PASCAL BENTOIU

CONCERT NR. 2 PENTRU PIAN ȘI ORCHESTRĂ, OP. 12

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Pascal Bentoiu

CONCERT Nr. 2

PENTRU

PIAN ȘI ORCHESTRĂ

PARTITURA

EDITURA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN REPUBLICA SOCIALISTĂ ROMÂNIA

PASCAL BENTOIU

CONCERT Nr. 2
PENTRU
PIAN ȘI ORCHESTRĂ

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București — 1969

ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti in *Si* ♭
2 Fagotti
Controfagotto

4 Corni in *Fa*
3 Trombe in *Do*
3 Tromboni
Tuba

3 Timpani

I
- Tamburo piccolo
- Tom-tom piccolo

II
- Silofono

III
- Gran cassa
- Piatto sospeso
- Temple-block (3)
- Wood-block (2)

IV
- Piatti (all'ordinario)
- Tamburino
- Triangolo
- Frusta
- Piatto sospeso
- Tam-tam

Piano solo

Violini I (14)
Violini II (12)
Violi (10)
Violoncelli (8)
Contrabbassi (6)

Explicația unor semne mai puțin folosite:

pf = ***poco forte***

psf = ***poco sforzando***

prfz = ***poco rinforzando***

bf = ***ben forte***

brfz = ***ben rinforzando***

bp = ***ben piano***

⟶ = **pochissimo accelerando**
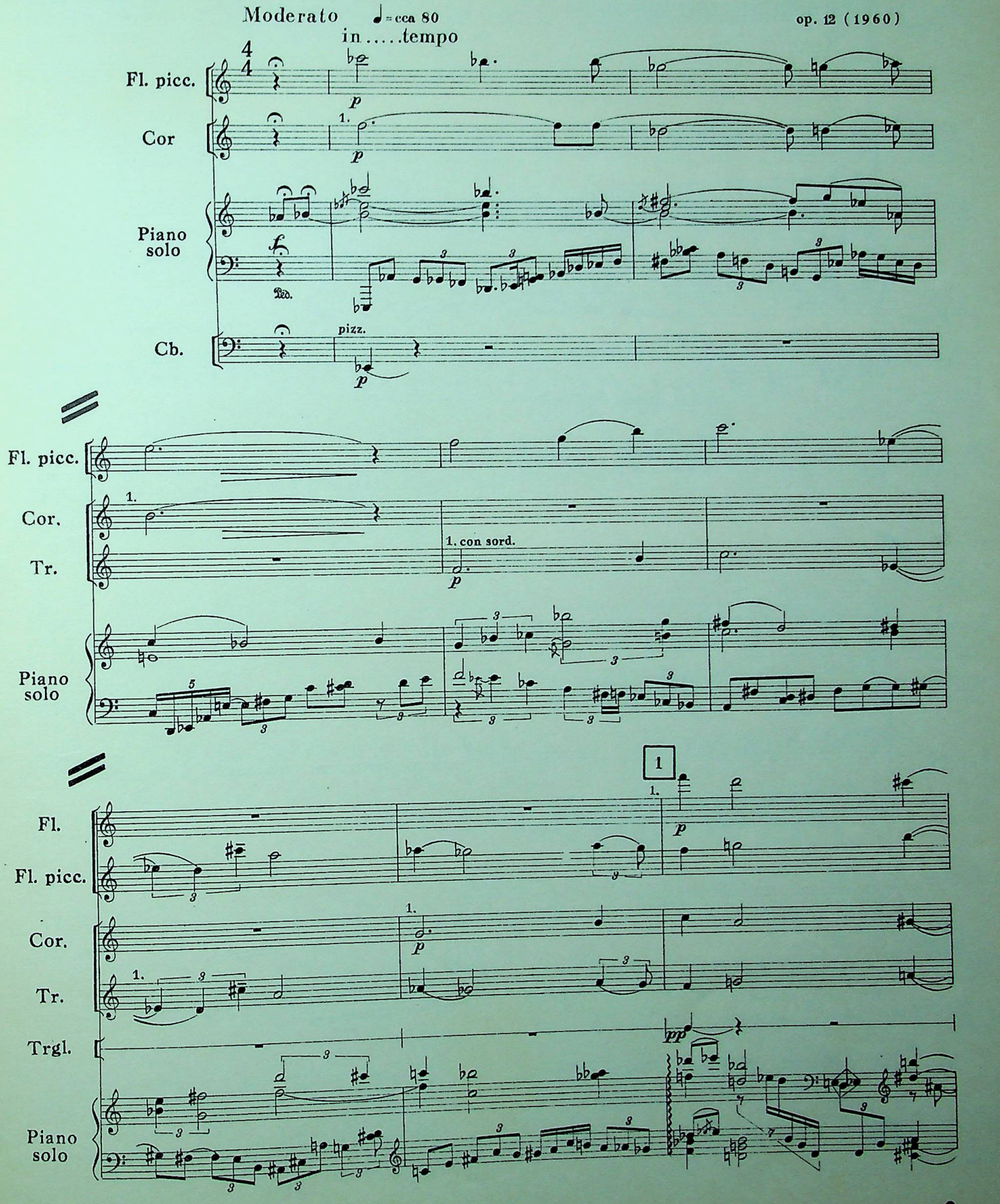
⟵ = **pochissimo rallentando**

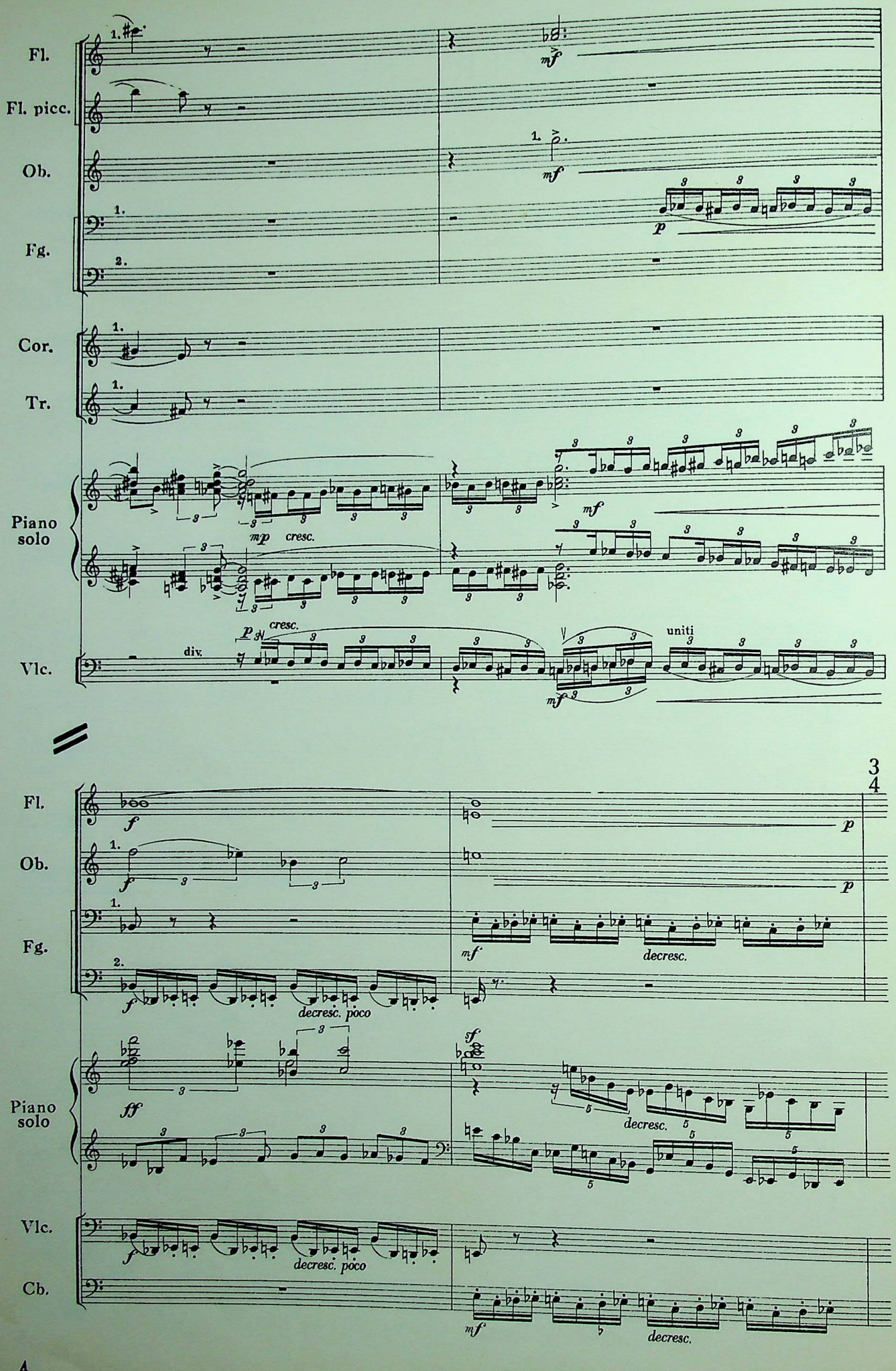
Henriettei Mirvis

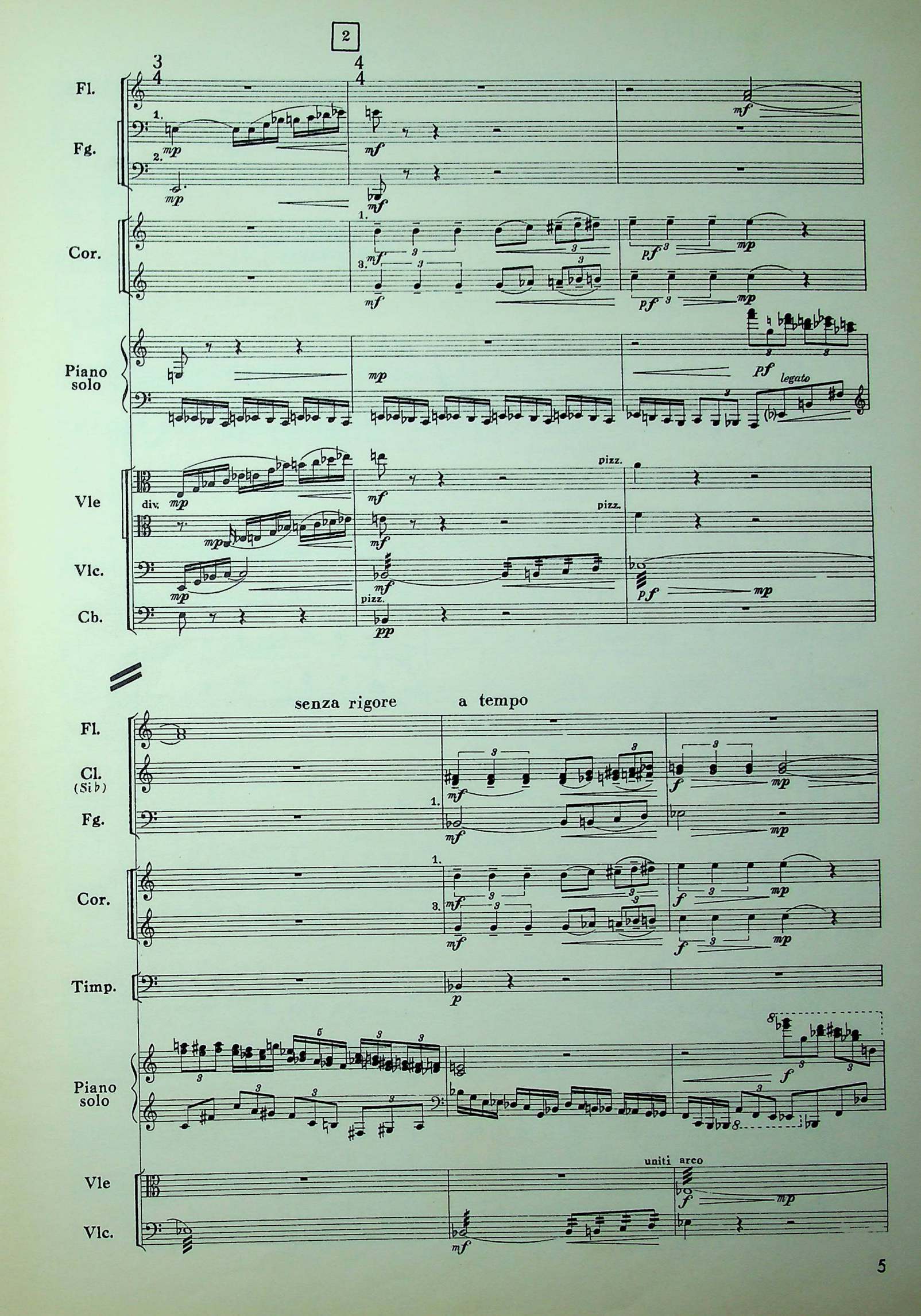
CONCERT Nr. 2
pentru pian și orchestră

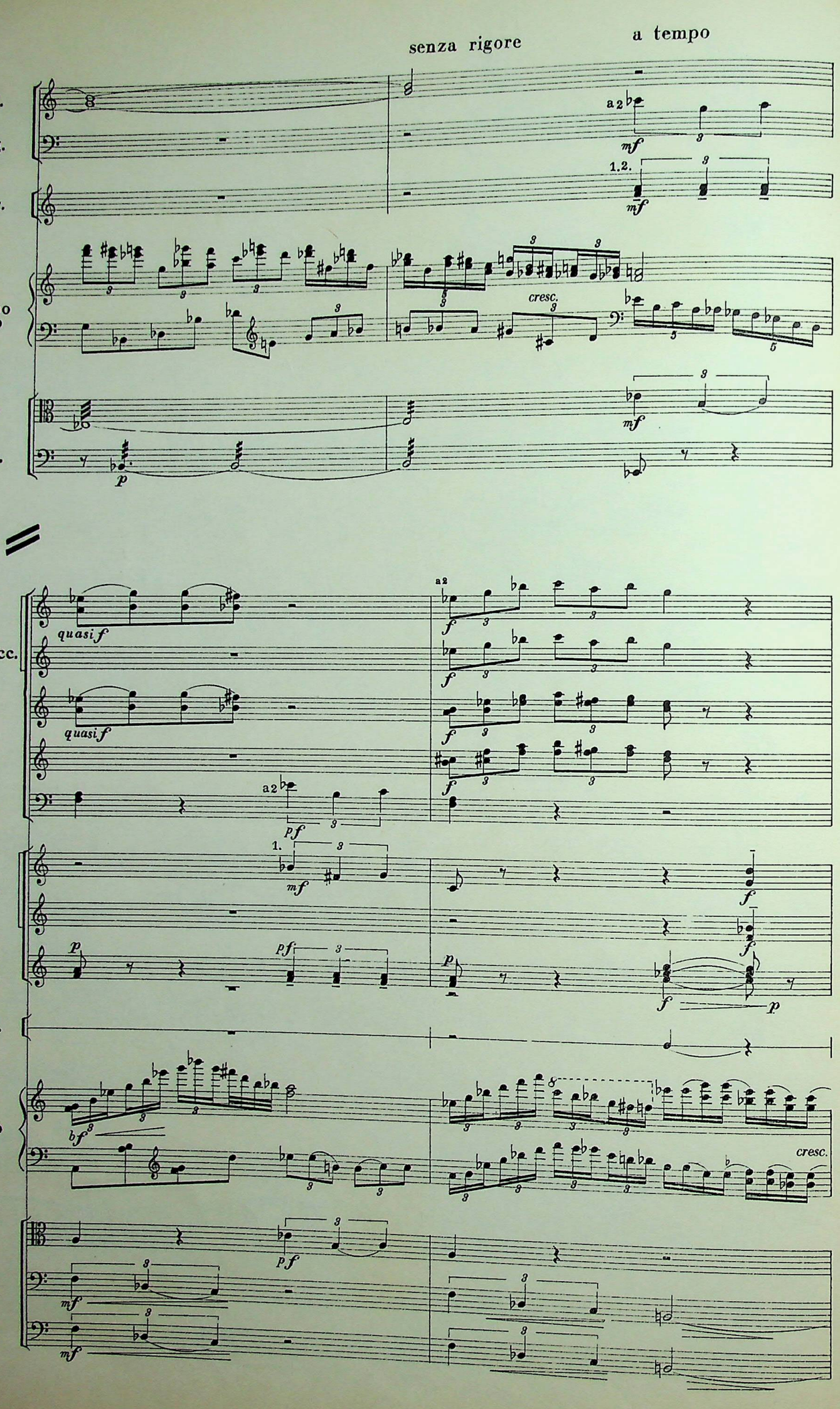
I

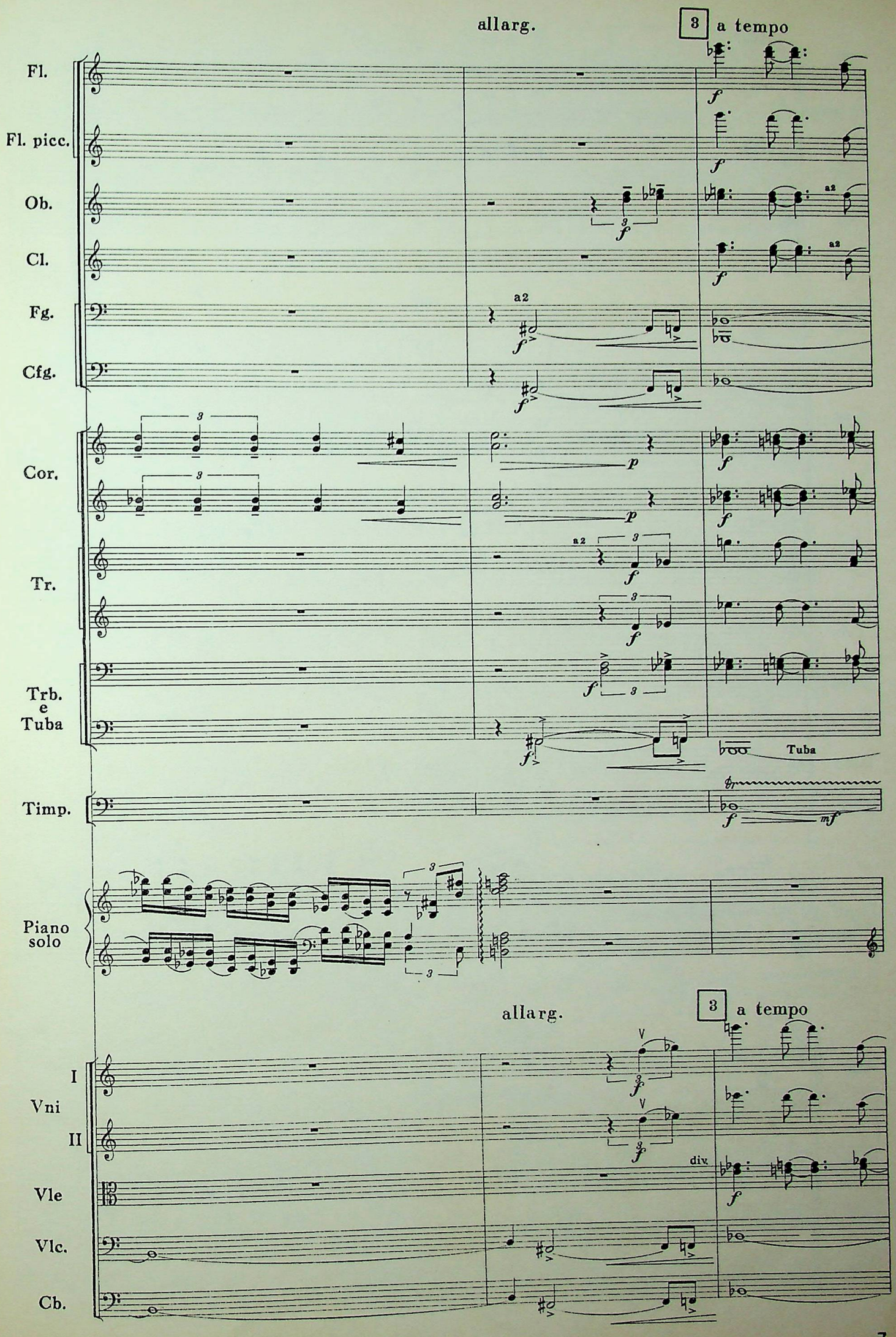
PASCAL BENTOIU
op. 12 (1960)
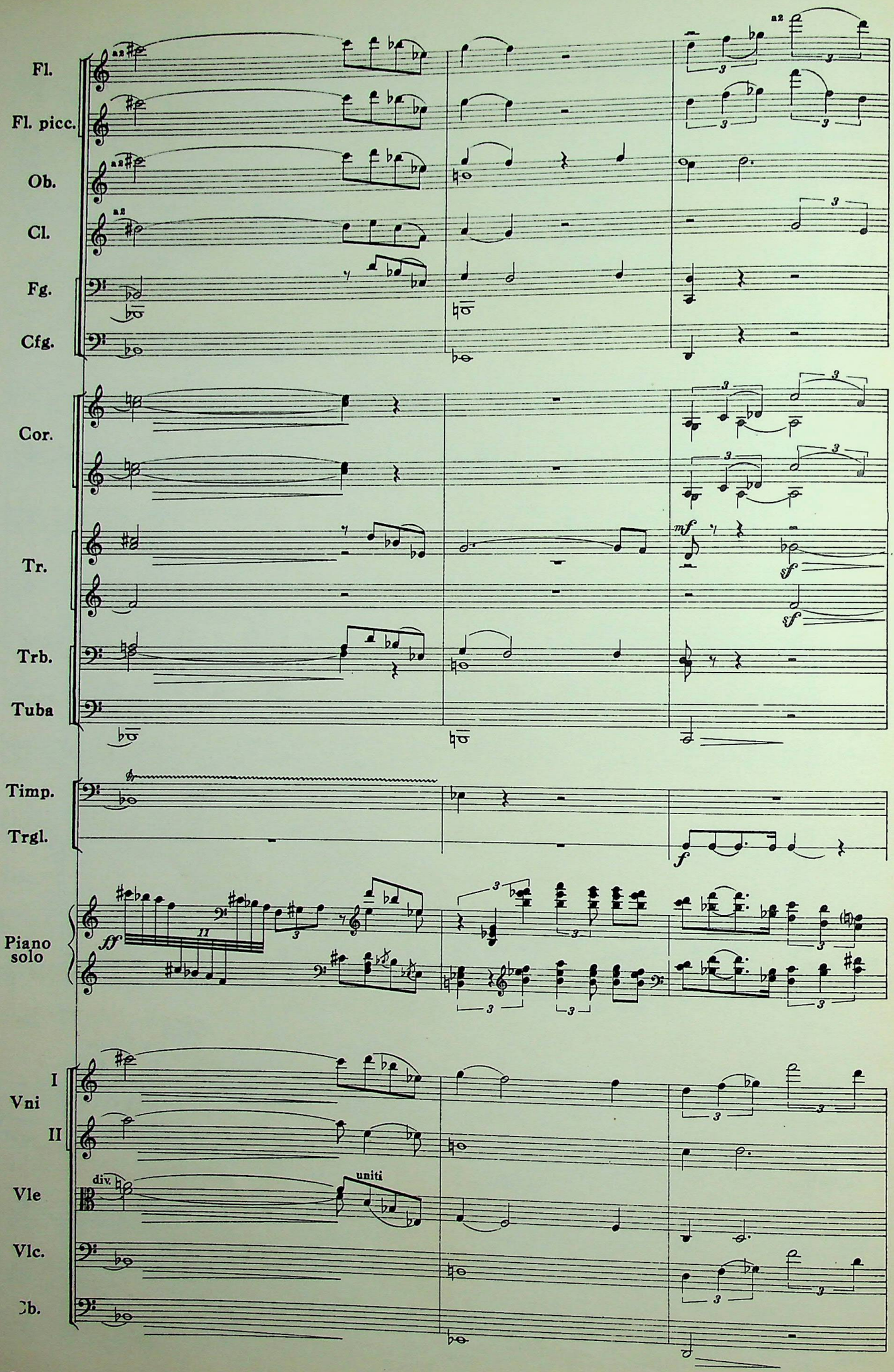


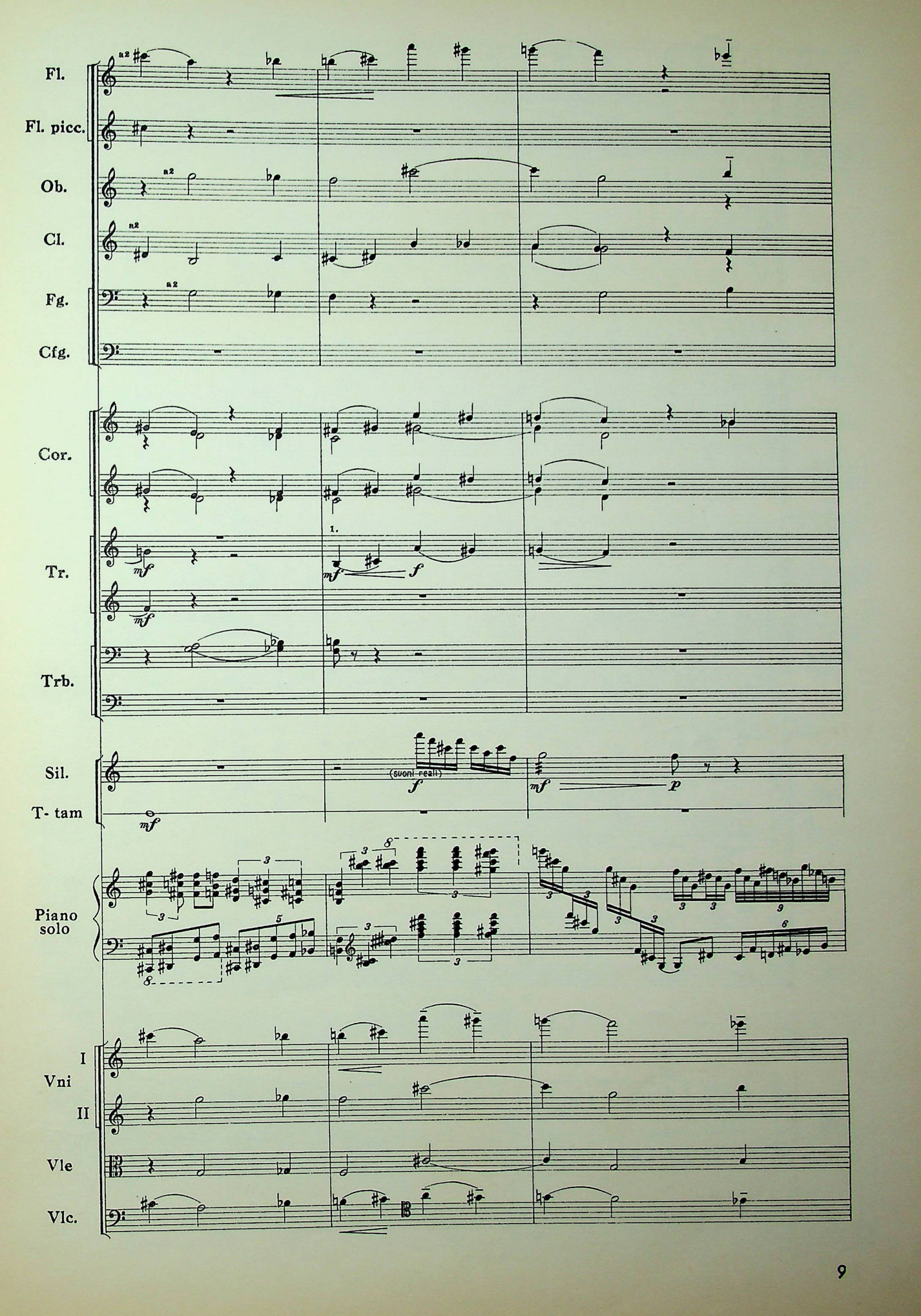

Fl.
Fl. picc.
Ob.
Fg.
Cor.
Tr.
Piano solo
Vlc.
Cb.
mf
p
mp
cresc.
div.
uniti
3
4
f
ff
sf
decresc.
decresc. poco

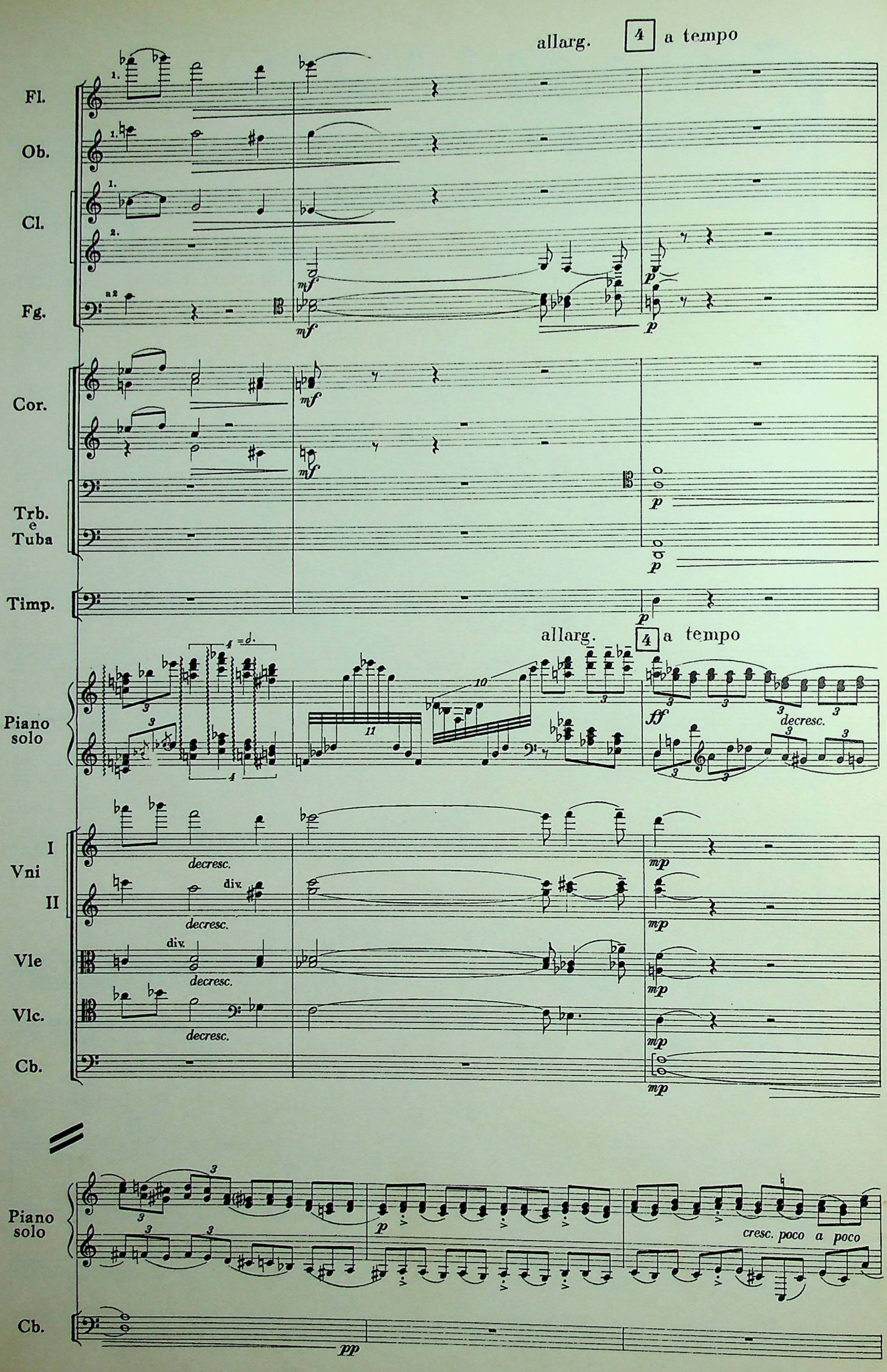

2
Fl.
Fg.
Cor.
Piano solo
Vle
Vlc.
Cb.
div.
pizz.
legato
senza rigore
a tempo
Cl. (Si♭)
Timp.
uniti
arco

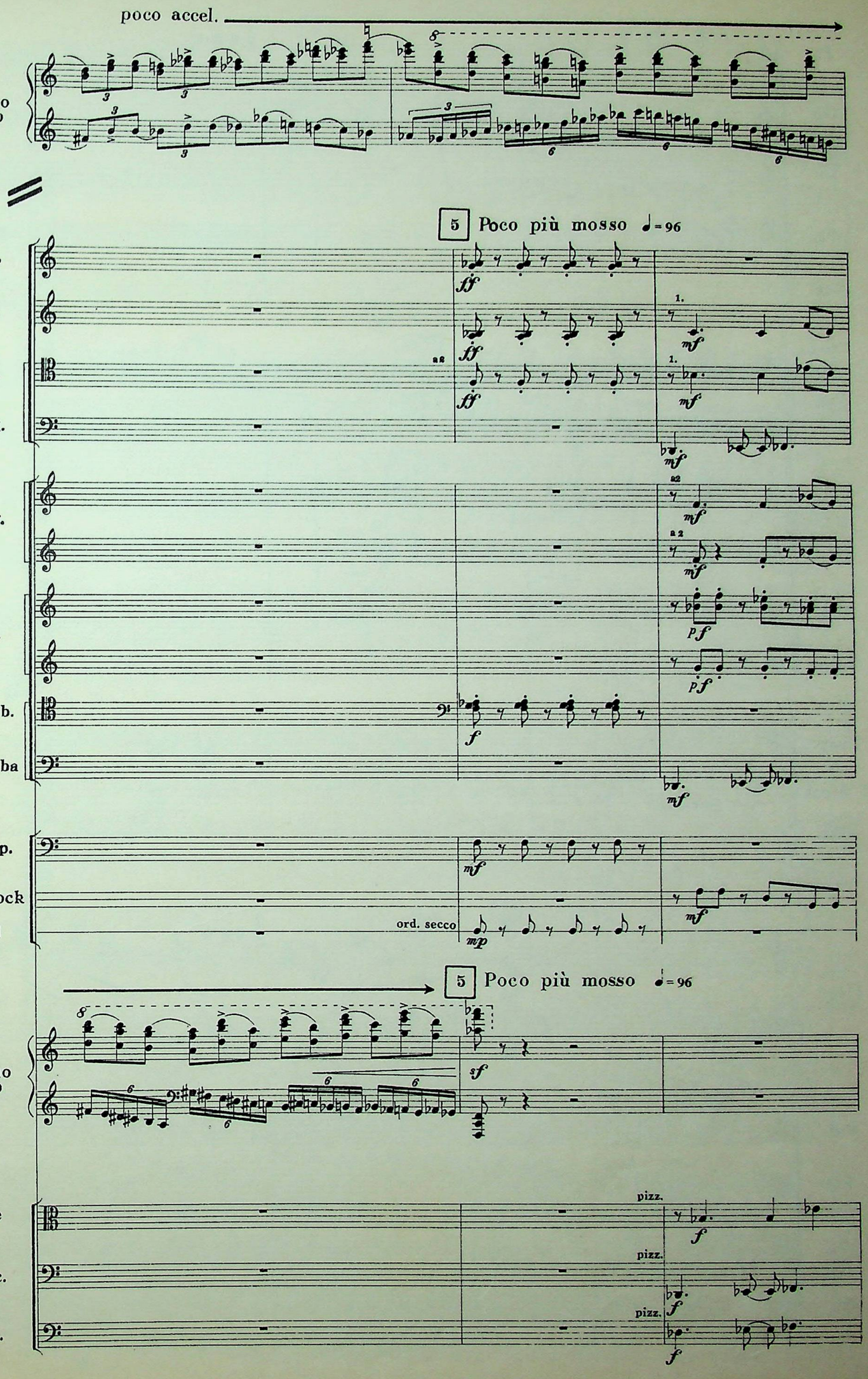

senza rigore
a tempo
Cl.
Fg.
Tr.
Piano solo
Vle
Vlc.
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cor.
Tr.
Trgl.
Piano solo
Vle
Vlc.
Cb.
cresc.

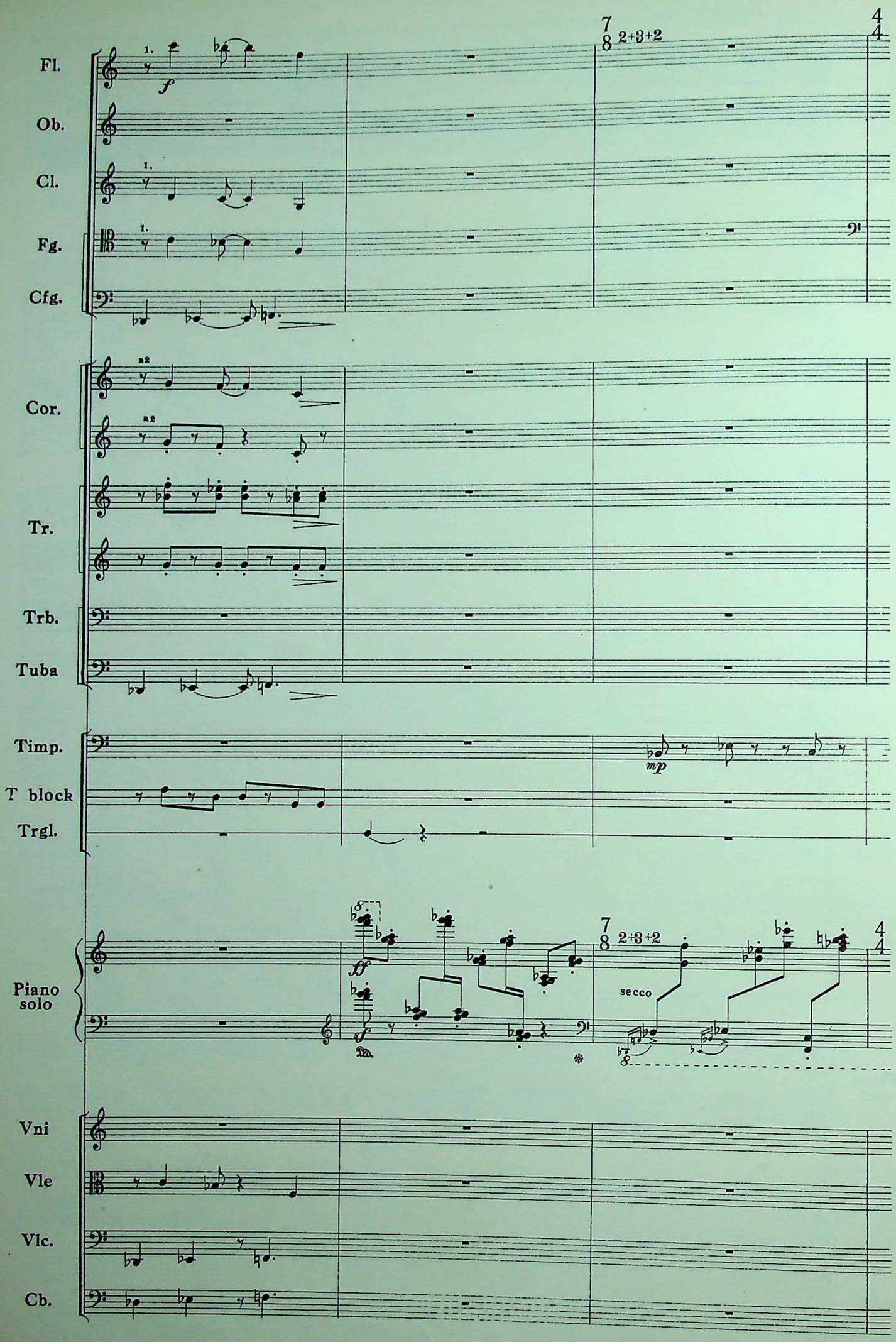

allarg.
3
a tempo
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
a2
Cor.
Tr.
Trb.
e
Tuba
Tuba
Timp.
Piano
solo
allarg.
3
a tempo
I
Vni
II
Vle
Vlc.
Cb.
div.

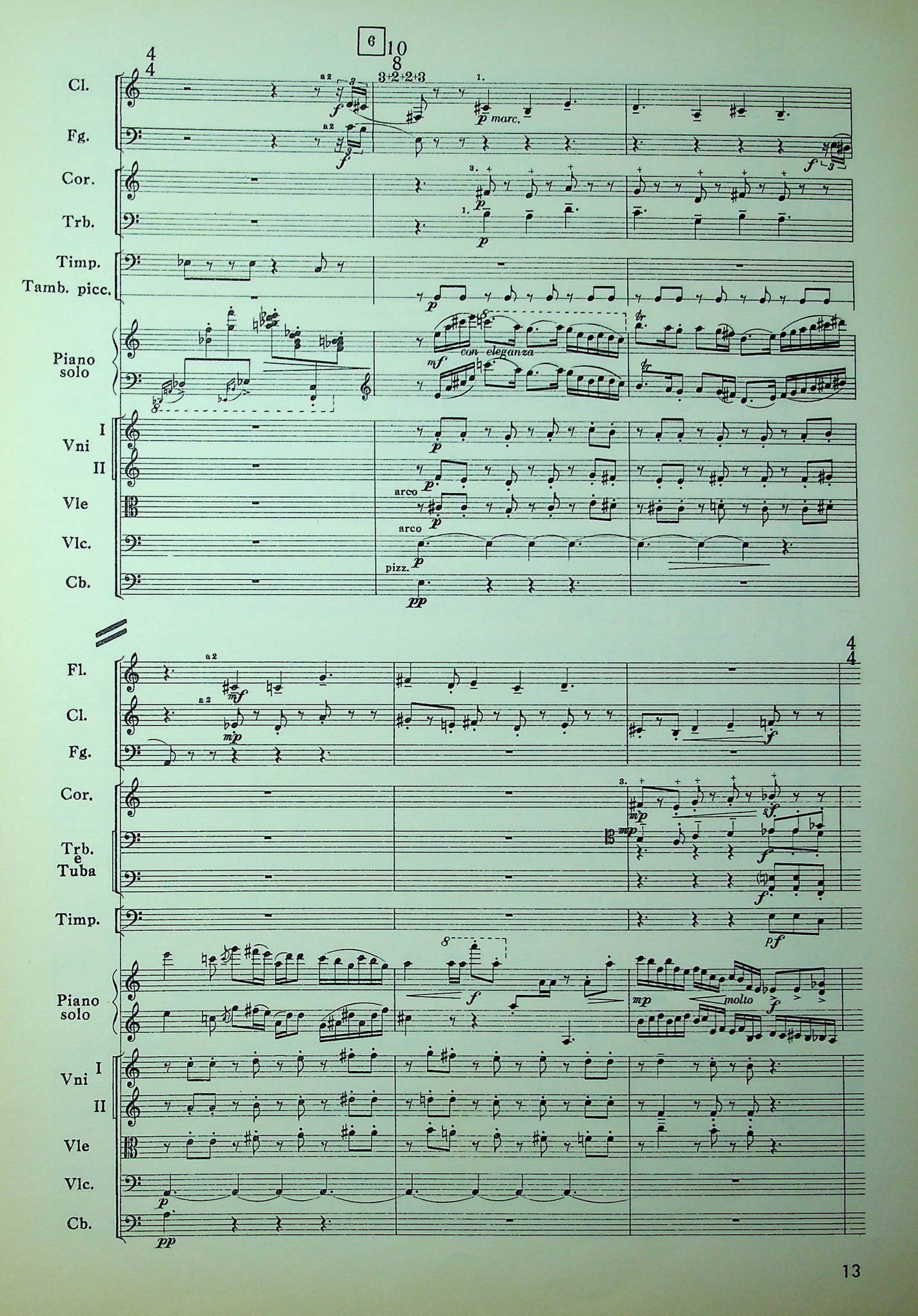

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Trgl.
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
a2
div.
uniti
mf
sf
ff
f
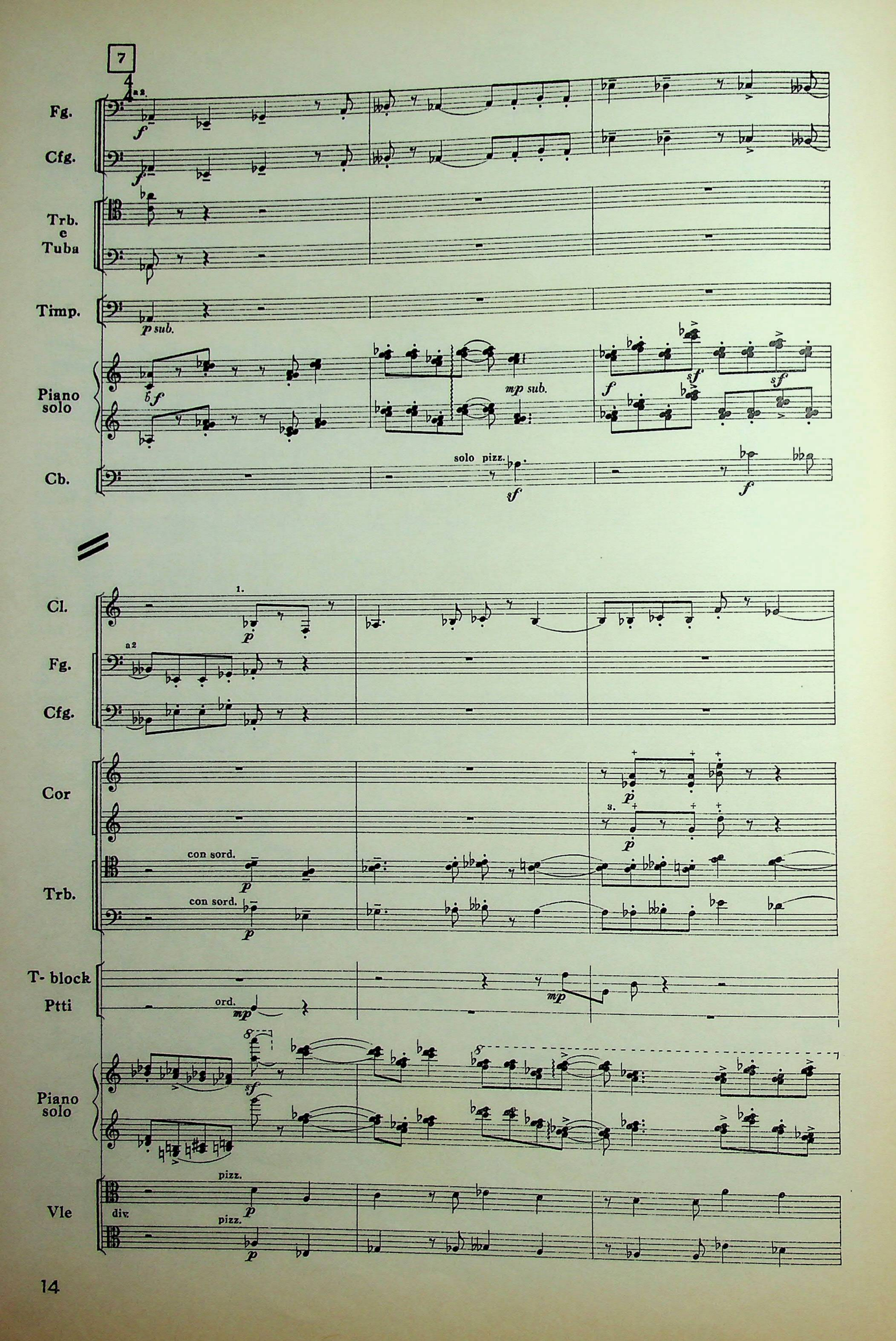

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Sil.
T- tam
Piano solo
I
Vni
II
Vle
Vlc.
a2
1.
(suoni reali)
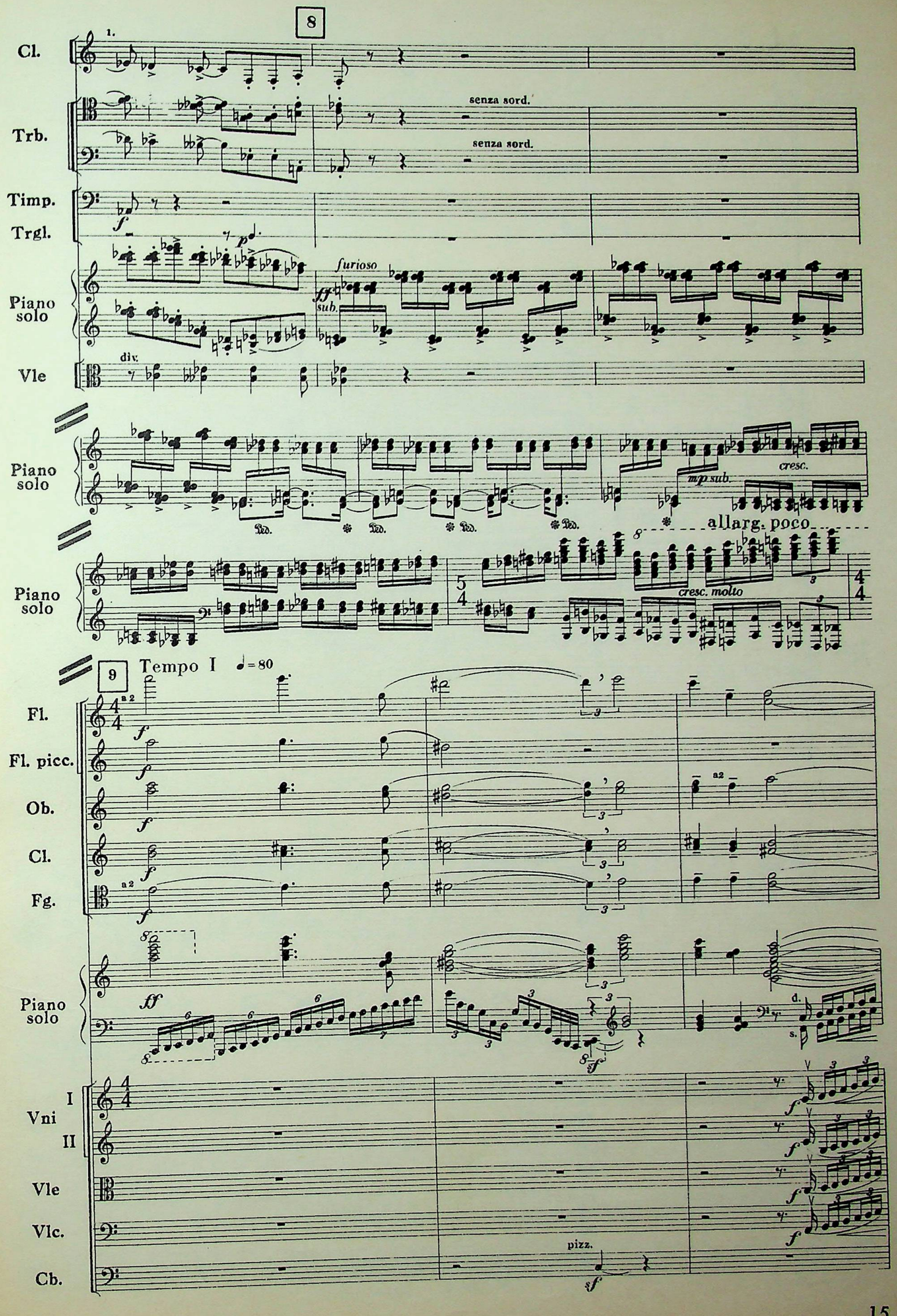

allarg.
4
a tempo
Fl.
Ob.
Cl.
Fg.
Cor.
Trb.
e
Tuba
Timp.
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
decresc.
div.
mf
mp
p
ff
pp
cresc. poco a poco

