measures by a vertical dashed line. The first measure contains a single note for the Viola and a single note for the Violin. The second measure contains a single note for the Viola and a single note for the Violin. The score is written in ink on aged paper.

Violin (Vlc.) and Viola (Vla.) score, measures 12 and 15. The key signature is one sharp (F#). Measure 12 shows the Viola playing a half note F#4 and the Violin a half note F#3, both marked *ben f*. Measure 15 shows the Viola playing a half note F#4 marked *f*, and the Violin a half note F#3 marked *f*. A double bar line separates the two measures.

Handwritten musical score for Viola (Vla.) and Violoncello (Vlc.). The score is written on two staves. The Viola part is in treble clef, and the Violoncello part is in bass clef. The key signature has one sharp (F#). The tempo/mood is marked *ben f*. The score includes various musical notations such as notes, rests, slurs, and a glissando. A rehearsal mark "39" is present at the end of the page.

16 arco agitato

Vla. *f*

Vlc.

Vla. *br* (4)

Vla.

30" **17** *ff*

Vno

Vla. *ben f*

Vno

Vla. *ff*

18 *ben f*

Vla.

10" *pizz.*

Vlc. *pf* arco (4) *f*

45" *pizz.*

Vno

Vla. *mf*

Vlc. *pf* (4)

19 arco *mf* *mp*

Vla.

20 *p*

Vla.

[illegible][illegible]

22

Vla

perdendosi

23

Cl.

Misterioso

mp

5"

VIVO

Cl.

Vno

Vla

legno

p

giocoso
sub *mp*

legno batt.

p

24

Vno

tasto

pizz.

legno batt.

mf

Vla

calmo

Cl.

tranq.

p

The image shows a musical score for measures 24 and 25. Measure 24 is marked with a circled '24'. It features three staves: Violino (Vno), Viola (Vla), and Clarinet (Cl.). The Vno part has a 'tasto' marking and a 'pizz.' (pizzicato) marking. The Vla part has a 'calmo' marking. The Cl. part has a 'tranq.' (tranquillo) marking. Measure 25 features the Vno and Cl. staves. The Vno part has a 'legno batt.' (wood block) marking. The Cl. part has a 'p' (piano) marking. The score is written in 2/4 time.

25 $\text{♩} = 72$ ord. *pp* lontano *INV. 2780570* 8' 30"

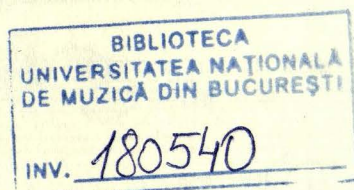
BIBLIOTECA
UNIVERSITATEA NAȚIONALĂ
DE MUZICĂ DIN BUCUREȘTI

INV. 180540

8' 30"

DAN CONSTANTINESCU

MIȘCĂRI
PENTRU CLARINET ȘI TRIO DE COARDE



VIOLINO

EDITURA MUZICALĂ
București, 1981

IV 8635

MIȘCĂRI

pentru clarinet și trio de coarde

DAN CONSTANTINESCU

1,2,3,4 5,6,7

Vno

Solo Cl. 22 Cl., Vla 9

Vla

vivo scherzando

ben p

tranq.

ben p

calmo

p

port.

ord.

vivo giocoso

mp

mp

20" ∇ $\textcircled{!}$ vivo leggero

tranq.

tranq. semplice

pont.

ord.

con dita

con spirito

ben p

arco

p

tasto

ben p

8

pp delicatamente

pont. ba

pp

morendo

25" ∇

morendo

10

Vno

pont.

3"

ord. #

pont.

ord.

Vlc.

pizz.

mf ben marcato

11

Vno

pont

12"

ord.

pizz. pont

cresc.

Vlc.

cresc.

12

Vno

pont

ord.

12"

pizz. ord.

pf

pf

mp

q simile

Vlc.

f

mf

Vno

pont

ord.

pizz. ord.

(t)

Vlc.

13

Vno

39"

15"

pizz.

arco, energico

f

Vlc.

14

Vno

12"

pf

Vlc.

15

Vno

cresc.

ben *f*

Vlc.

cresc.

ben *f*

f

Vno

f

Vlc.

39"

15"

16 *agitato*

Cl. *f*

Vno *f* *agitato* *arco*

Vlc.

Vno

Vno

30" **17**

Cl. *ff*

Vno *ff*

Vla *ff*

Vlc. *ff*

Vno *8*

Vla *pizz.* *benf* *ff*

18

Vno *f*

Vla *benf*

Vno *pf* *arco* *mf*

Vlc. *f* *pf*

45" **5"** **19** *arco* *mf* *J=72*

Vno

Vno (h) *mp*

Vno 20 *p*

Vno 21 *ben p* *pp* 22

Cl. 23 *Misterioso* *mp* 5"

Vno *pp*

Cl. *vivo* *sub. mp giocoso*

Vno *legno* *p* *legno batt.*

24 *pizz.* *legno batt.* *mf*

Vno *mf*

Vla *tasto* *calmo*

Cl. *tranq.* *p*

Cl. *grazioso* 35" *ben p*

Vno *arco, pont* *ben p* *pont*

Vla *arco* *sonoro pizz.*

Vlc. *arco*

25 *J=72* *tasto* *pp* *ord. b* *lontano* 8' 30"

BIBLIOTECA
UNIVERSITATEA NAȚIONALĂ
DE MUZICĂ DIN BUCUREȘTI
INV. 180540