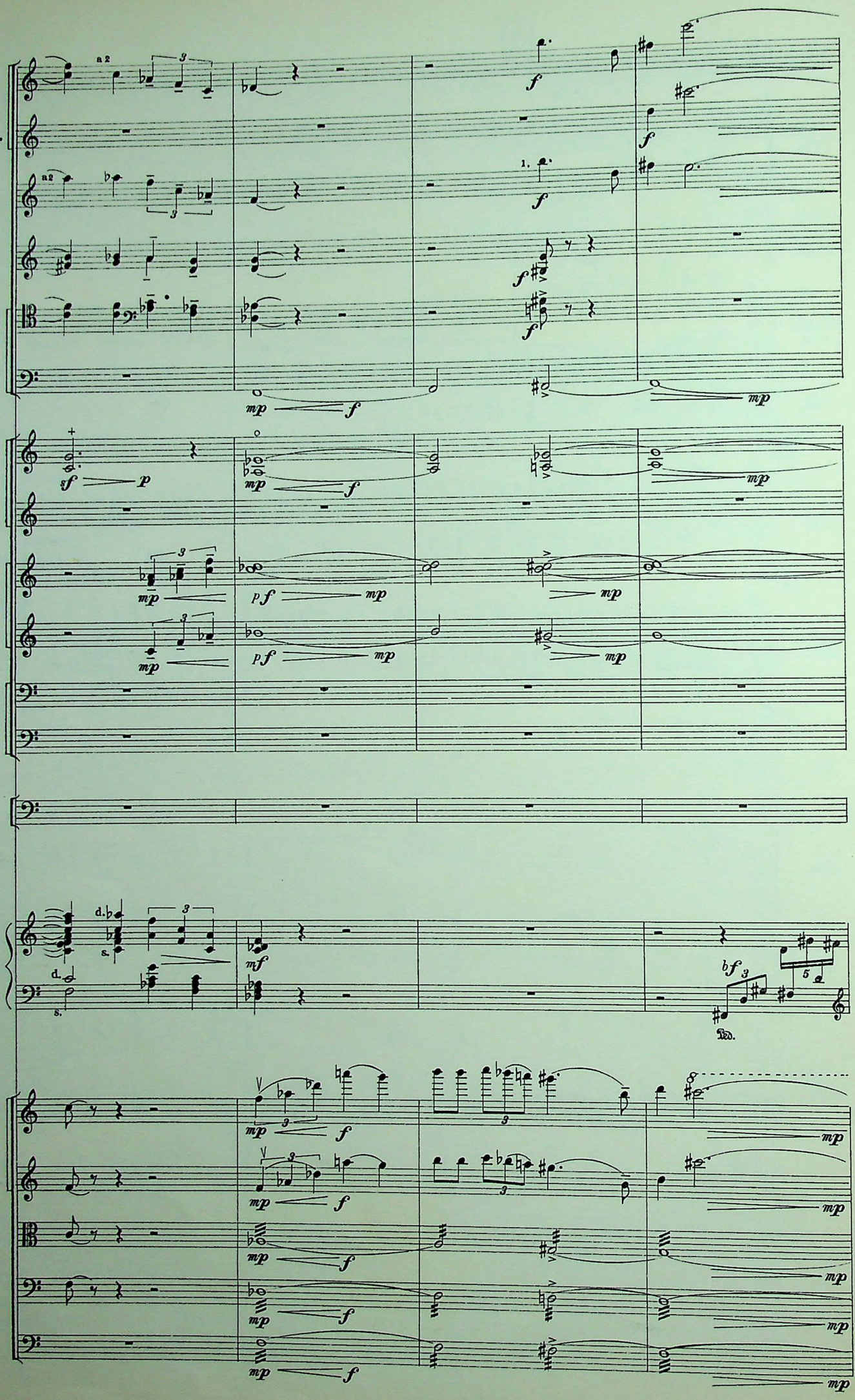

poco accel.
Piano solo
5 Poco più mosso ♩=96
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
T- block
Ptti
ord. secco
5 Poco più mosso ♩=96
Piano solo
Vle
Vlc.
Cb.
pizz.
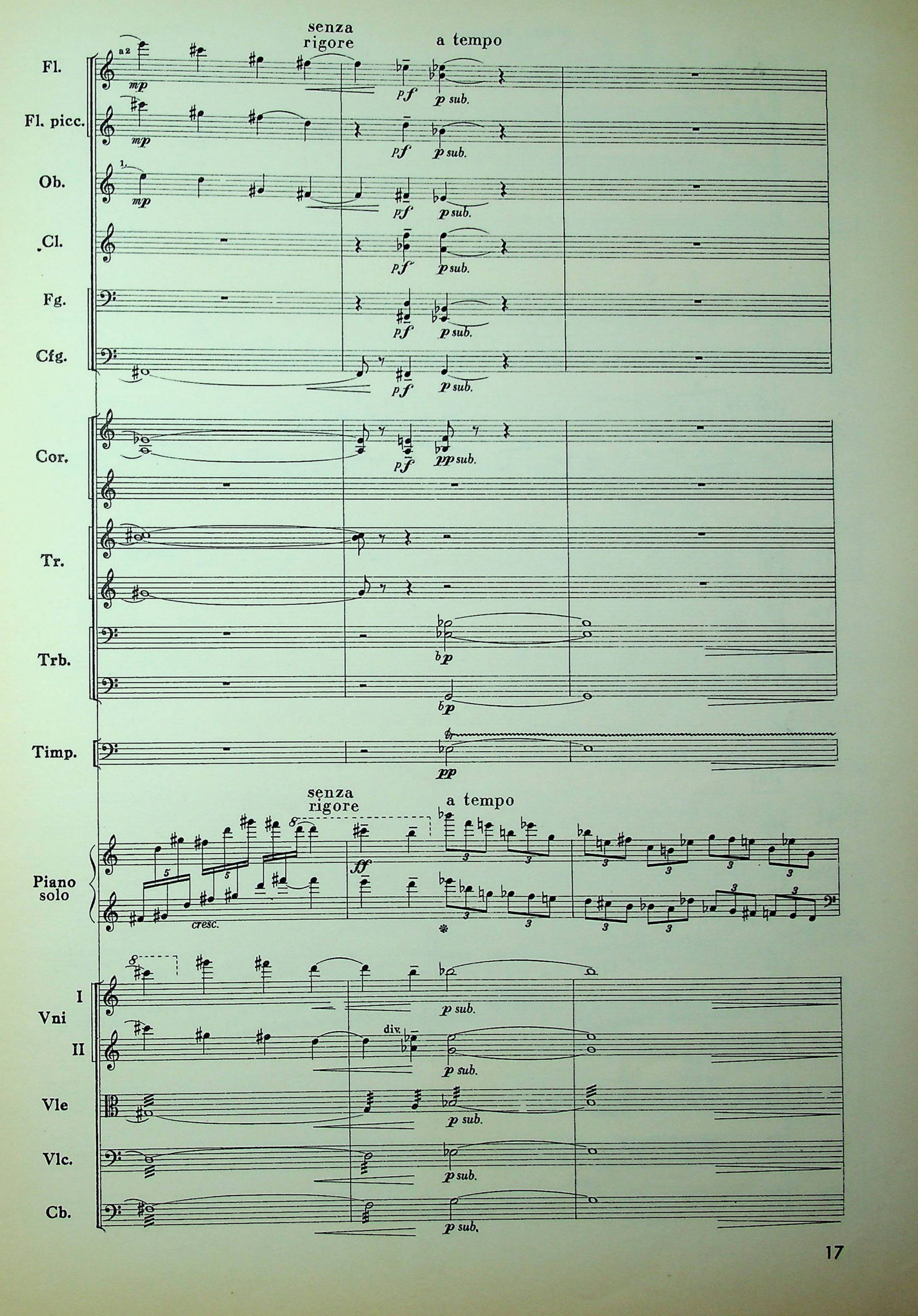

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
T block
Trgl.
Piano solo
Vni
Vle
Vlc.
Cb.
1.
a2
f
mp
ff
7/8 2+3+2
4/4
secco
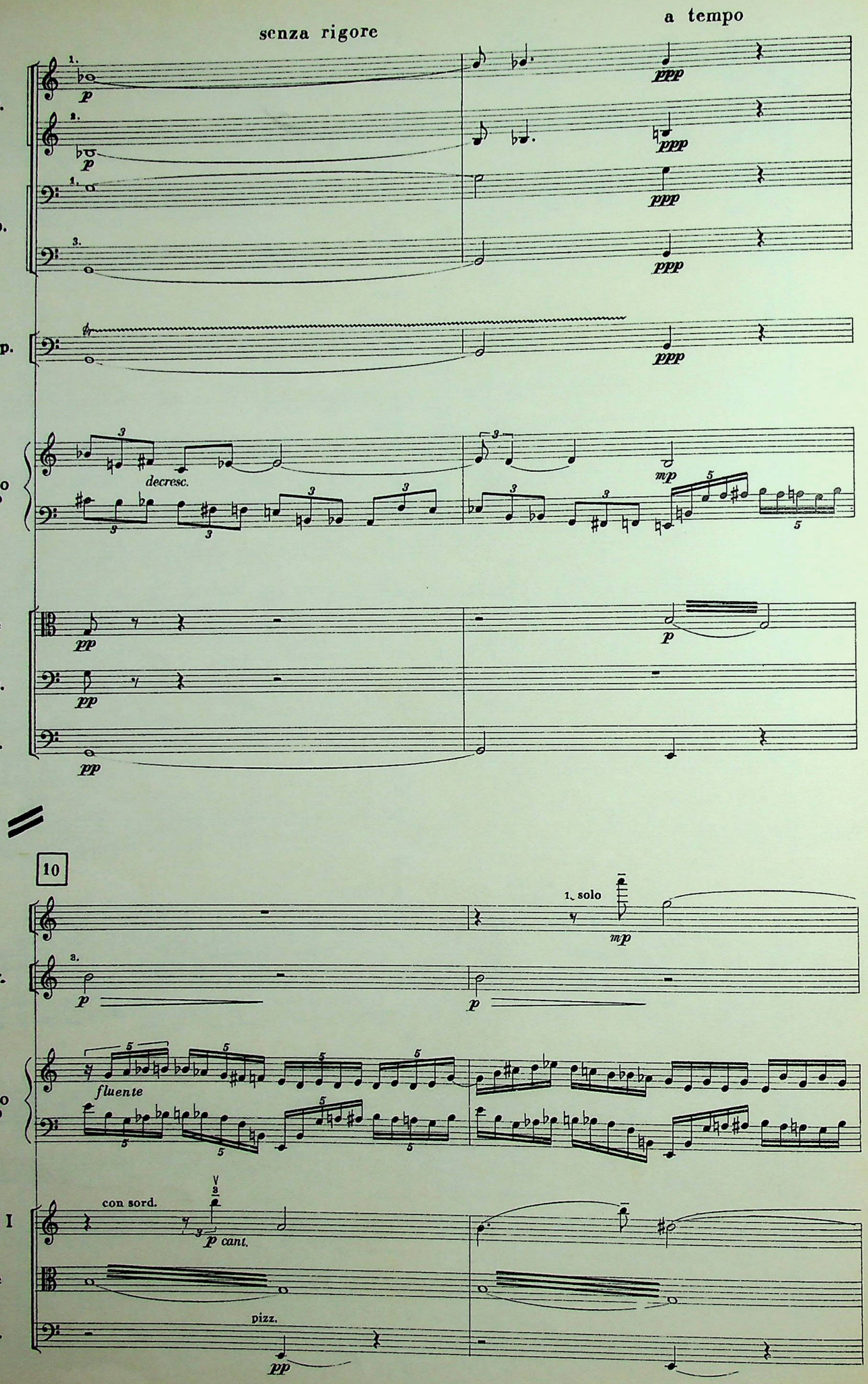

6
10
8
3+2+2+3
Cl.
Fg.
Cor.
Trb.
Timp.
Tamb. picc.
Piano solo
Vni I
II
Vle
Vlc.
Cb.
a 2
marc.
con eleganza
arco
pizz.
Fl.
Trb. e Tuba
molto
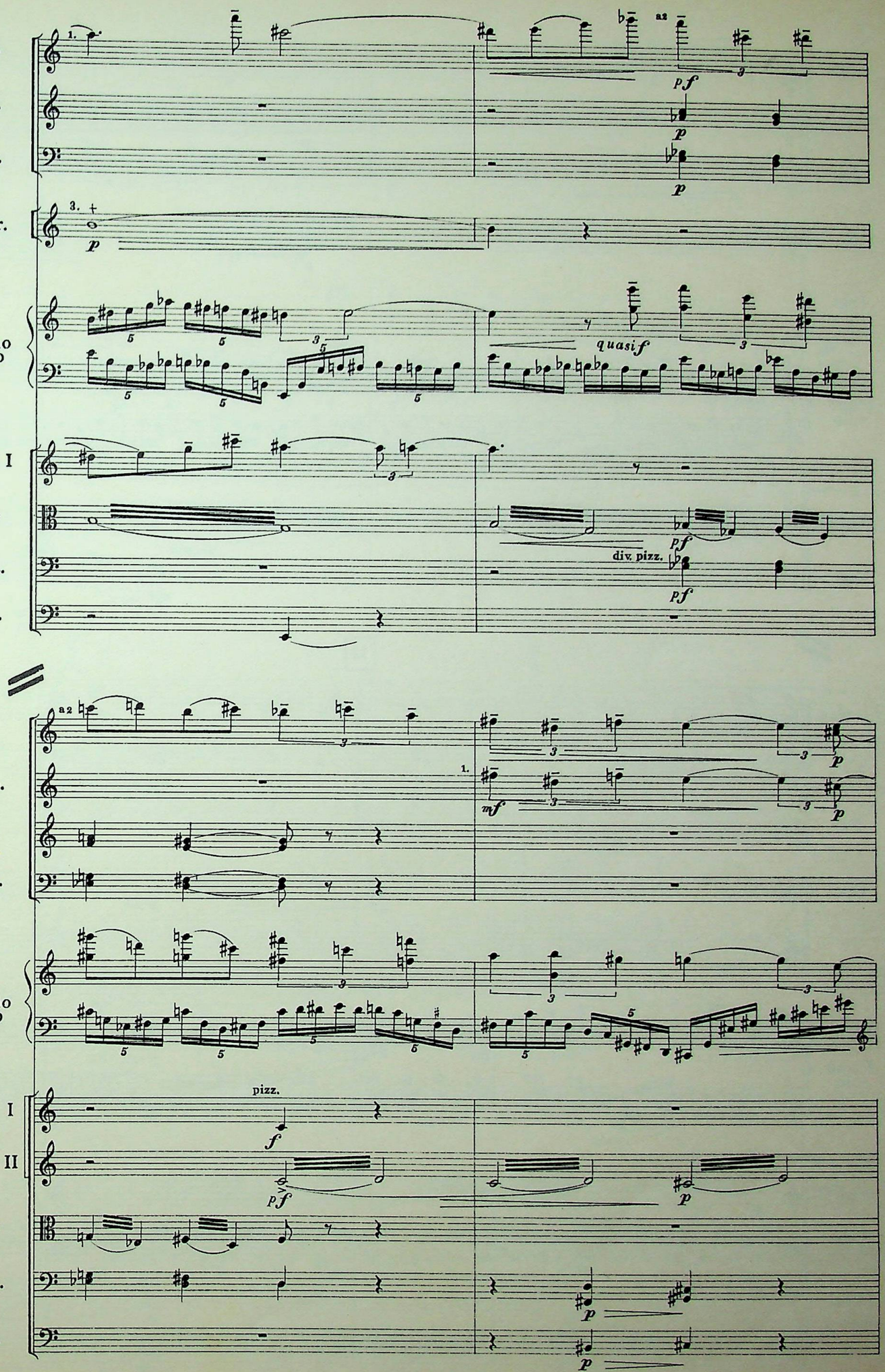

7
Fg.
Cfg.
Trb. e Tuba
Timp.
Piano solo
Cb.
solo pizz.
Cl.
Cor
con sord.
Trb.
T- block
Ptti
ord.
Piano solo
Vle
div.
pizz.

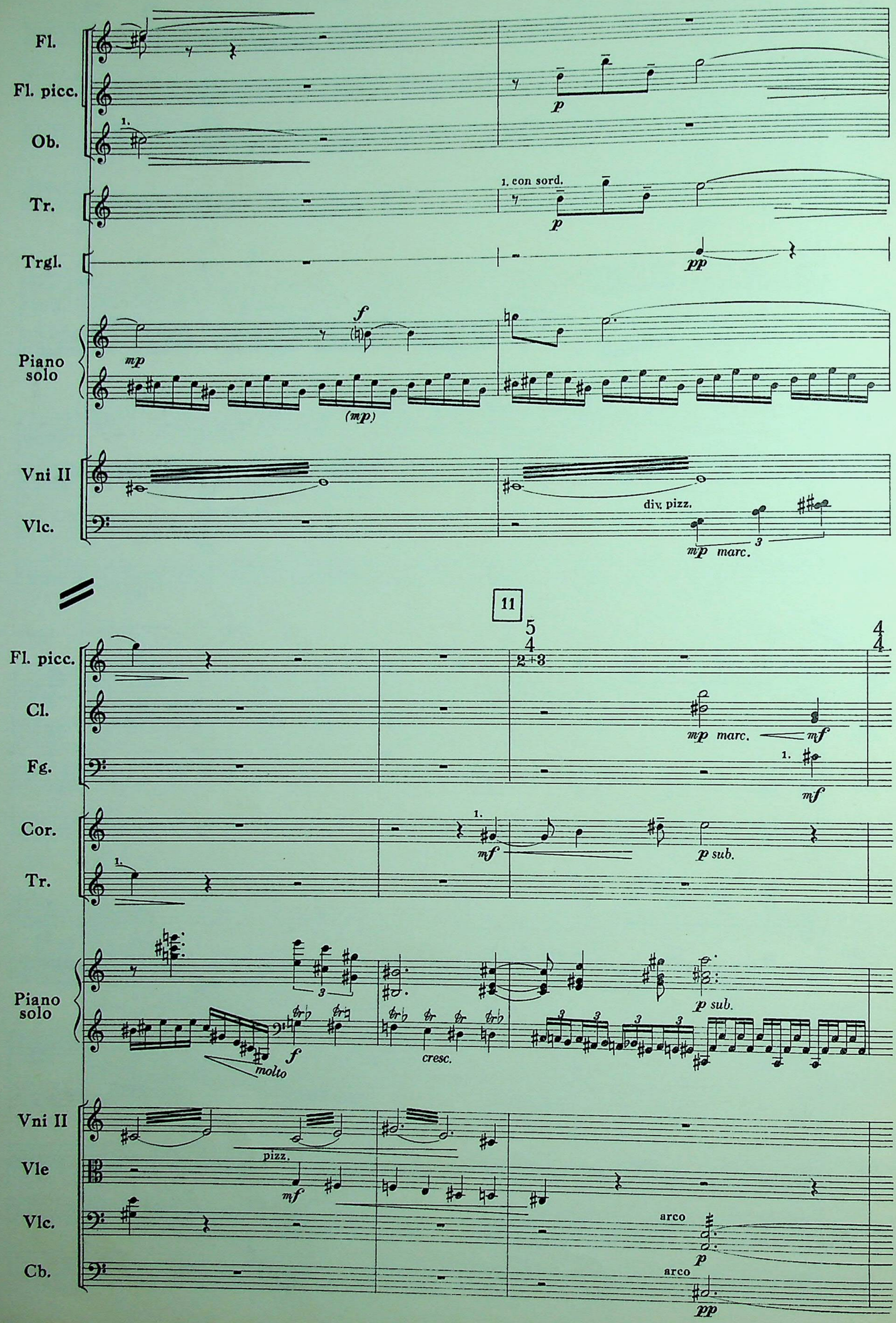

8
Cl.
Trb.
senza sord.
senza sord.
Timp.
Trgl.
Piano solo
furioso
sub.
Vle
div.
Piano solo
cresc.
mp sub.
allarg. poco
Piano solo
cresc. molto
9
Tempo I
♩= 80
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
pizz.
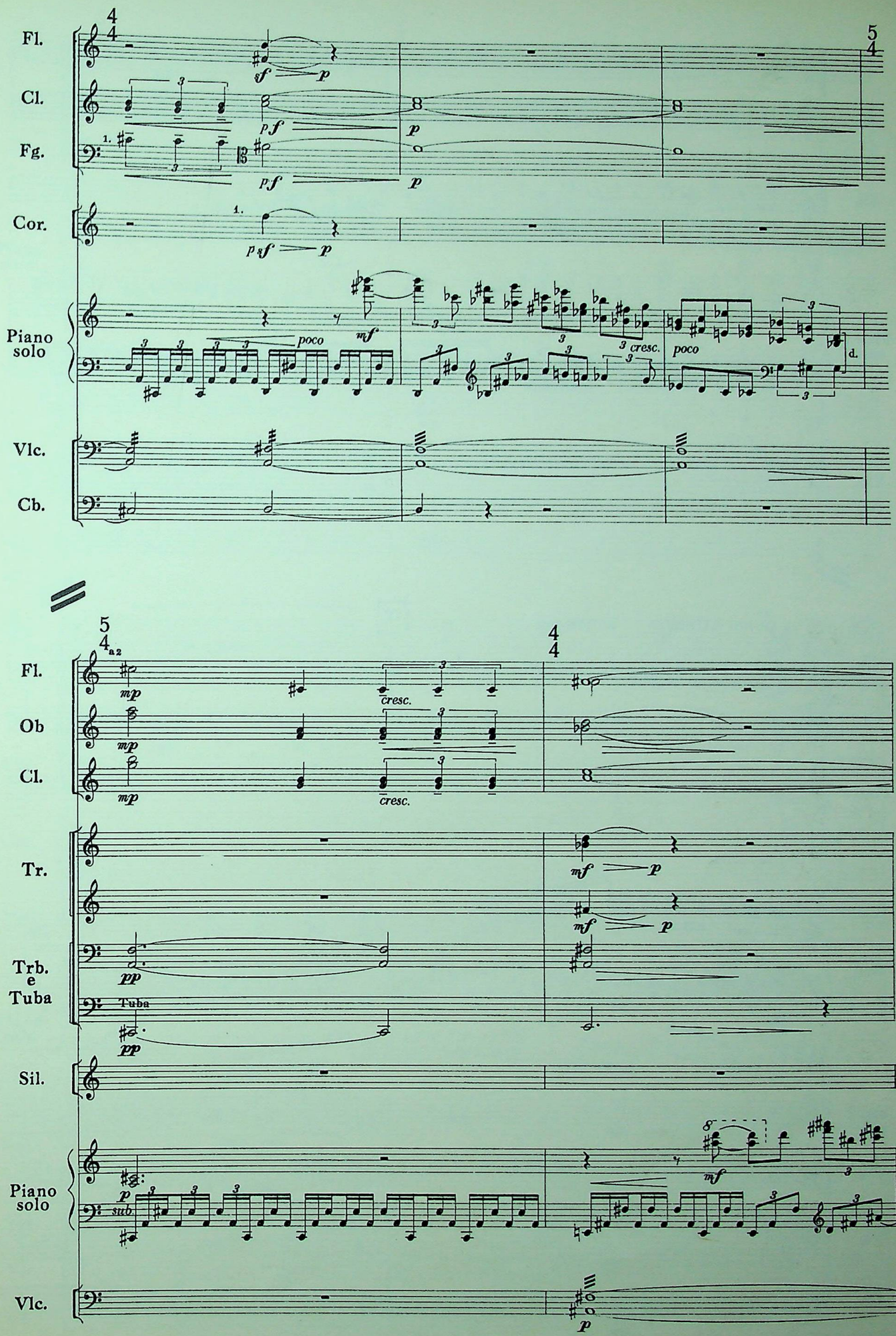

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Timp.
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
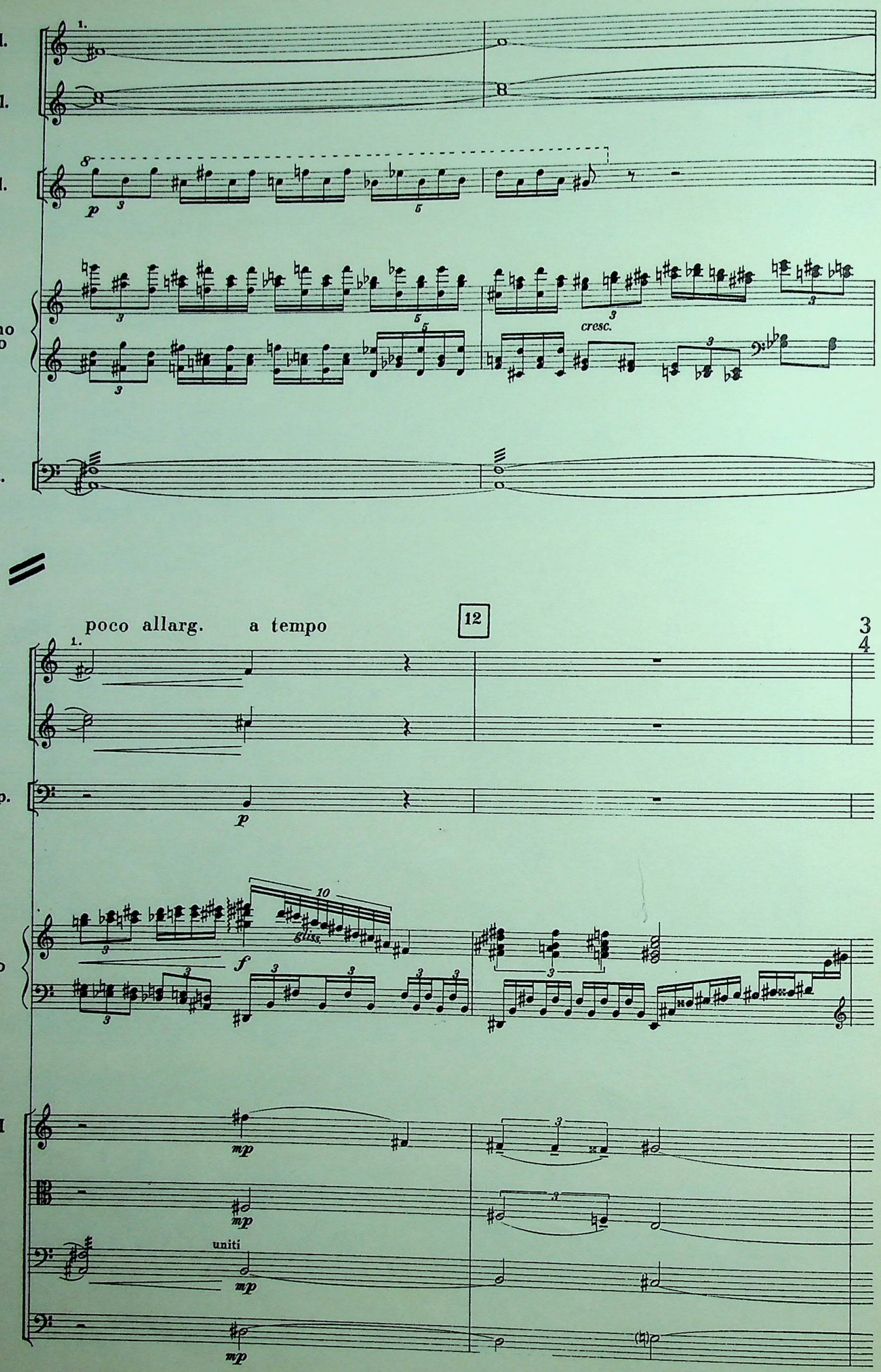

senza rigore
a tempo
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Timp.
Piano solo
cresc.
I Vni II
div.
Vle
Vlc.
Cb.
p sub.
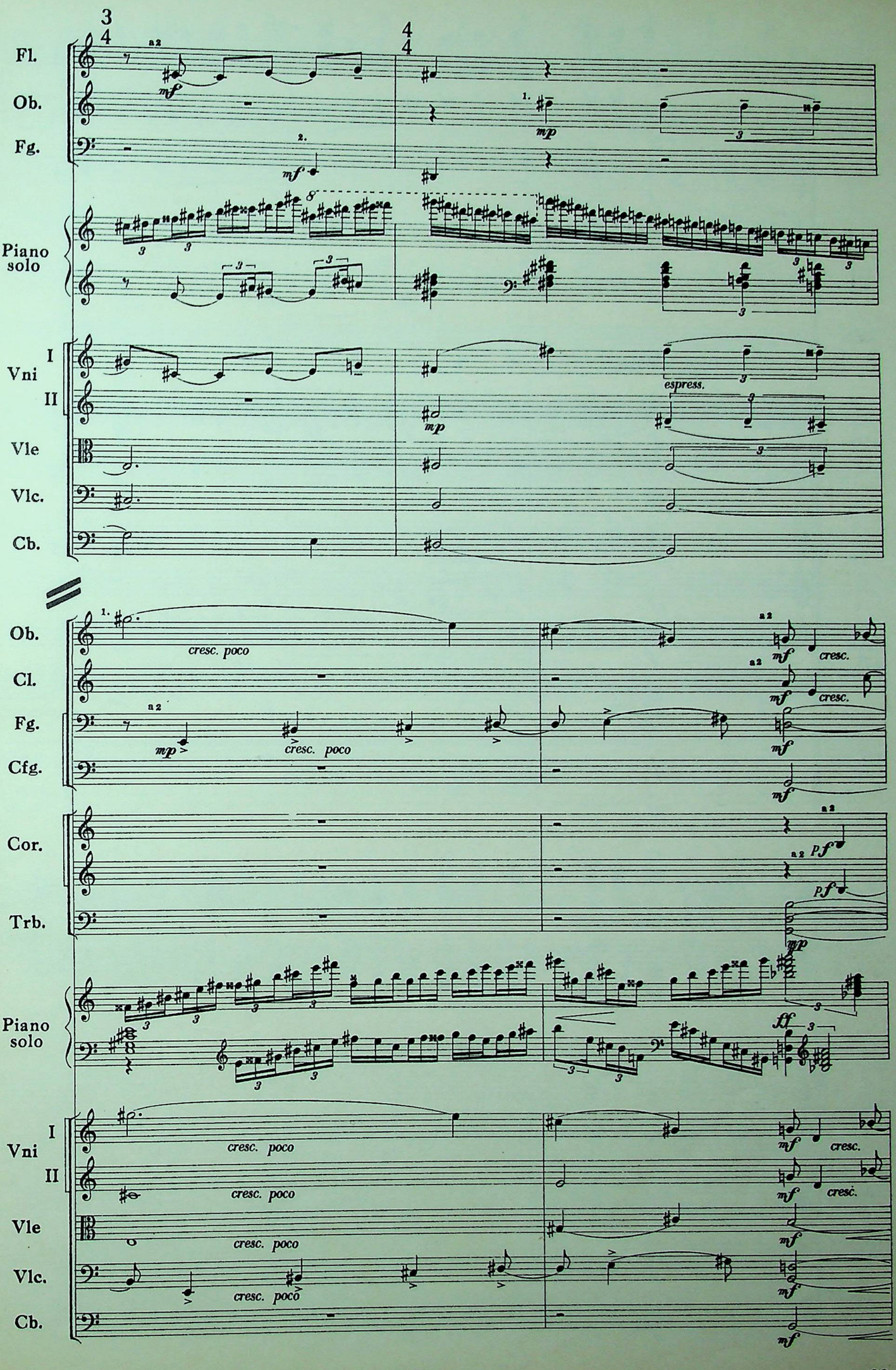

senza rigore
a tempo
Tr.
Trb.
Timp.
Piano solo
decresc.
Vle
Vlc.
Cb.
10
Fl.
Cor.
1. solo
fluente
Vni I
con sord.
cant.
pizz.

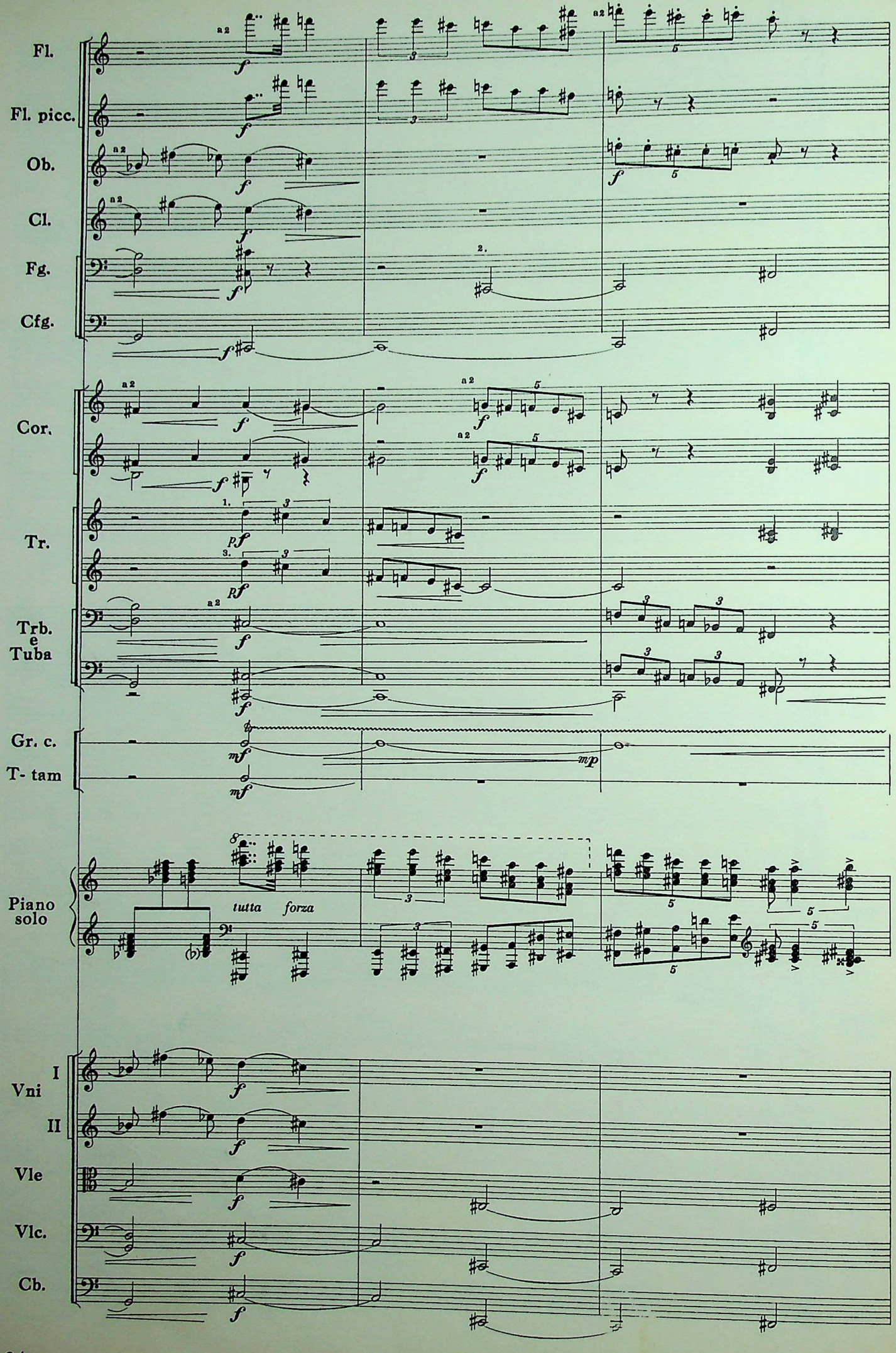

Fl.
Cl.
Fg.
Cor.
Piano solo
Vni I
Vle
Vlc.
Cb.
a2
quasi f
div. pizz.
Ob.
Vni I II
pizz.

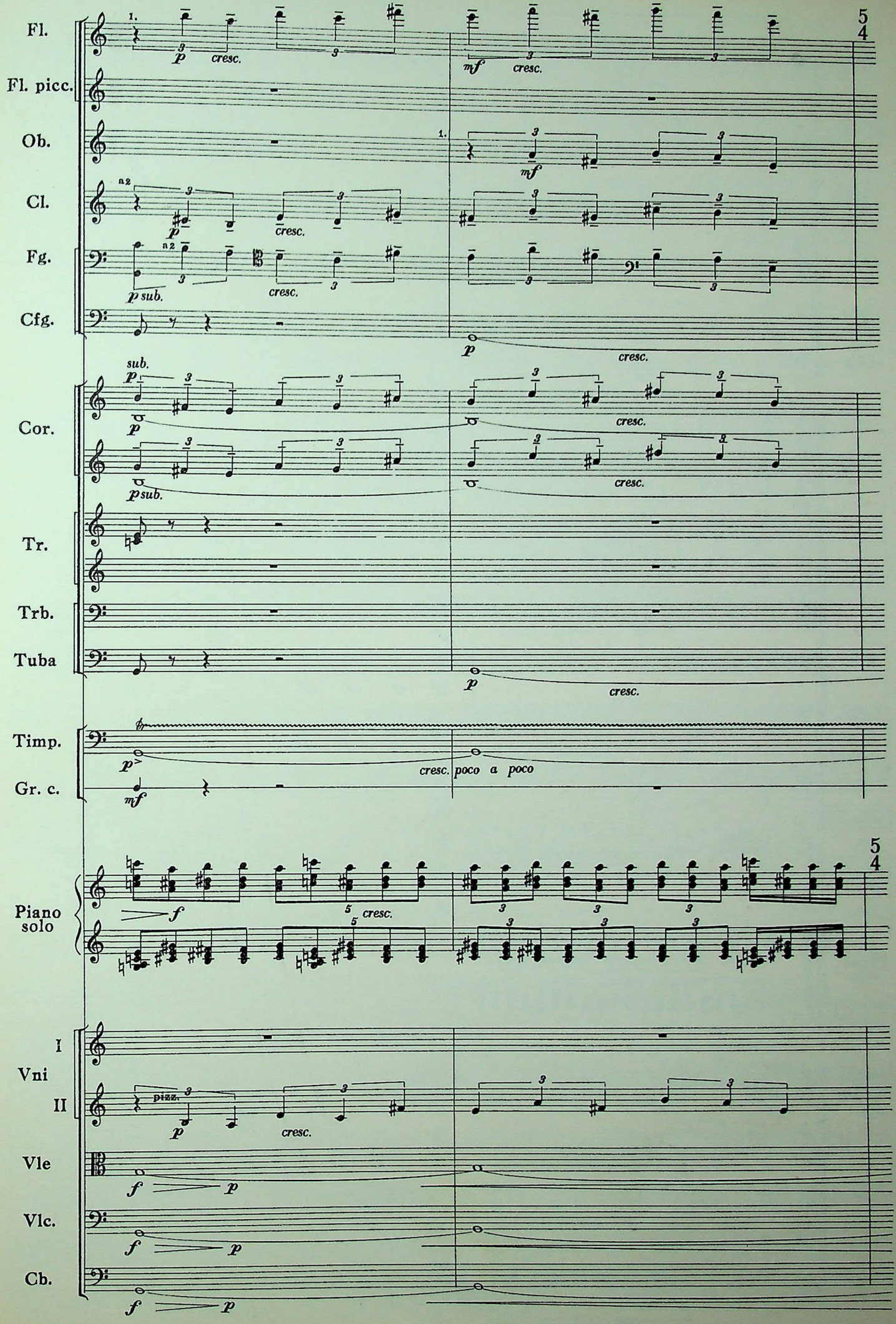

Fl.
Fl. picc.
Ob.
Tr.
Trgl.
Piano solo
Vni II
Vlc.
1. con sord.
p
pp
f
mp
(mp)
div. pizz.
mp marc.
11
5/4
2+3
4/4
Fl. picc.
Cl.
Fg.
Cor.
Tr.
Piano solo
Vni II
Vle
Vlc.
Cb.
mp marc.
mf
p sub.
molto
cresc.
pizz.
arco
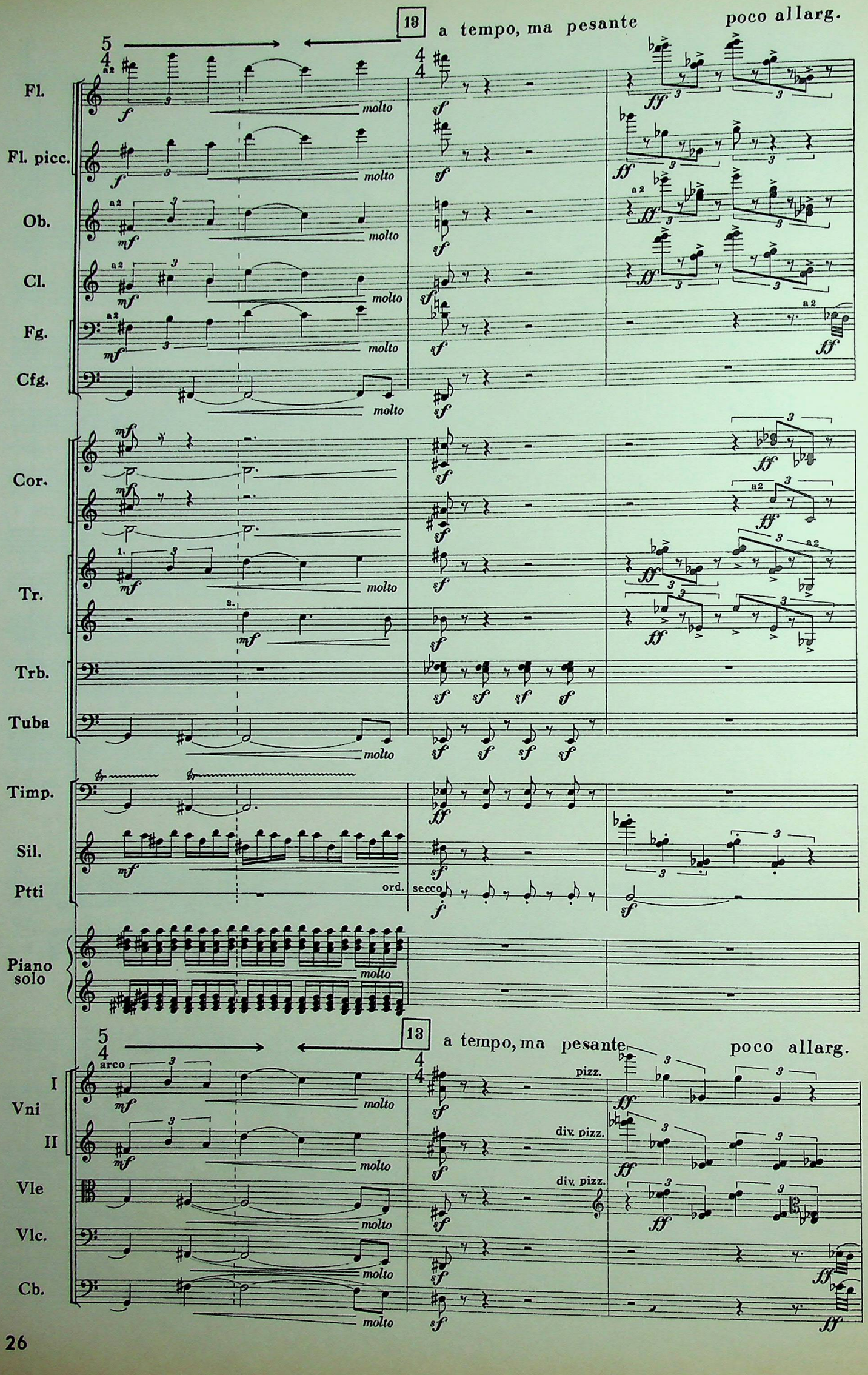

Fl.
Cl.
Fg.
Cor.
Piano solo
Vlc.
Cb.
poco
cresc.
Ob
Tr.
Trb. e Tuba
Tuba
Sil.
sub.
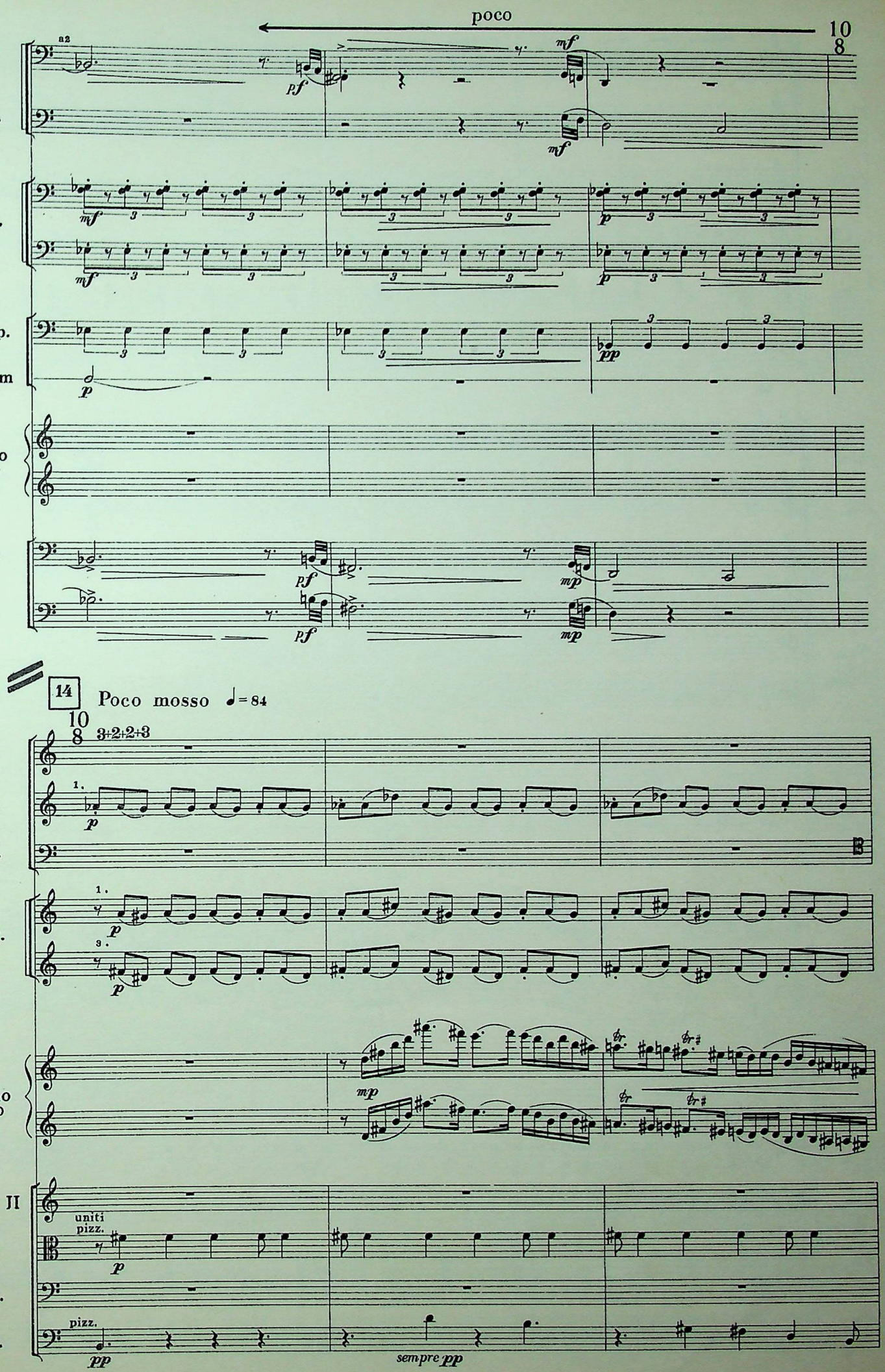

Fl.
Cl.
Sil.
Piano solo
Vlc.
cresc.
poco allarg.
a tempo
12
3
4
Timp.
Vni I
Vle
Vlc.
Cb.
uniti
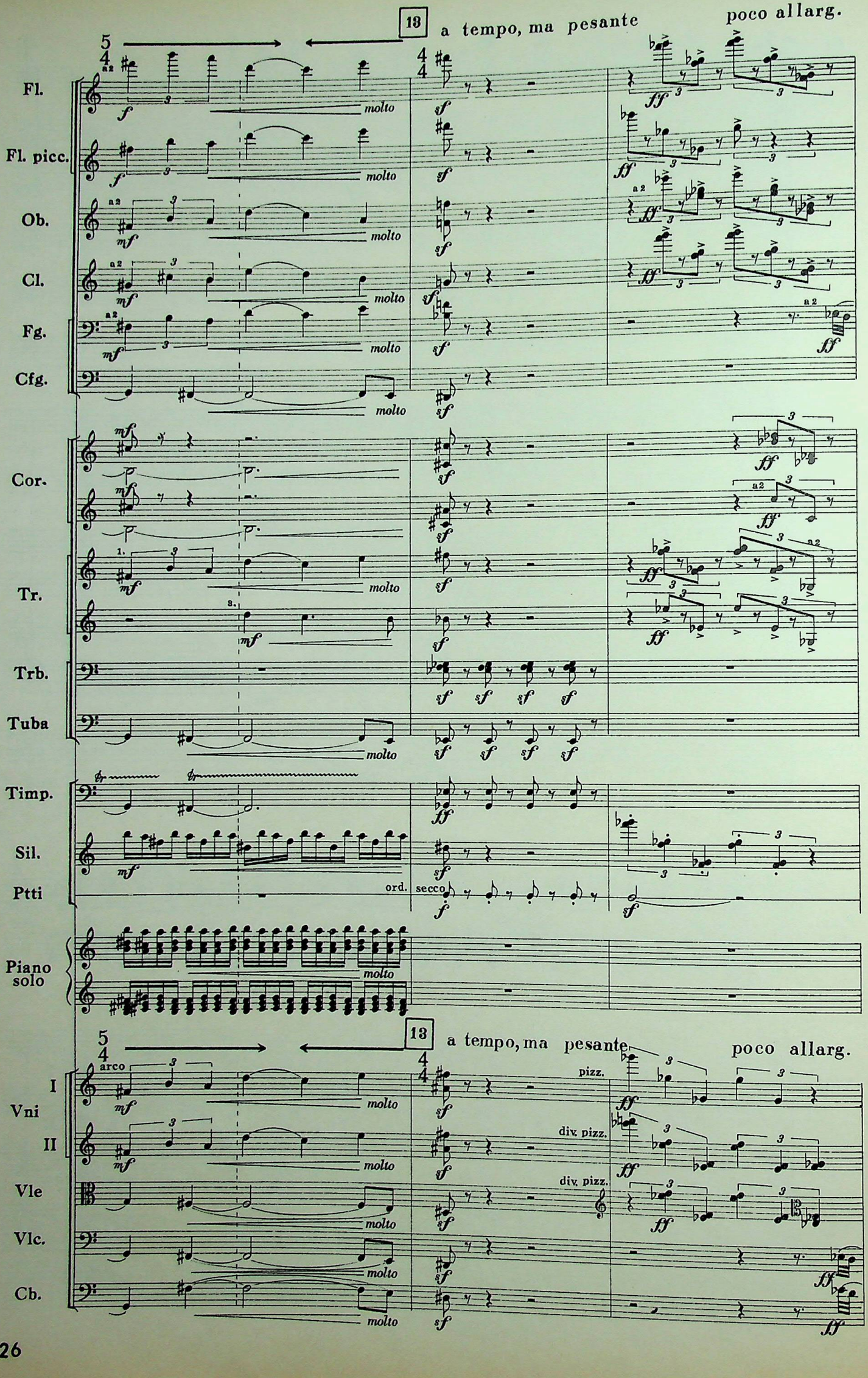

Fl.
Ob.
Fg.
Piano solo
Vni I
II
Vle
Vlc.
Cb.
Ob.
Cl.
Fg.
Cfg.
Cor.
Trb.
Piano solo
Vni I
II
Vle
Vlc.
Cb.
cresc. poco
espress.
cresc.
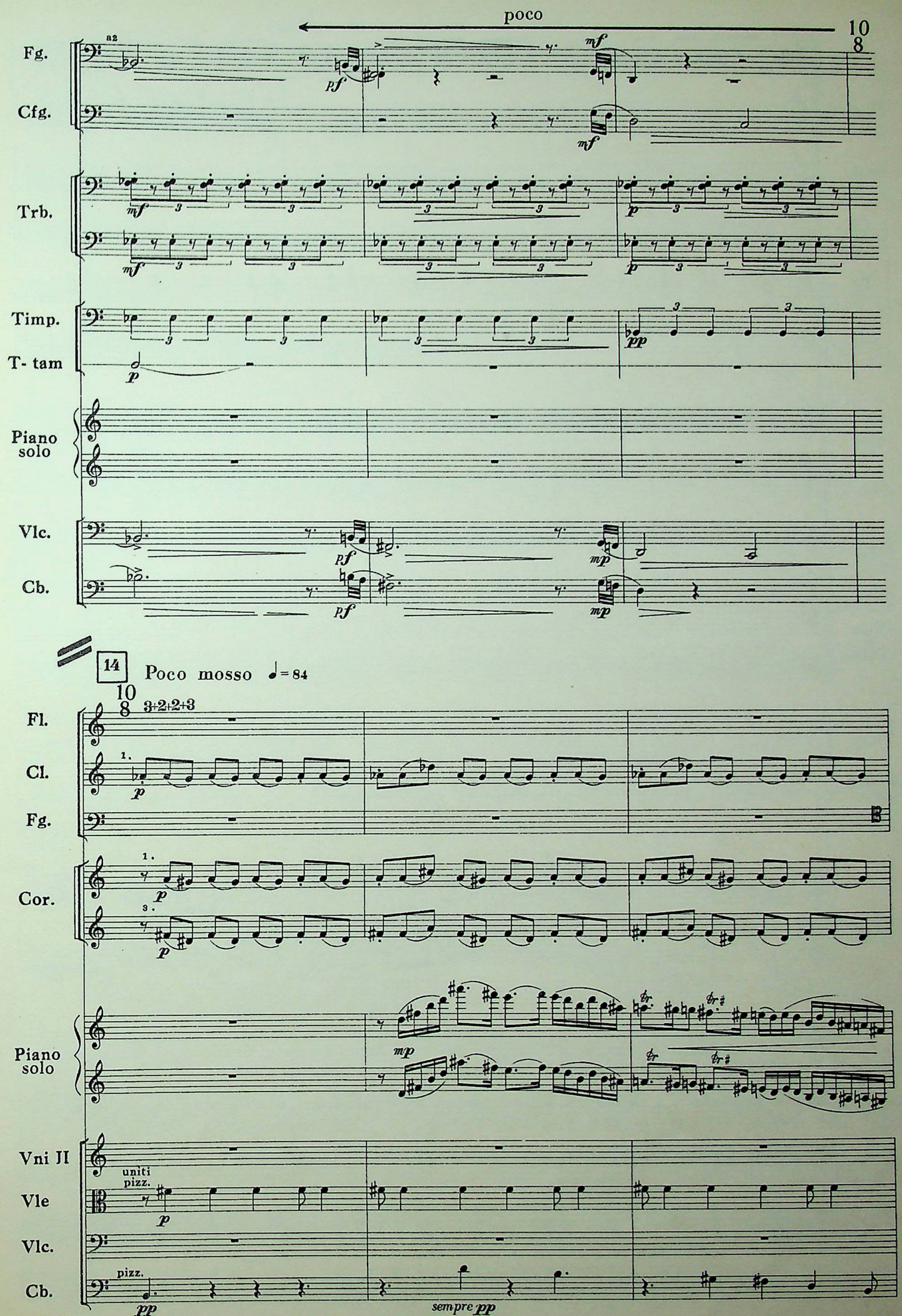

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Gr. c.
T- tam
Piano
solo
tutta forza
I
Vni
II
Vle
Vlc.
Cb.

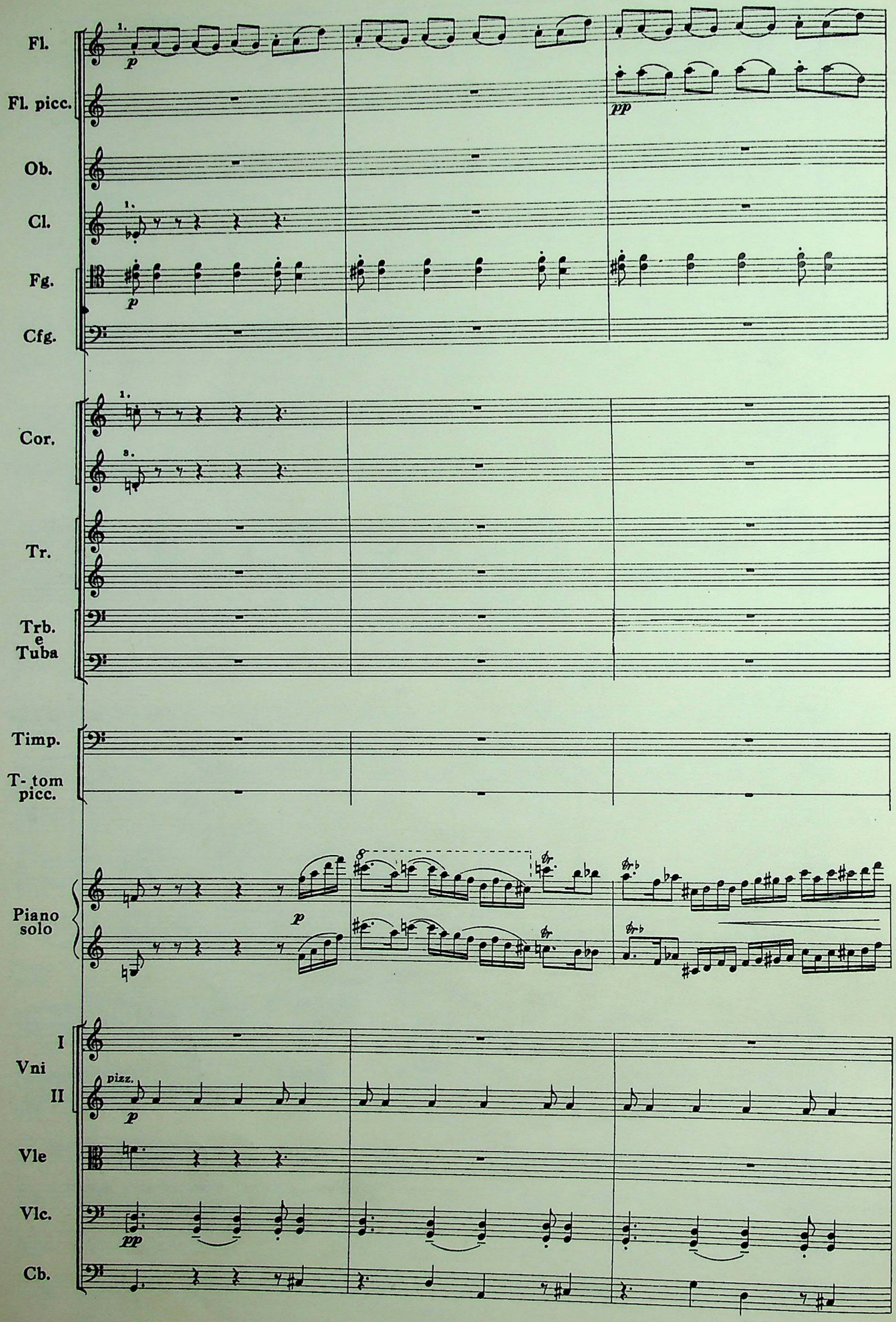

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Gr. c.
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
5/4
cresc.
cresc. poco a poco
pizz.
sub.

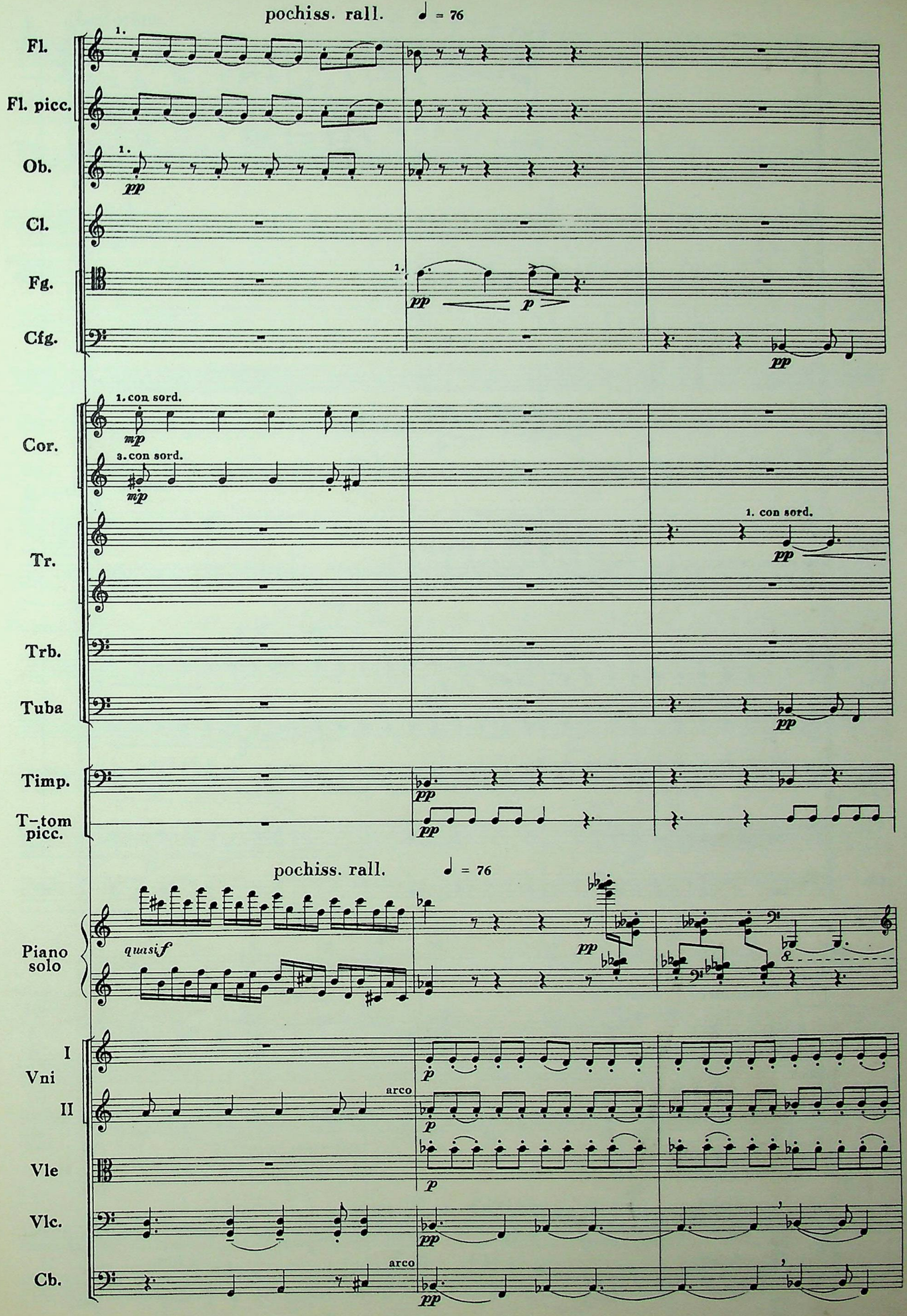

13
a tempo, ma pesante
poco allarg.
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Sil.
Ptti
Piano solo
molto
ord.
secco
arco
pizz.
div. pizz.
I
Vni
II
Vle
Vlc.
Cb.
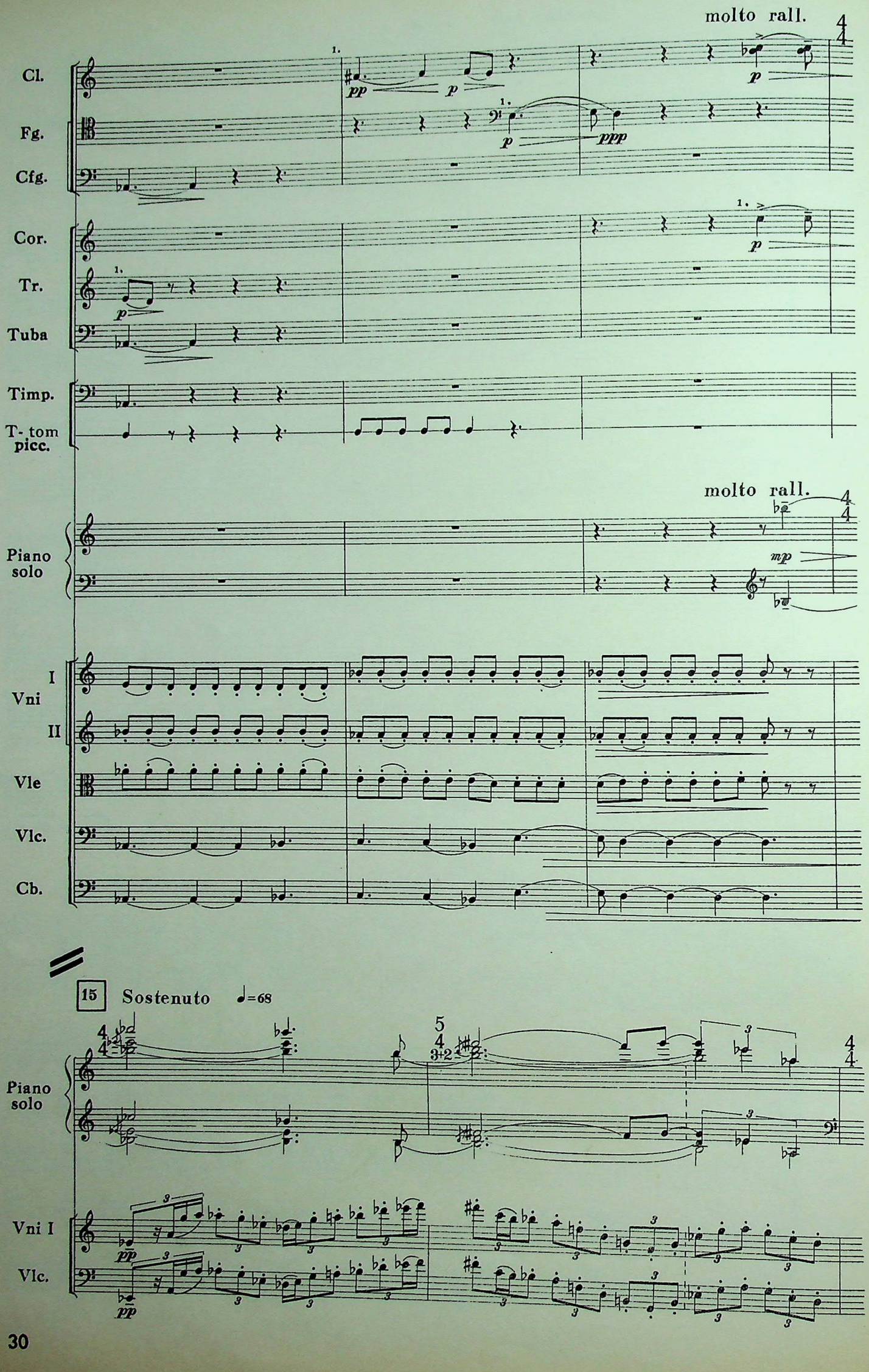

poco
10
8
Fg.
a2
Cfg.
Trb.
Timp.
T- tam
Piano solo
Vlc.
Cb.
14
Poco mosso ♩= 84
10
8
3+2+2+3
Fl.
Cl.
Fg.
Cor.
Piano solo
Vni II
uniti
pizz.
Vle
Vlc.
pizz.
Cb.
sempre pp
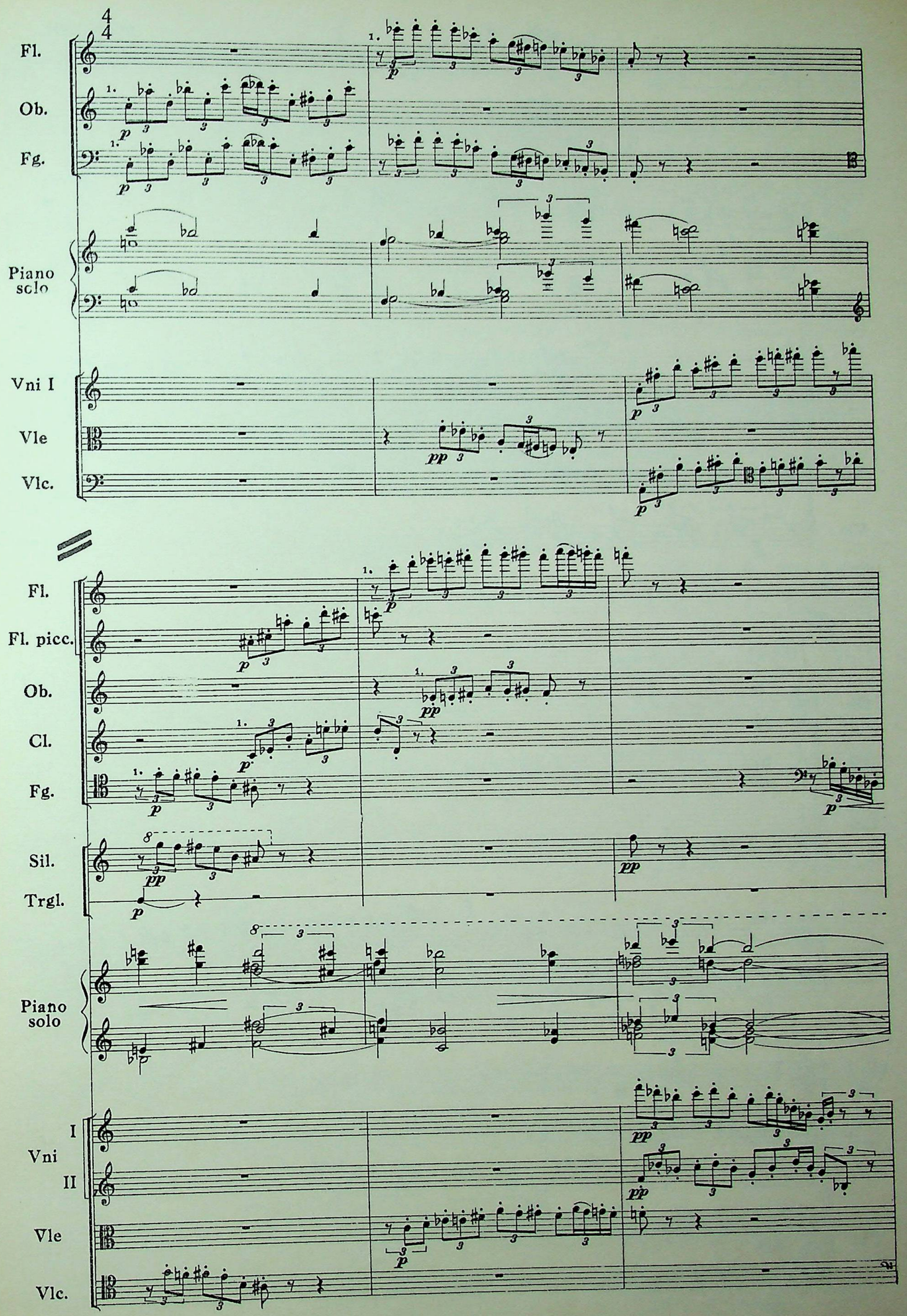

13
a tempo, ma pesante
poco allarg.
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Sil.
Ptti
Piano solo
molto
ord.
secco
arco
pizz.
div. pizz.
I
Vni
II
Vle
Vlc.
Cb.


poco
10
8
Fg.
a2
Cfg.
Trb.
Timp.
T- tam
Piano solo
Vlc.
Cb.
14
Poco mosso ♩= 84
10
8
3+2+2+3
Fl.
Cl.
Fg.
Cor.
Piano solo
Vni II
Vle
Vlc.
Cb.
uniti
pizz.
pizz.
sempre pp


Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Timp.
T- tom
picc.
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
p
pp
pizz.


pochiss. rall.
♩ = 76
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
1.
pp
p
1. con sord.
3. con sord.
mp
Cor.
Tr.
Trb.
Tuba
Timp.
T-tom picc.
pochiss. rall.
♩ = 76
Piano solo
quasi f
I
Vni
II
Vle
Vlc.
Cb.
arco


molto rall.
Cl.
Fg.
Cfg.
Cor.
Tr.
Tuba
Timp.
T- tom
picc.
molto rall.
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
15
Sostenuto
♩=68
Piano
solo
Vni I
Vlc.


Fl.
Ob.
Fg.
Piano solo
Vni I
Vle
Vlc.
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Sil.
Trgl.
Piano solo
I
Vni
II
Vle
Vlc.

poco rall.

Fl.

Fg.

Piano solo

Vni I

Vni II

Vle

Vlc.

16 a ..... tempo

Ob.

Cl.

Cor.

Piano solo

legato

Vni I

Vle
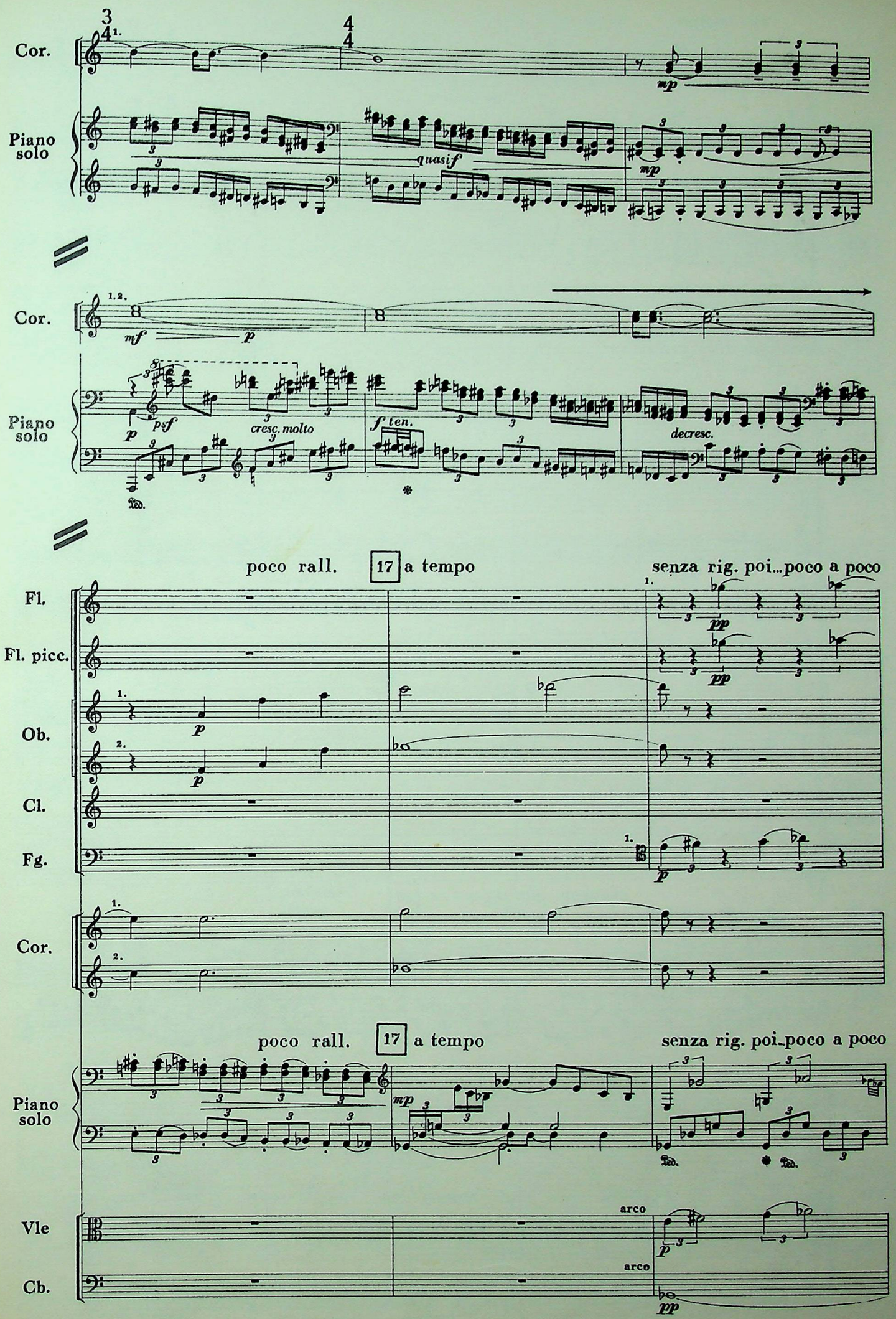
Vlc.

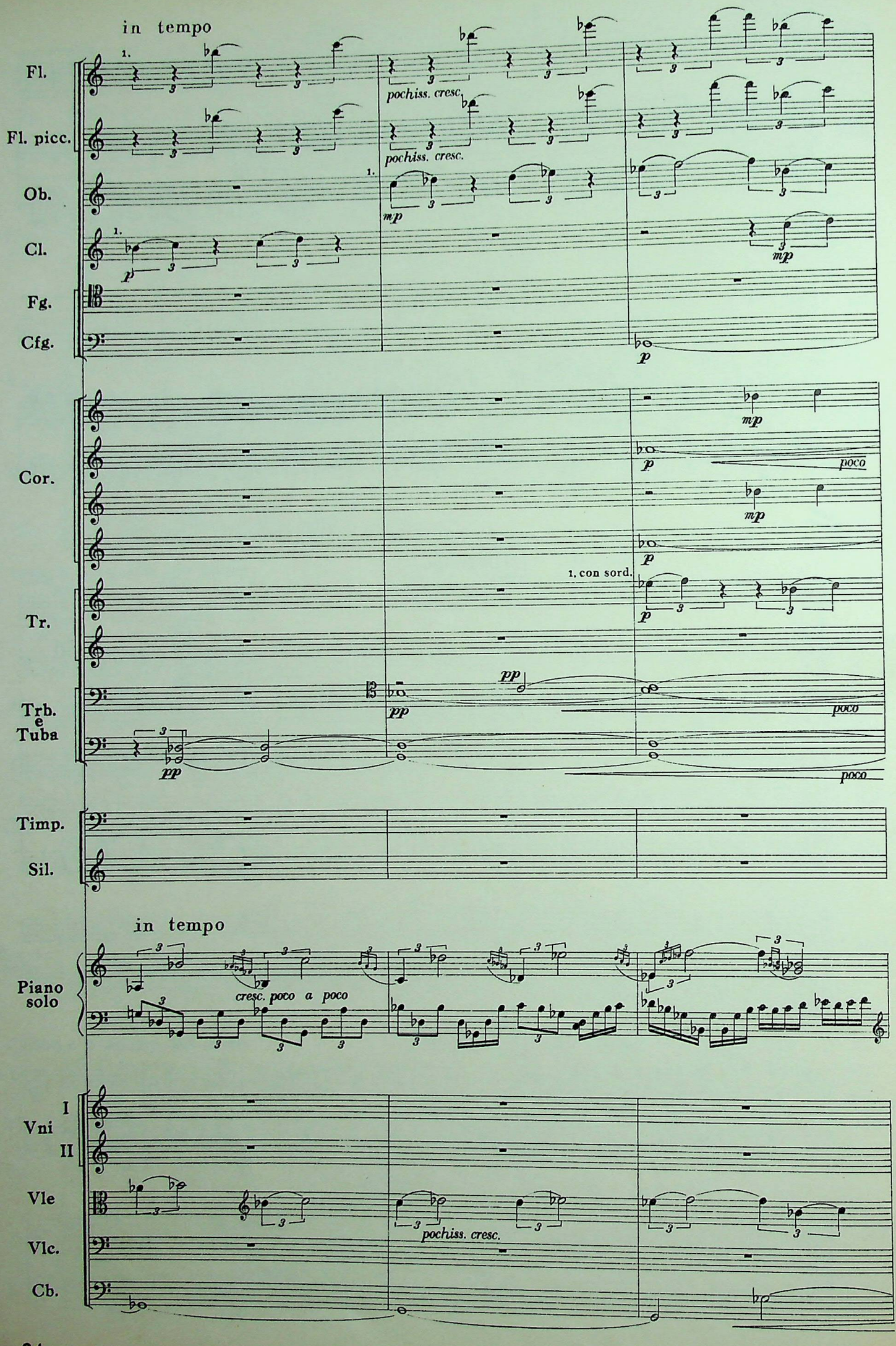
Cb.

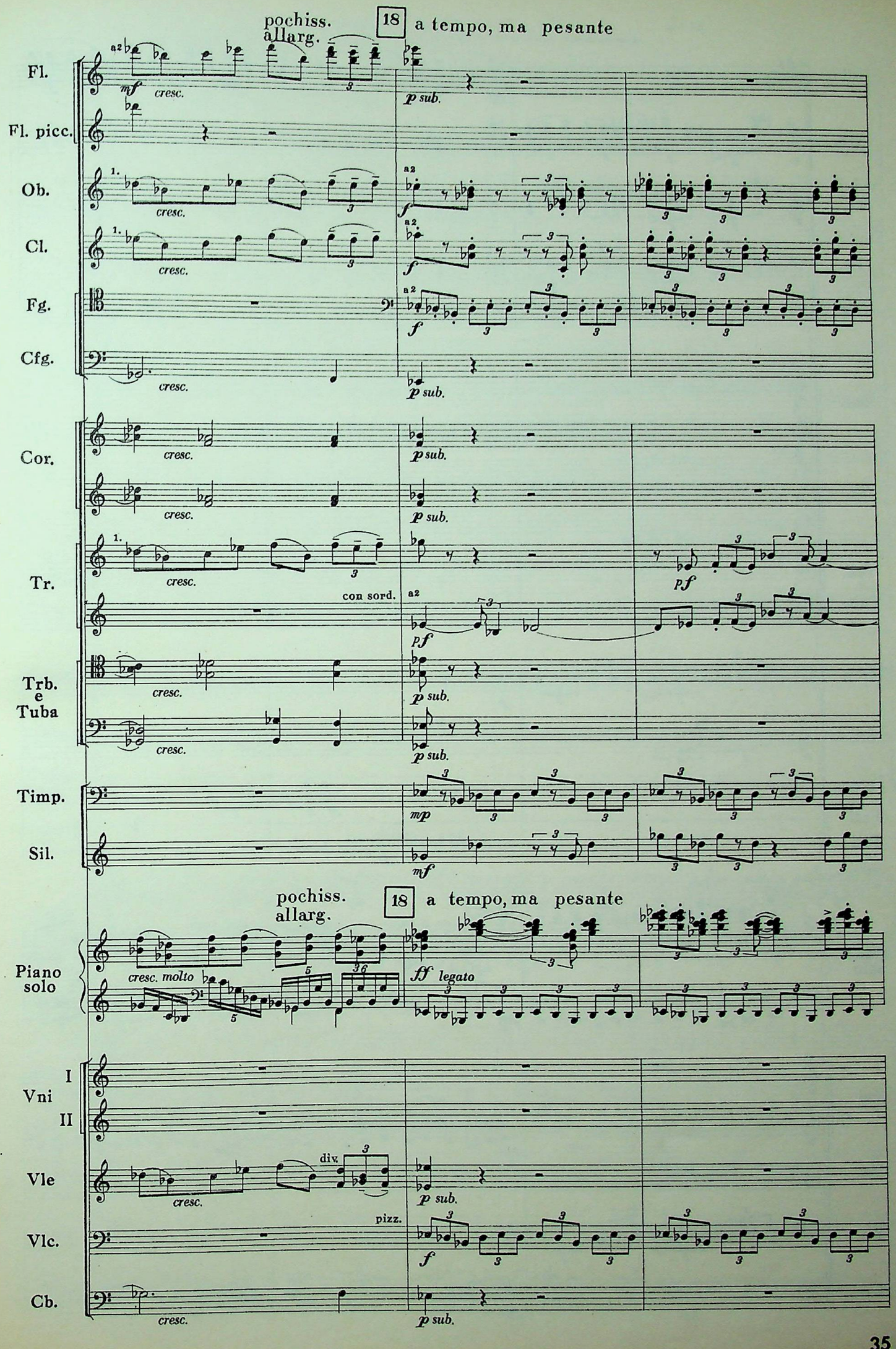
solo arco

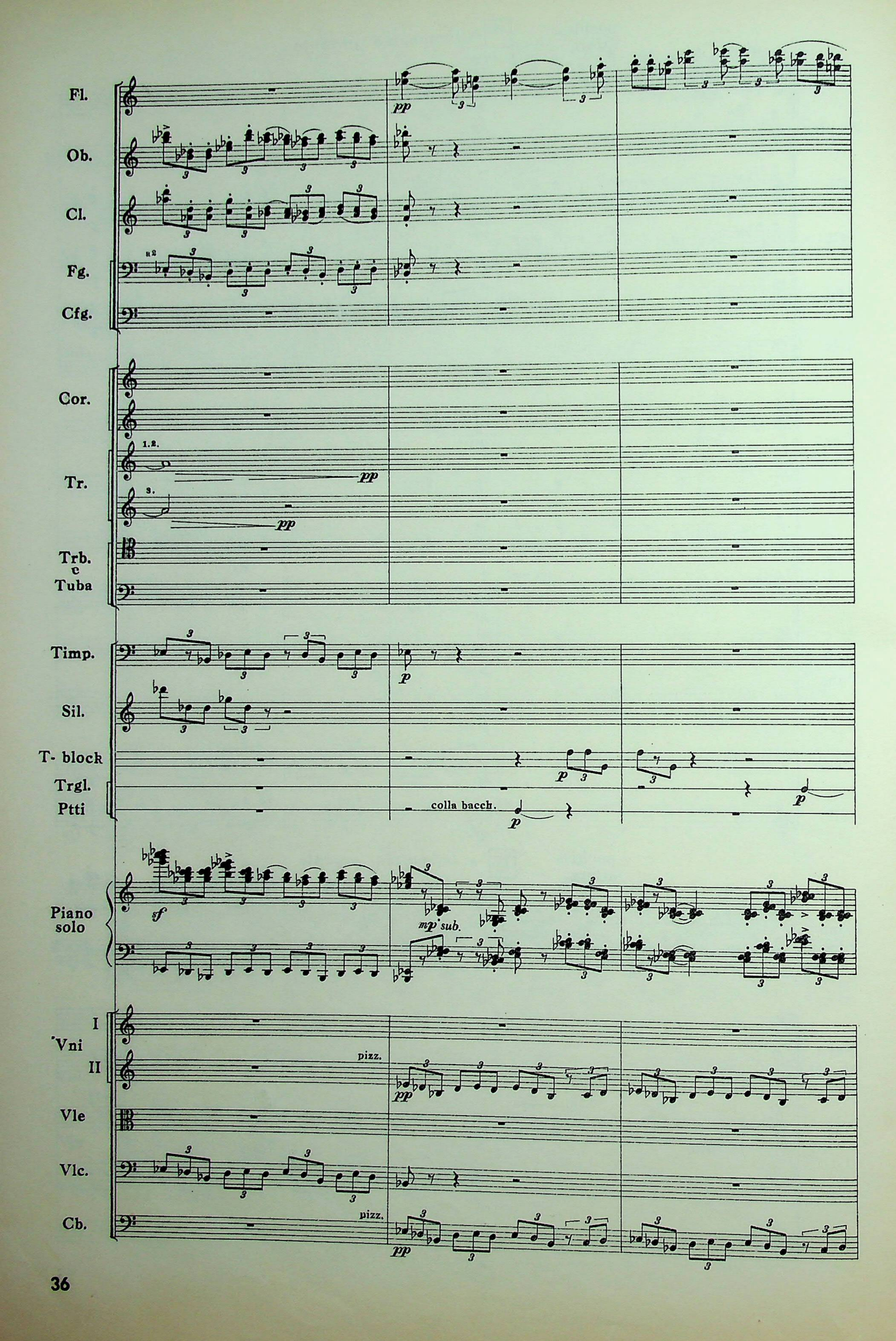
pizz.

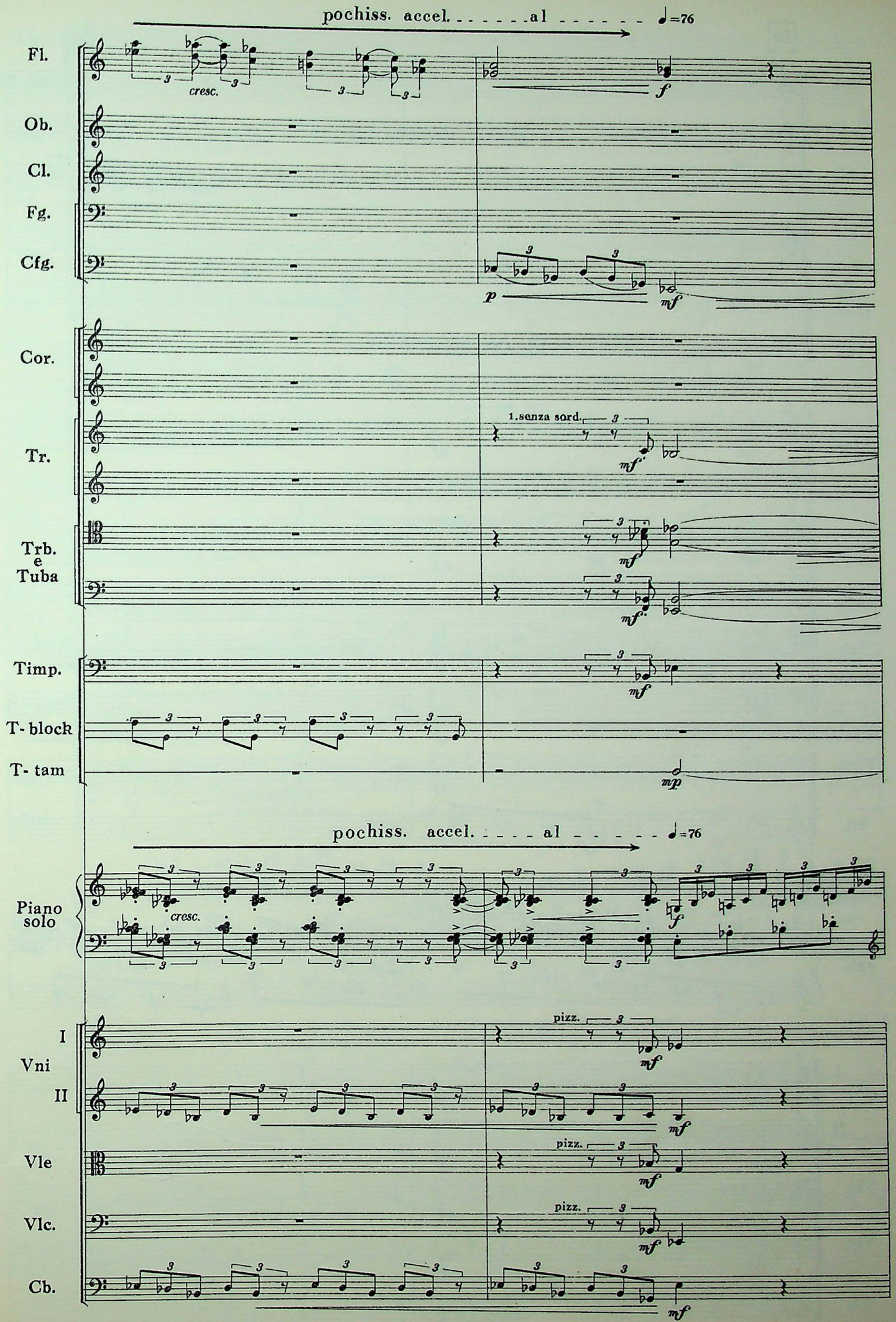
div. a 4
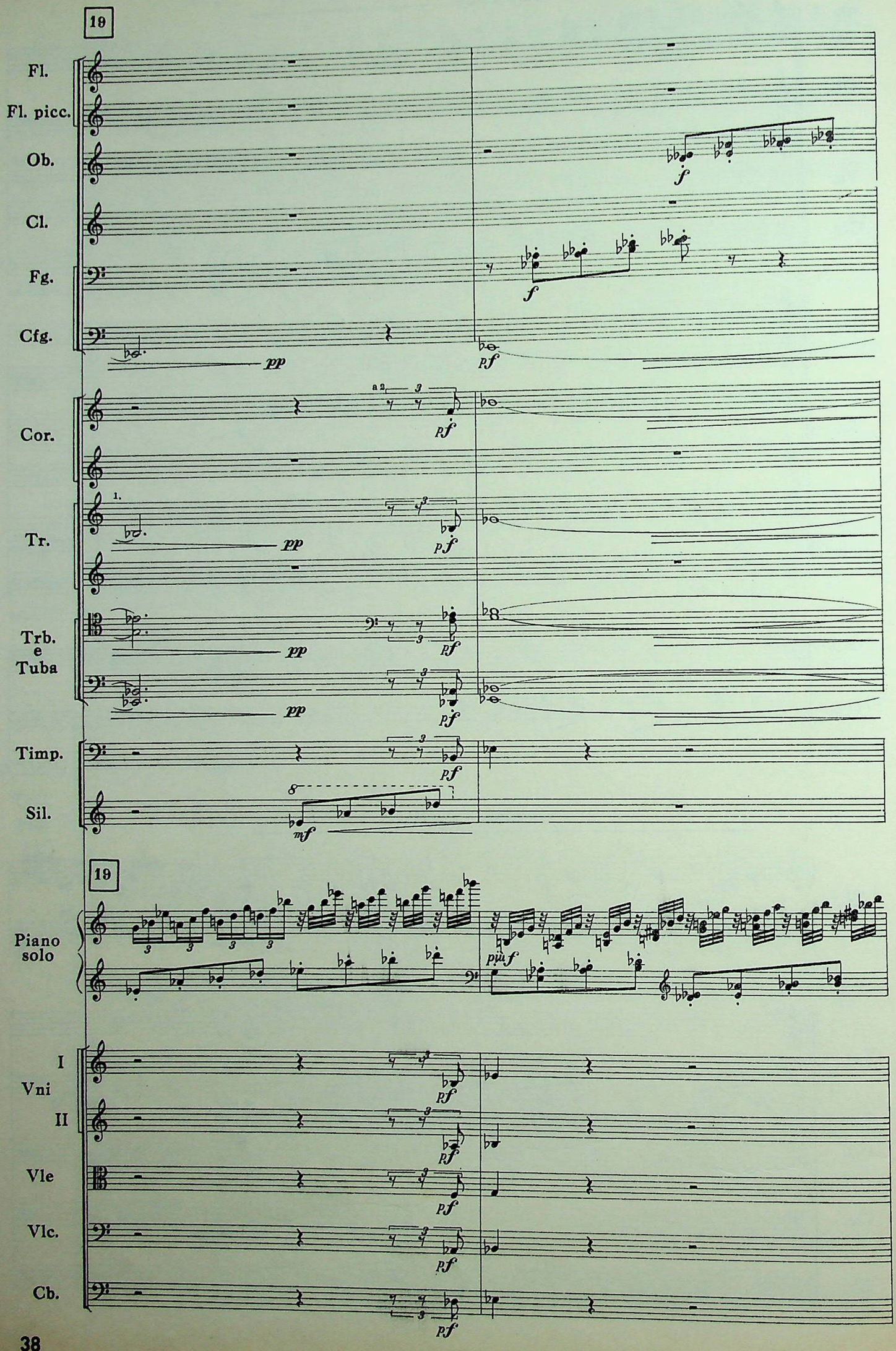

Cor.
Piano solo
quasif
mp
Cor.
mf
p
Piano solo
psf
cresc. molto
f ten.
decresc.
poco rall.
17
a tempo
senza rig. poi...poco a poco
Fl.
Fl. picc.
Ob.
Cl.
Fg.
pp
Cor.
poco rall.
17
a tempo
senza rig. poi..poco a poco
Piano solo
Vle
Cb.
arco
arco

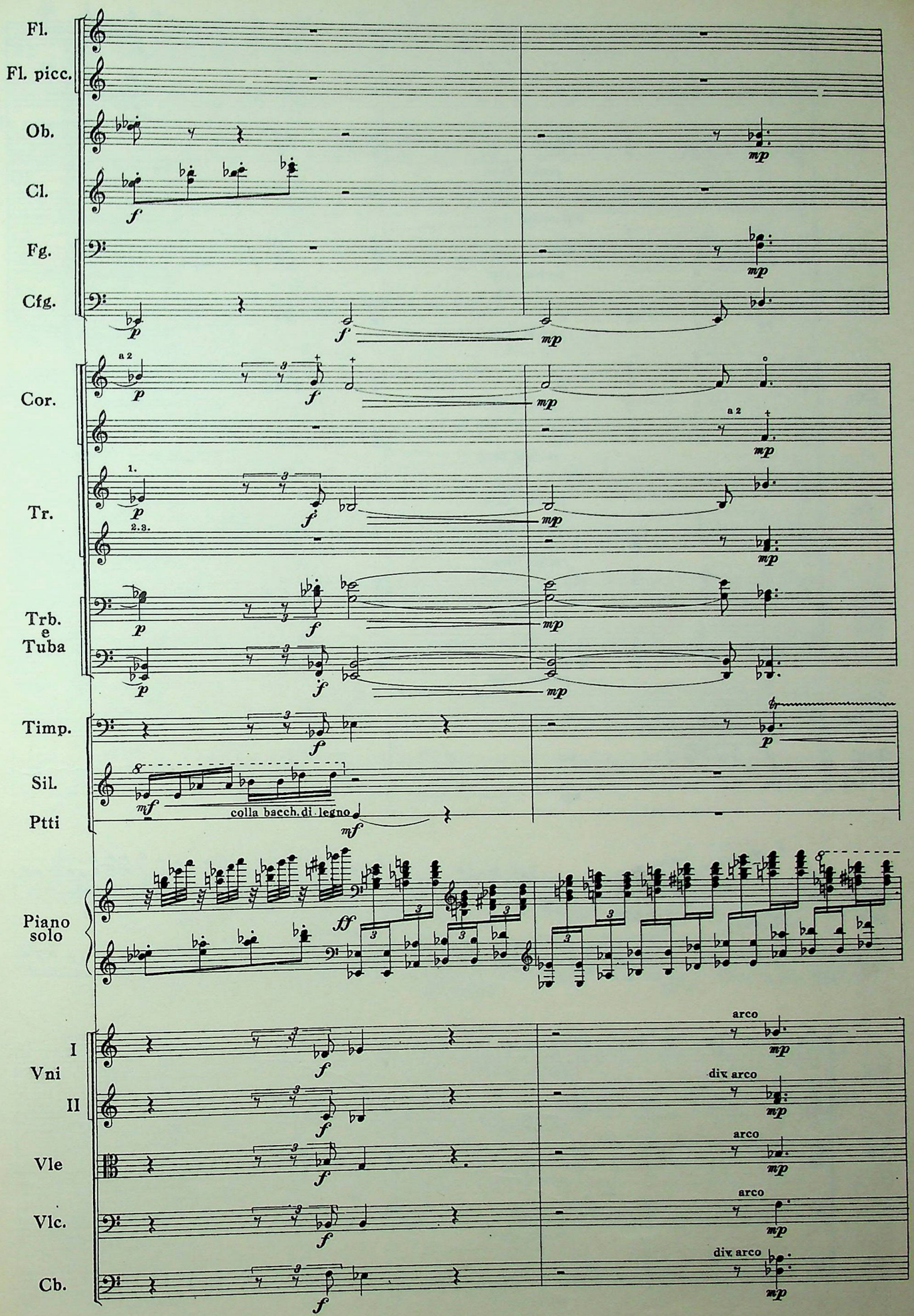

in tempo
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
pochiss. cresc.
pochiss. cresc.
mp
mp
p
Cor.
Tr.
Trb.
e
Tuba
mp
p
poco
mp
p
1. con sord.
p
pp
pp
poco
poco
Timp.
Sil.
in tempo
Piano
solo
cresc. poco a poco
I
Vni
II
Vle
Vlc.
Cb.
pochiss. cresc.
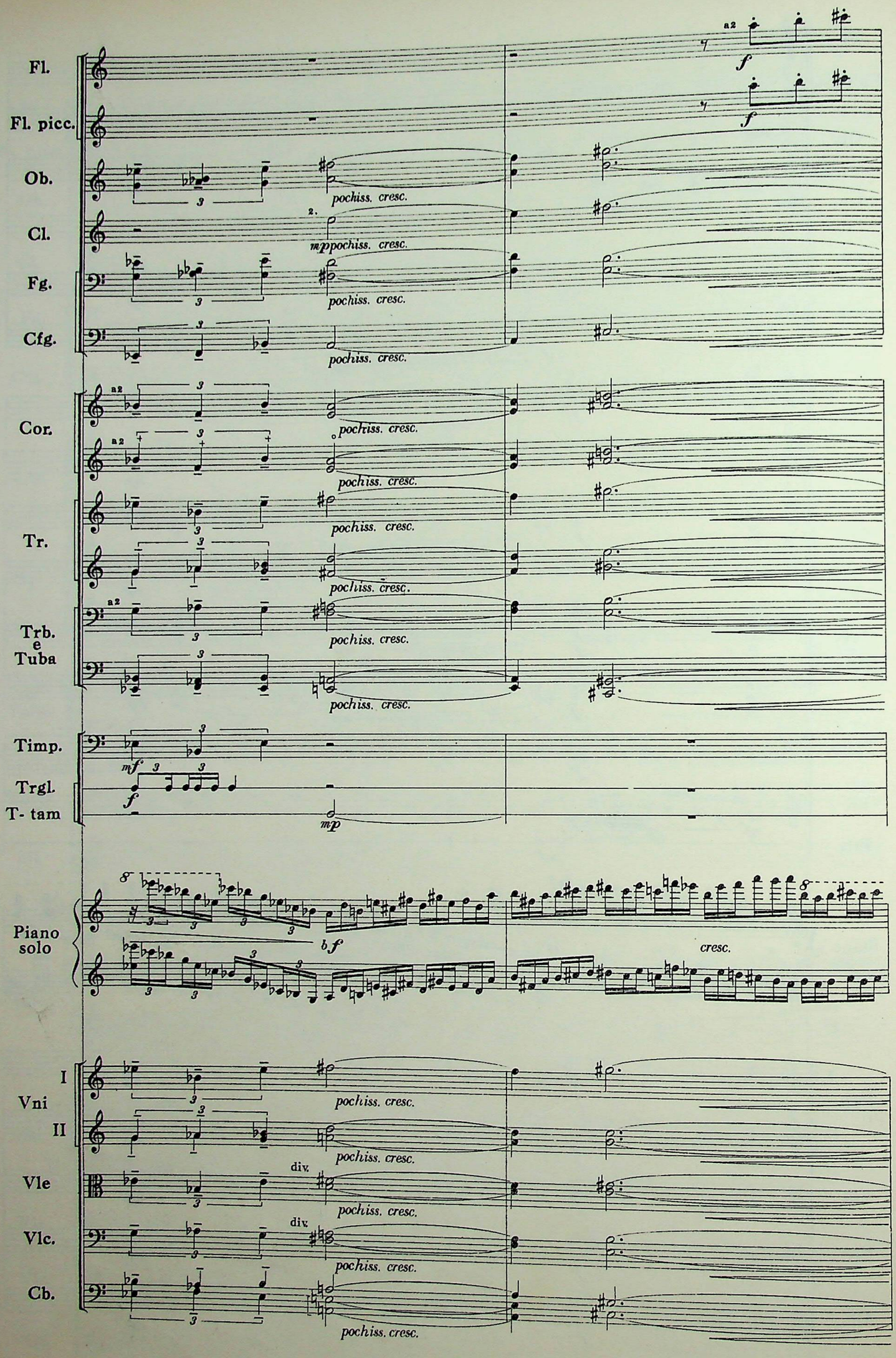

pochiss. allarg.
18
a tempo, ma pesante
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
con sord.
Trb. e Tuba
Timp.
Sil.
Piano solo
cresc. molto
ff legato
Vni I
Vni II
Vle
div.
Vlc.
pizz.
Cb.
cresc.
p sub.
mf
f
pf
mp

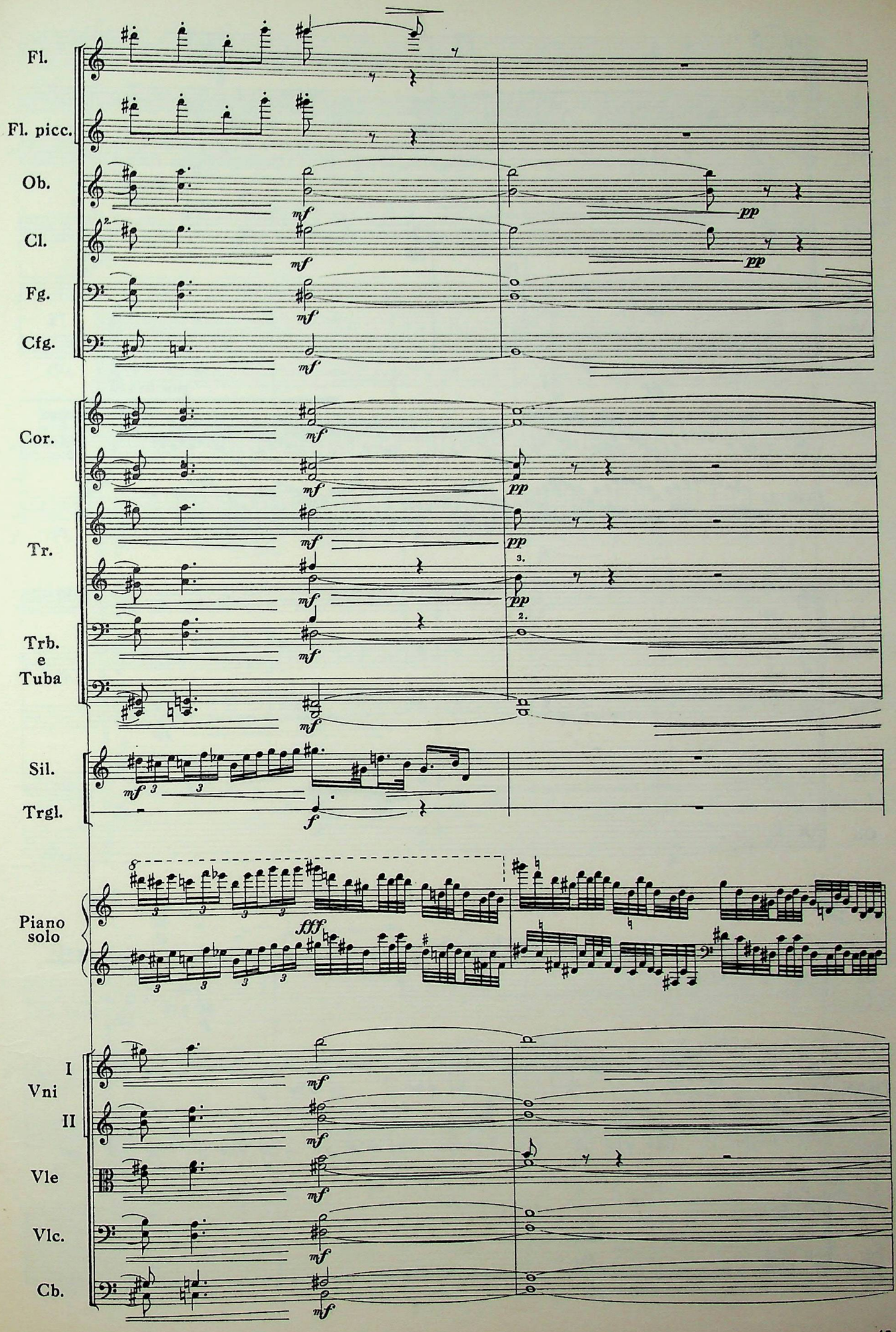

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Timp.
Sil.
T- block
Trgl.
Ptti
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
pp
p
sf
mp sub.
colla bacch.
pizz.
1.2.
3.
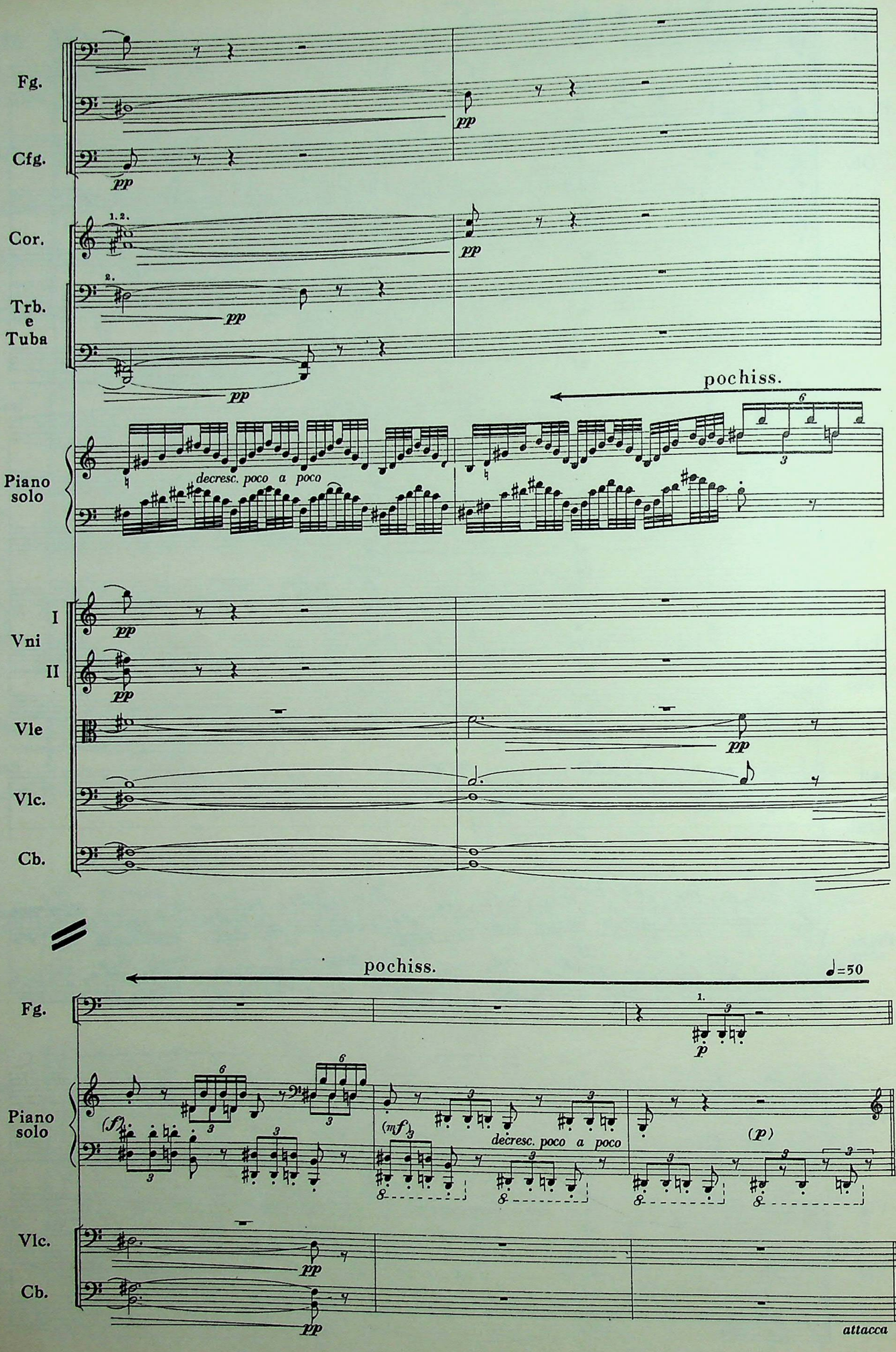

pochiss. accel. . . . . al . . . . . ♩=76
Fl.
cresc.
f
Ob.
Cl.
Fg.
Cfg.
p
mf
Cor.
Tr.
1.senza sord.
mf
Trb.
e
Tuba
Timp.
T- block
T- tam
mp
pochiss. accel. . . . . al . . . . . ♩=76
Piano
solo
cresc.
f
I
Vni
II
pizz.
Vle
Vlc.
Cb.


19
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
pp
f
pf
Cor.
a 2
1.
Tr.
Trb.
e
Tuba
Timp.
Sil.
mf
19
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
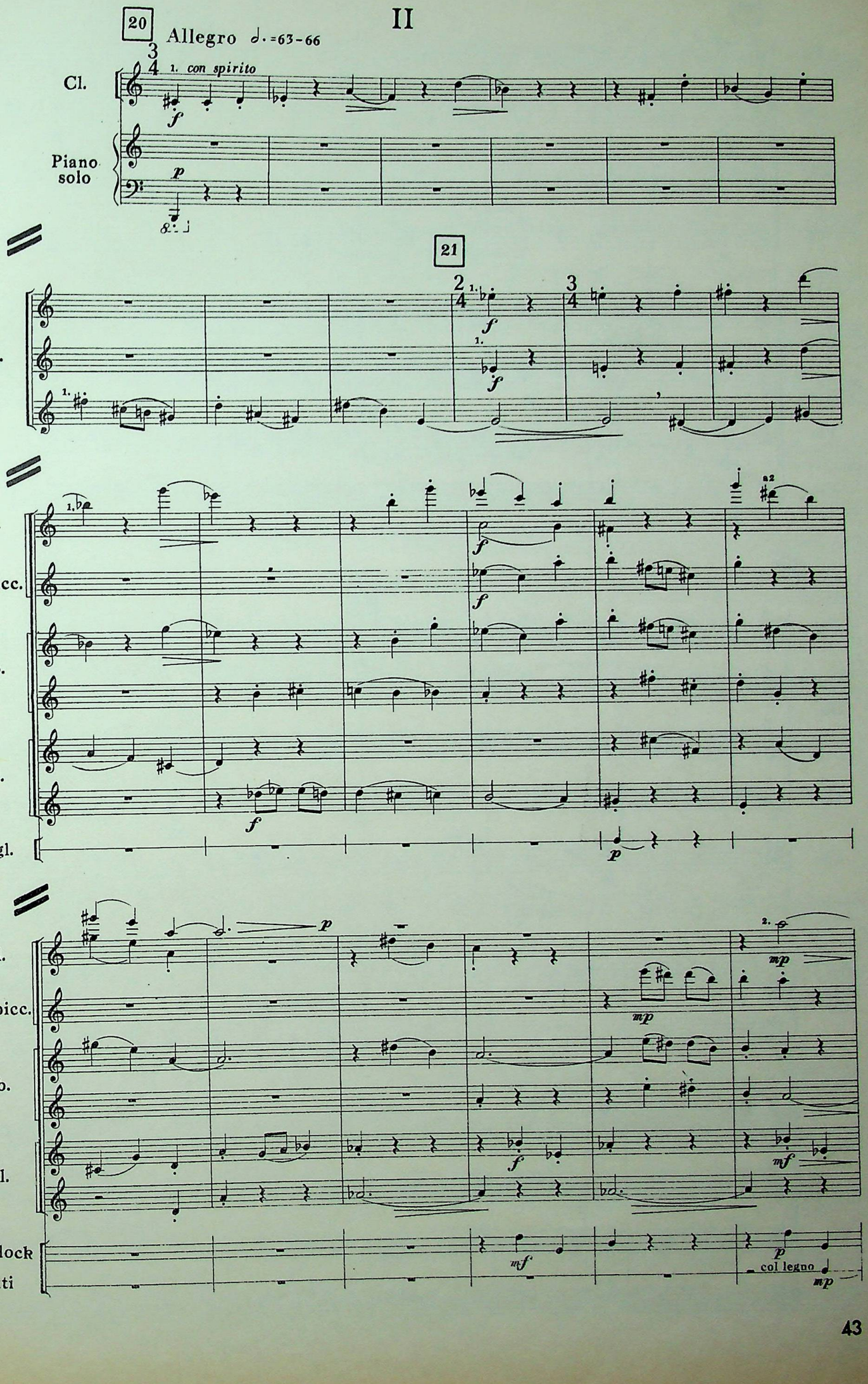

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Timp.
Sil.
Ptti
colla bacch. di legno
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
arco
div. arco

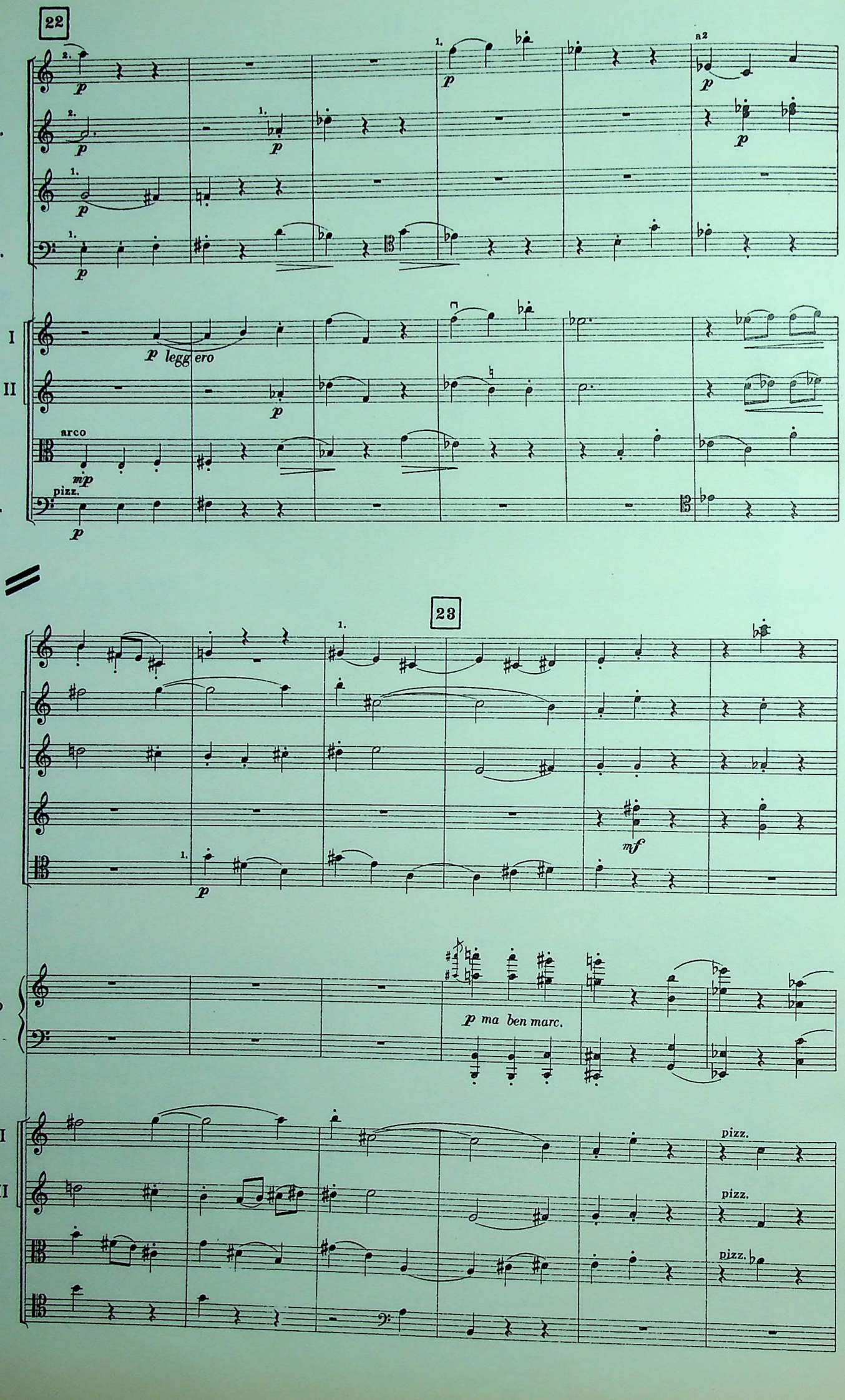

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb. e Tuba
Timp.
Trgl.
T- tam
Piano solo
I Vni II
Vle
Vlc.
Cb.
a2
f
pochiss. cresc.
mppochiss. cresc.
mf
mp
bf
cresc.
div.

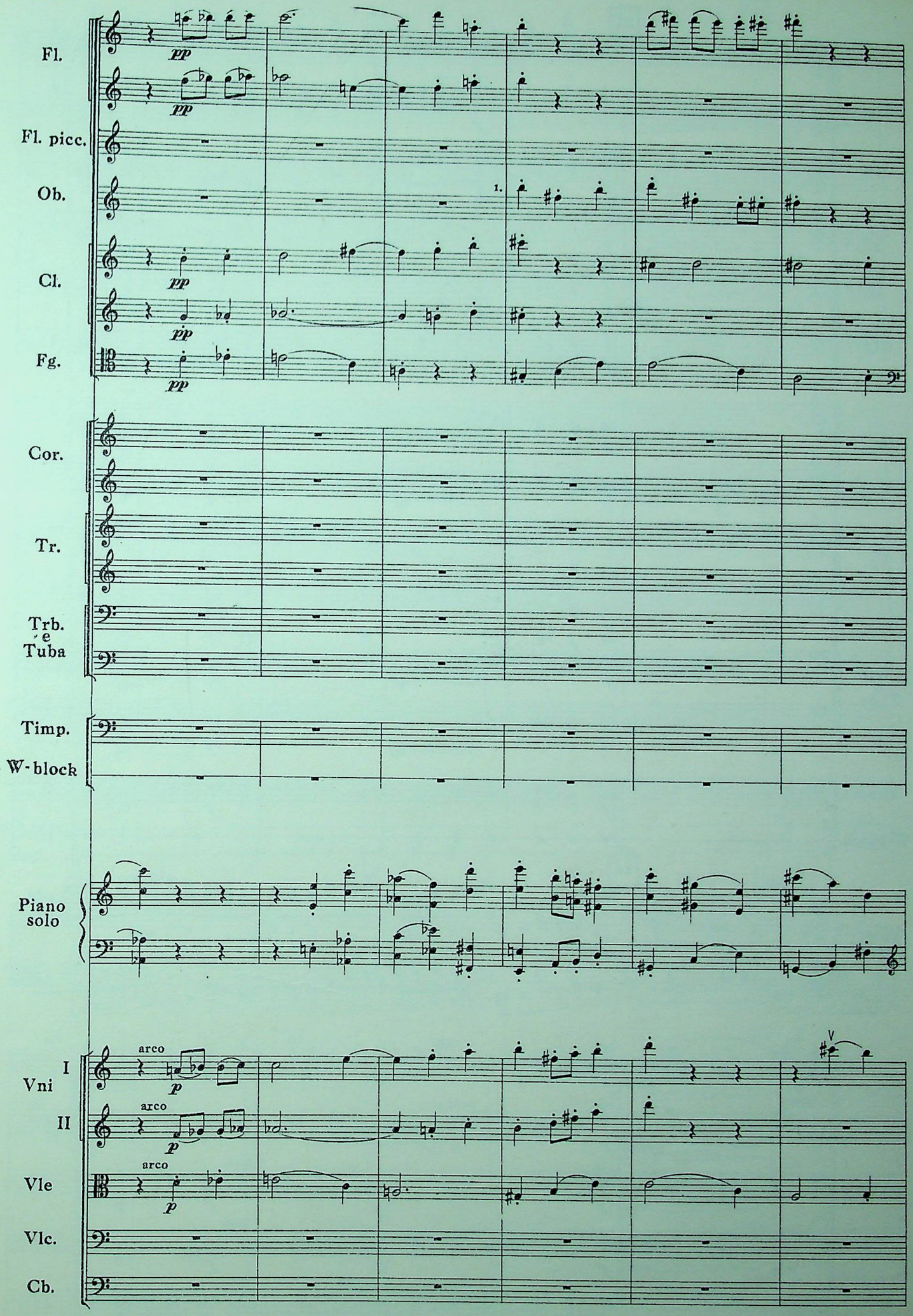

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Sil.
Trgl.
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
mf
pp
fff
f

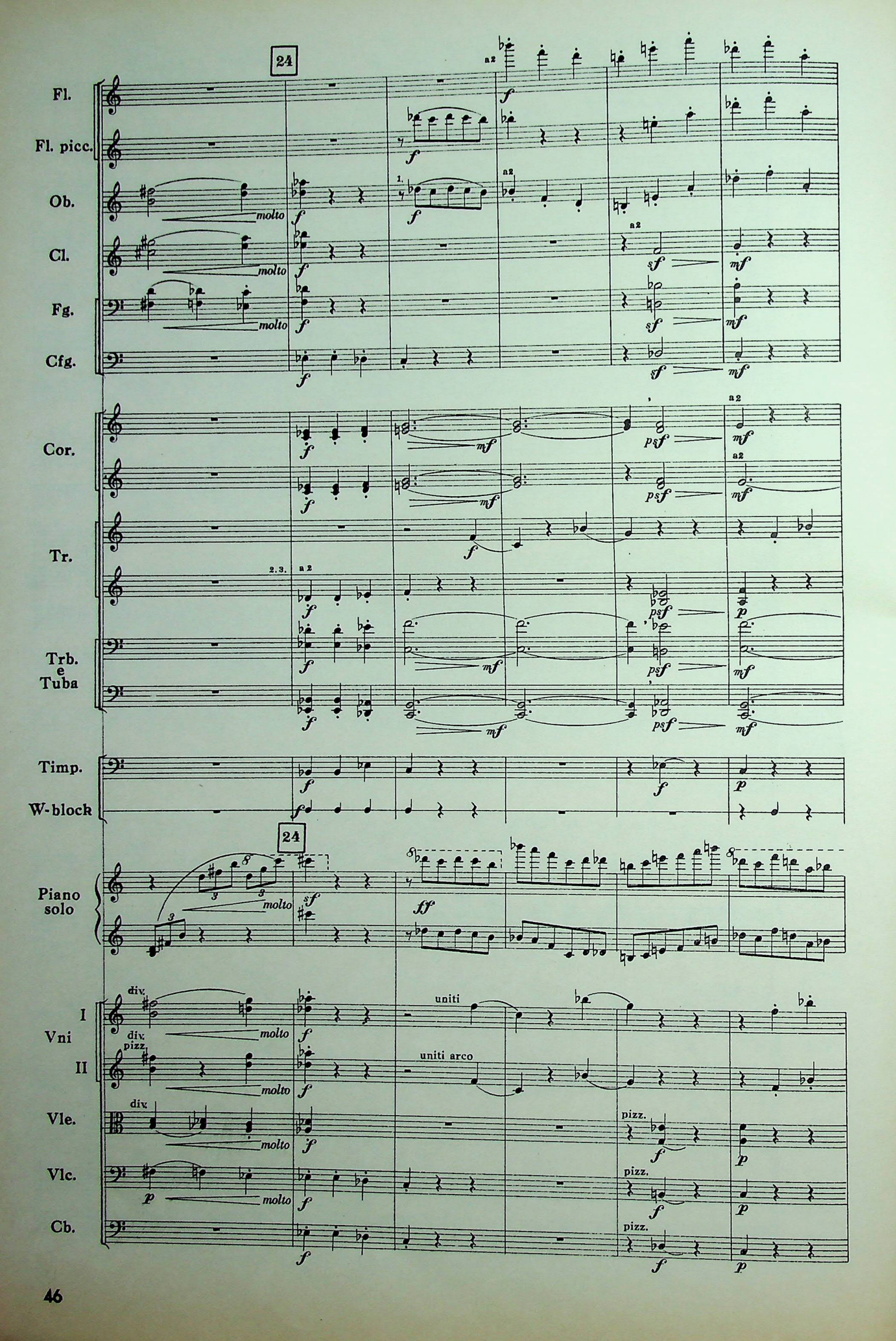

Fg.
Cfg.
pp
pp
Cor.
1.2.
Trb.
e
Tuba
2.
pp
pp
pochiss.
Piano
solo
decresc. poco a poco
I
Vni
II
pp
pp
Vle
pp
Vlc.
Cb.
pochiss.
♩=50
Fg.
1.
p
Piano
solo
(f)
(mf)
decresc. poco a poco
(p)
Vlc.
pp
Cb.
pp
attacca

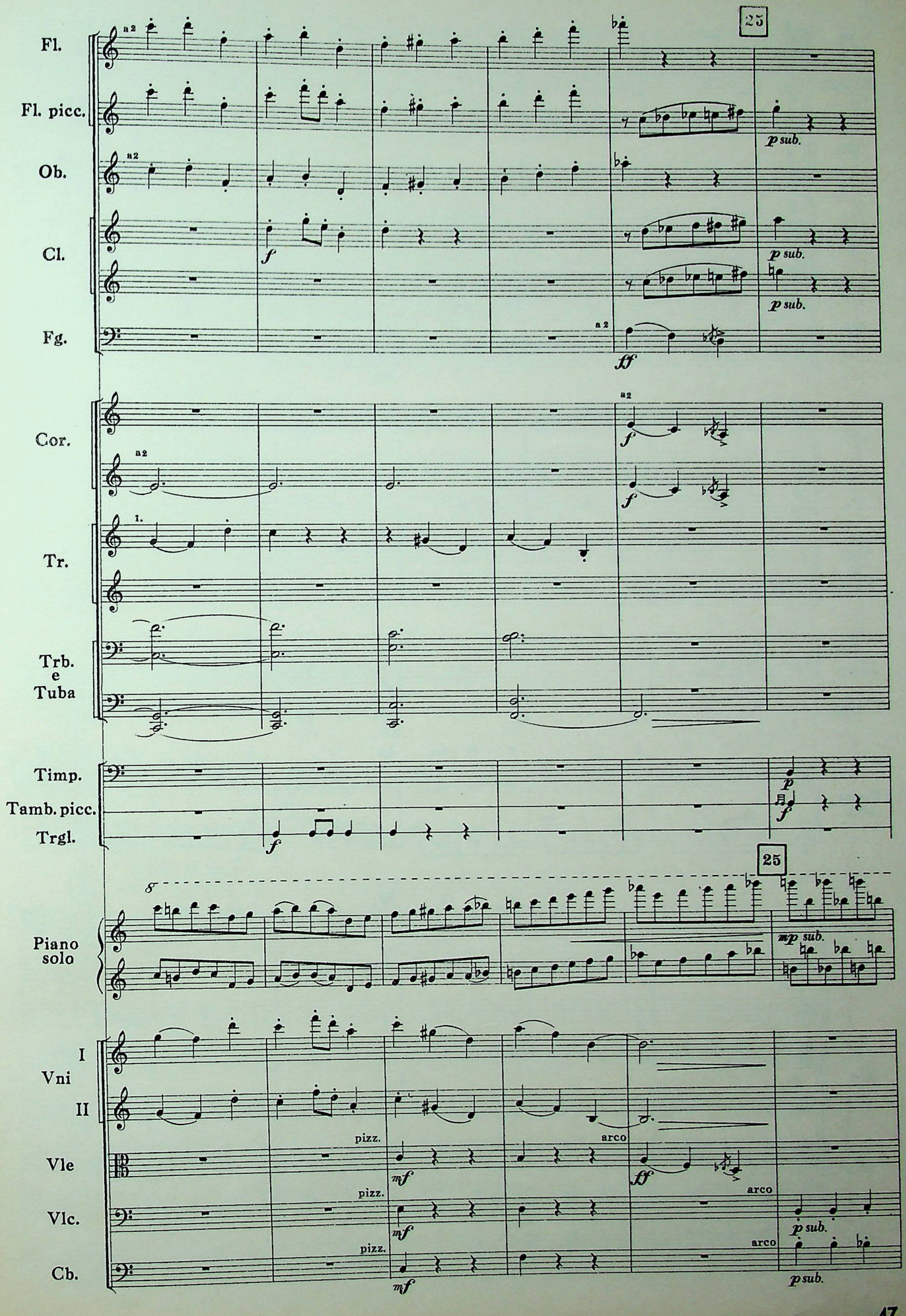
II
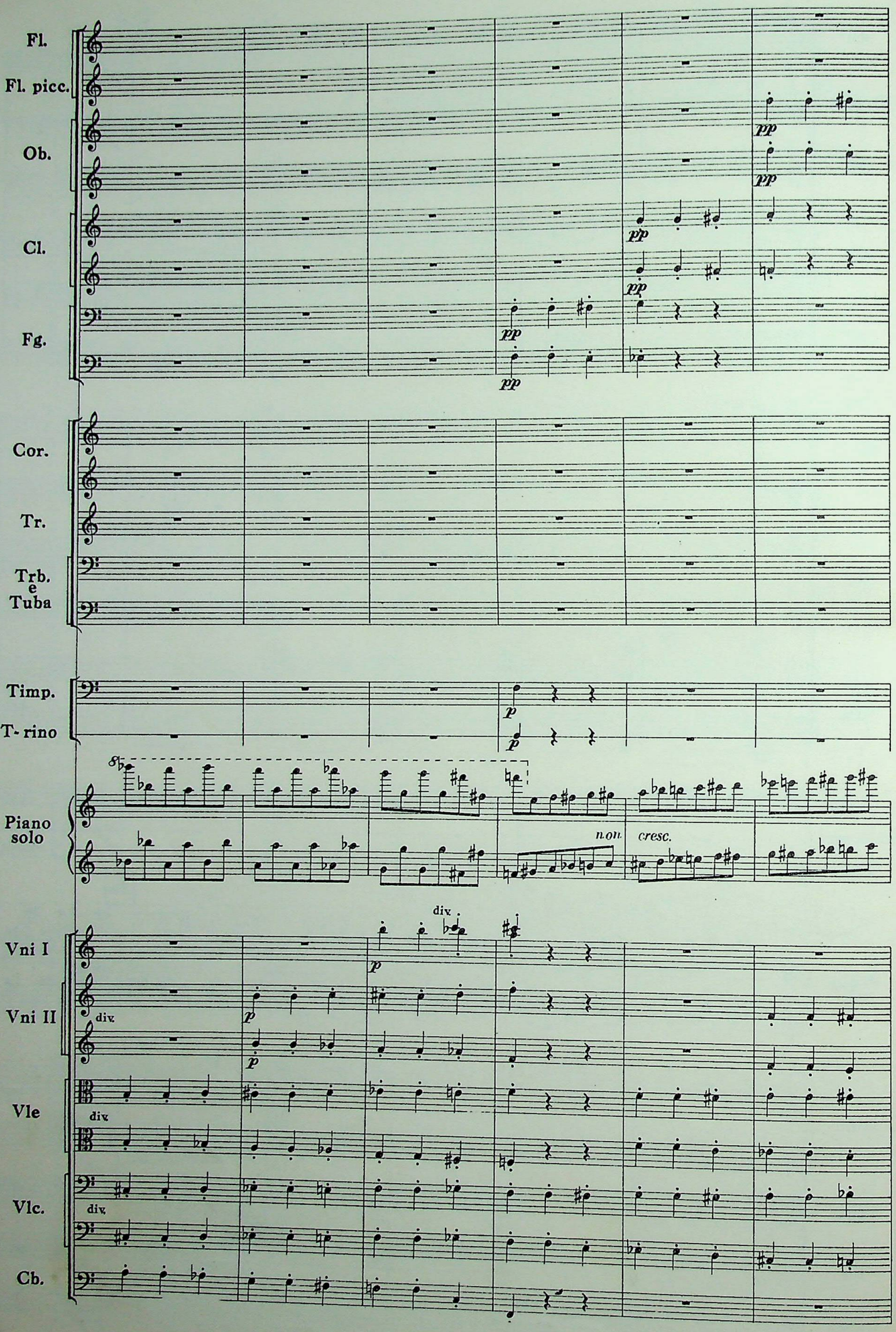

20
Allegro ♩.=63-66
1. con spirito
Cl.
Piano solo
21
Fl.
Ob.
Cl.
Fl.
Fl. picc.
Ob.
Cl.
Trgl.
Fl.
Fl. picc.
Ob.
Cl.
T-block
Ptti
col legno

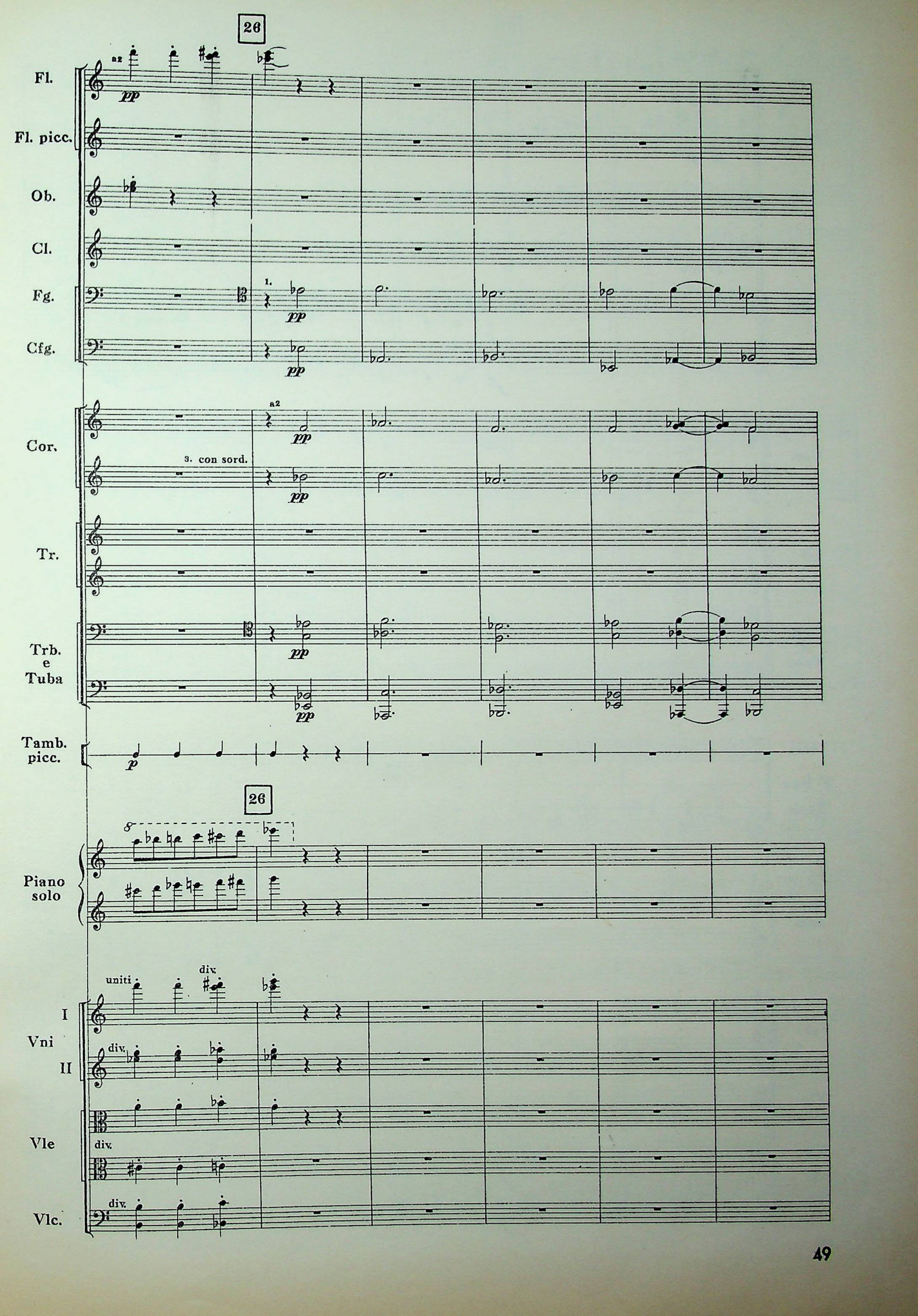

22
Fl.
Ob.
Cl.
Fg.
I
Vni
II
Vle
Vlc.
p
p leggiero
mp
arco
pizz.
a2
23
mf
Piano solo
p ma ben marc.
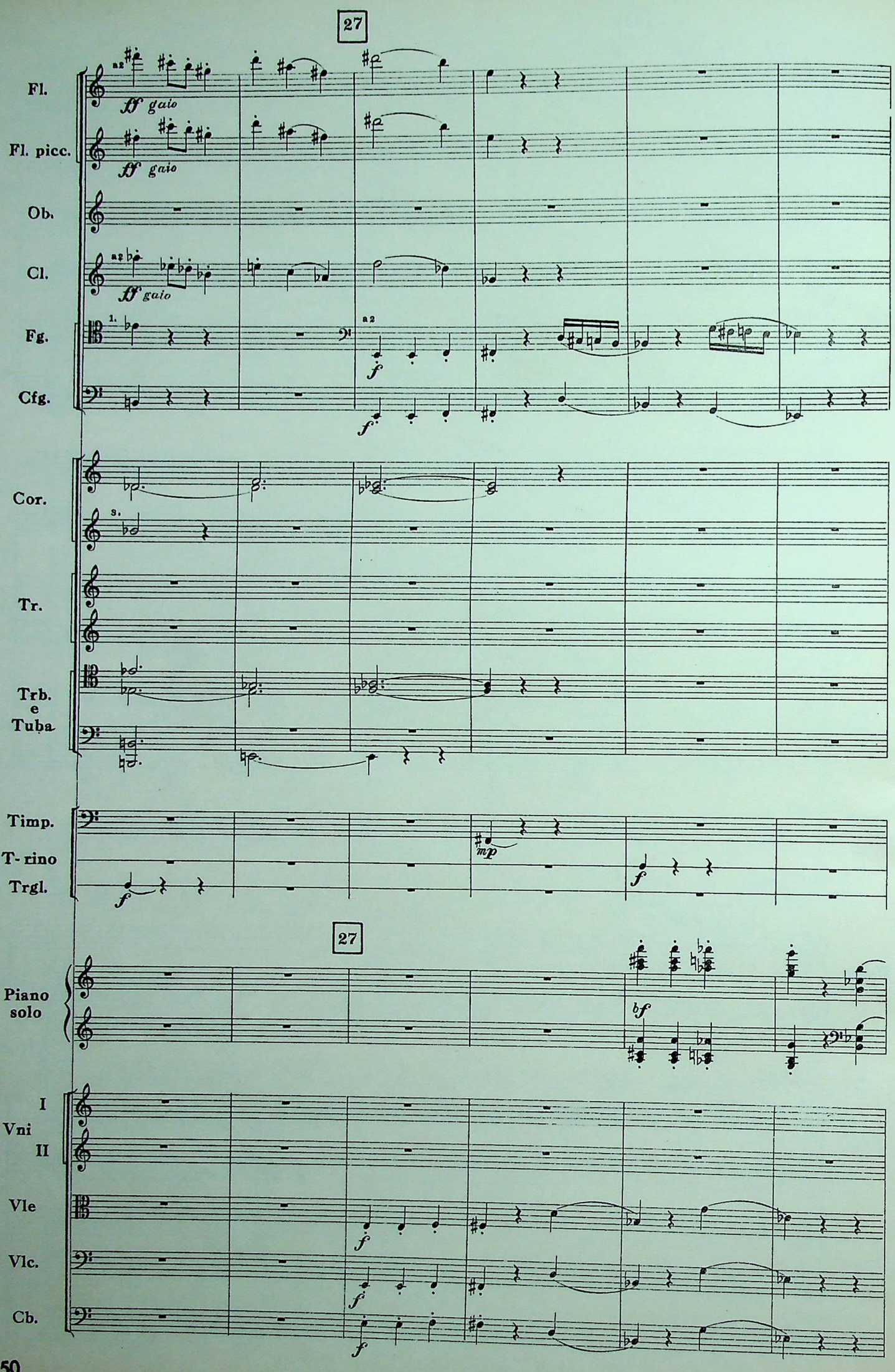

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
e
Tuba
Timp.
W-block
Piano
solo
Vni
I
II
Vle
Vlc.
Cb.
pp
arco
p
1.
V

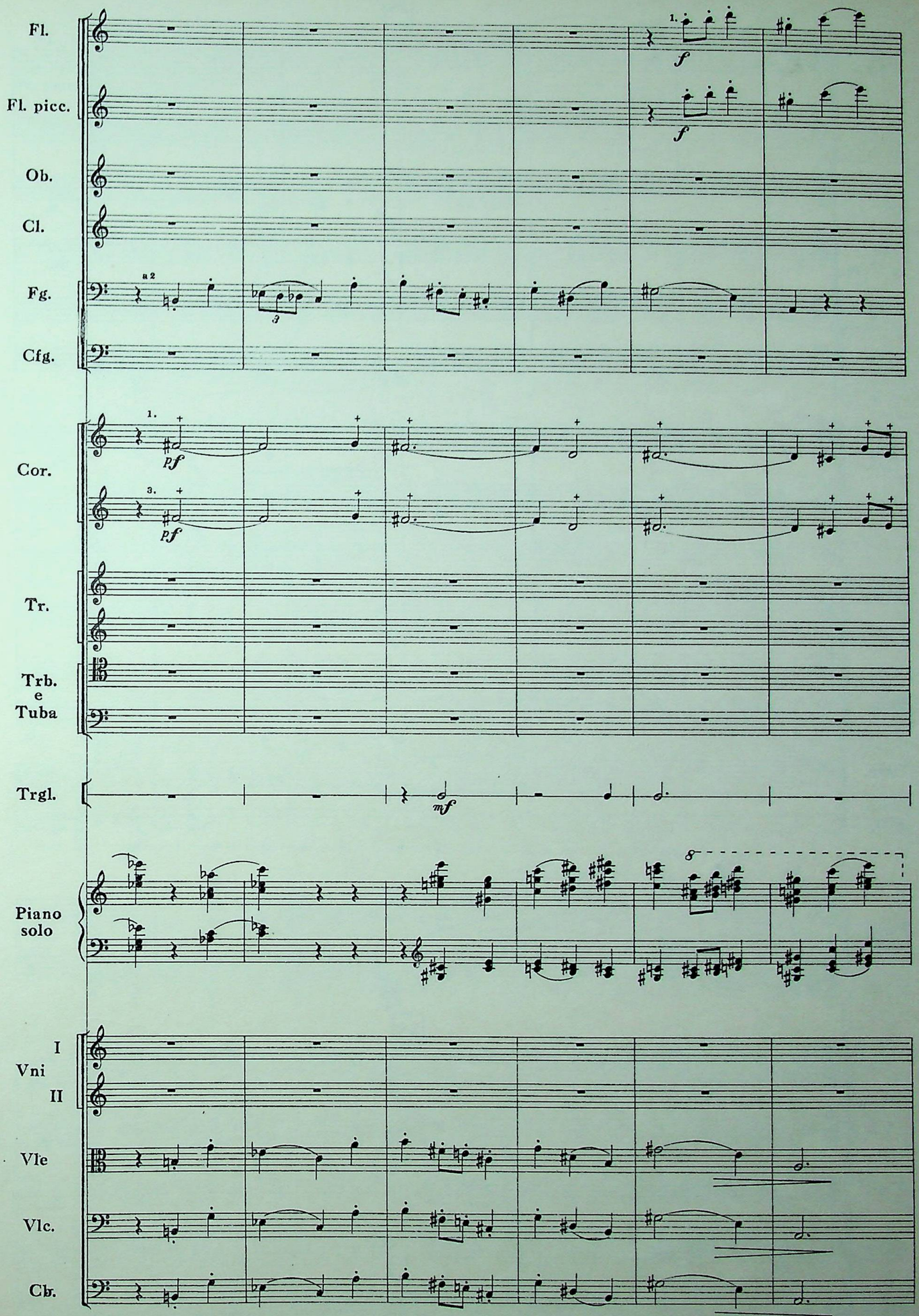

24
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
molto
a2
1.
Cor.
Tr.
2.3.
Trb.
e
Tuba
Timp.
W-block
24
Piano
solo
molto
div.
pizz.
uniti
uniti arco
I
Vni
II
Vle.
Vlc.
Cb.
pizz.

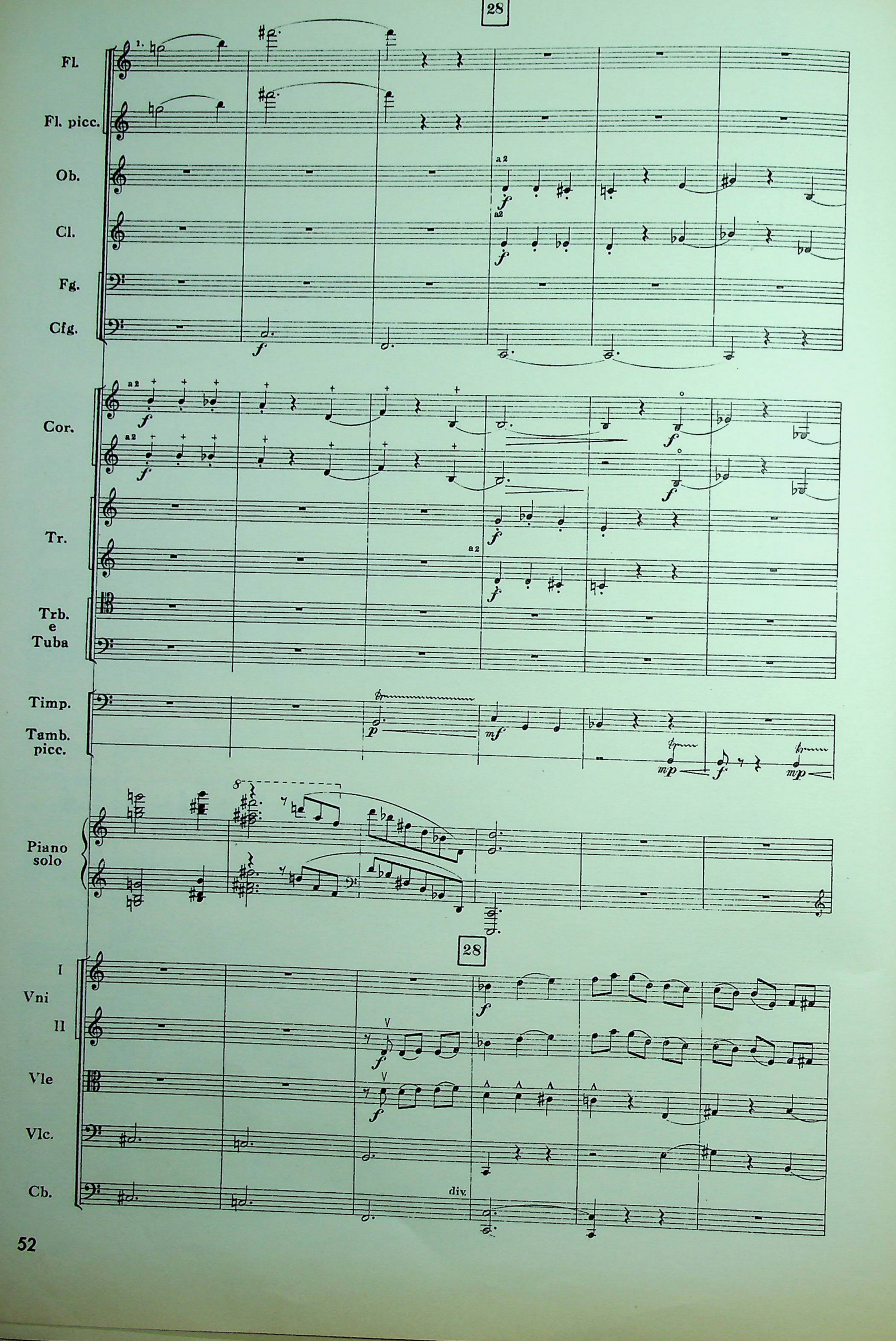

25
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb. e Tuba
Timp.
Tamb. picc.
Trgl.
Piano solo
I Vni
II
Vle
Vlc.
Cb.
a2
1.
f
ff
p sub.
mp sub.
mf
pizz.
arco

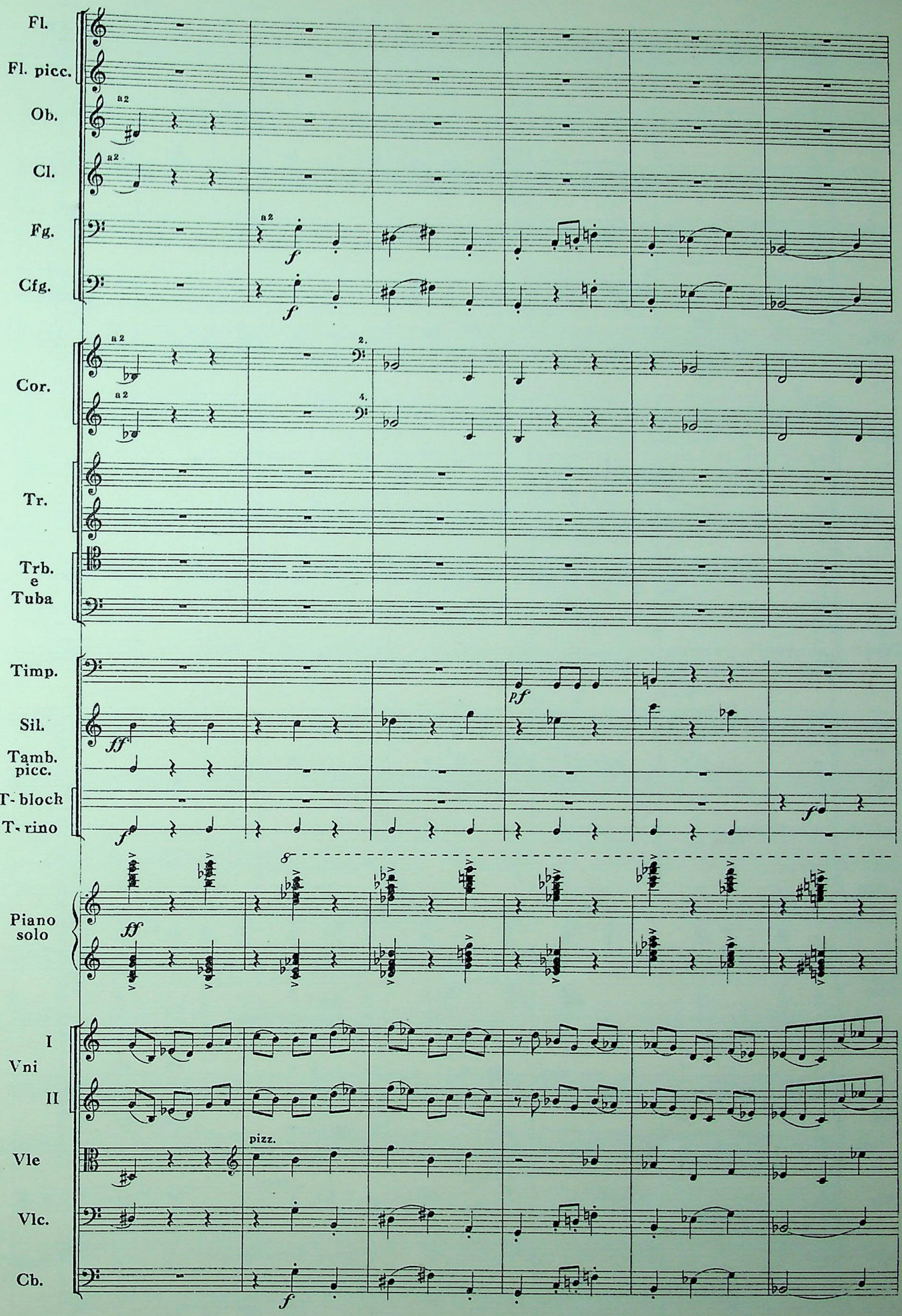

Fl.
Fl. picc.
Ob.
Cl.
Fg.
pp
Cor.
Tr.
Trb. e Tuba
Timp.
T- rino
p
Piano solo
8va
non
cresc.
Vni I
Vni II
div.
Vle
Vlc.
Cb.

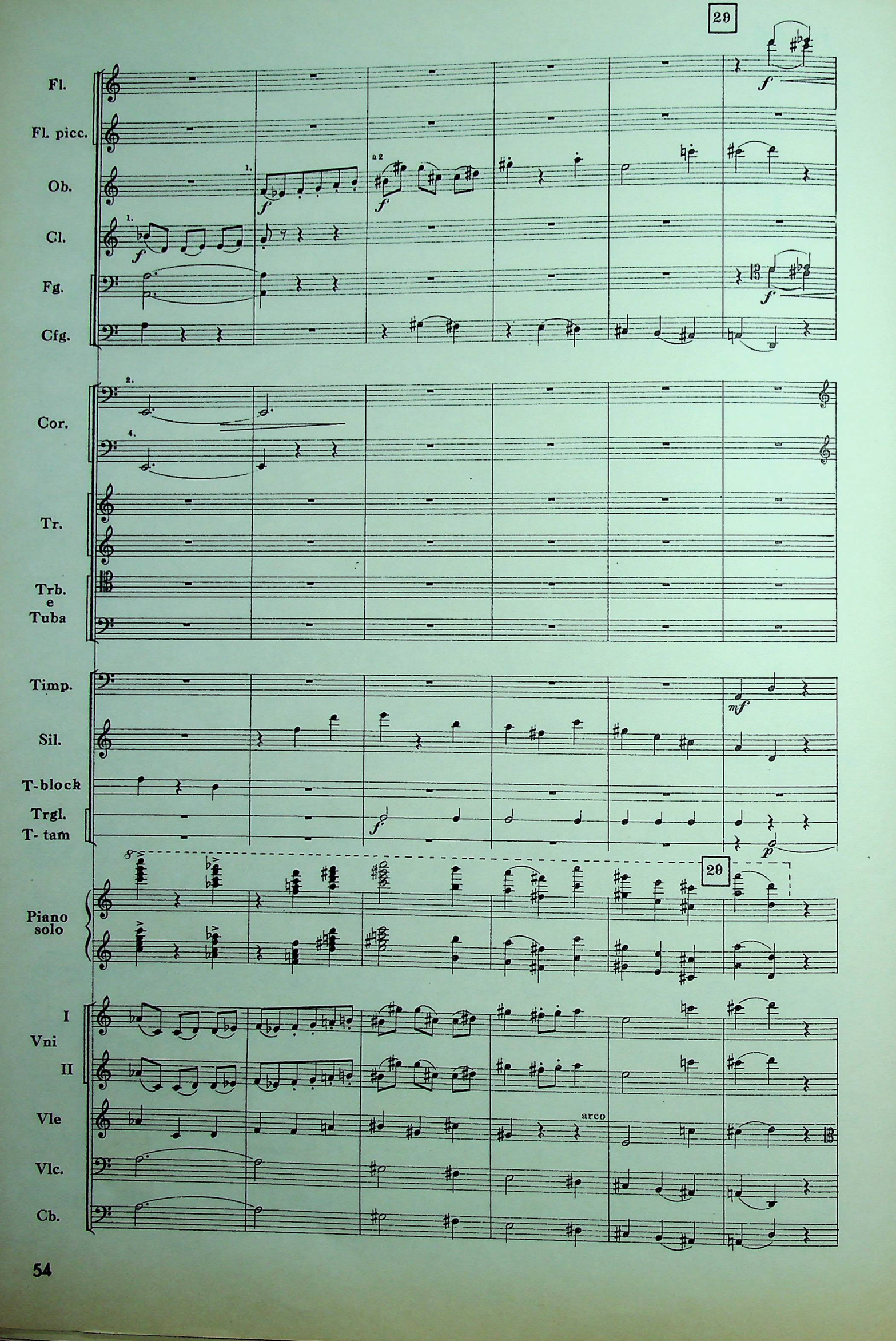

26
Fl.
a2
pp
Fl. picc.
Ob.
Cl.
Fg.
1.
pp
Cfg.
pp
Cor.
a2
pp
3. con sord.
pp
Tr.
Trb.
e
Tuba
pp
pp
Tamb.
picc.
p
26
Piano
solo
uniti
div.
I
Vni
II
div.
Vle
div.
Vlc.
div.

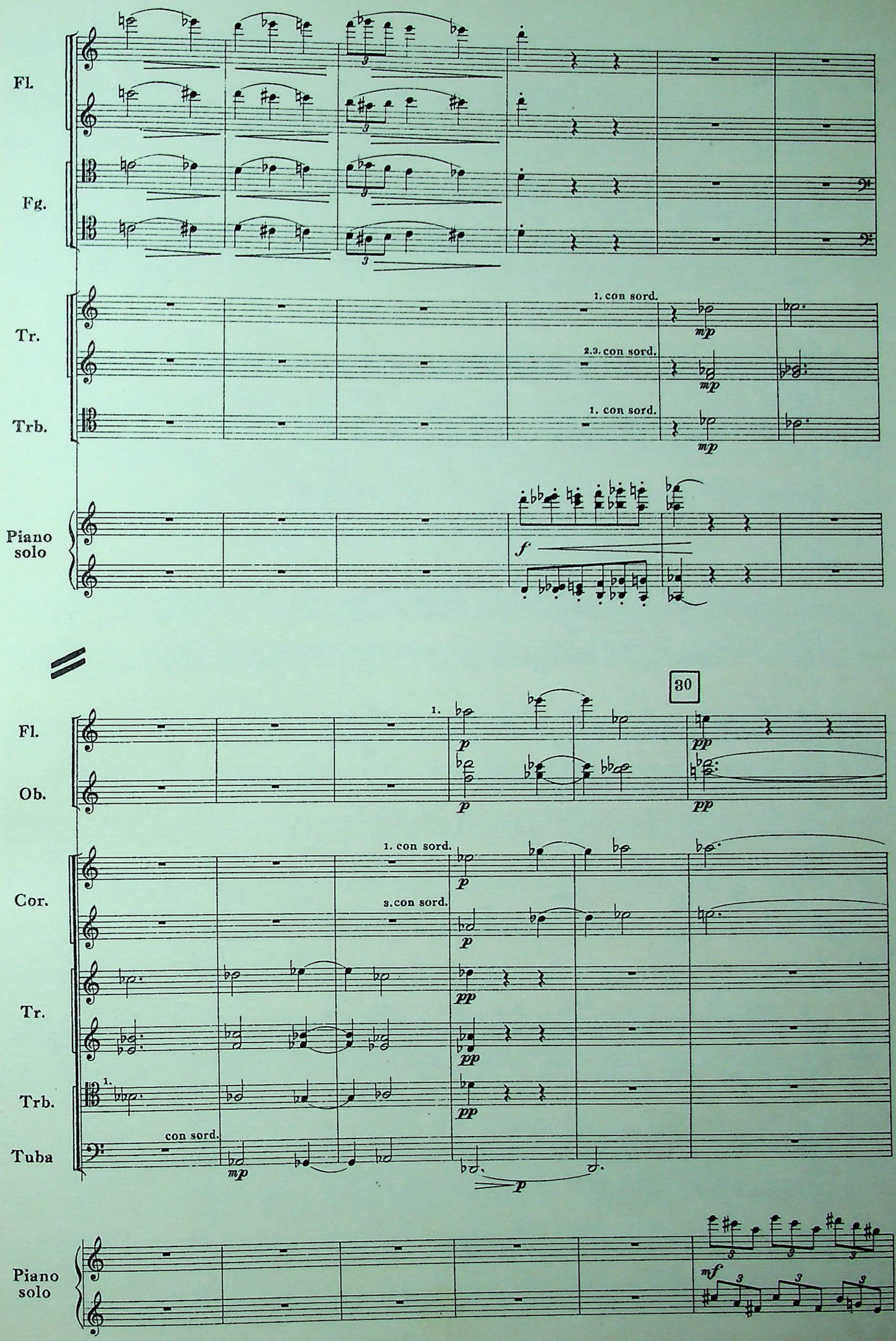

27
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
a2
ff gaio
f
Cor.
Tr.
Trb.
e
Tuba
Timp.
T- rino
Trgl.
mp
27
Piano
solo
bf
I
Vni
II
Vle
Vlc.
Cb.
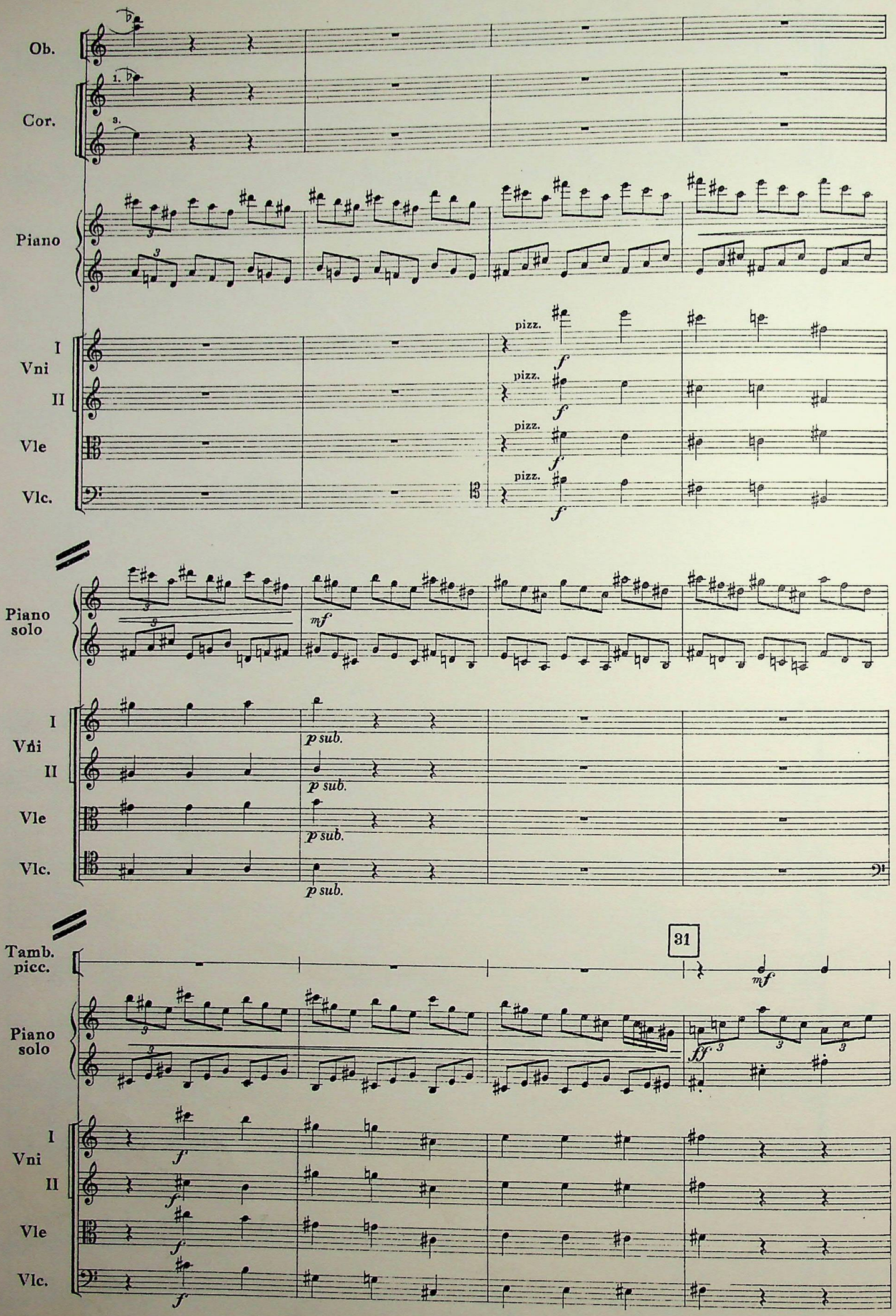

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Trgl.
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
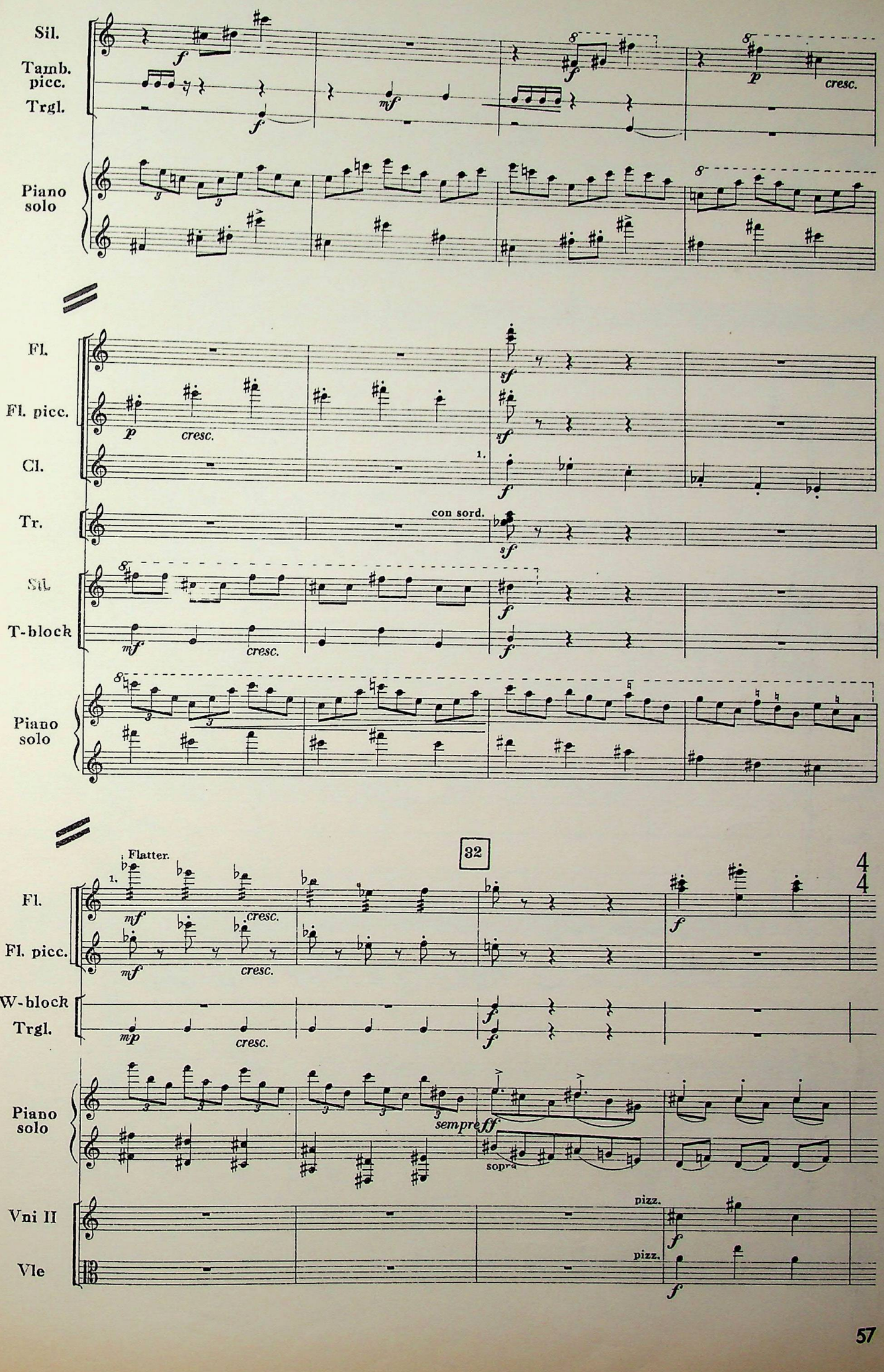

28
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
a2
Cor.
Tr.
Trb.
e
Tuba
Timp.
Tamb.
picc.
Piano
solo
28
I
Vni
II
Vle
Vlc.
Cb.
div.

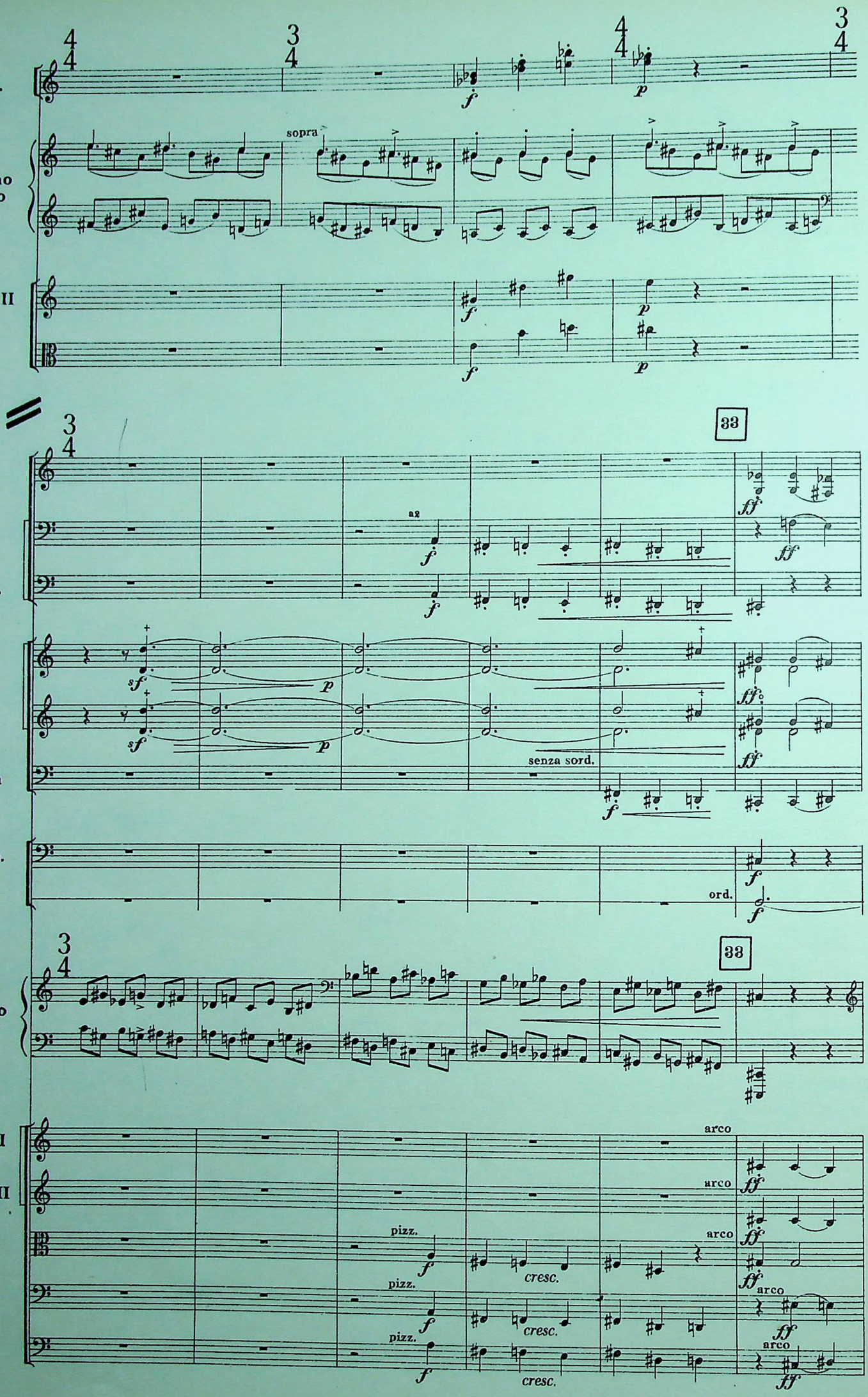

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Timp.
Sil.
Tamb.
picc.
T- block
T- rino
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
a 2
f
ff
Pf
pizz.

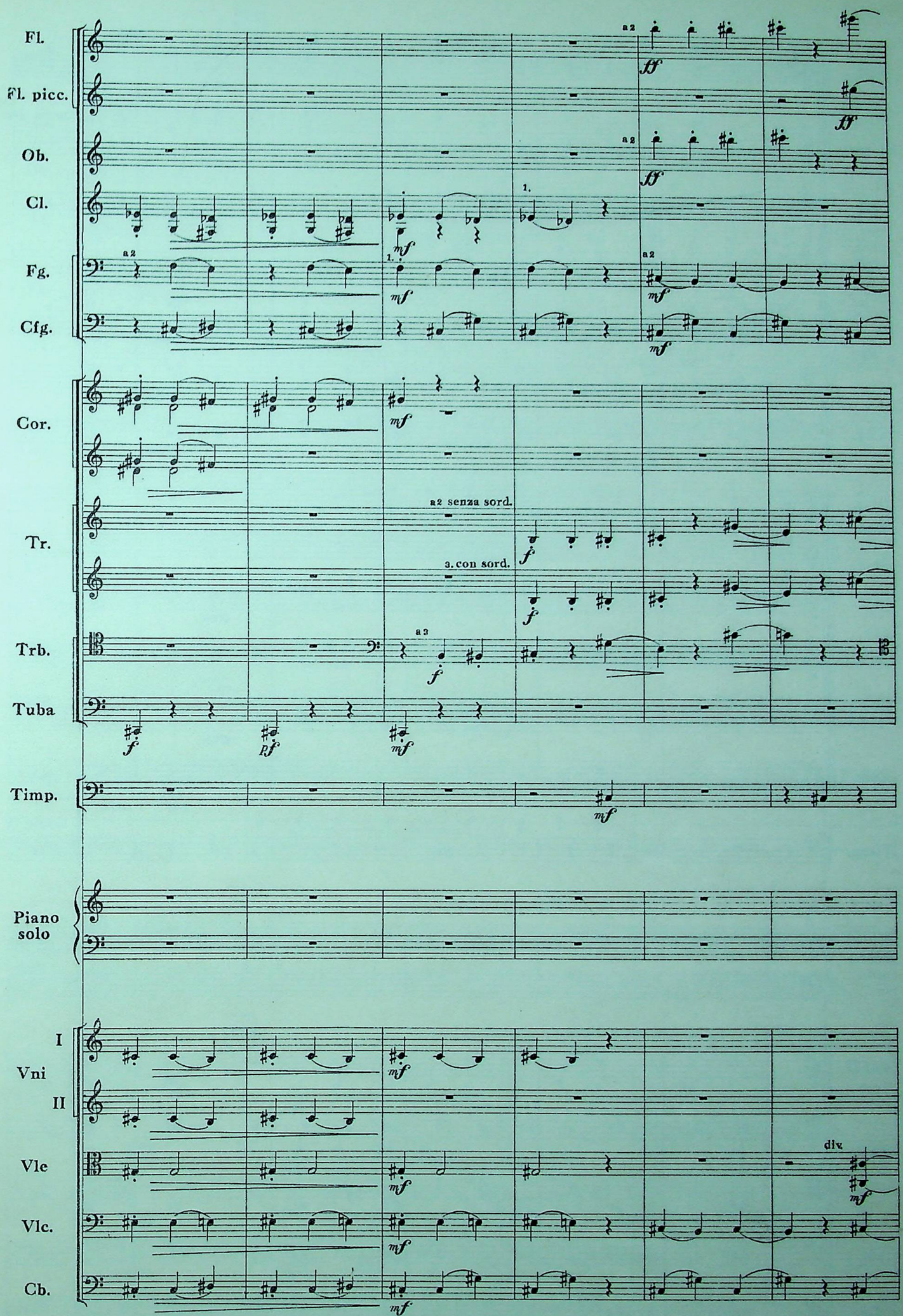

29
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Timp.
Sil.
T-block
Trgl.
T- tam
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
n2
arco

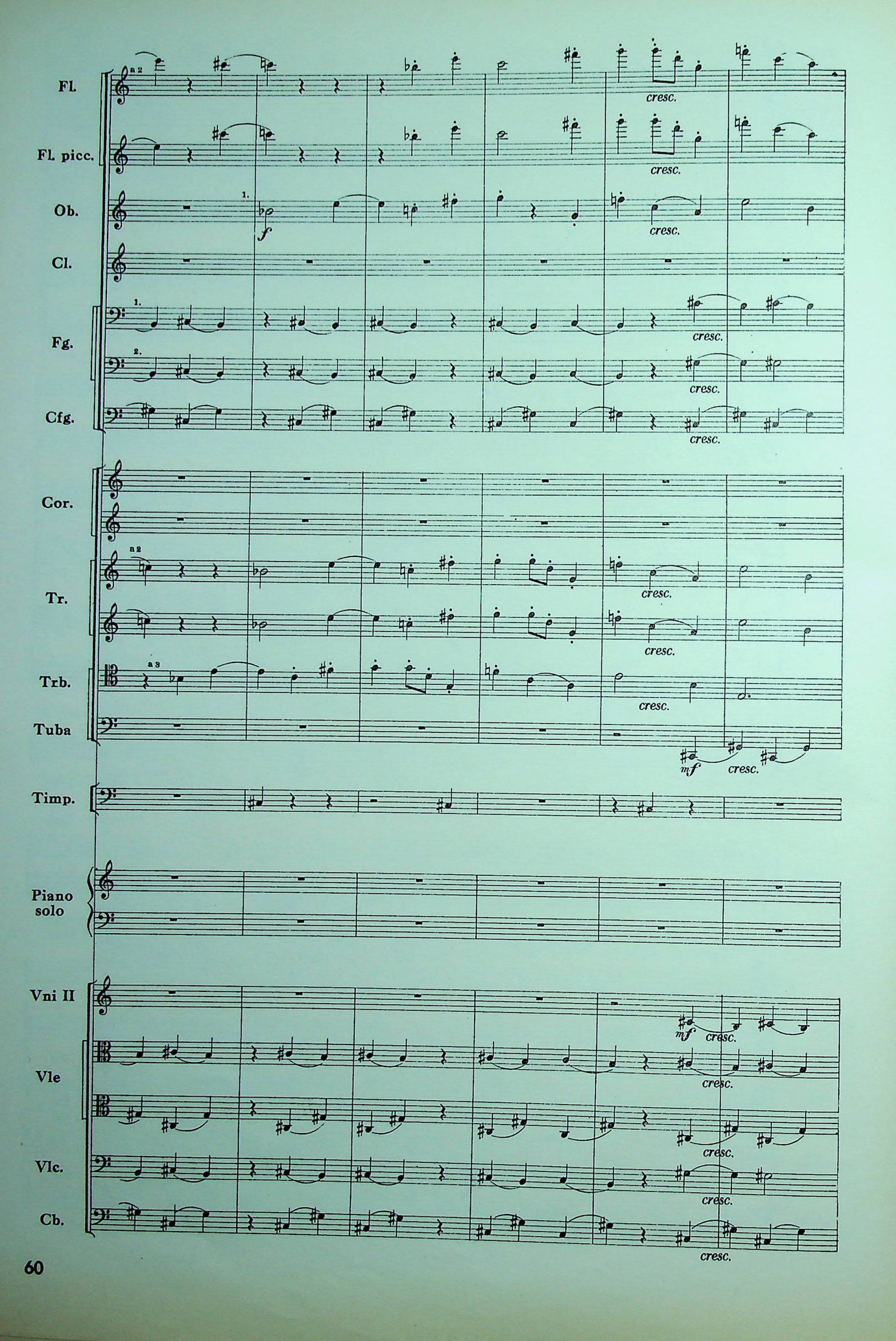

Fl.
Fg.
Tr.
Trb.
Piano solo
1. con sord.
2.3. con sord.
1. con sord.
mp
mp
mp
f
30
Fl.
Ob.
Cor.
Tr.
Trb.
Tuba
Piano solo
1.
p
pp
1. con sord.
3. con sord.
con sord.
mp
mf

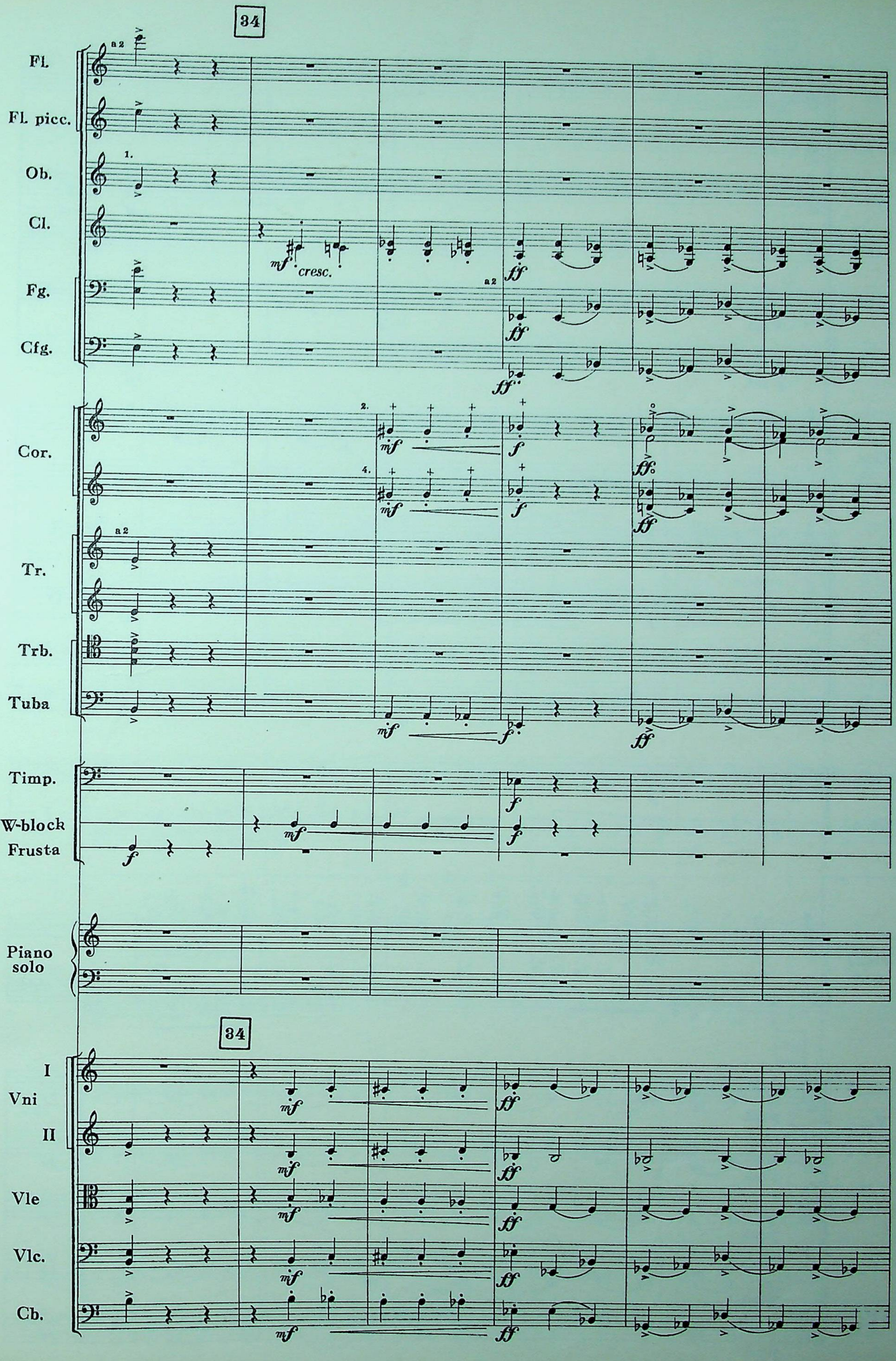

Ob.
Cor.
1. b
3.
Piano
I
Vni
II
Vle
Vlc.
pizz.
f
Piano solo
mf
p sub.
Tamb. picc.
31
ff
3
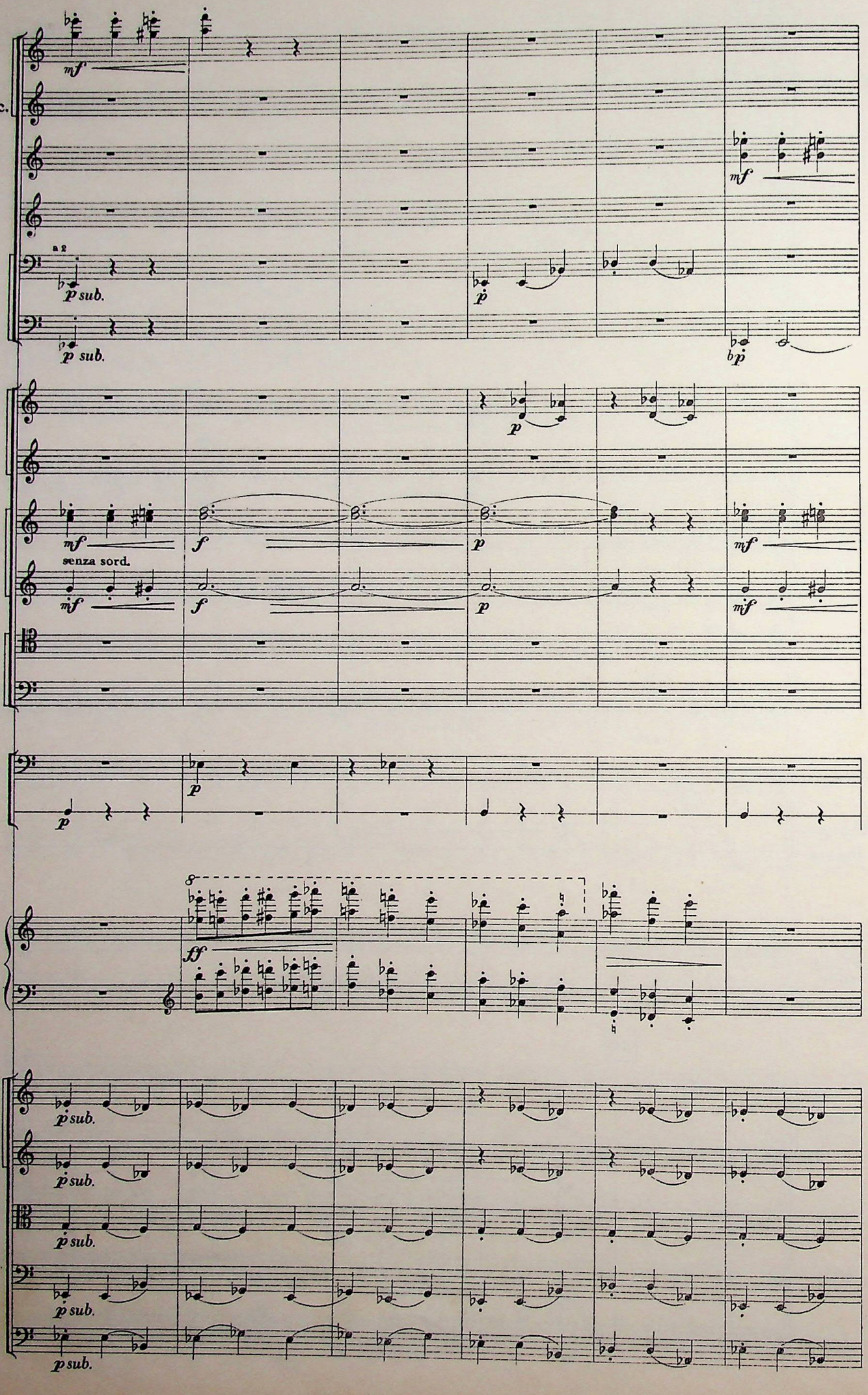

Sil.
Tamb. picc.
Trgl.
Piano solo
Fl.
Fl. picc.
Cl.
Tr.
con sord.
Sil.
T-block
Piano solo
Flatter.
32
Fl.
Fl. picc.
W-block
Trgl.
Piano solo
sempre ff
sopra
Vni II
Vle
pizz.
pizz.
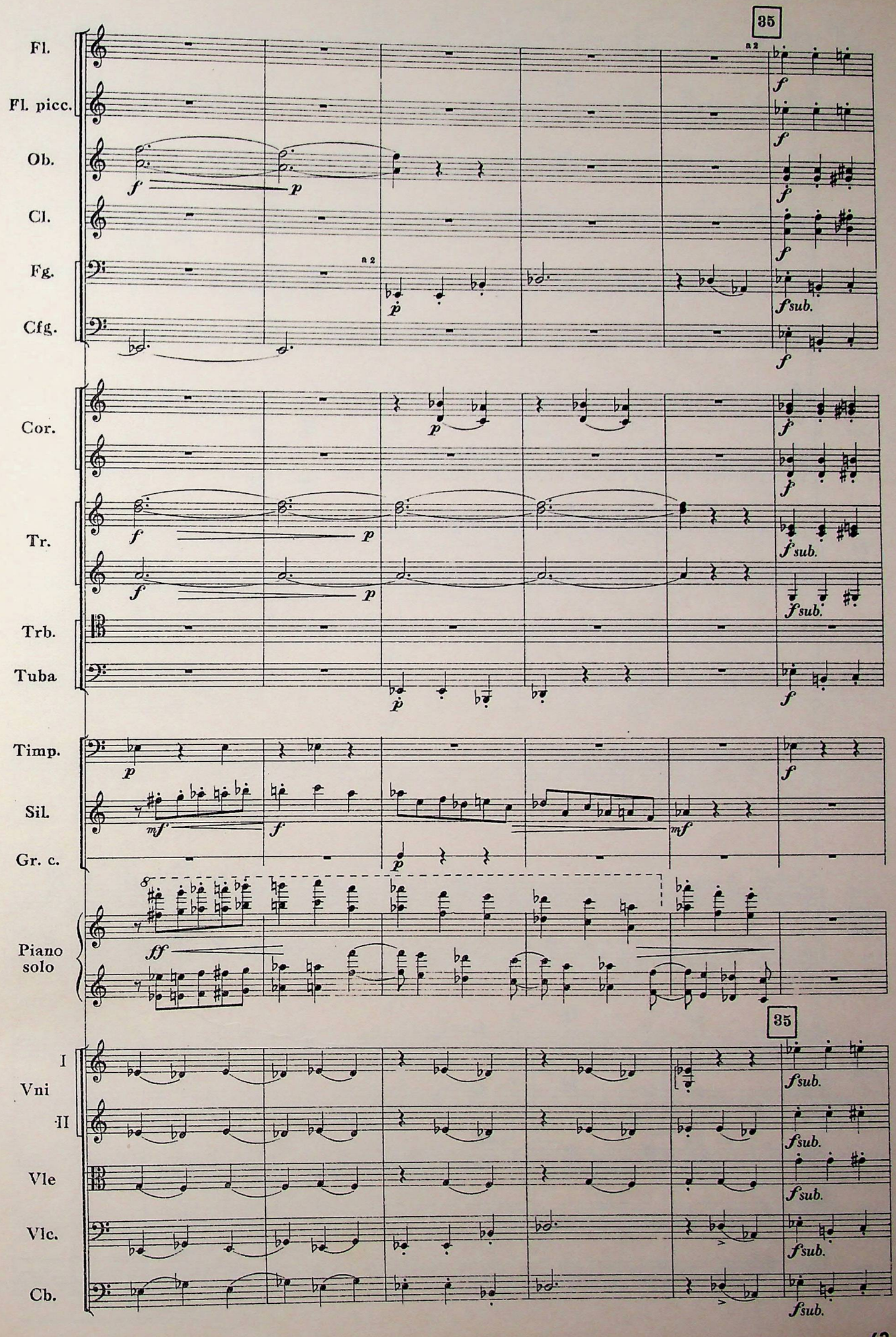

Cl.
Piano solo
sopra
Vni II
Vle
33
Cl.
Fg.
Cfg.
Cor.
Tuba
senza sord.
Timp.
Ptti
ord.
33
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
pizz.
cresc.
arco

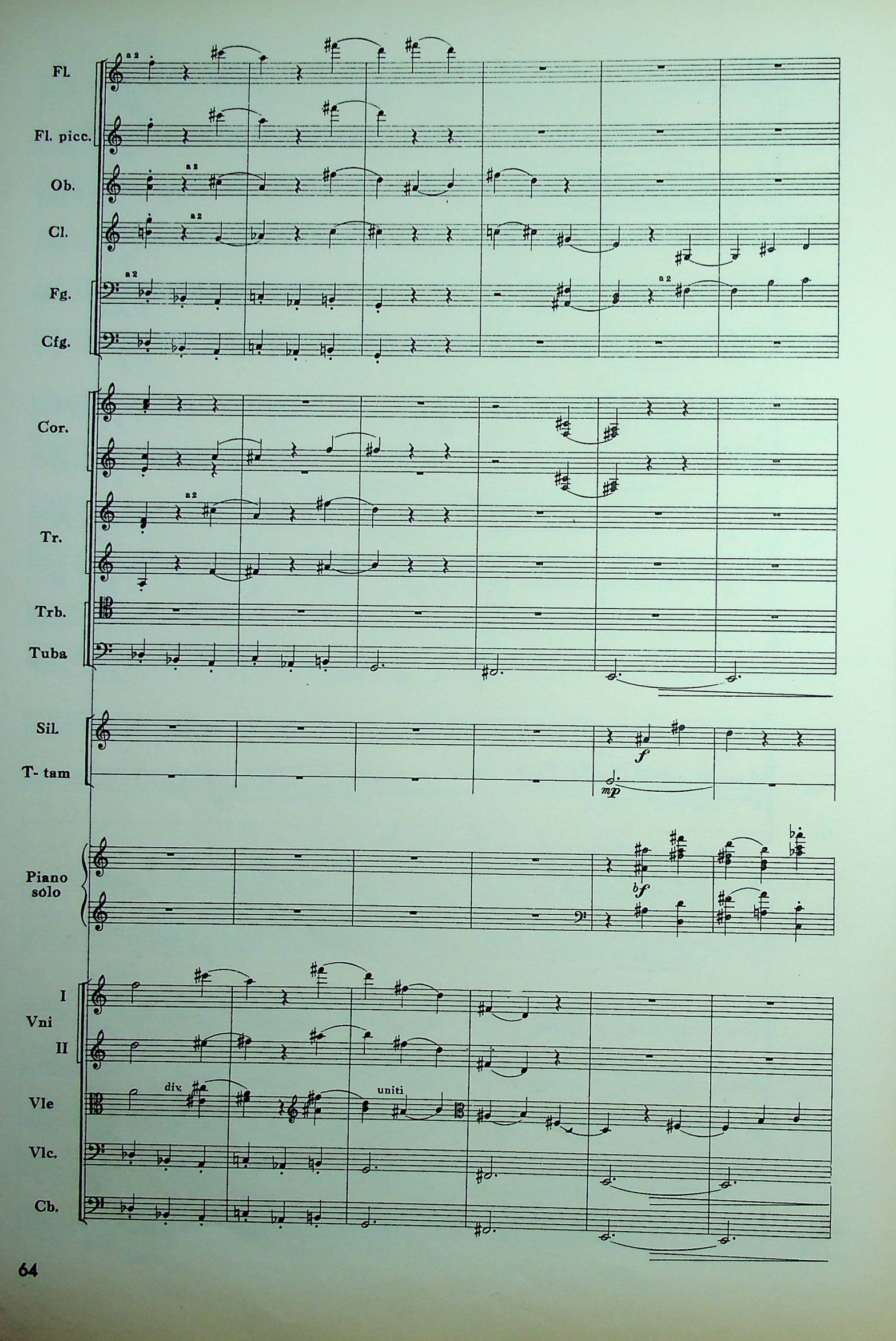

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
a2
a2 senza sord.
3. con sord.
a3
1.
div.
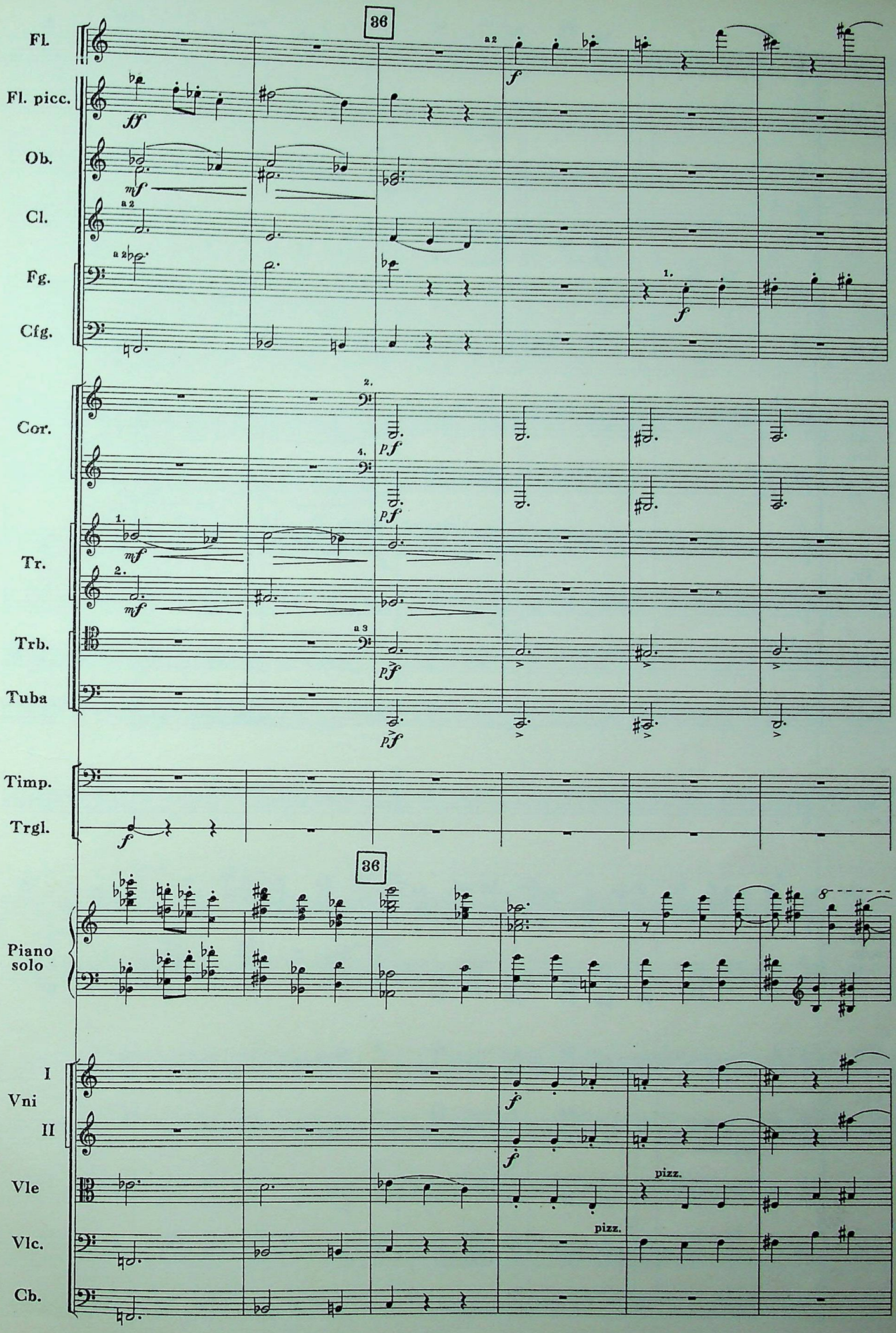

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Piano solo
Vni II
Vle
Vlc.
Cb.
a 2
a 3
1.
2.
f
mf
cresc.

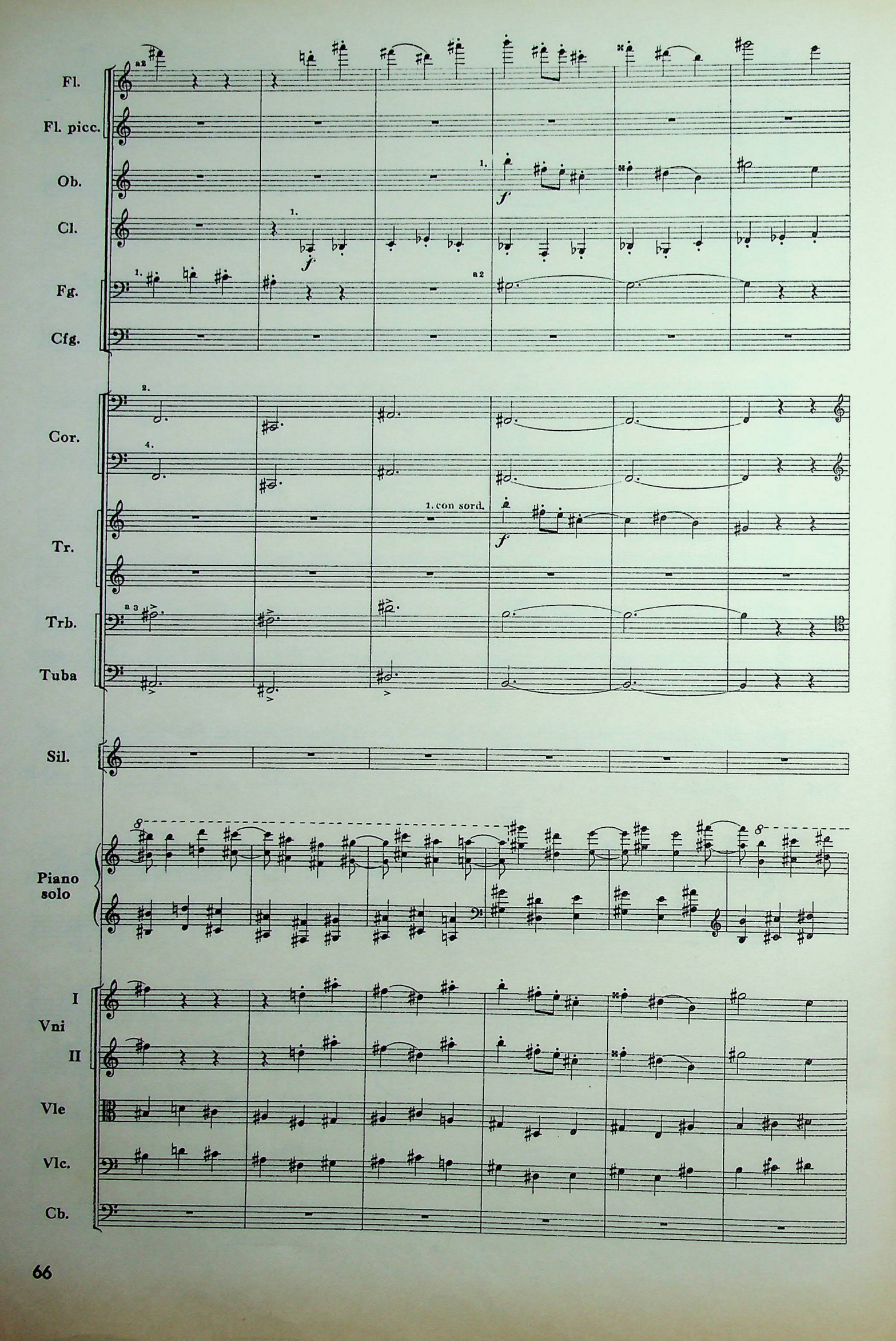

34
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
W-block
Frusta
Piano solo
34
I
Vni
II
Vle
Vlc.
Cb.

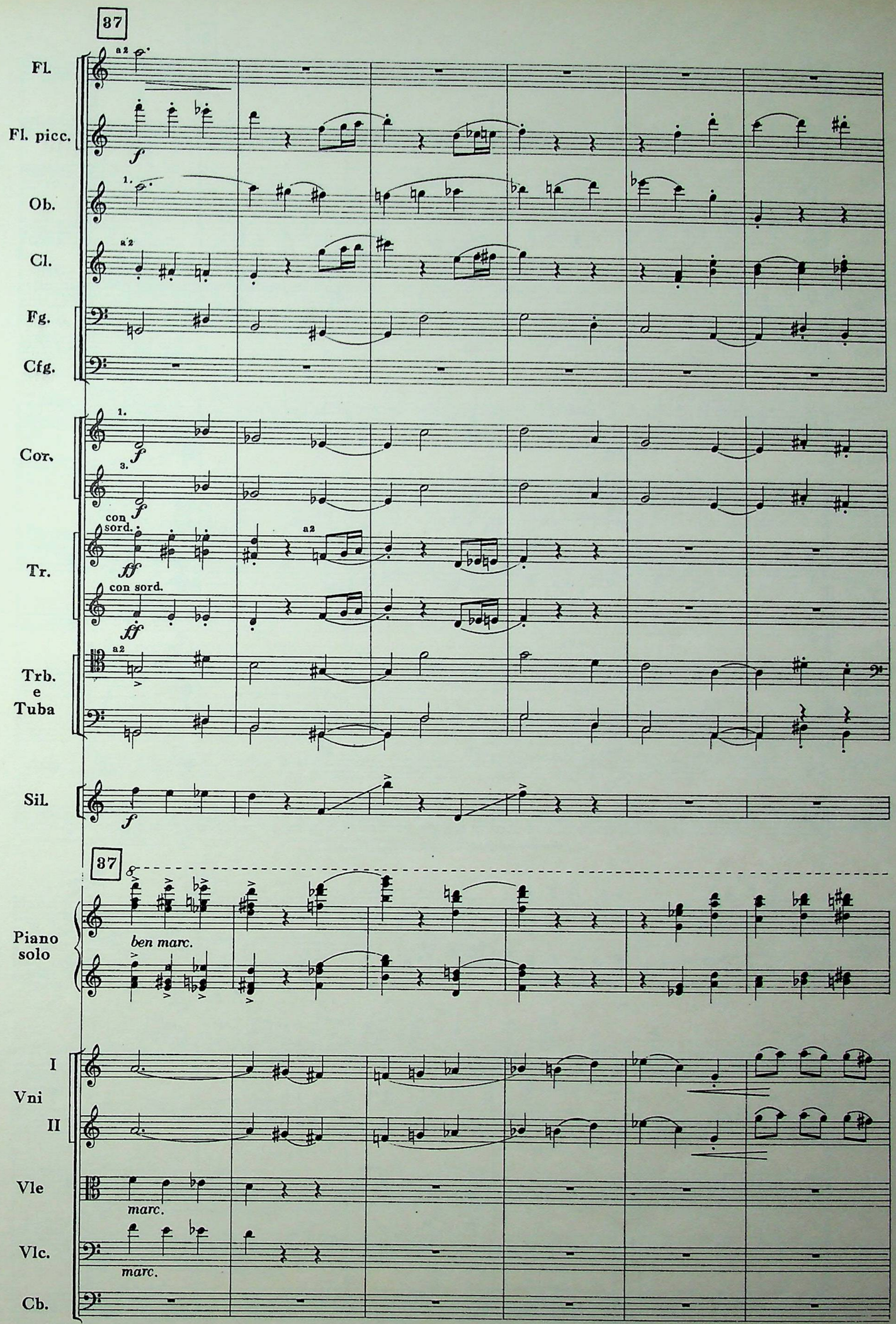

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Gr. c.
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
a 2
p sub.
senza sord.

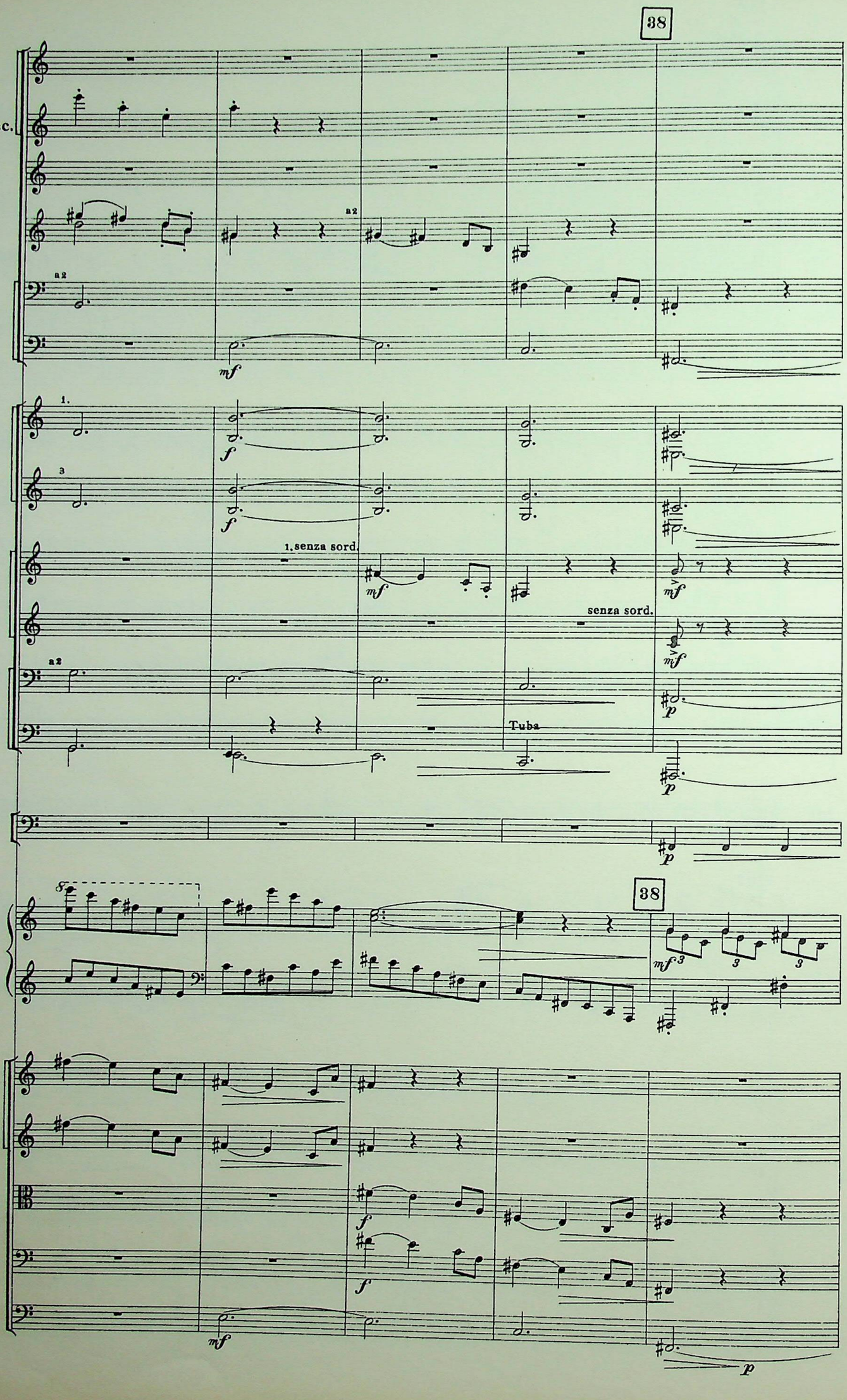

35
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Sil.
Gr. c.
Piano solo
35
I
Vni
II
Vle
Vlc.
Cb.
a 2
f
p
mf
ff
fsub.

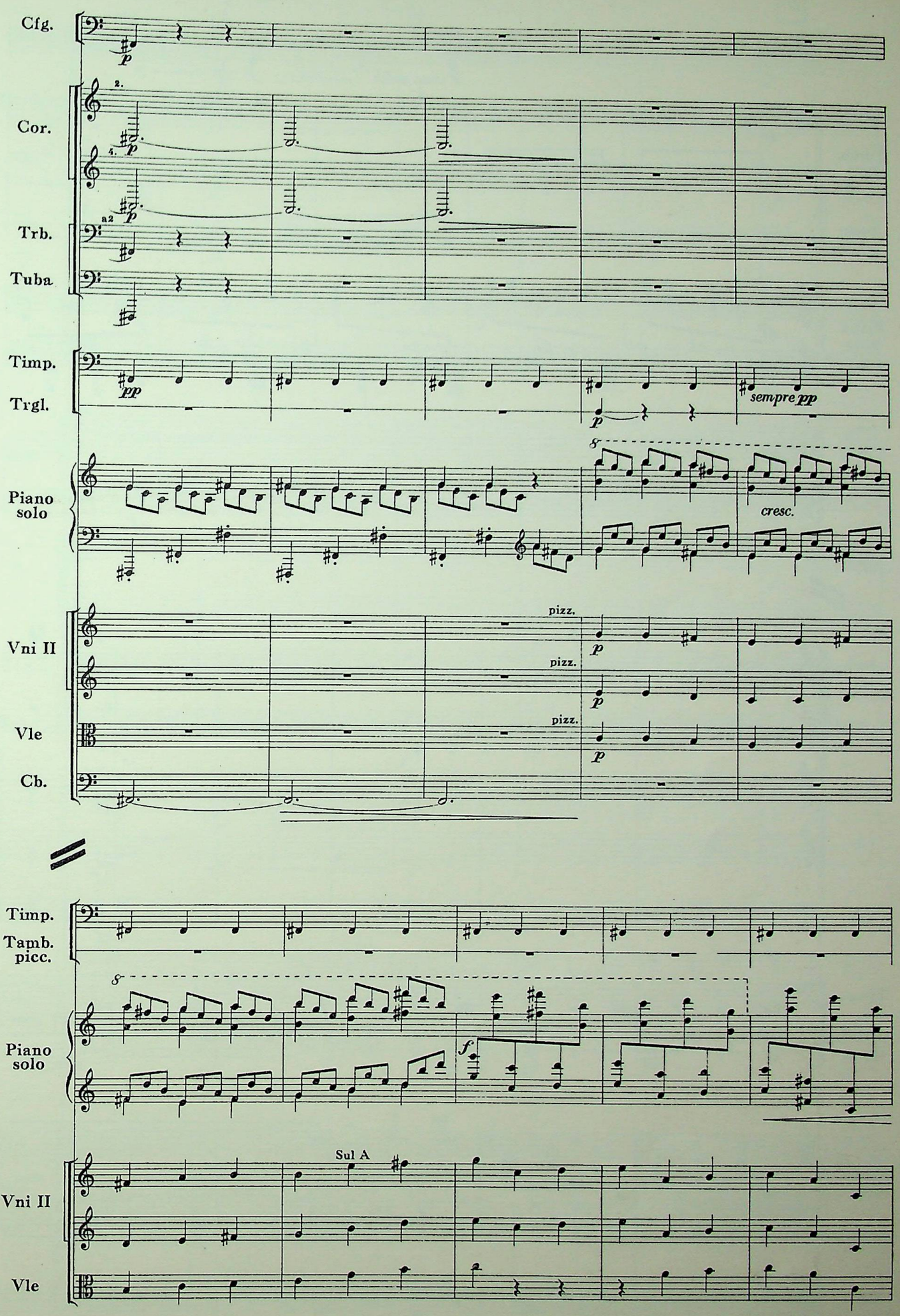

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Sil.
T- tam
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
a 2
div.
uniti
f
mp
bf
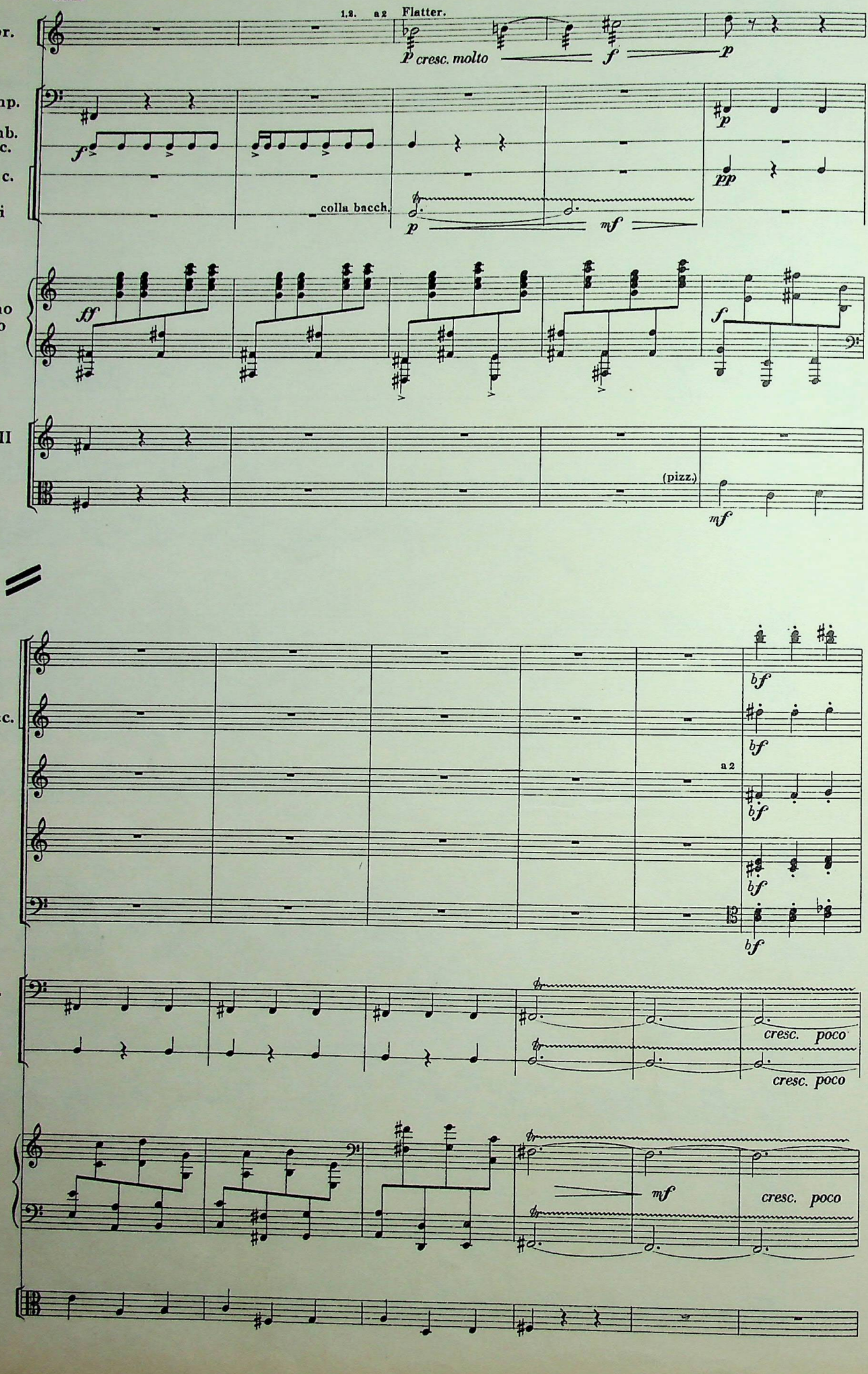

36
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Trgl.
36
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
pizz.
pizz.

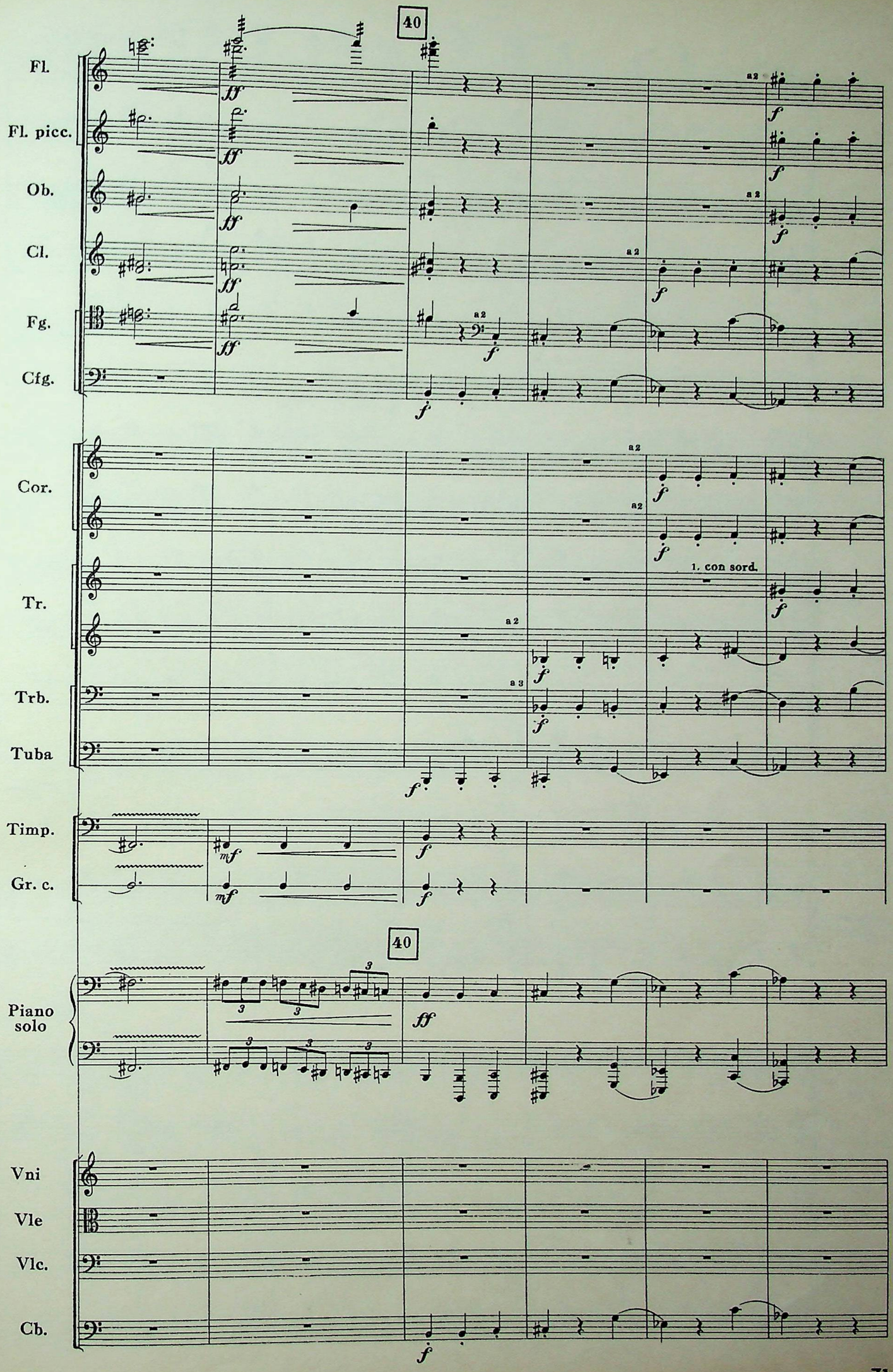

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Sil.
Piano solo
I Vni II
Vle
Vlc.
Cb.
a2
1.
2.
4.
f
1. con sord.
a 3
8

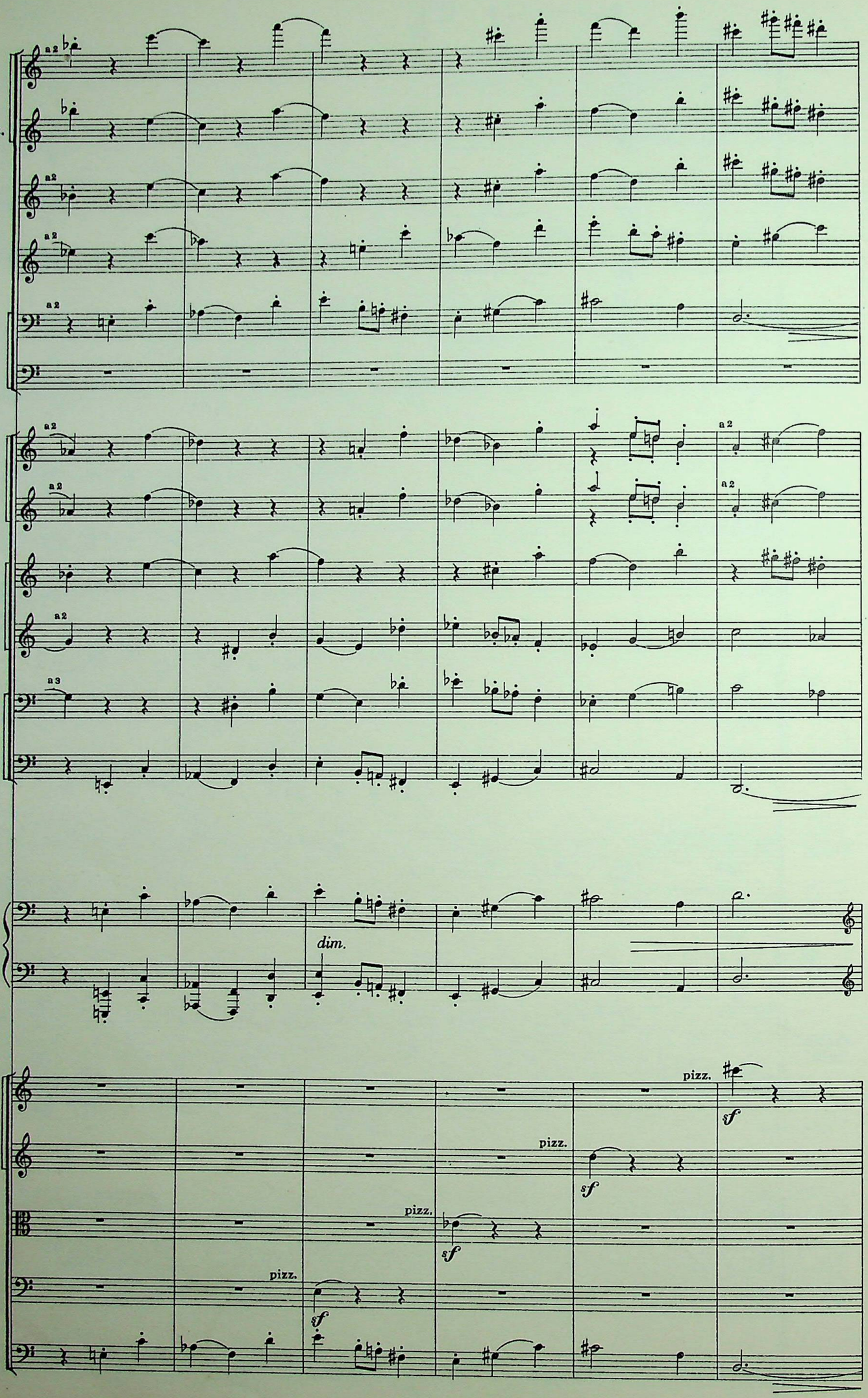

37
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
con sord.
Trb. e Tuba
Sil.
37
Piano solo
ben marc.
I Vni II
Vle
marc.
Vlc.
marc.
Cb.

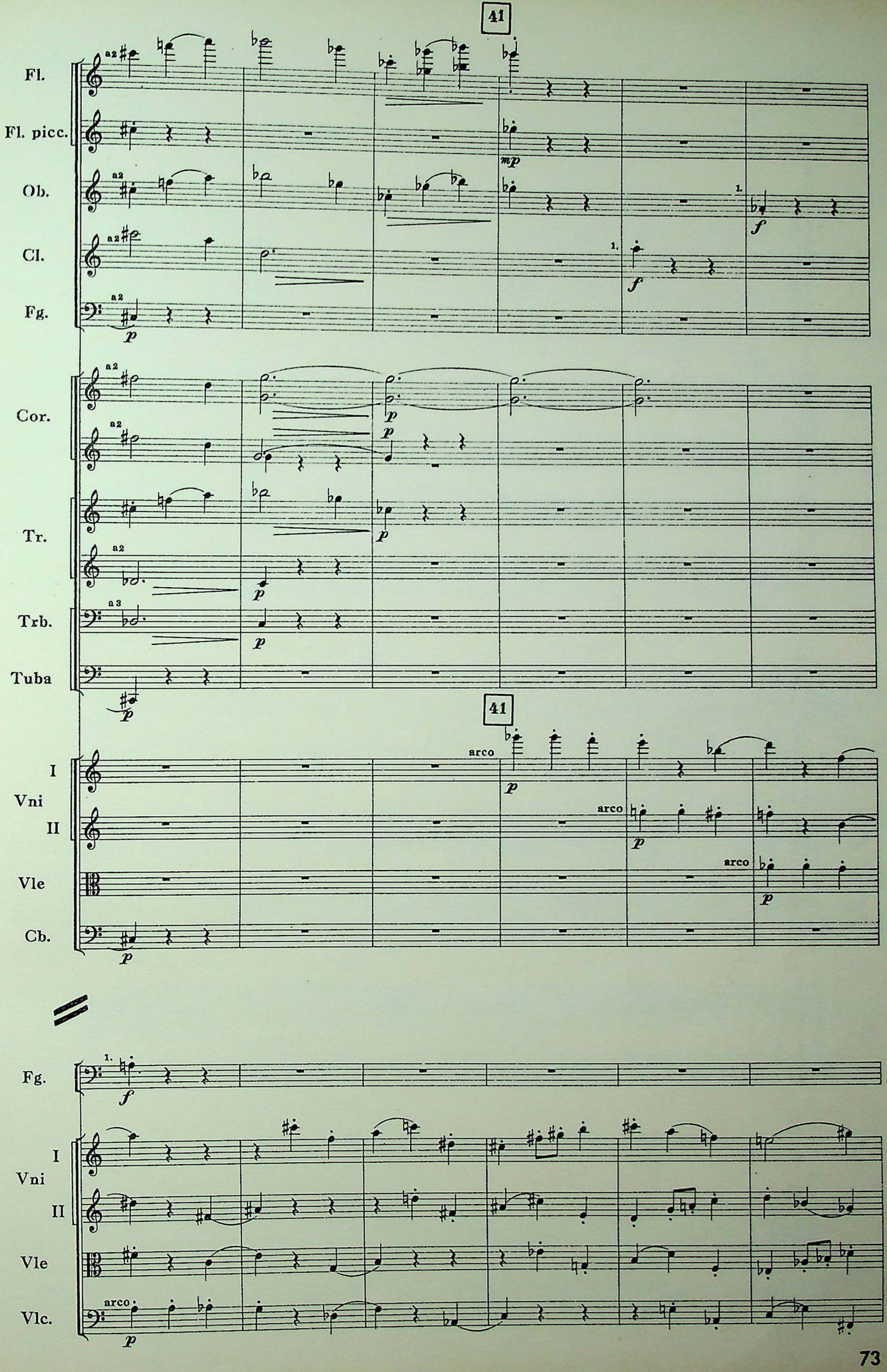

38
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
a2
mf
Cor.
1.
3
f
Tr.
1. senza sord.
mf
senza sord.
Trb. e Tuba
Tuba
p
Timp.
Piano solo
38
mf
3
I Vni II
Vle
Vlc.
Cb.

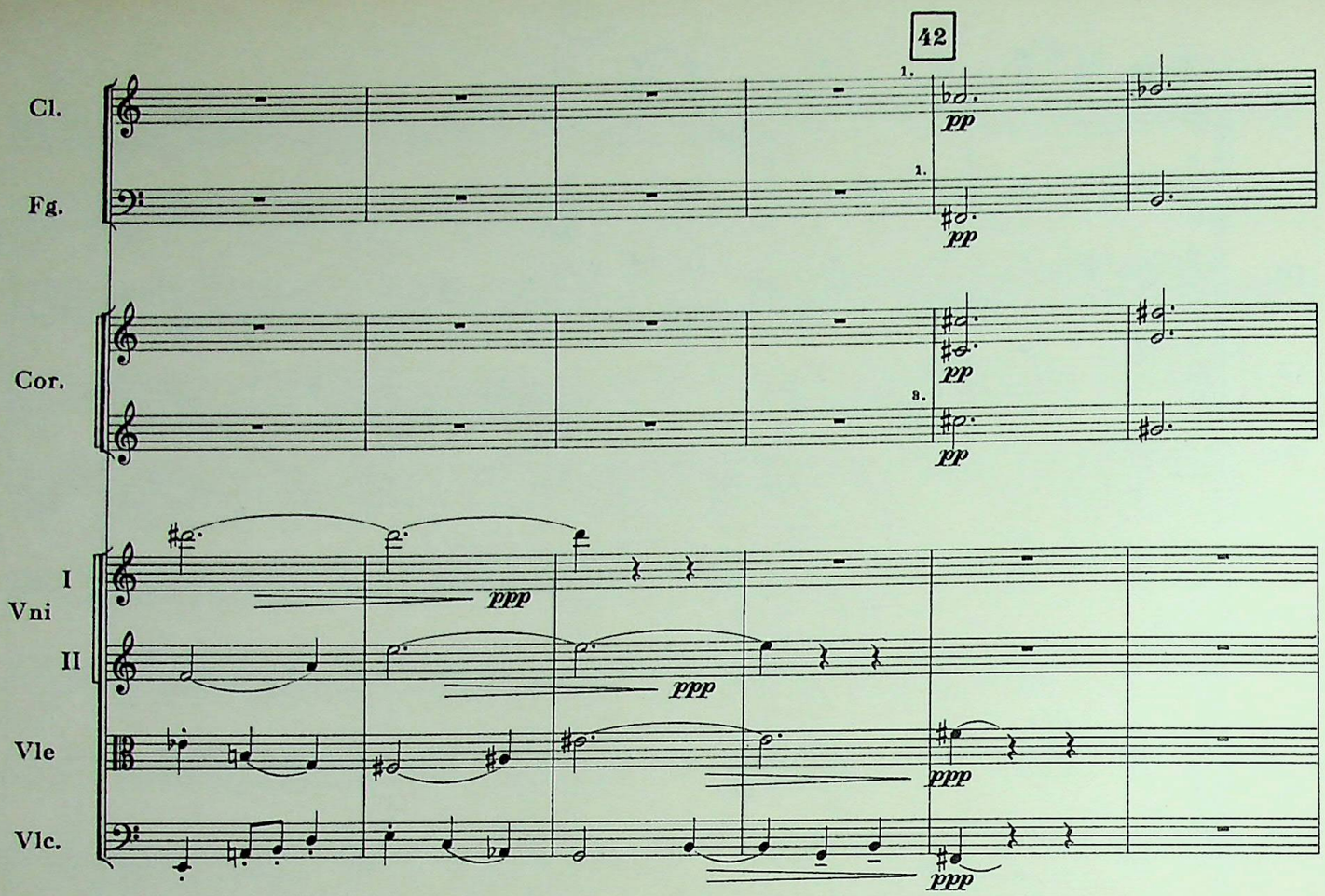

Cfg.
Cor.
Trb.
Tuba
Timp.
Trgl.
Piano solo
Vni II
Vle
Cb.
sempre pp
cresc.
pizz.
Timp.
Tamb. picc.
Piano solo
Sul A
Vni II
Vle

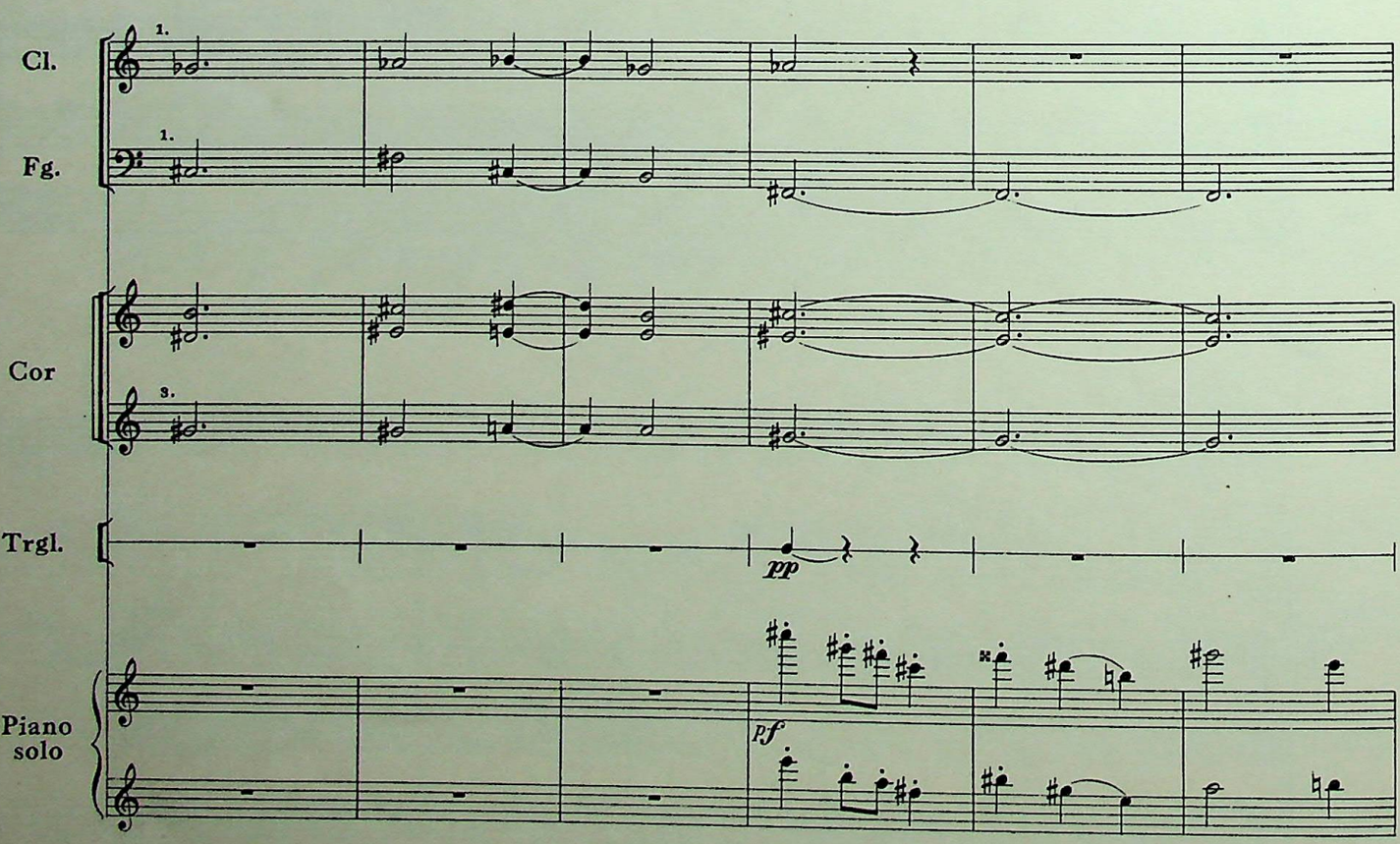

Cor.
1.2. a 2
Flatter.
p cresc. molto
f
p
Timp.
Tamb.
picc.
Gr. c.
Ptti
colla bacch.
p
mf
p
pp
Piano
solo
ff
f
Vni II
Vle
(pizz.)
mf
Fl.
Fl. picc.
Ob.
Cl.
Fg.
bf
a 2
Timp.
Gr. c.
cresc. poco
cresc. poco
Piano
solo
mf
cresc. poco
Vle
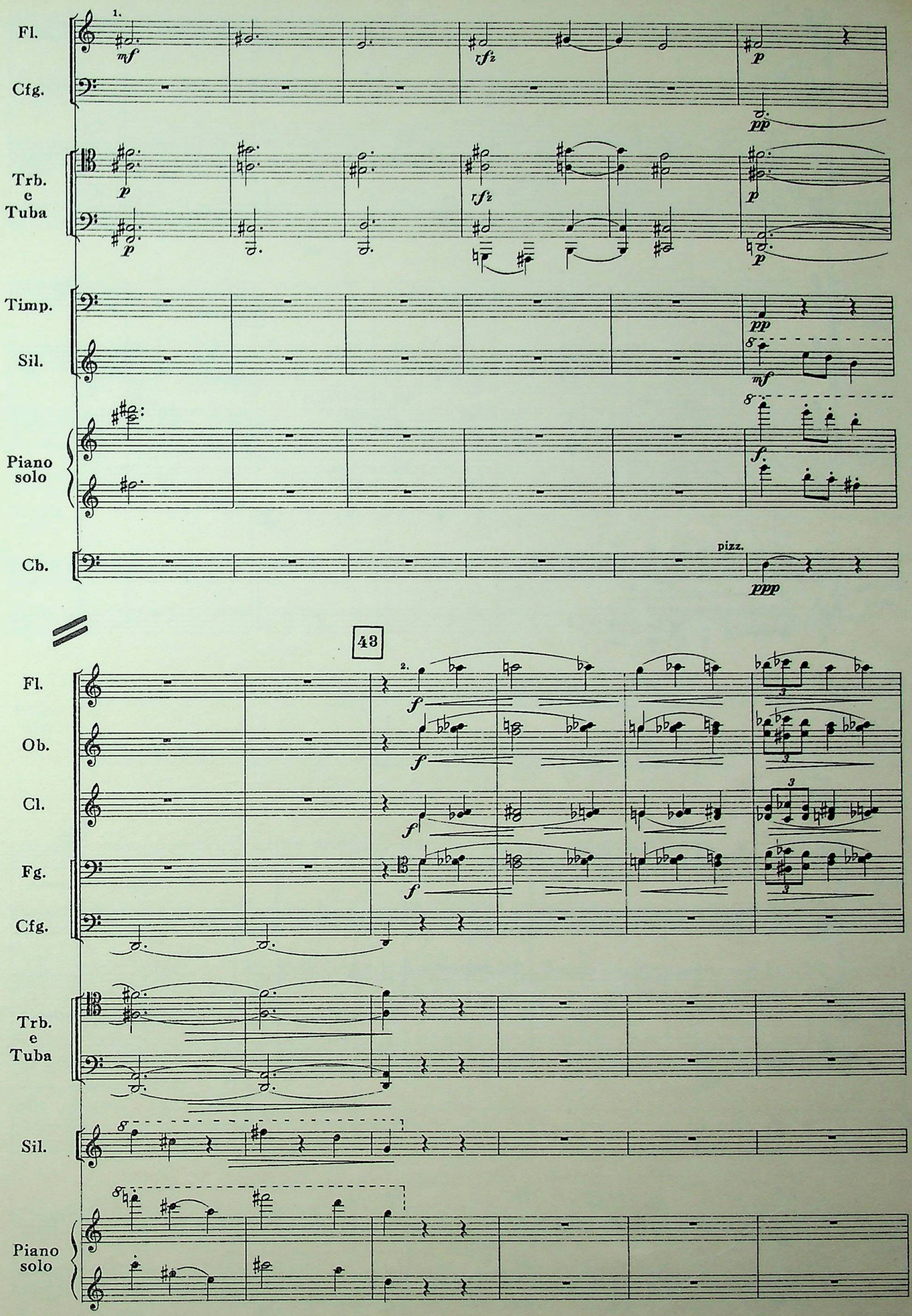

40
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Gr. c.
40
Piano solo
Vni
Vle
Vlc.
Cb.
a2
a3
1. con sord.

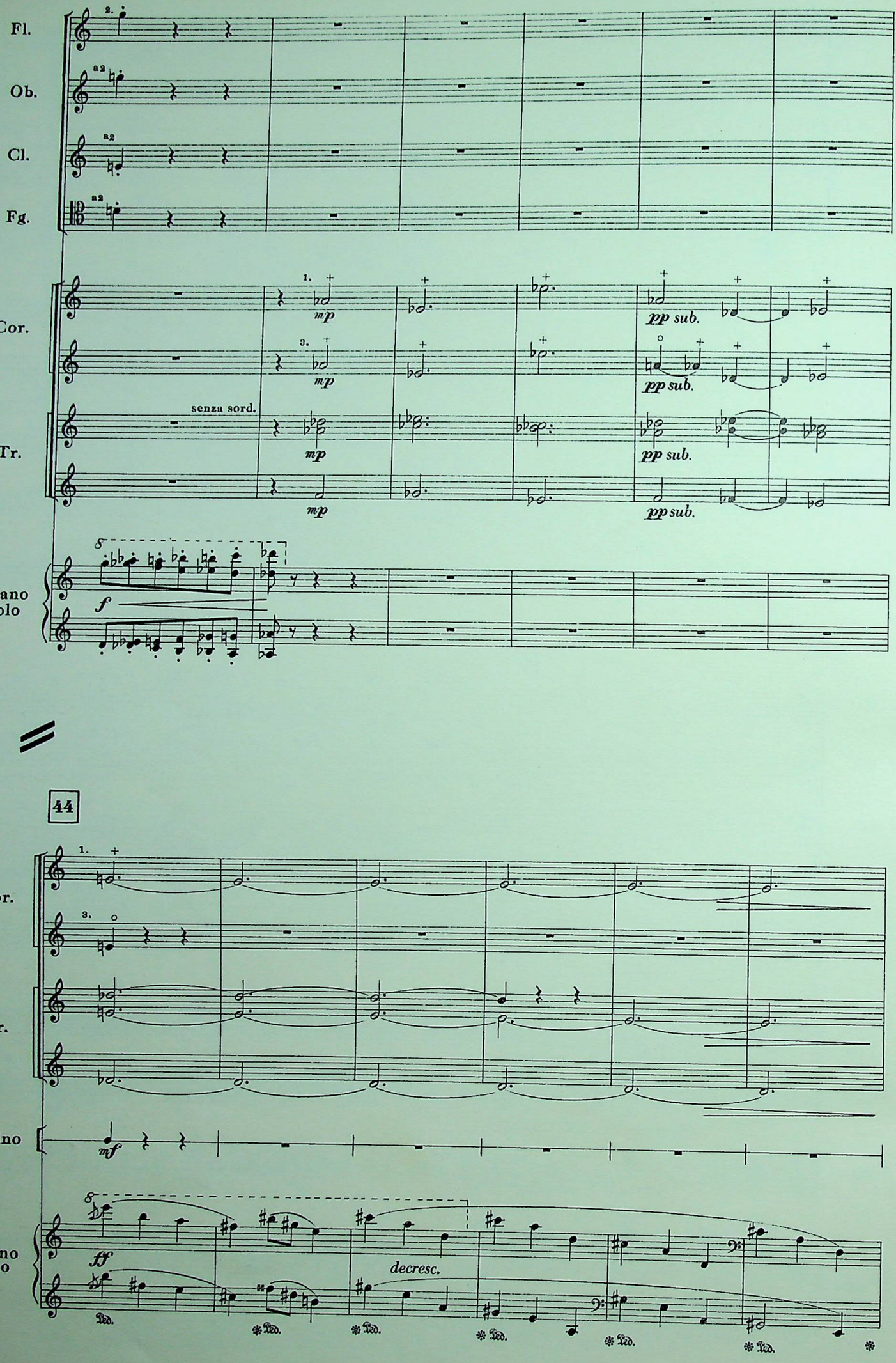

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Piano solo
dim.
I
Vni
II
Vle
Vlc.
Cb.
pizz.
sf
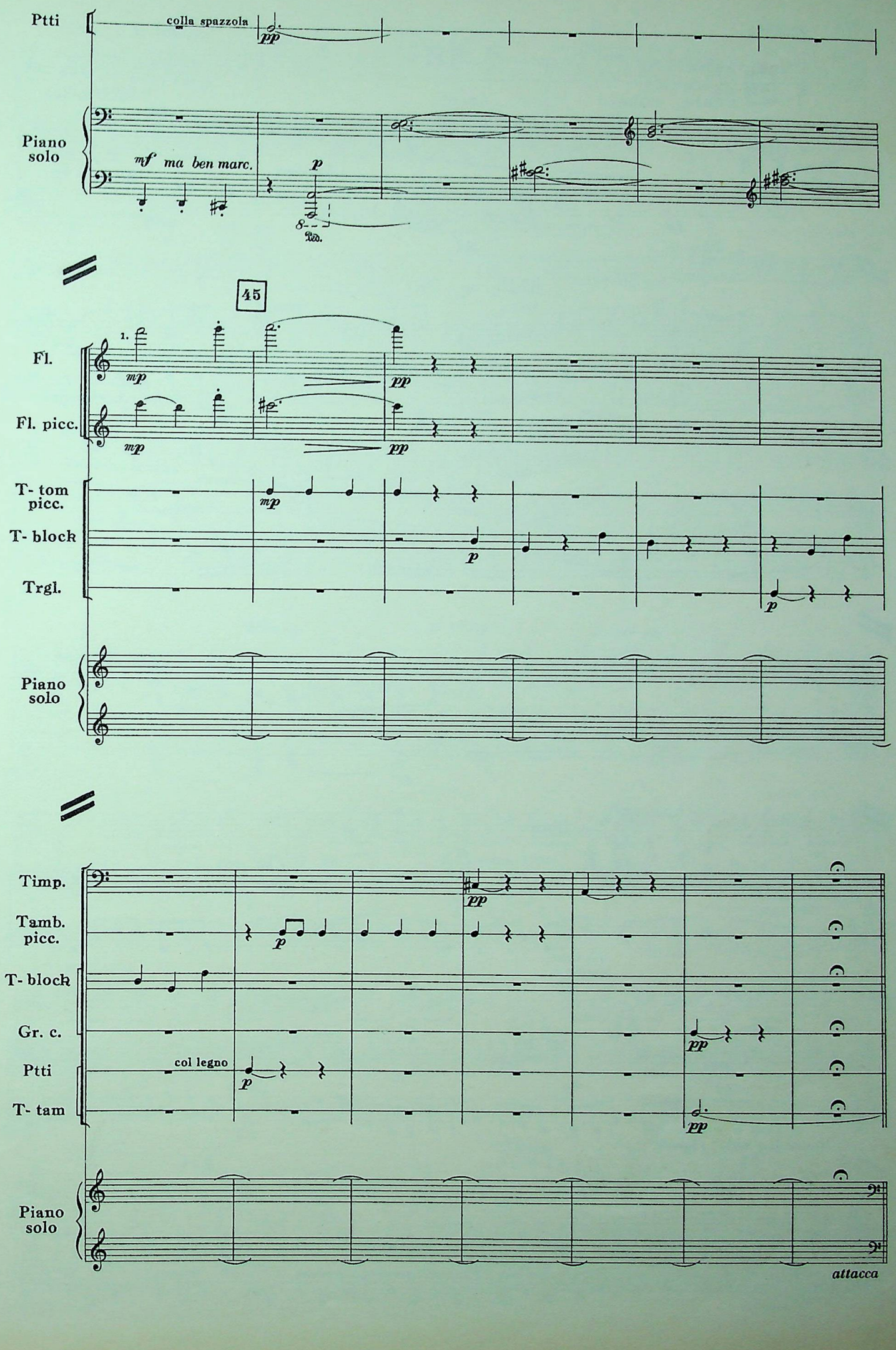

41
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Tuba
41
I
Vni
II
Vle
Cb.
arco
arco
arco
Fg.
I
Vni
II
Vle
Vlc.
arco


42
Cl.
Fg.
Cor.
I
Vni
II
Vle
Vlc.
1.
3.
pp
ppp
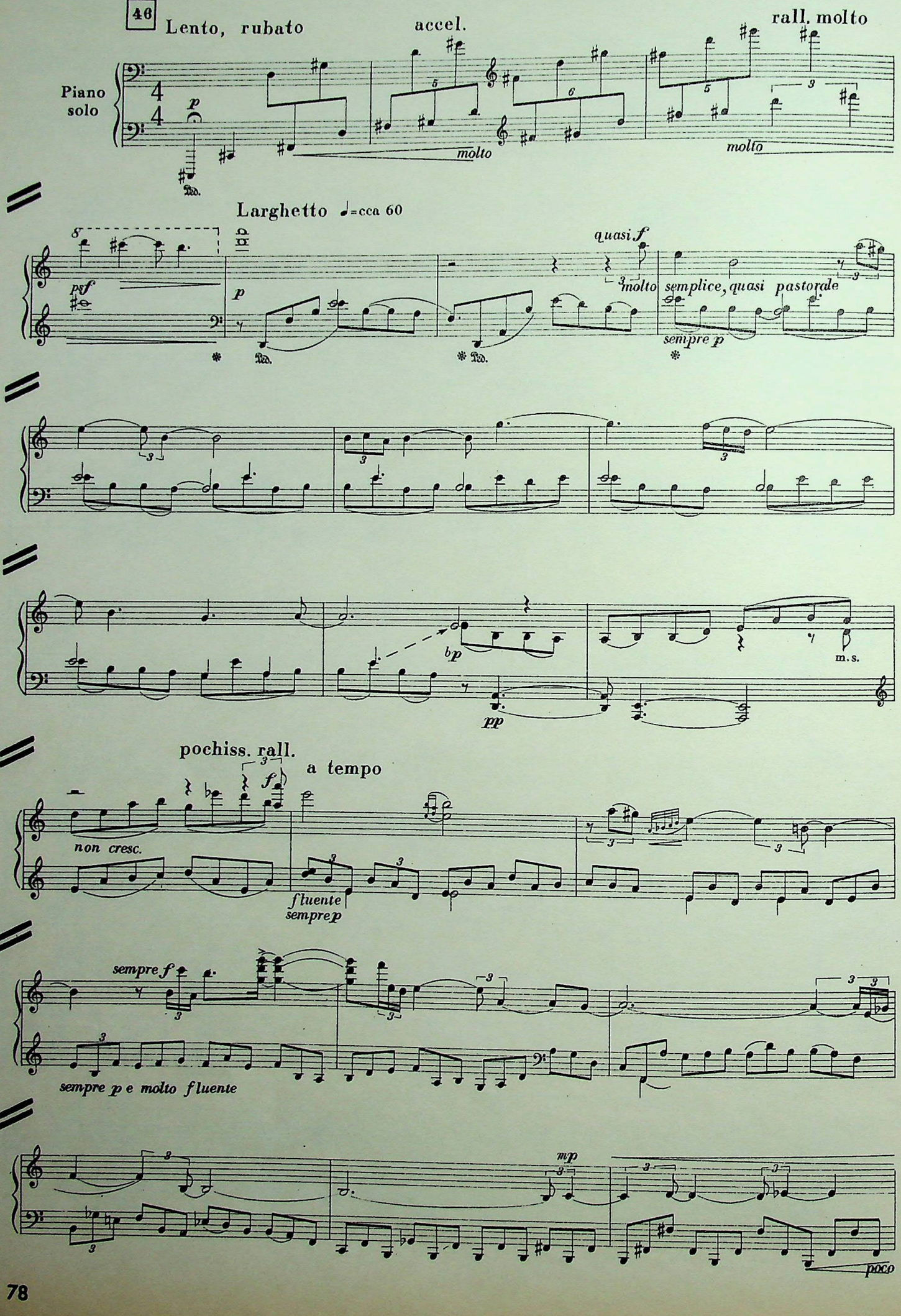

Cl.
Fg.
Cor
Trgl.
Piano
solo
1.
3.
pp
pf
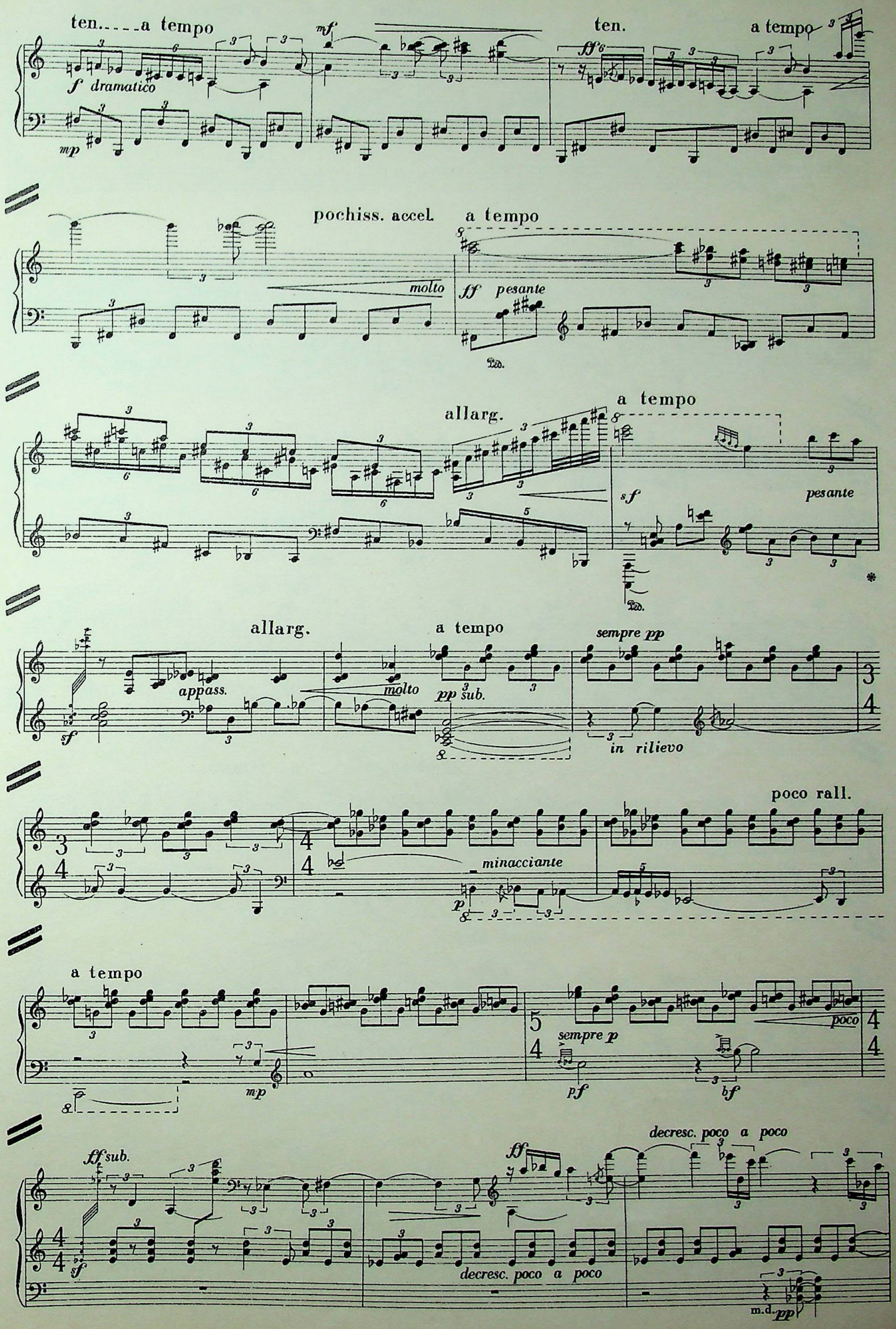

Fl.
Cfg.
Trb. e Tuba
Timp.
Sil.
Piano solo
Cb.
pizz.
43
Fl.
Ob.
Cl.
Fg.
Cfg.
Trb. e Tuba
Sil.
Piano solo
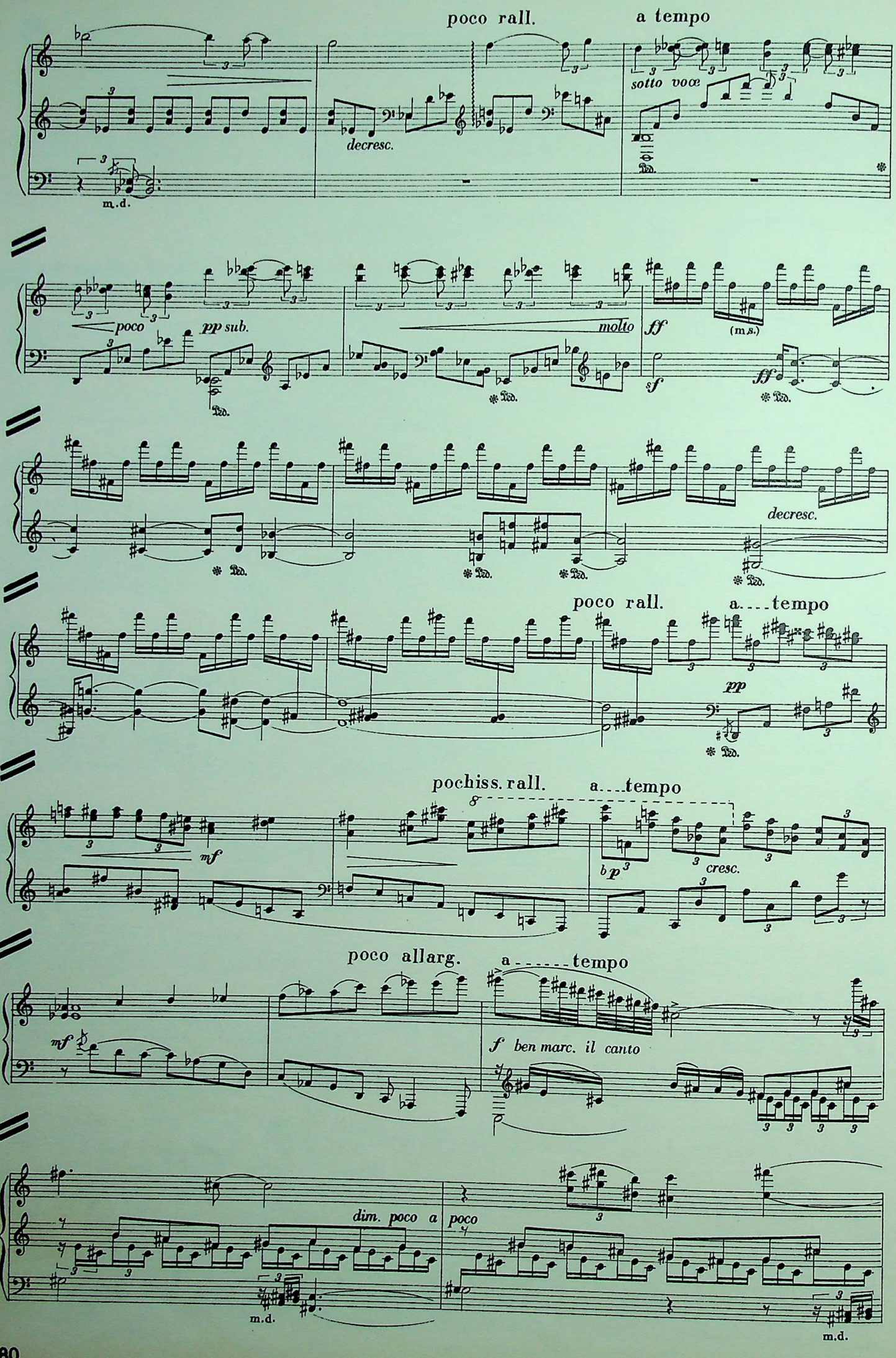

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
senza sord.
Piano solo
mp
pp sub.
f
44
T- rino
mf
ff
decresc.
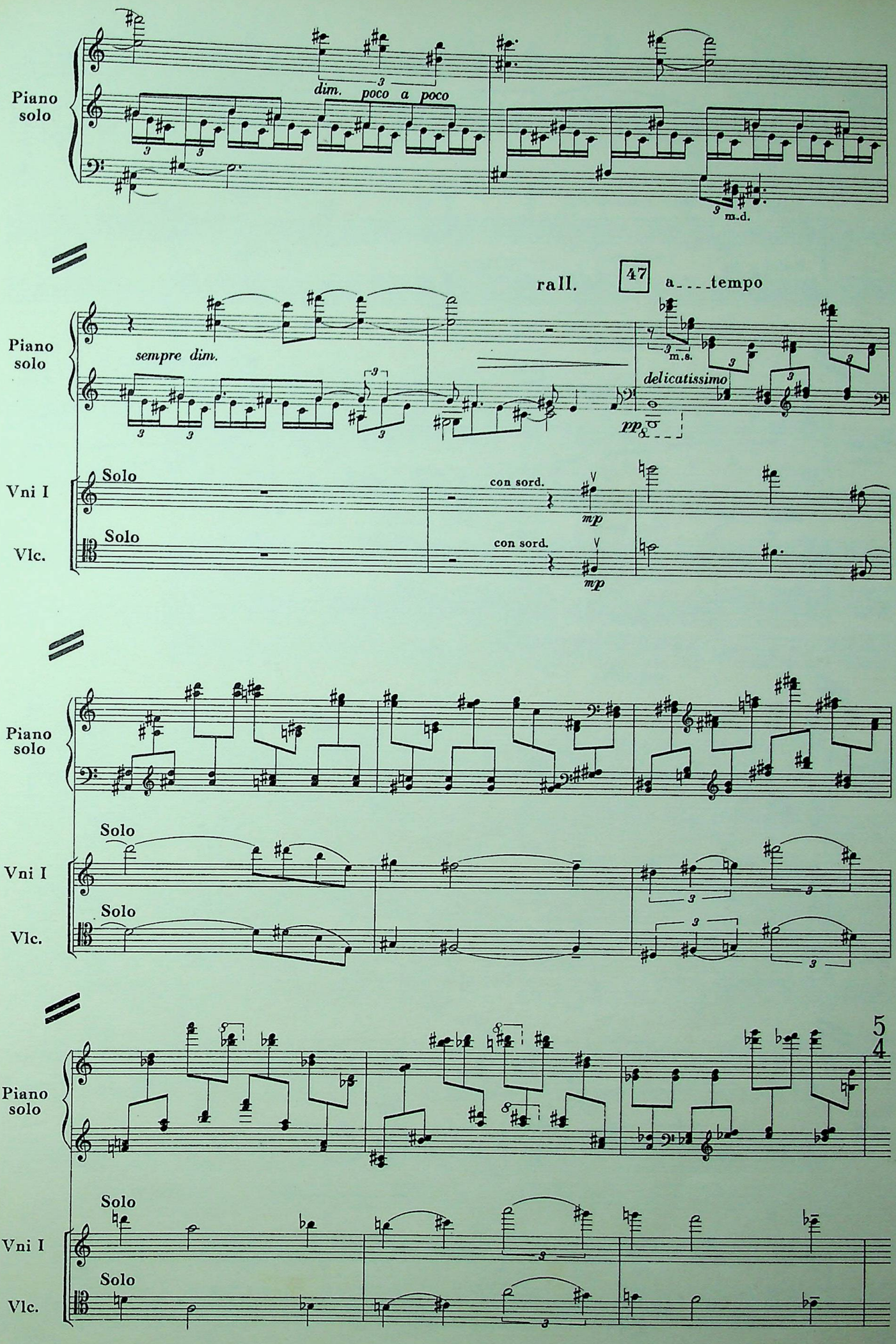

Ptti
colla spazzola
pp
Piano solo
mf ma ben marc.
p
45
1.
Fl.
mp
pp
Fl. picc.
T- tom picc.
T- block
Trgl.
Timp.
Tamb. picc.
Gr. c.
col legno
T- tam
attacca
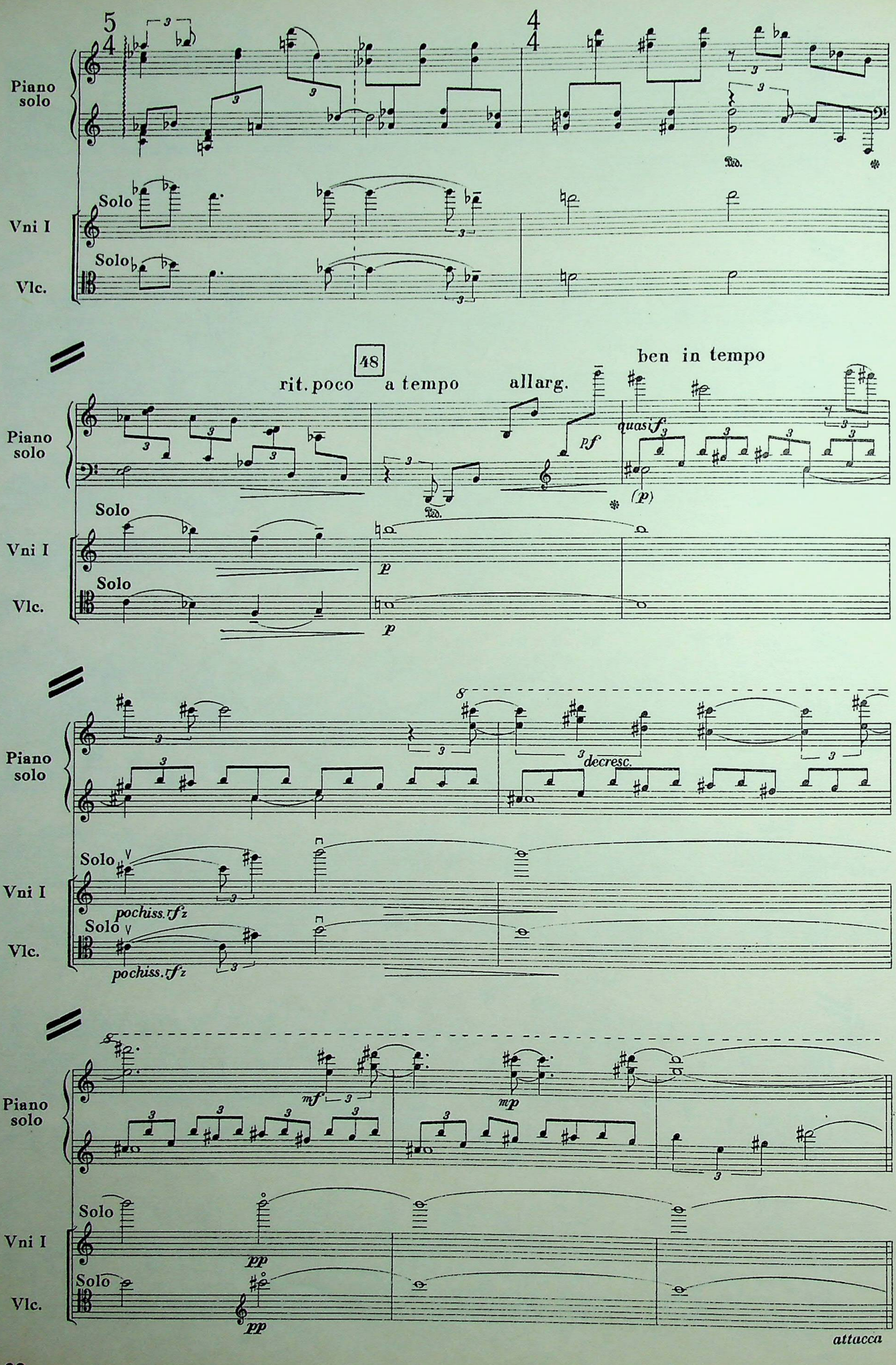
III

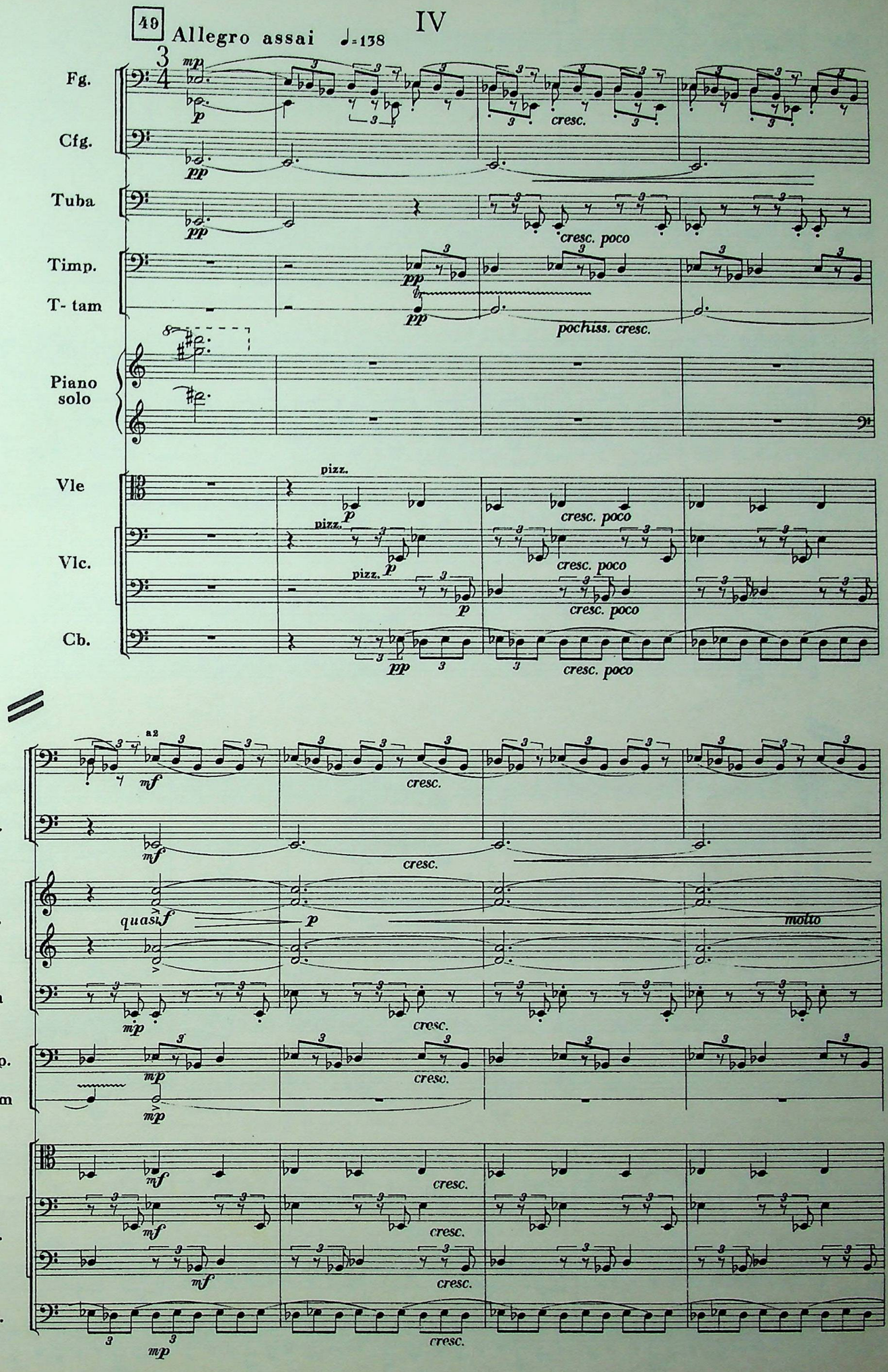

46
Lento, rubato
accel.
rall. molto
Piano solo
molto
molto
Larghetto ♩=cca 60
quasi f
molto
semplice, quasi pastorale
sempre p
m.s.
pochiss. rall.
a tempo
non cresc.
fluente
sempre p
sempre f
sempre p e molto fluente
poco
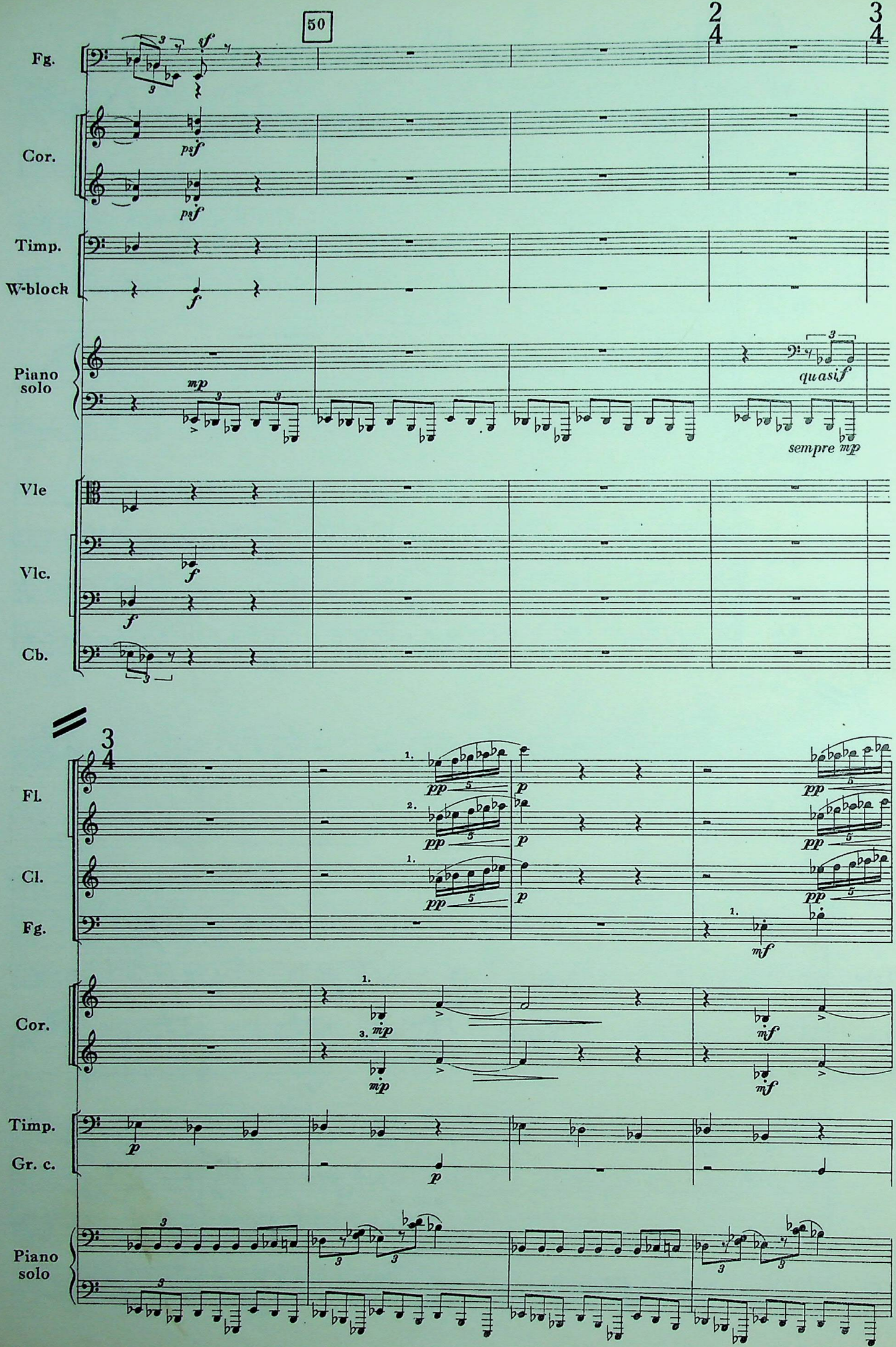

ten. a tempo
mf
ten.
a tempo
f dramatico
mp
ff
pochiss. accel.
a tempo
molto
ff pesante
allarg.
a tempo
sf
pesante
allarg.
a tempo
sempre pp
appass.
molto
pp sub.
sf
in rilievo
poco rall.
minacciante
p
a tempo
mp
sempre p
poco
pf
bf
ff sub.
ff
decresc. poco a poco
sf
decresc. poco a poco
m.d.
pp

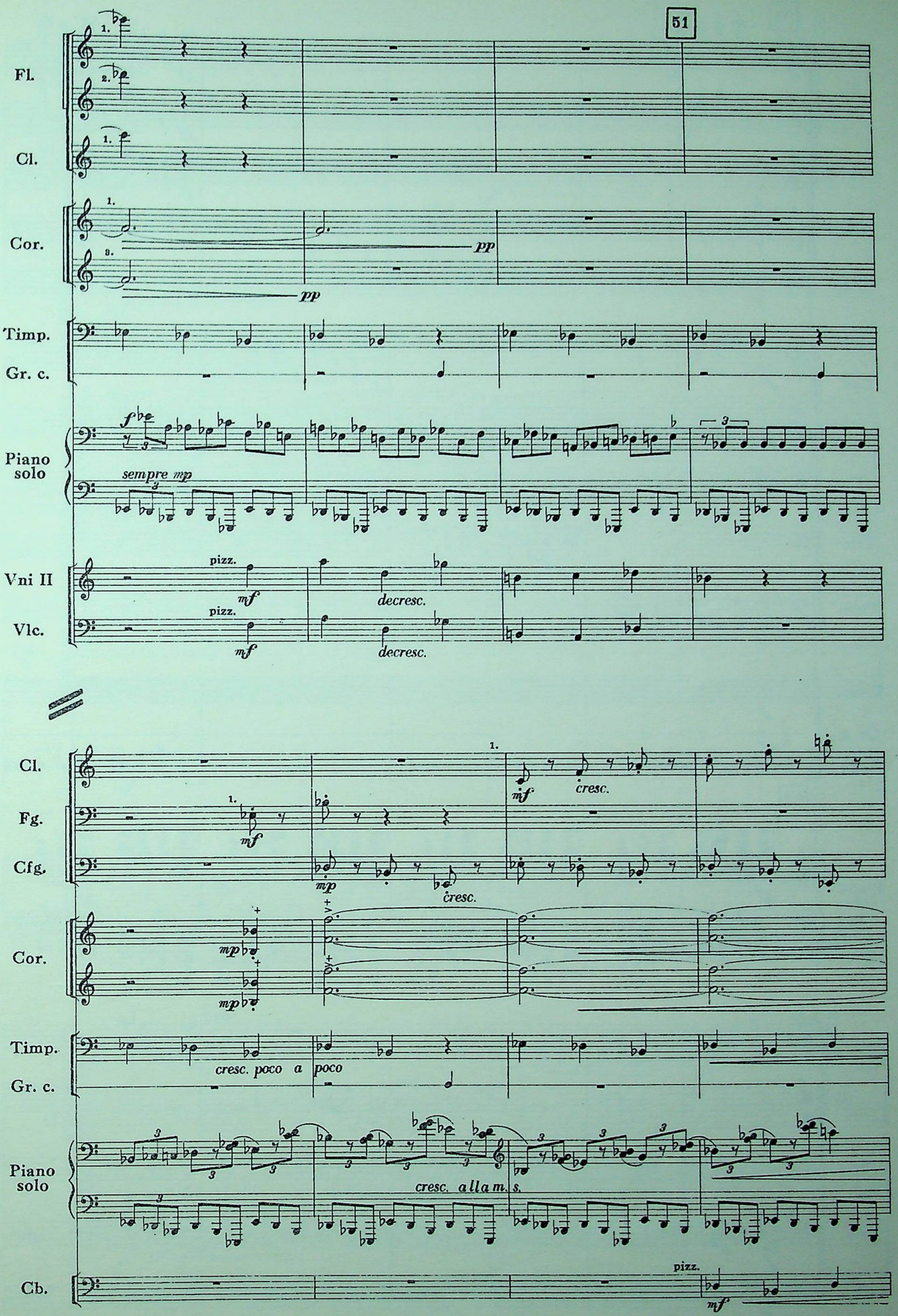

poco rall.
a tempo
sotto voce
decresc.
m.d.
poco
pp sub.
molto
ff
(m.s.)
sf
ff
decresc.
poco rall.
a....tempo
pp
pochiss. rall.
a....tempo
mf
bp
cresc.
poco allarg.
a.....tempo
mf
f ben marc. il canto
dim. poco a
poco
m.d.
m.d.
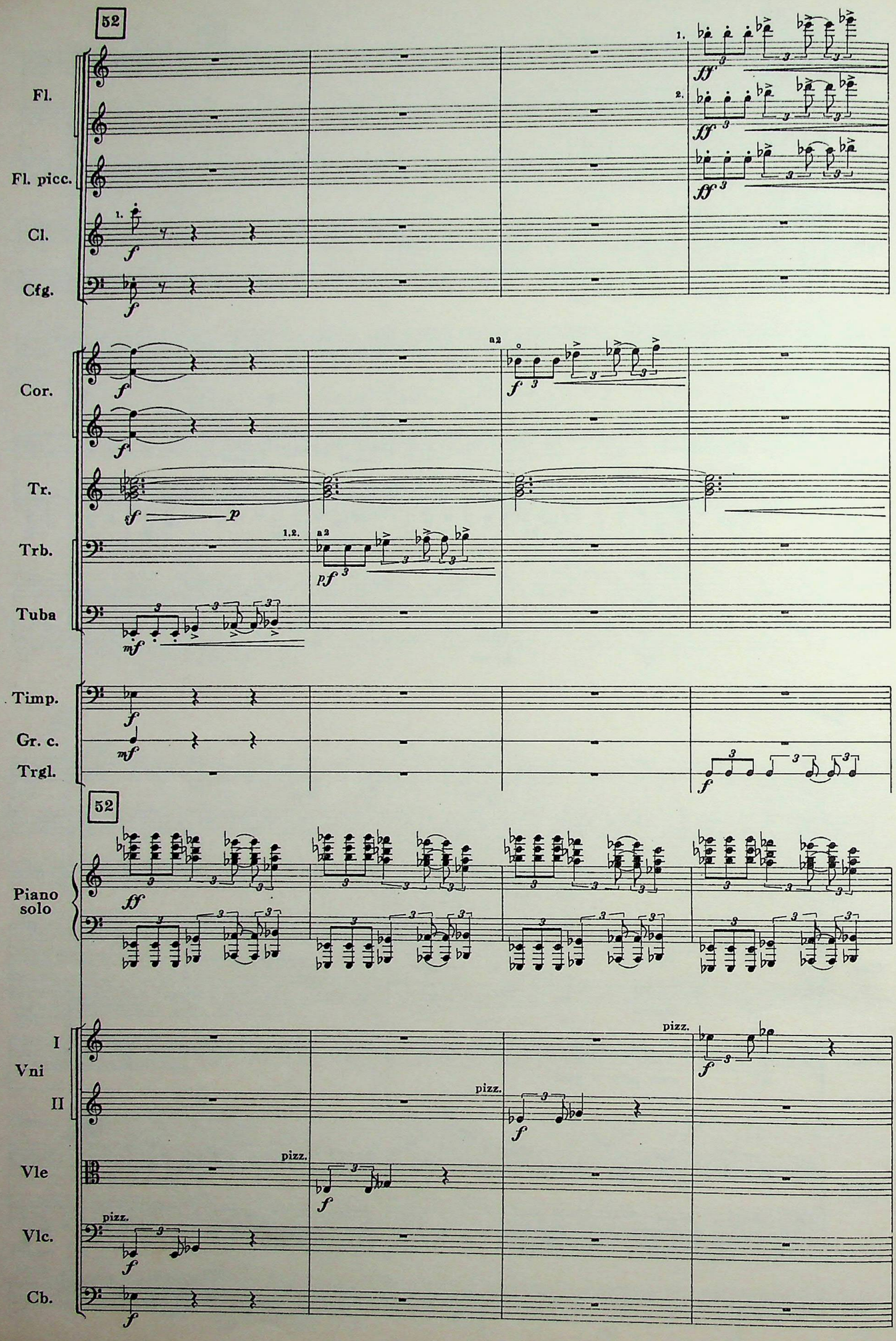

Piano solo
dim. poco a poco
m.d.
rall.
47
a tempo
sempre dim.
m.s.
delicatissimo
pp
Vni I
Solo
con sord.
mp
Vlc.
Solo
con sord.
mp
Piano solo
Vni I
Solo
Vlc.
Solo
Piano solo
5
4
Vni I
Solo
Vlc.
Solo
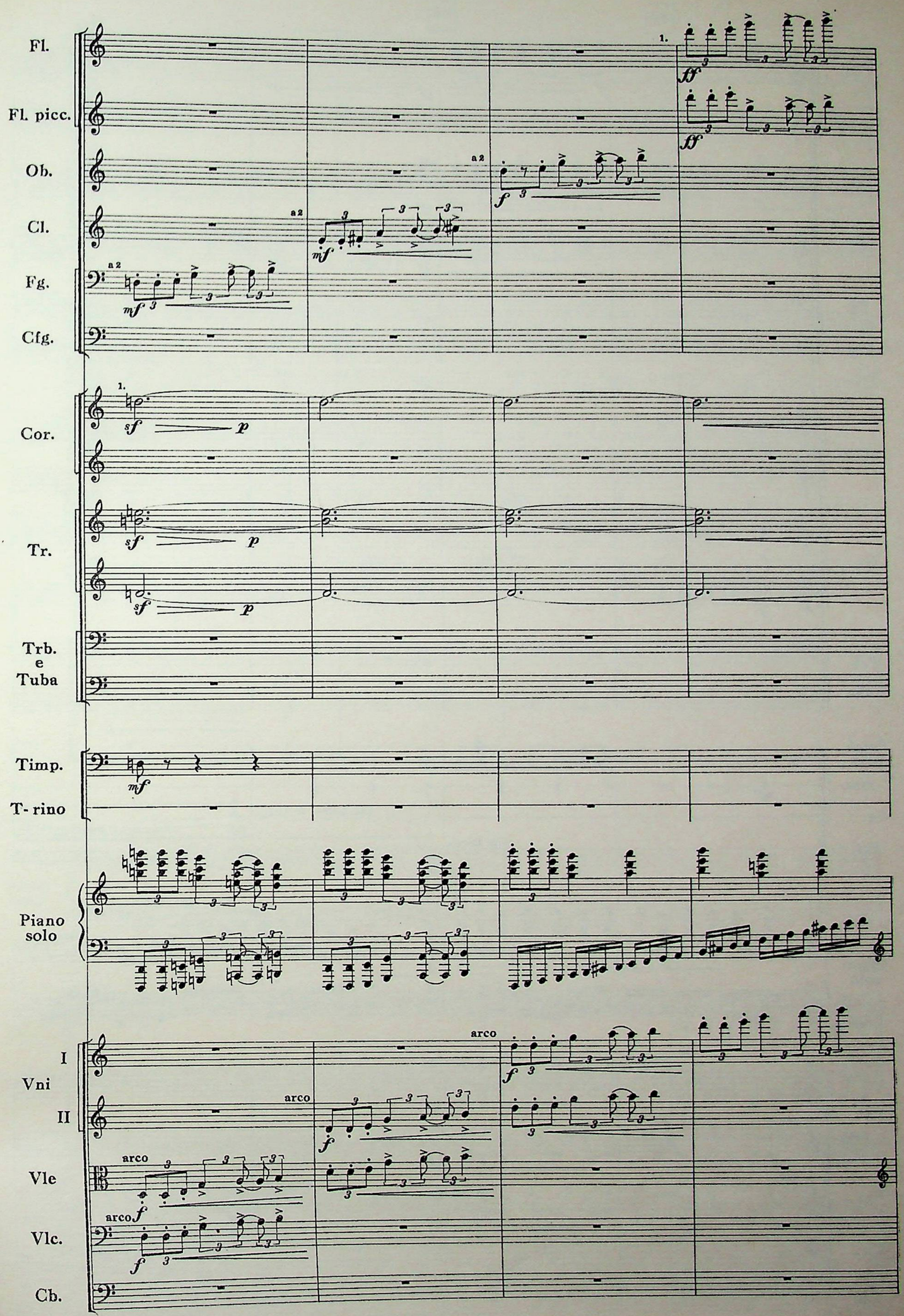

Piano solo
Vni I
Vlc.
Solo
Solo
5/4
4/4
48
rit. poco
a tempo
allarg.
ben in tempo
quasi f
pf
(p)
p
p
decresc.
pochiss. tf z
pochiss. tf z
mf
mp
pp
pp
attacca
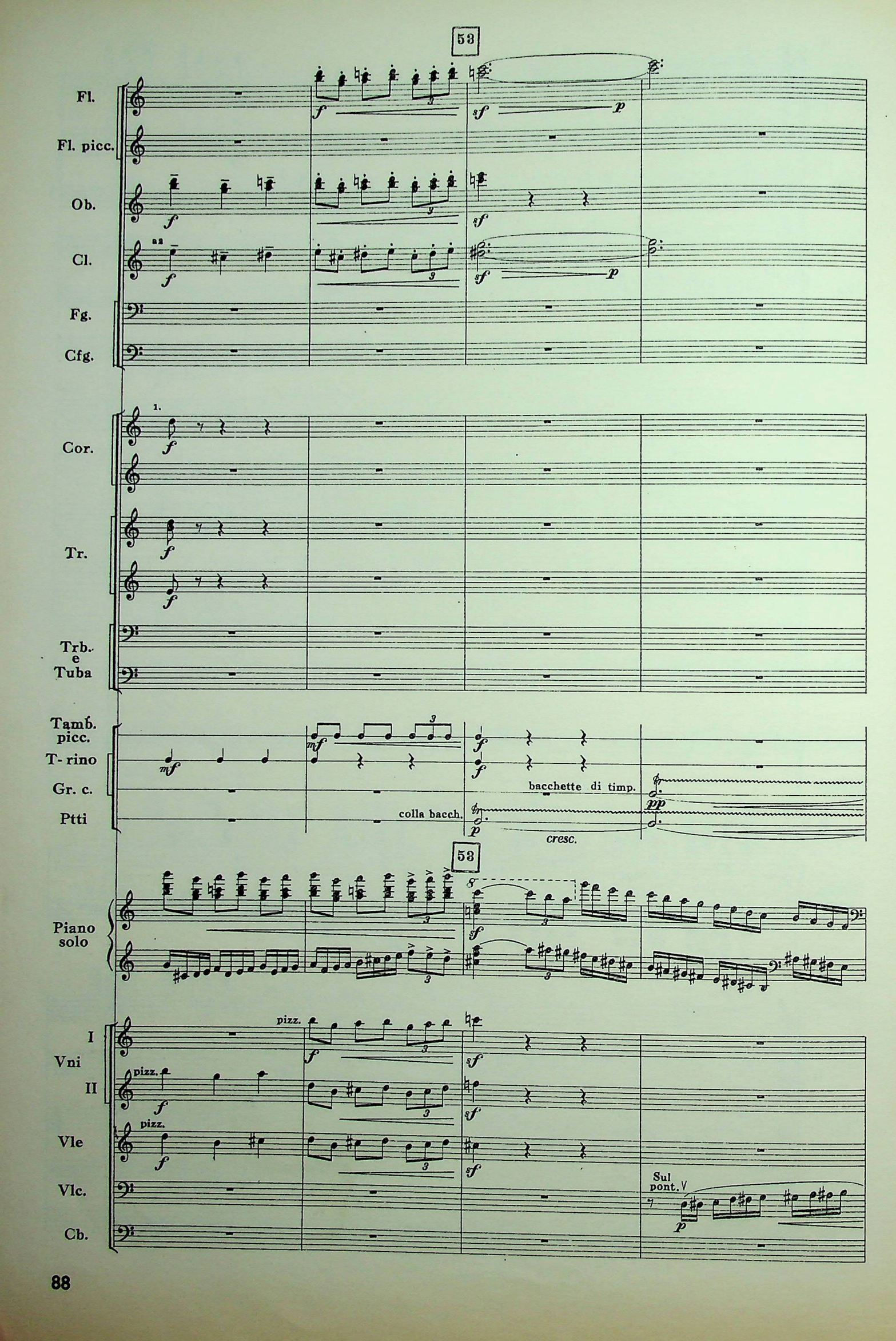

40
Allegro assai ♩=138
IV
Fg.
Cfg.
Tuba
Timp.
T- tam
Piano solo
Vle
Vlc.
Cb.
Cor.
mp
p
pp
mf
f
quasi
cresc.
cresc. poco
pochiss. cresc.
pizz.
a2
molto
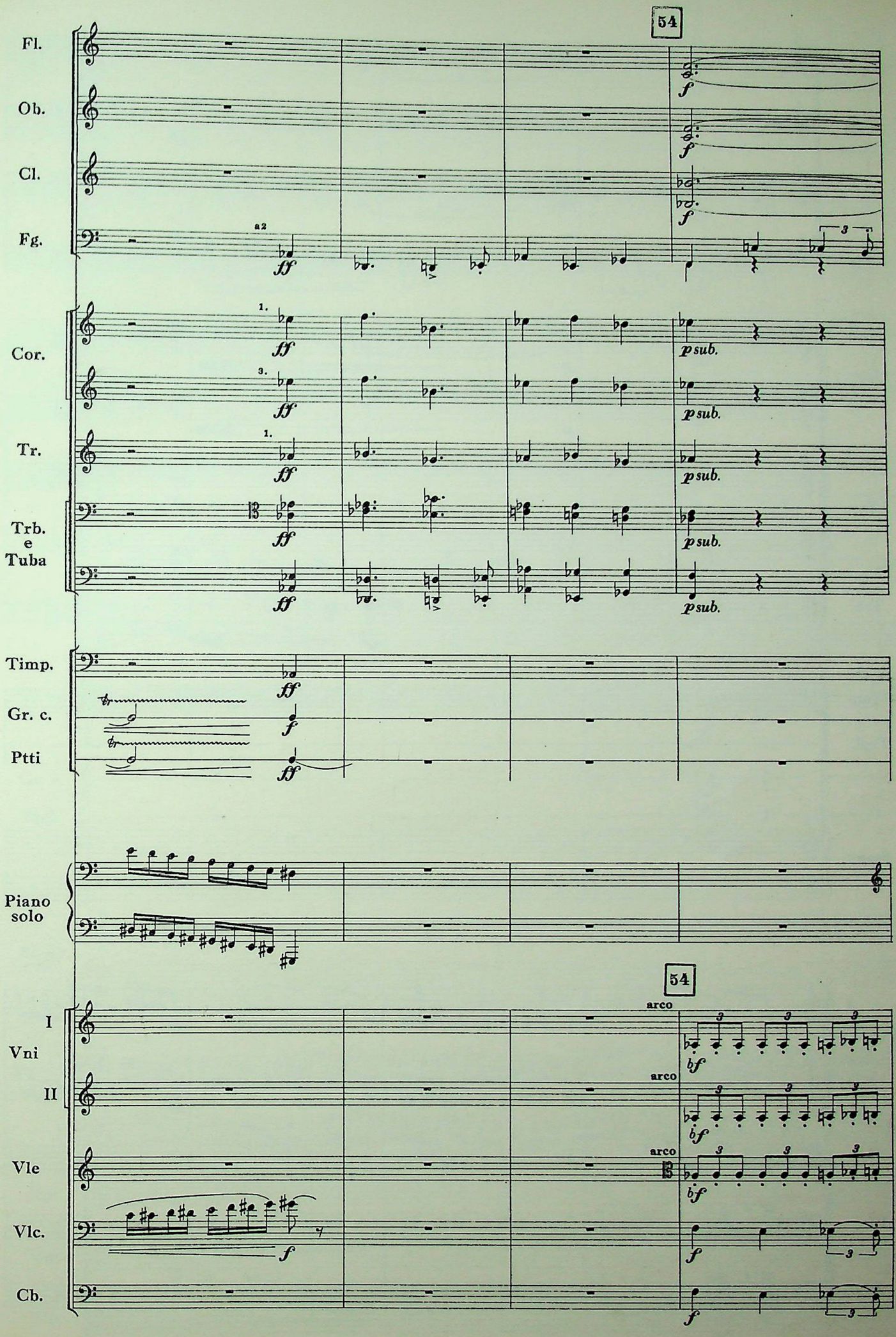

50
2/4
3/4
Fg.
Cor.
Timp.
W-block
Piano solo
Vle
Vlc.
Cb.
quasi f
sempre mp
3/4
Fl.
Cl.
Fg.
Cor.
Timp.
Gr. c.
Piano solo

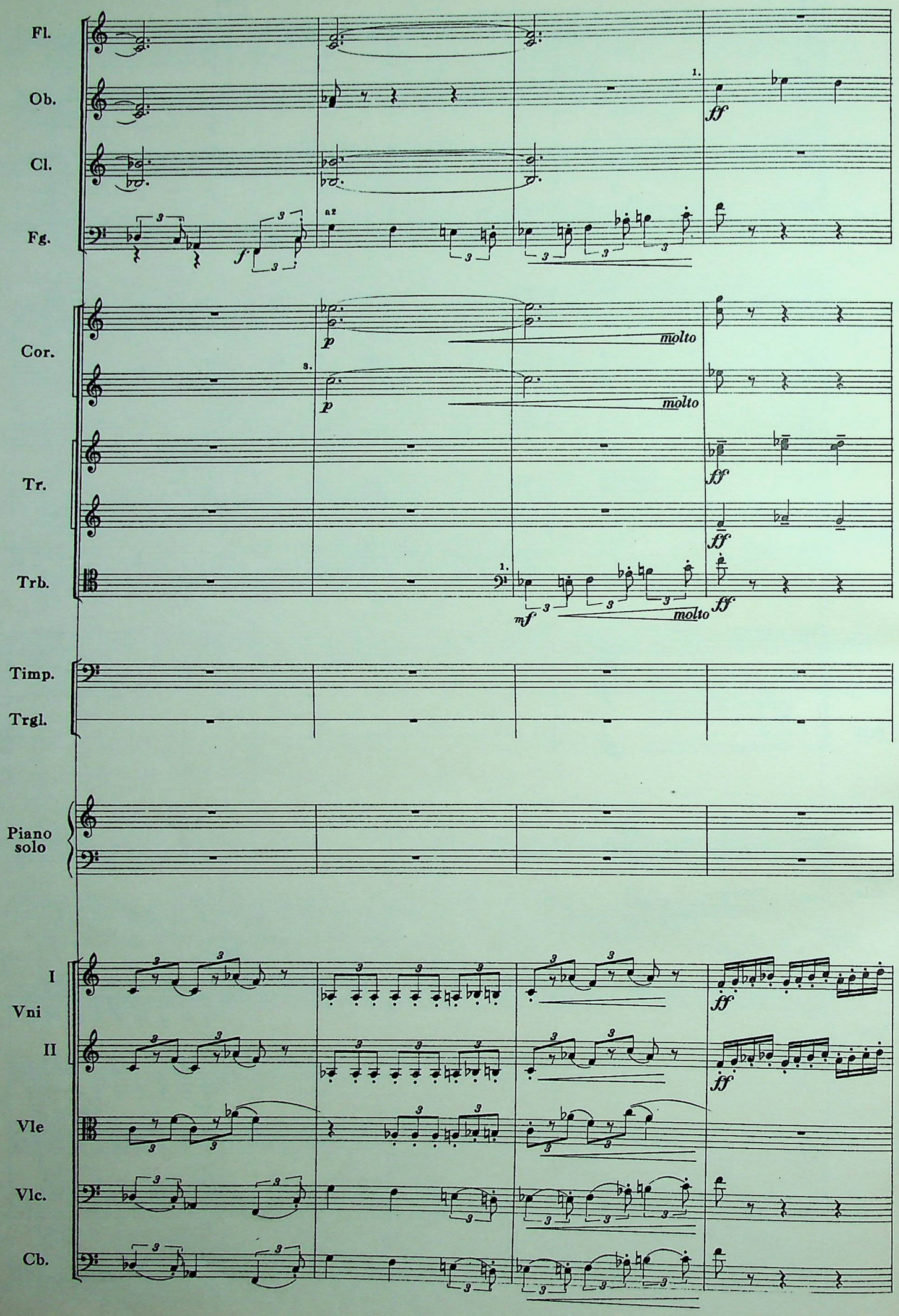

51
Fl.
Cl.
Cor.
pp
Timp.
Gr. c.
Piano solo
sempre mp
Vni II
Vlc.
pizz.
mf
decresc.
Cl.
Fg.
Cfg.
cresc.
Cor.
Timp.
Gr. c.
cresc. poco a poco
Piano solo
cresc. alla m. s.
Cb.
pizz.
mf
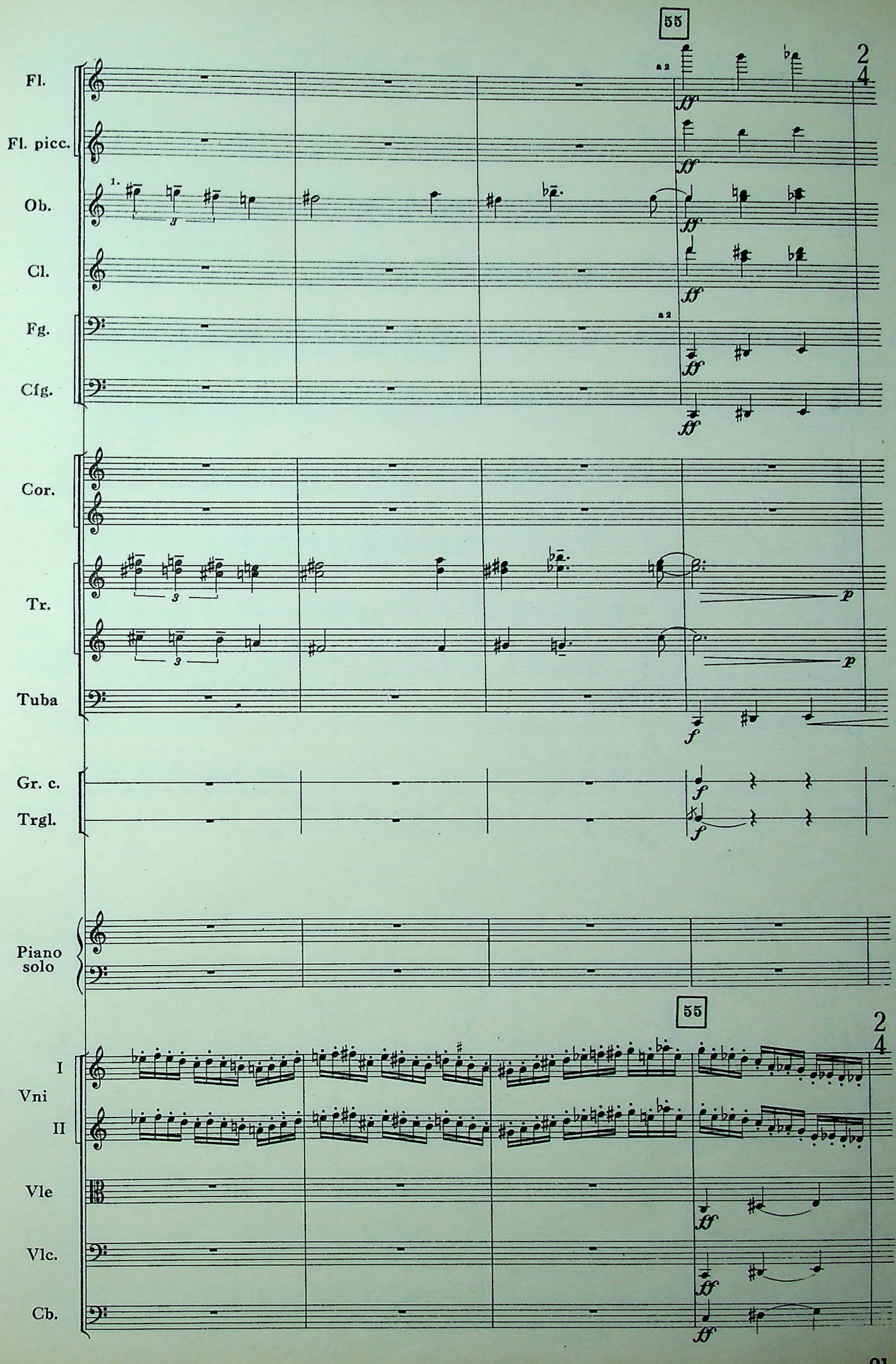

52
Fl.
Fl. picc.
Cl.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Gr. c.
Trgl.
52
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
pizz.
a2
1.
2.
1.2.
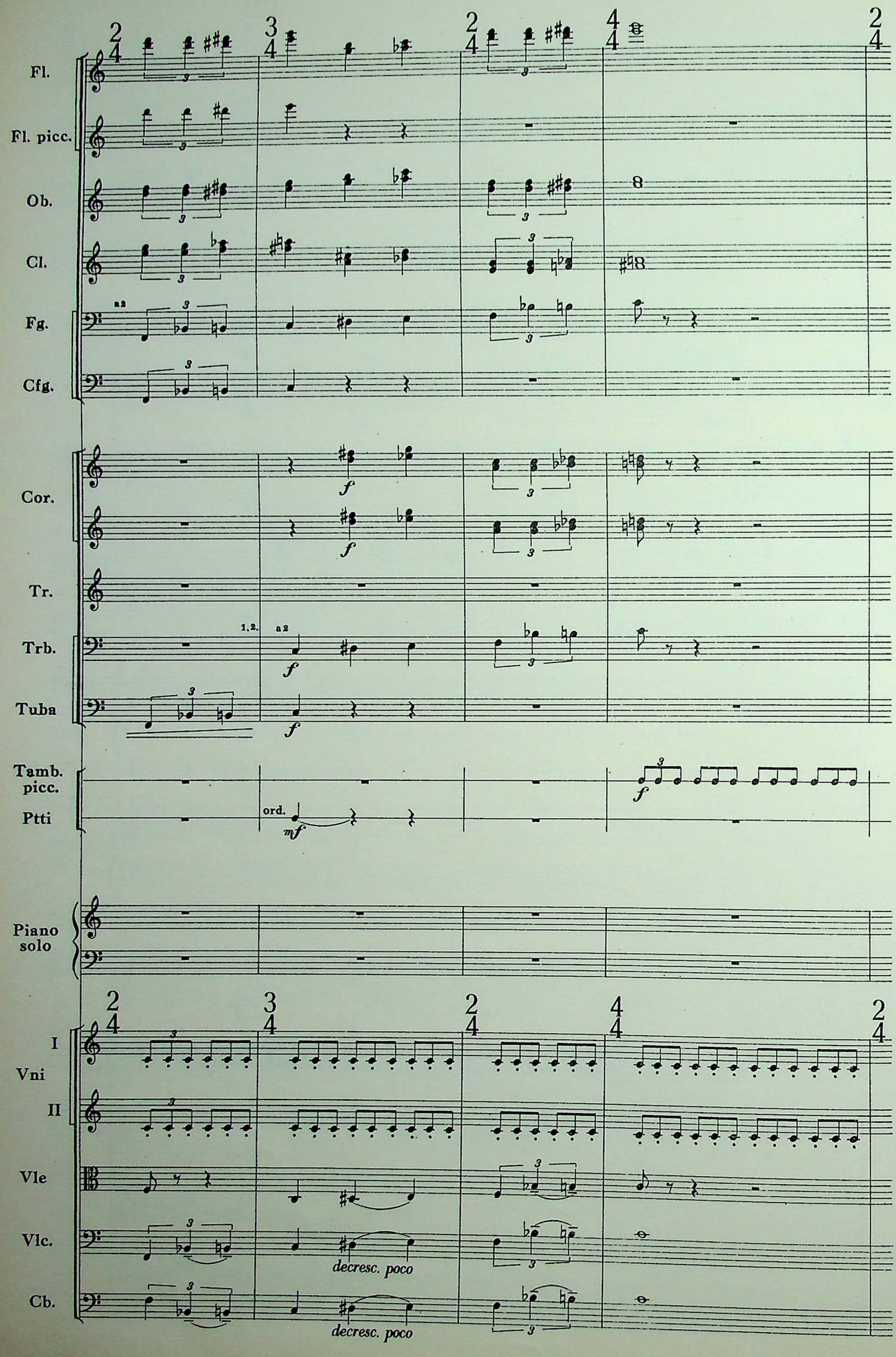

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Timp.
T- rino
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
a 2
arco
1.

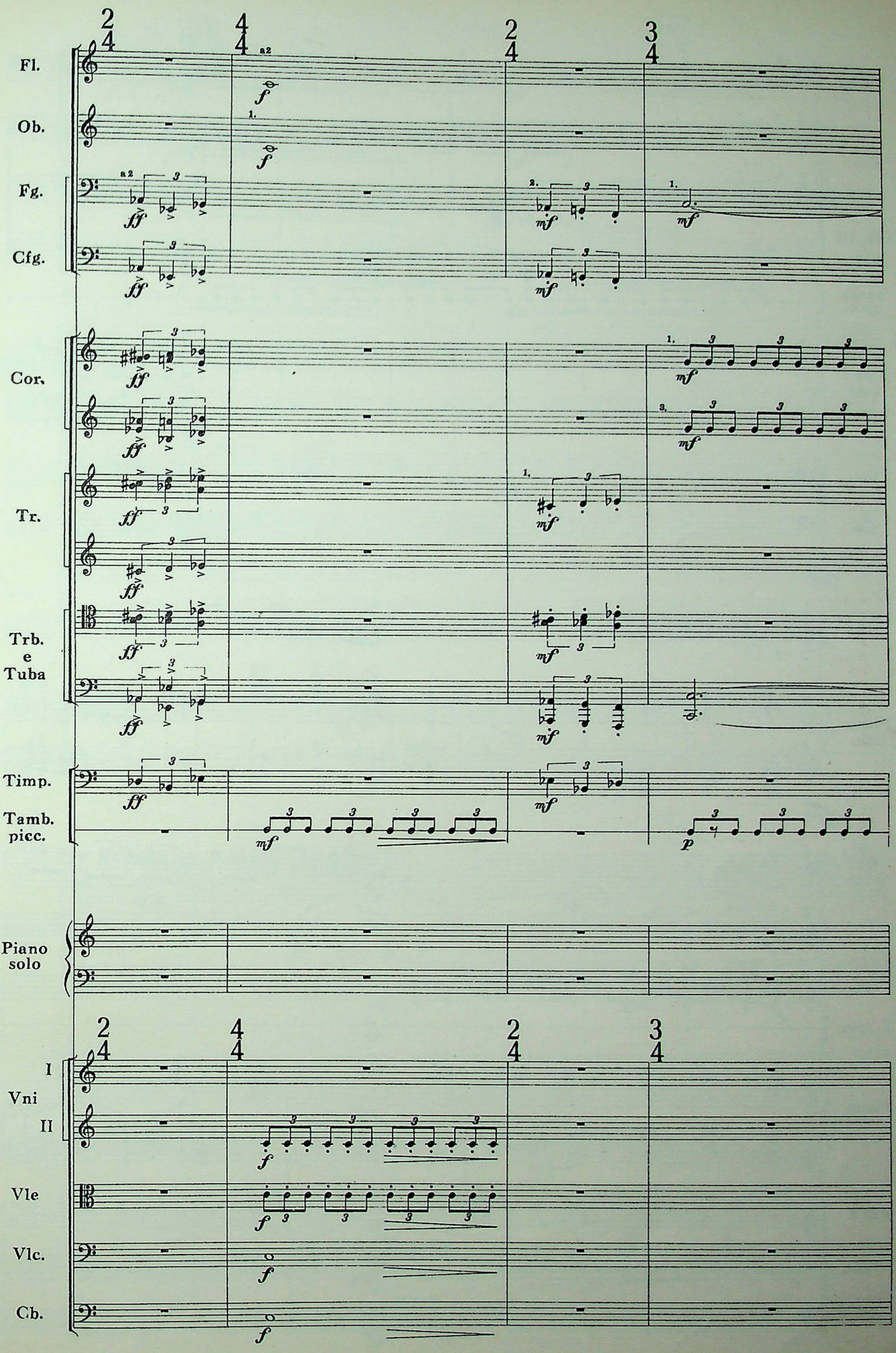

53
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Tamb.
picc.
T- rino
Gr. c.
Ptti
colla bacch.
bacchette di timp.
cresc.
53
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
pizz.
Sul
pont.
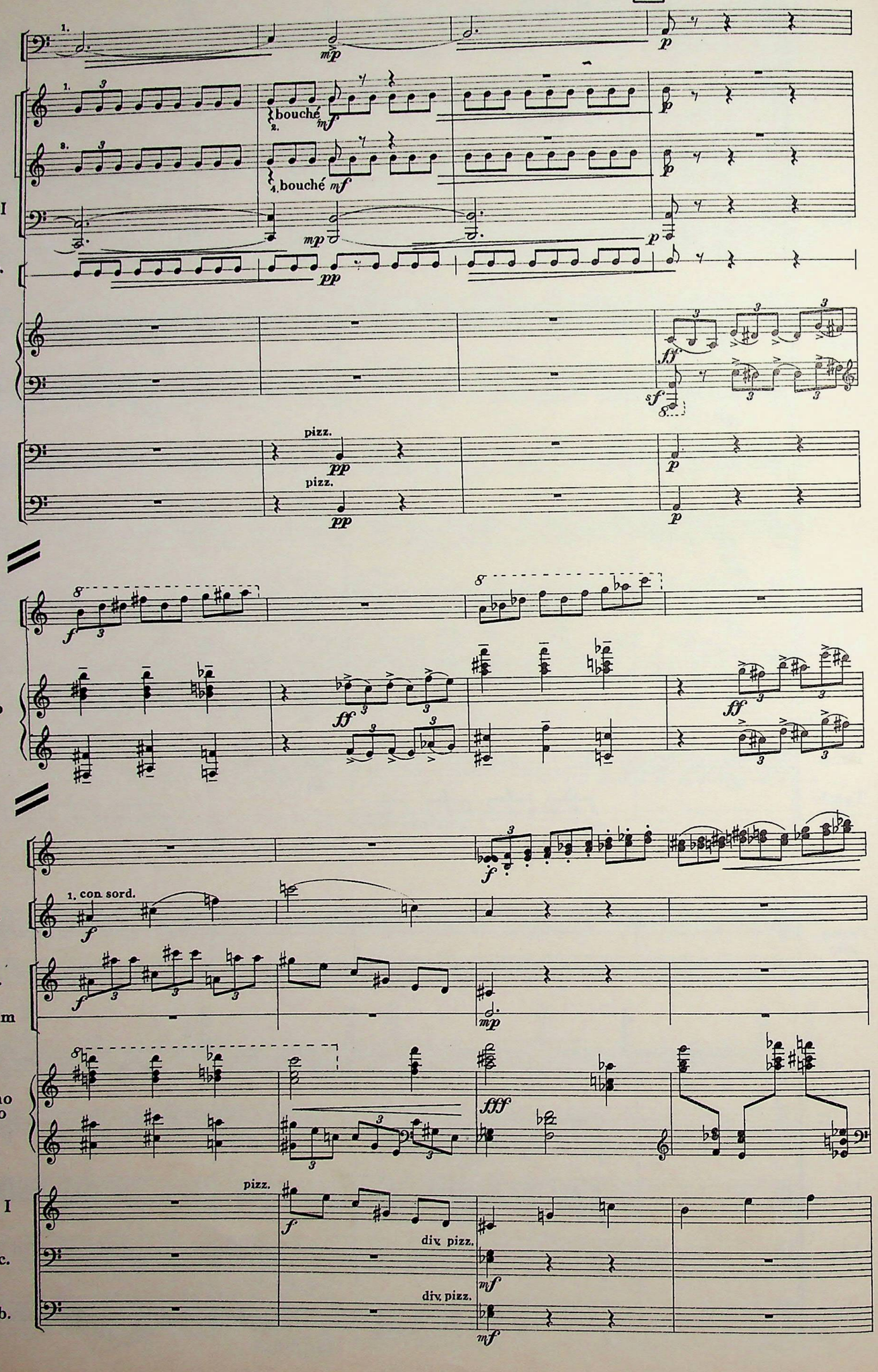

54
Fl.
Ob.
Cl.
Fg.
a2
ff
f
3
Cor.
Tr.
Trb.
e
Tuba
1.
3.
psub.
Timp.
Gr. c.
Ptti
Piano
solo
54
I
Vni
II
Vle
Vlc.
Cb.
arco
bf
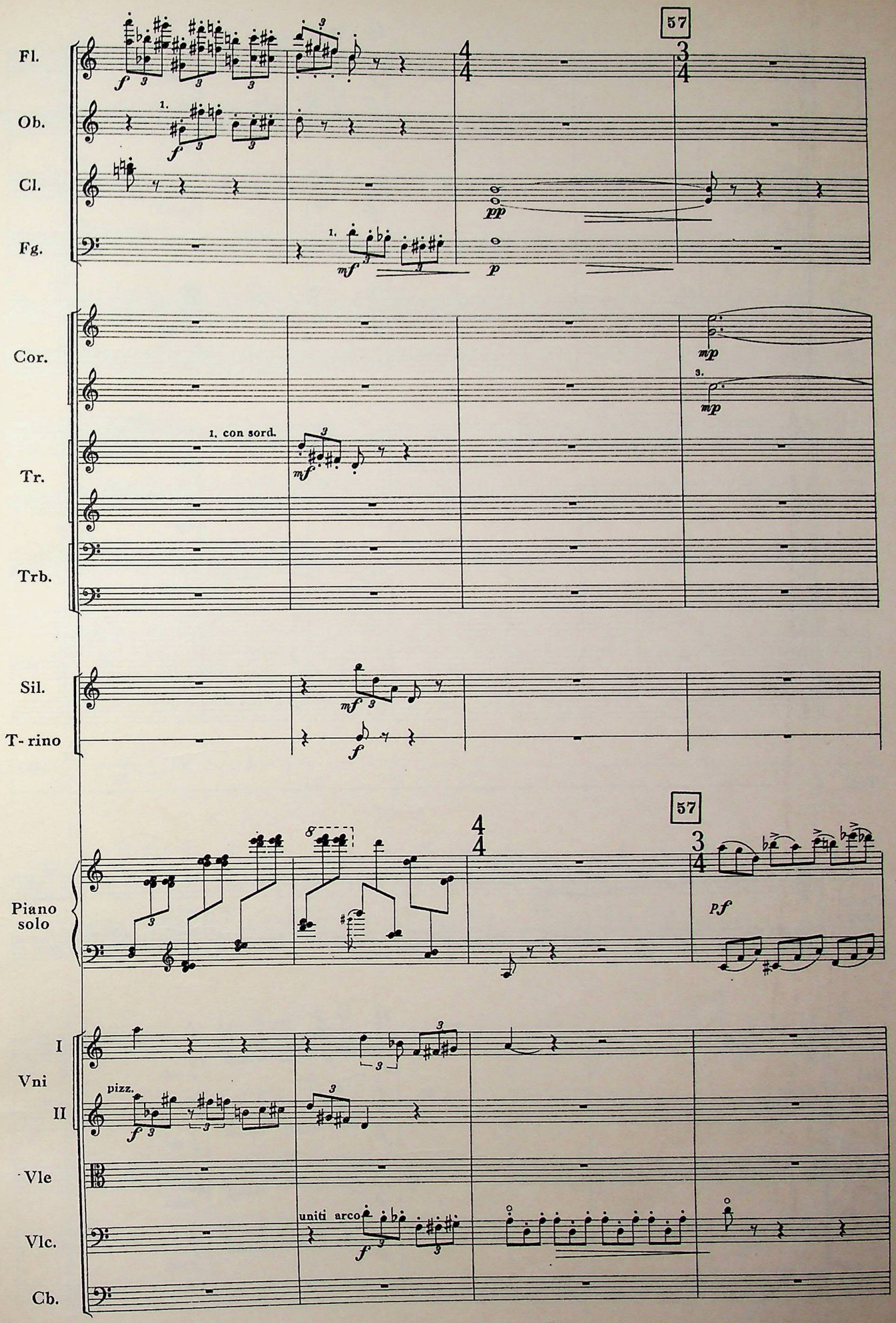

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
Trgl.
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
molto
molto
molto

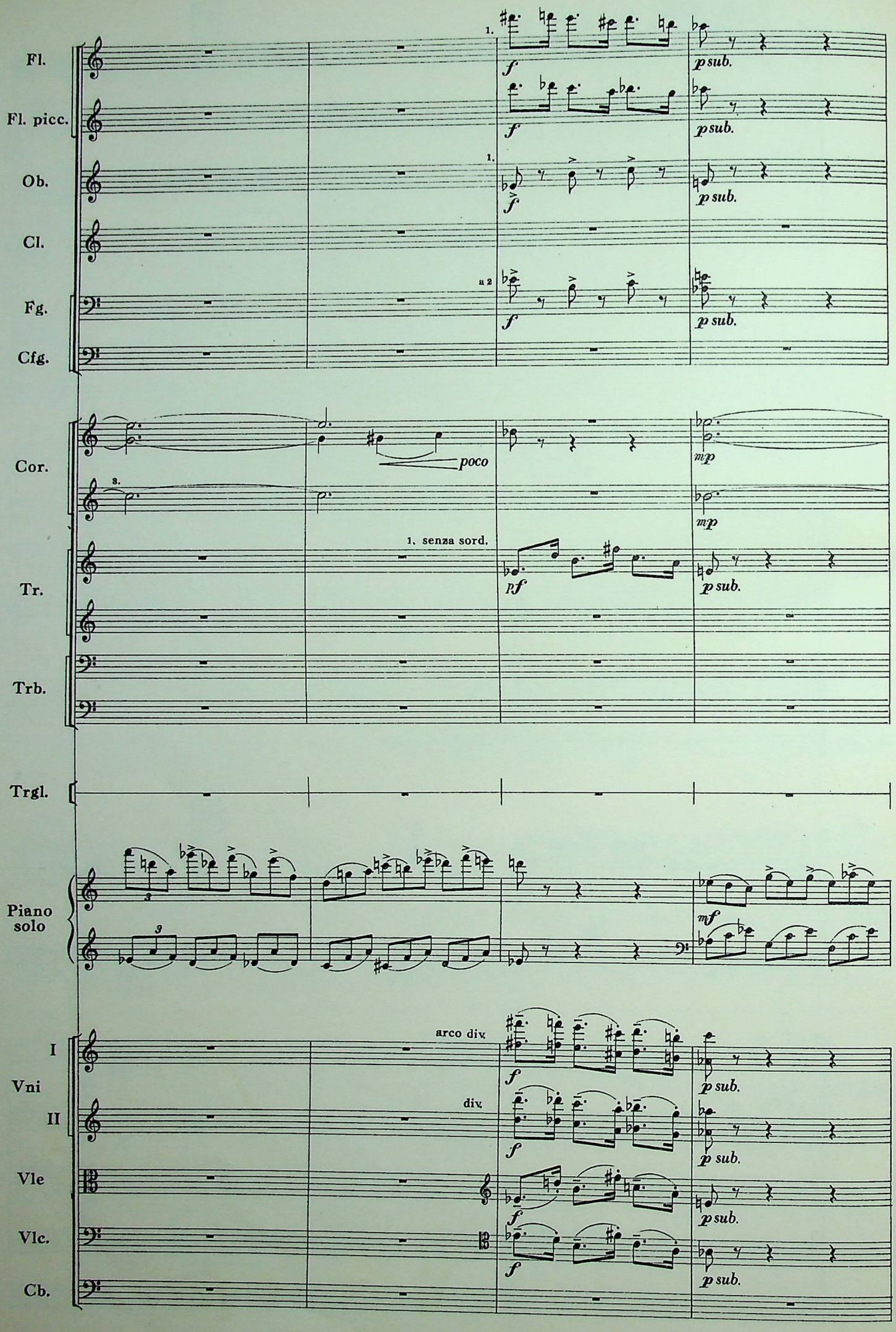

55
2
4
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Tuba
Gr. c.
Trgl.
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
a 2
ff
p
f
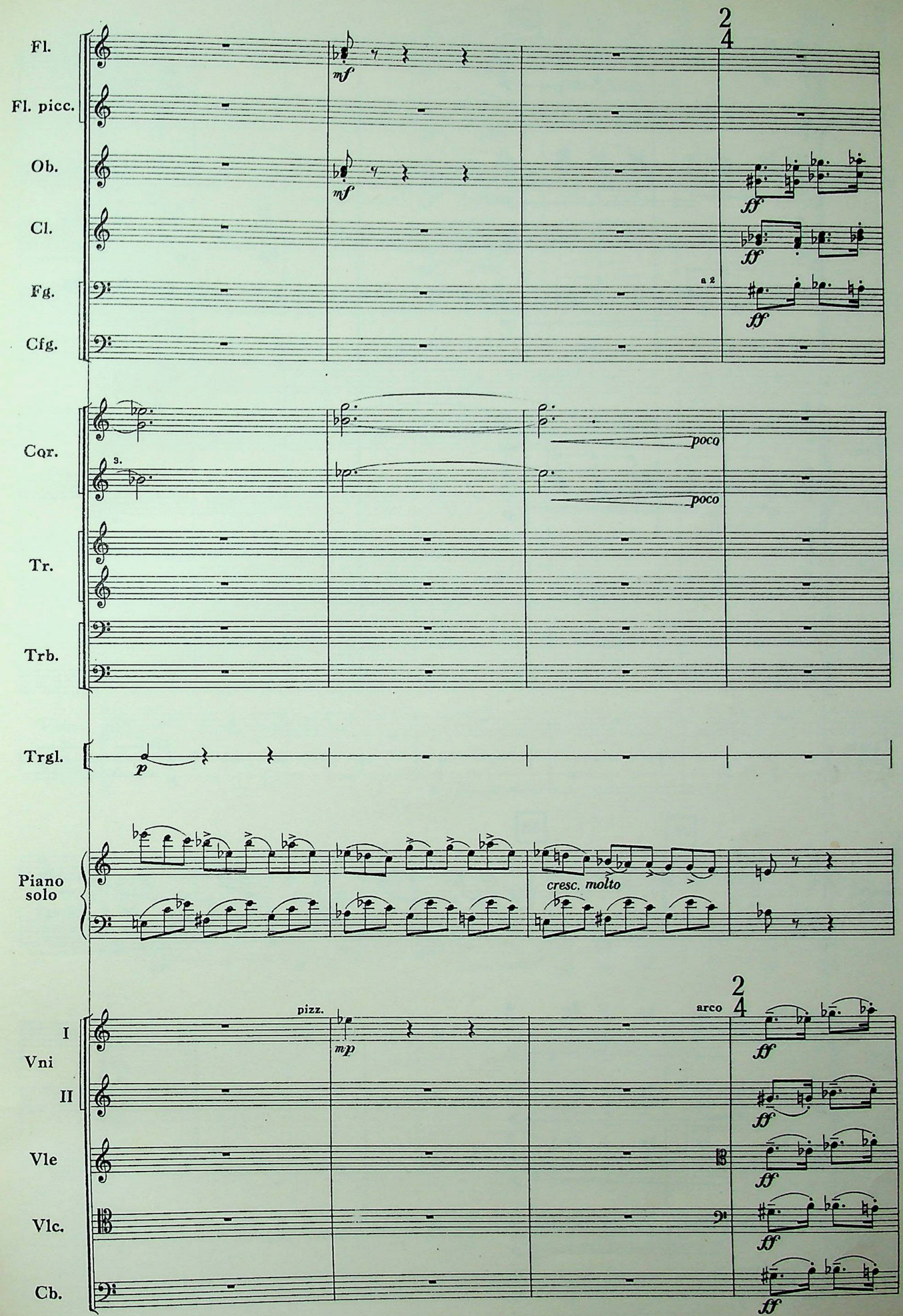

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Tamb.
picc.
Ptti
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
a2
1.2.
ord.
decresc. poco
decresc. poco

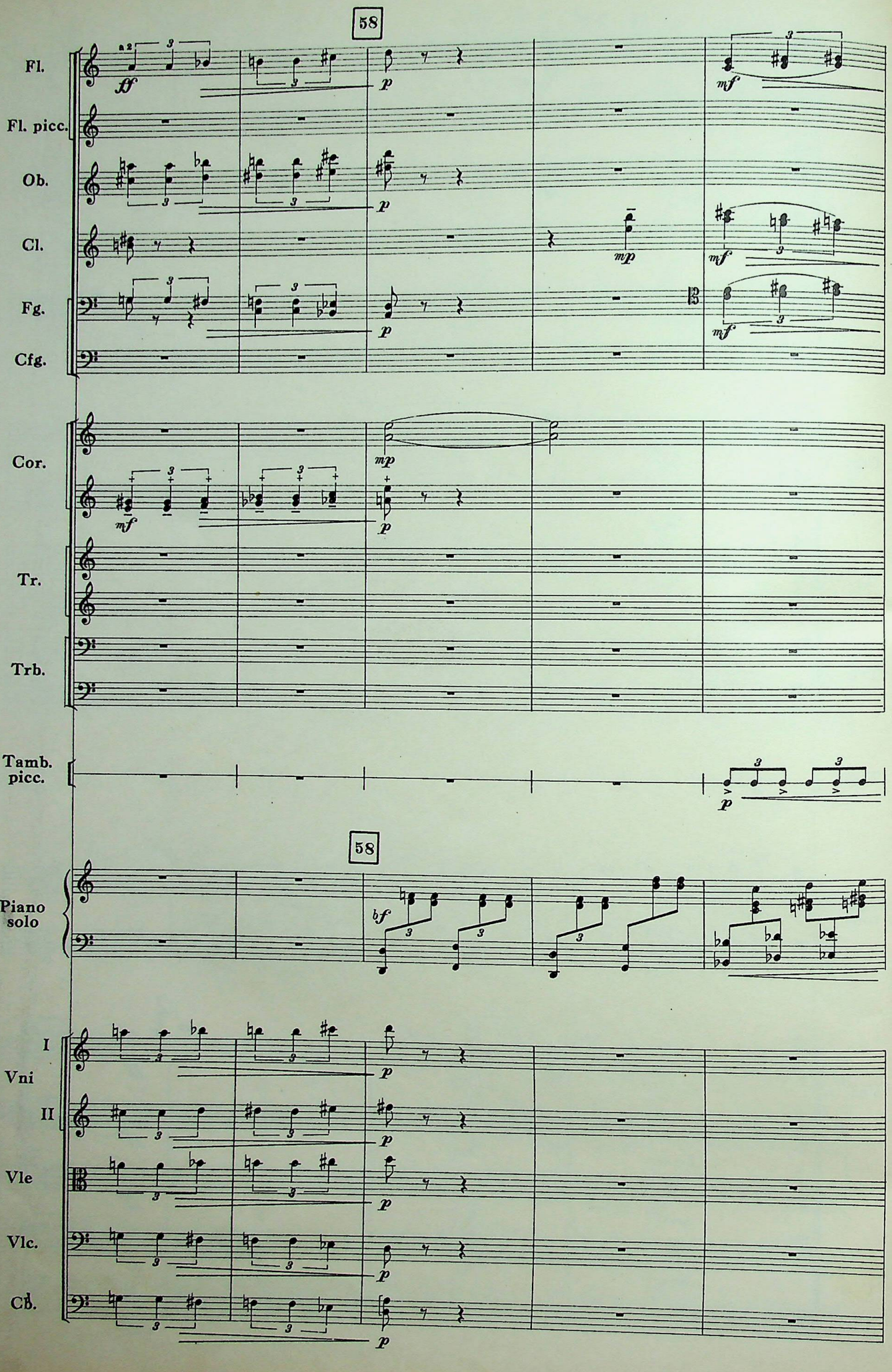

Fl.
Ob.
Fg.
Cfg.
Cor.
Tr.
Trb. e Tuba
Timp.
Tamb. picc.
Piano solo
I Vni II
Vle
Vlc.
Cb.
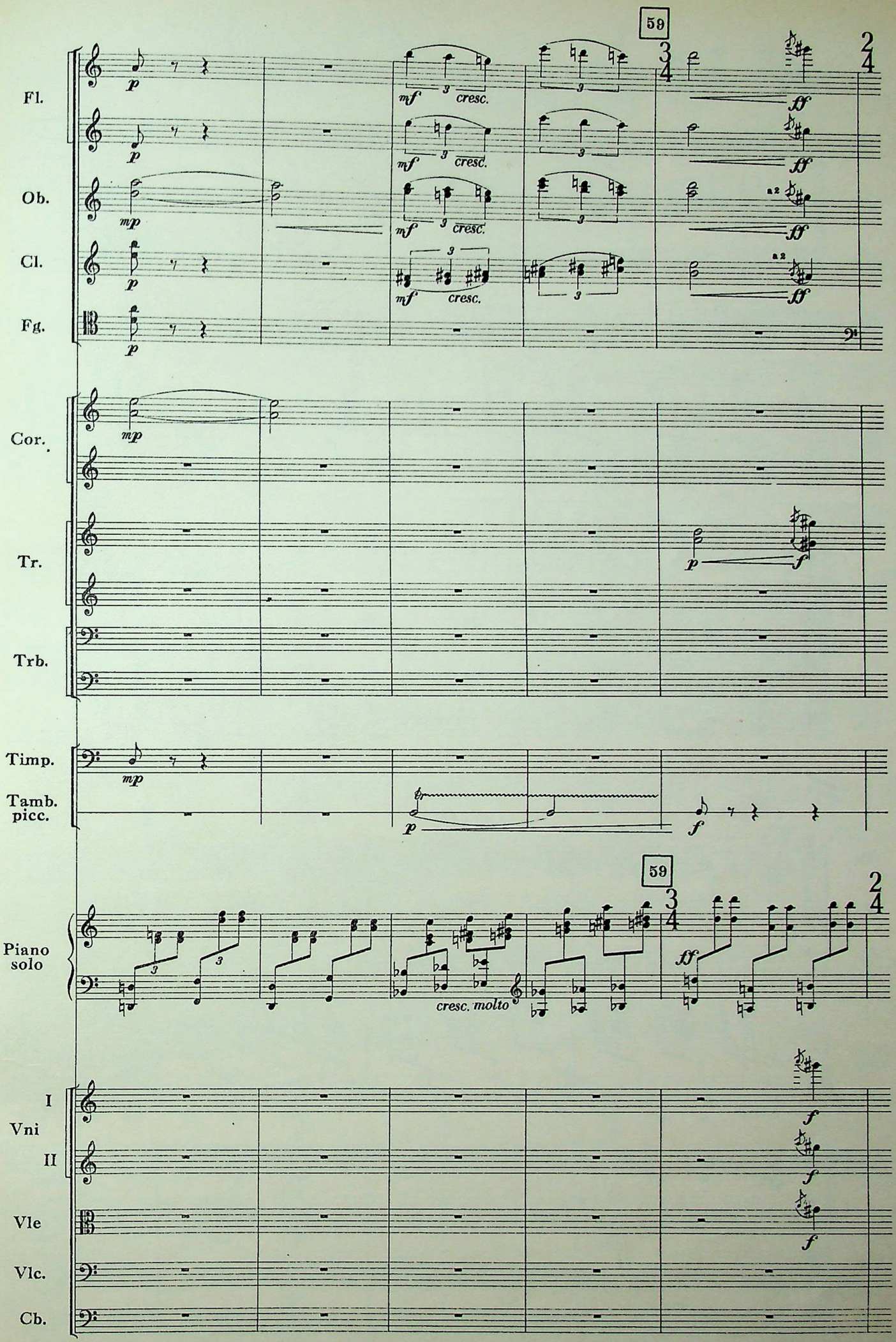

Fg.
Cor.
bouché
bouché
Trb. III
e
Tuba
Tamb.
picc.
Piano
solo
Vlc.
pizz.
pizz.
Cb.
Sil.
Piano
solo
Cl.
Tr.
1. con sord.
Sil.
T- tam
Piano
solo
Vni I
pizz.
div. pizz.
Vlc.
div. pizz.
Cb.
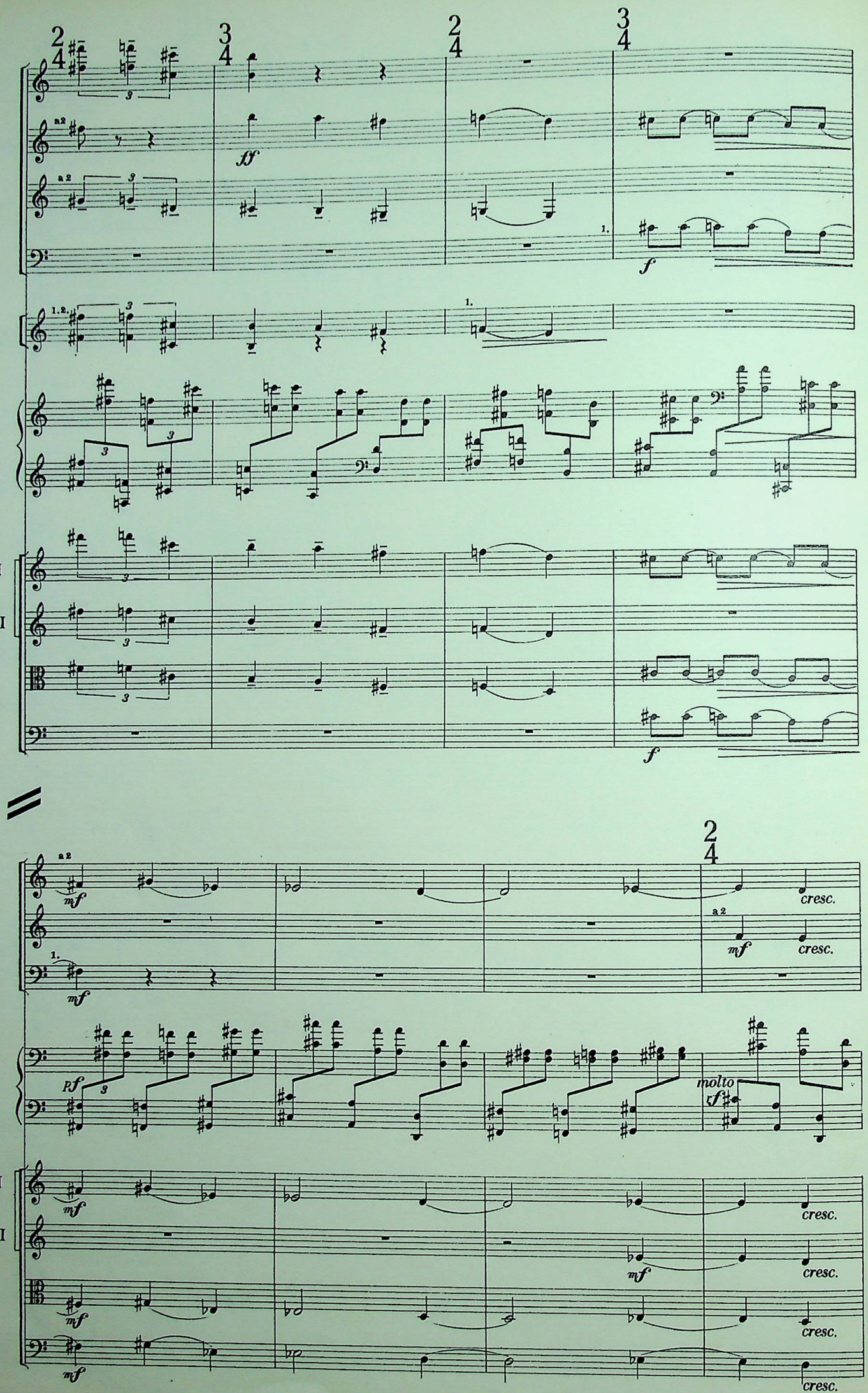

57
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Sil.
T- rino
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
1. con sord.
pizz.
uniti arco
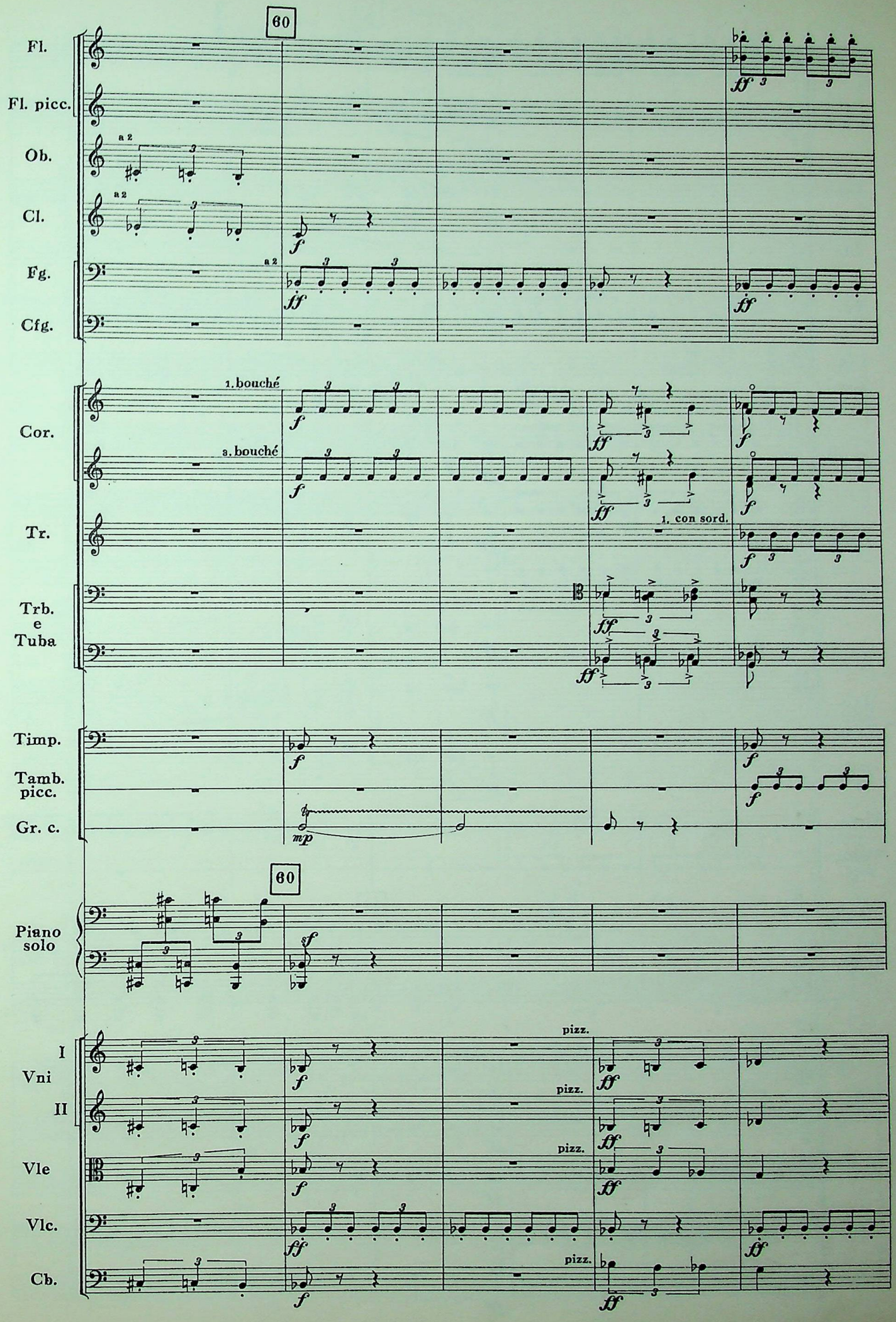

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Trgl.
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
1.
f
p sub.
u 2
poco
mp
3.
1. senza sord.
Pf
mf
arco div.
div.
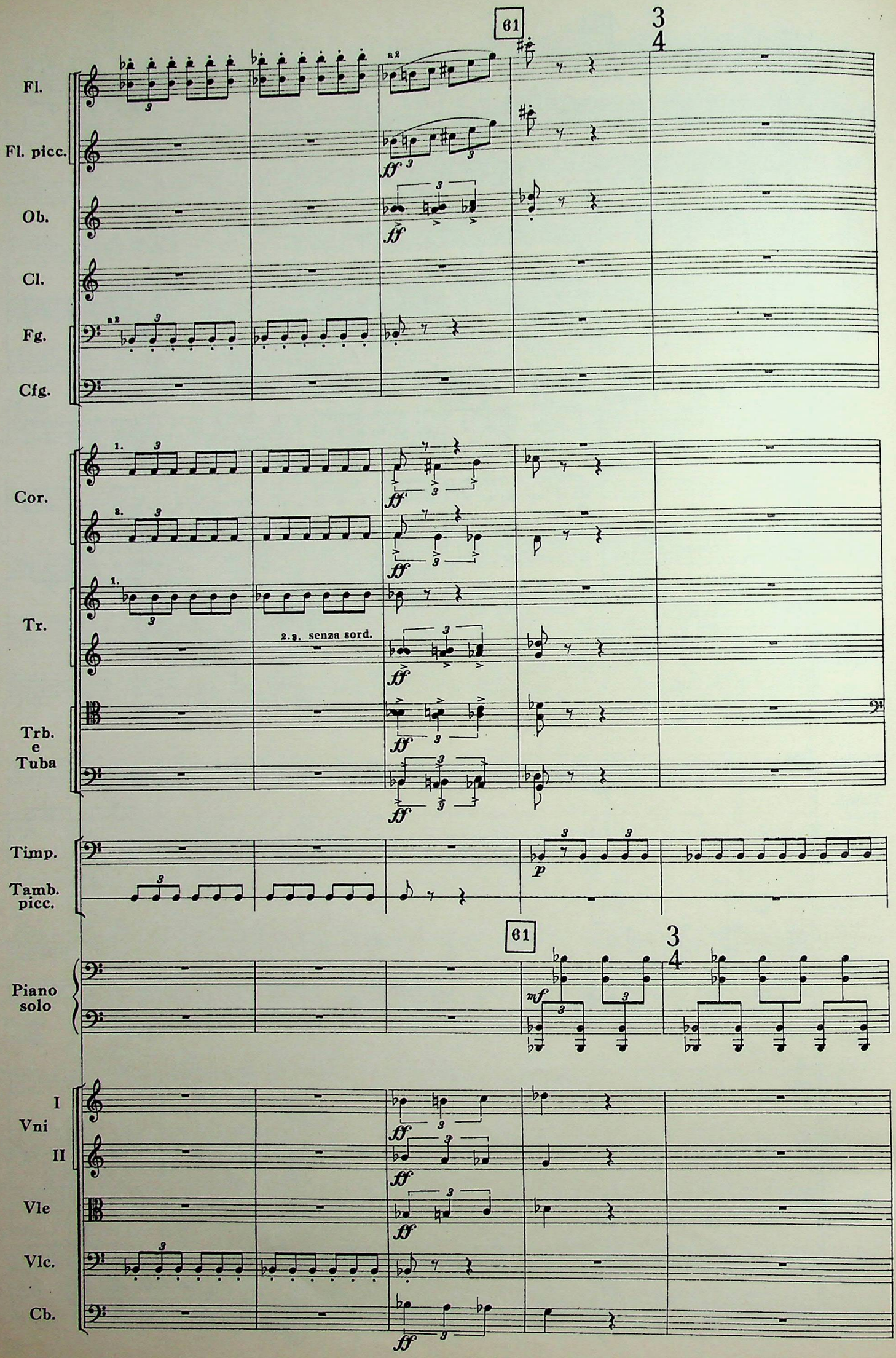

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Trgl.
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
2/4
mf
ff
a 2
poco
p
cresc. molto
pizz.
mp
arco
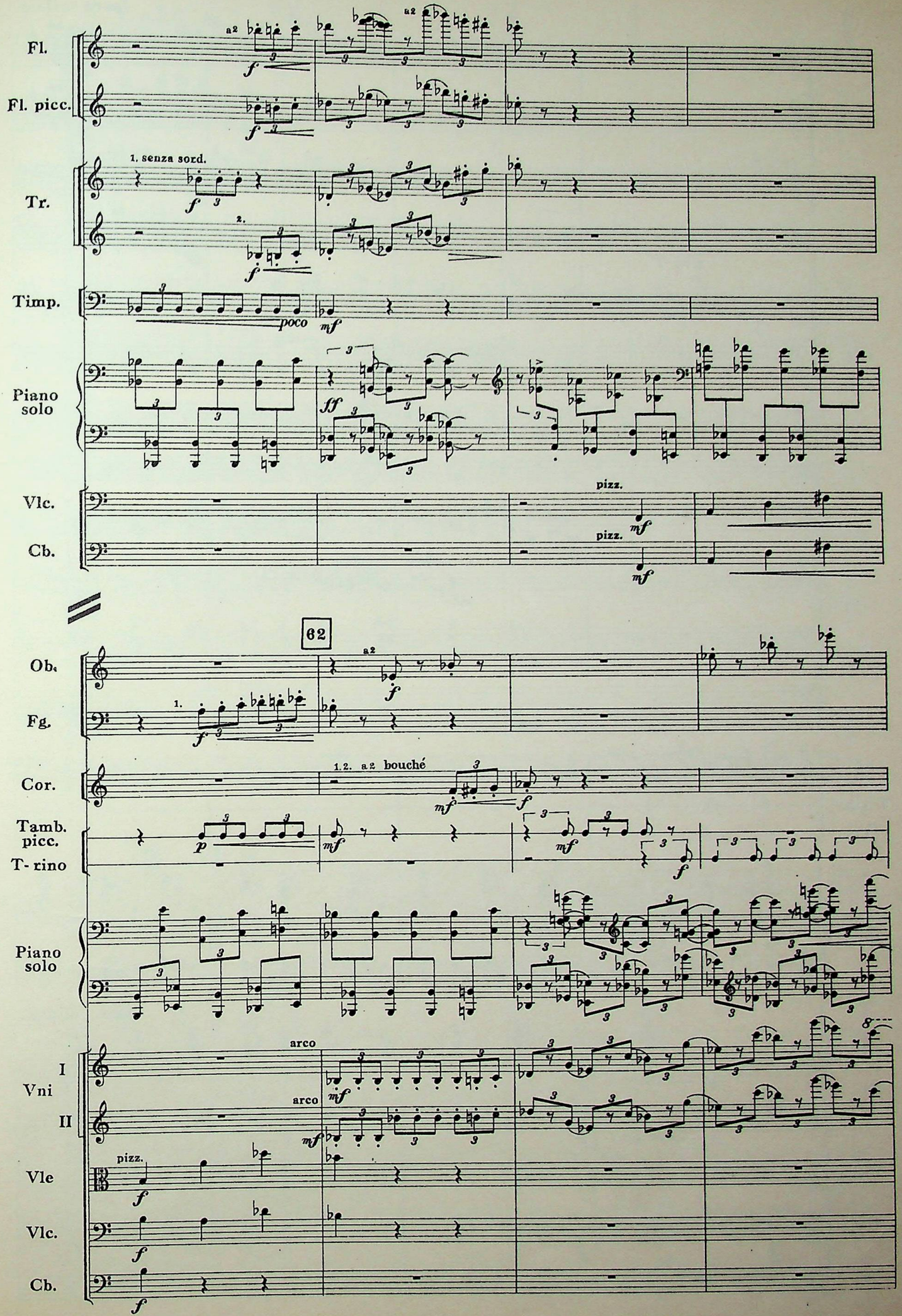

58
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tamb. picc.
58
Piano solo
I
Vni
II
Vle
Vlc.
Cb.

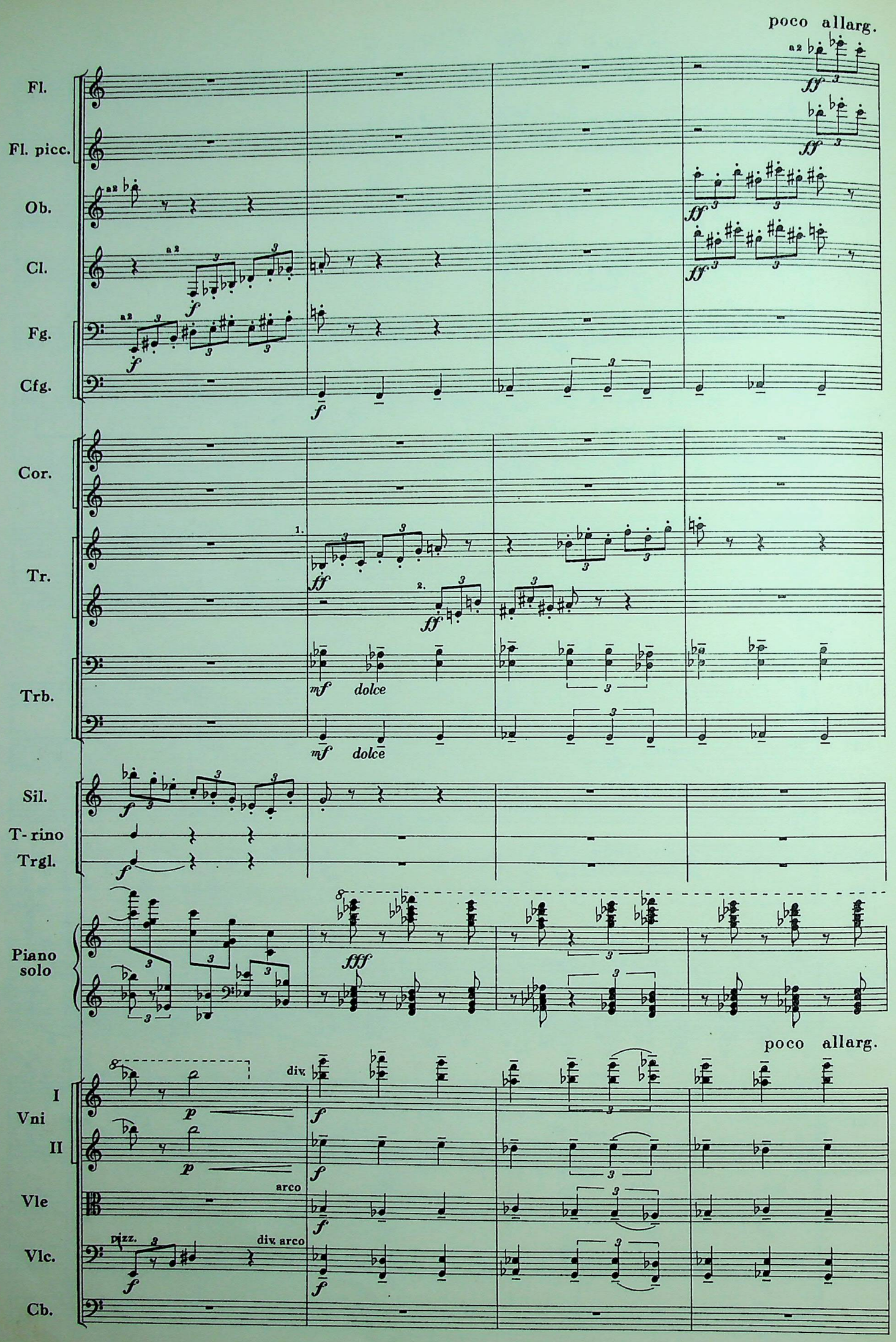

59
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Piano
solo
cresc. molto
I
Vni
II
Vle
Vlc.
Cb.
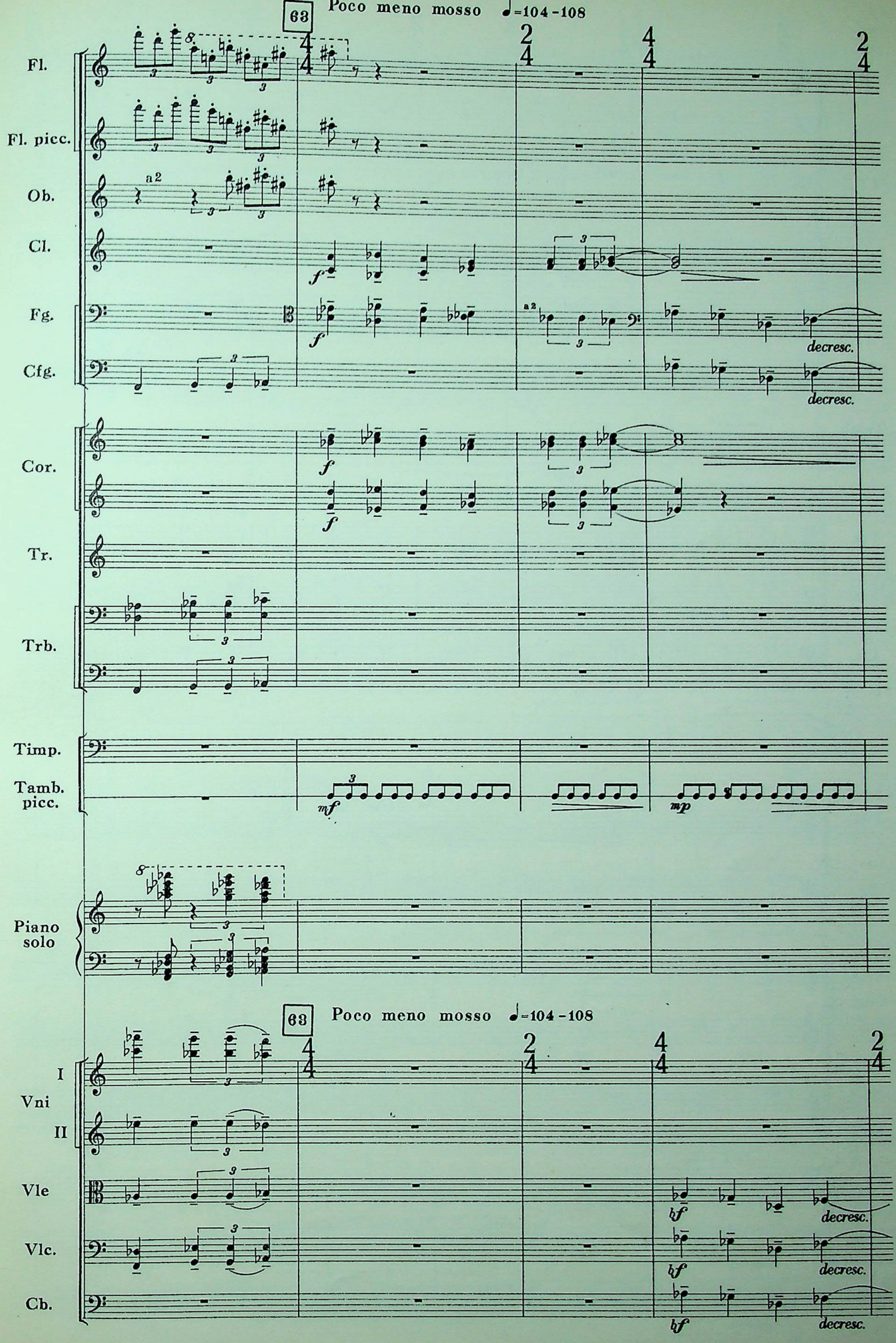

Fl.
Ob.
Cl.
Fg.
Tr.
Piano solo
I
Vni
II
Vle
Cb.
a2
1.
1.2.
ff
f
mf
pf
molto
cresc.

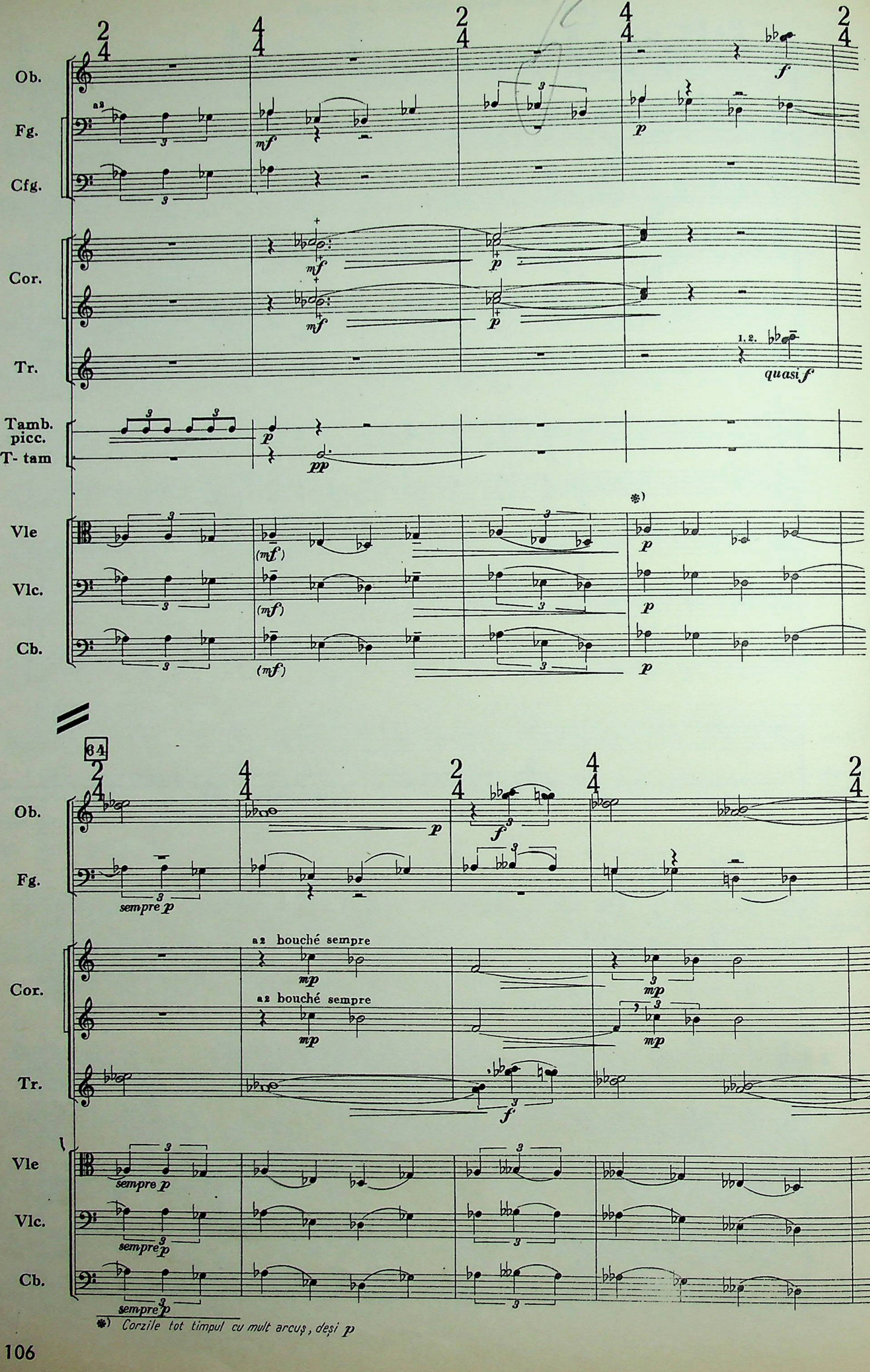

60
Fl.
Fl. picc.
Ob.
a 2
Cl.
a 2
Fg.
a 2
Cfg.
Cor.
1. bouché
3. bouché
Tr.
1. con sord.
Trb.
e
Tuba
Timp.
Tamb.
picc.
Gr. c.
60
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
pizz.
pizz.
pizz.
pizz.
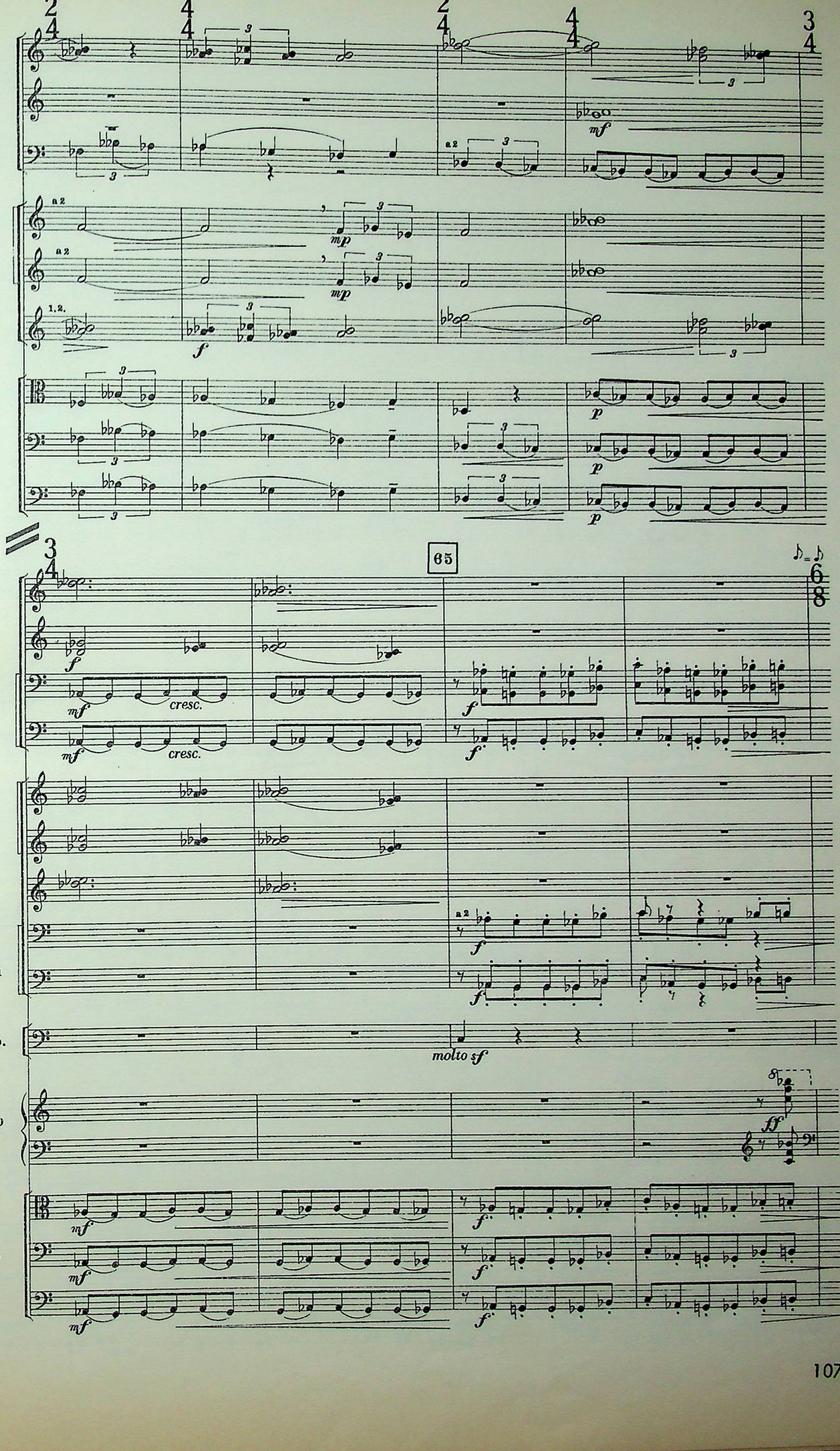

61
3
4
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
2.3. senza sord.
Trb. e Tuba
Timp.
Tamb. picc.
61
3
4
Piano solo
I Vni II
Vle
Vlc.
Cb.

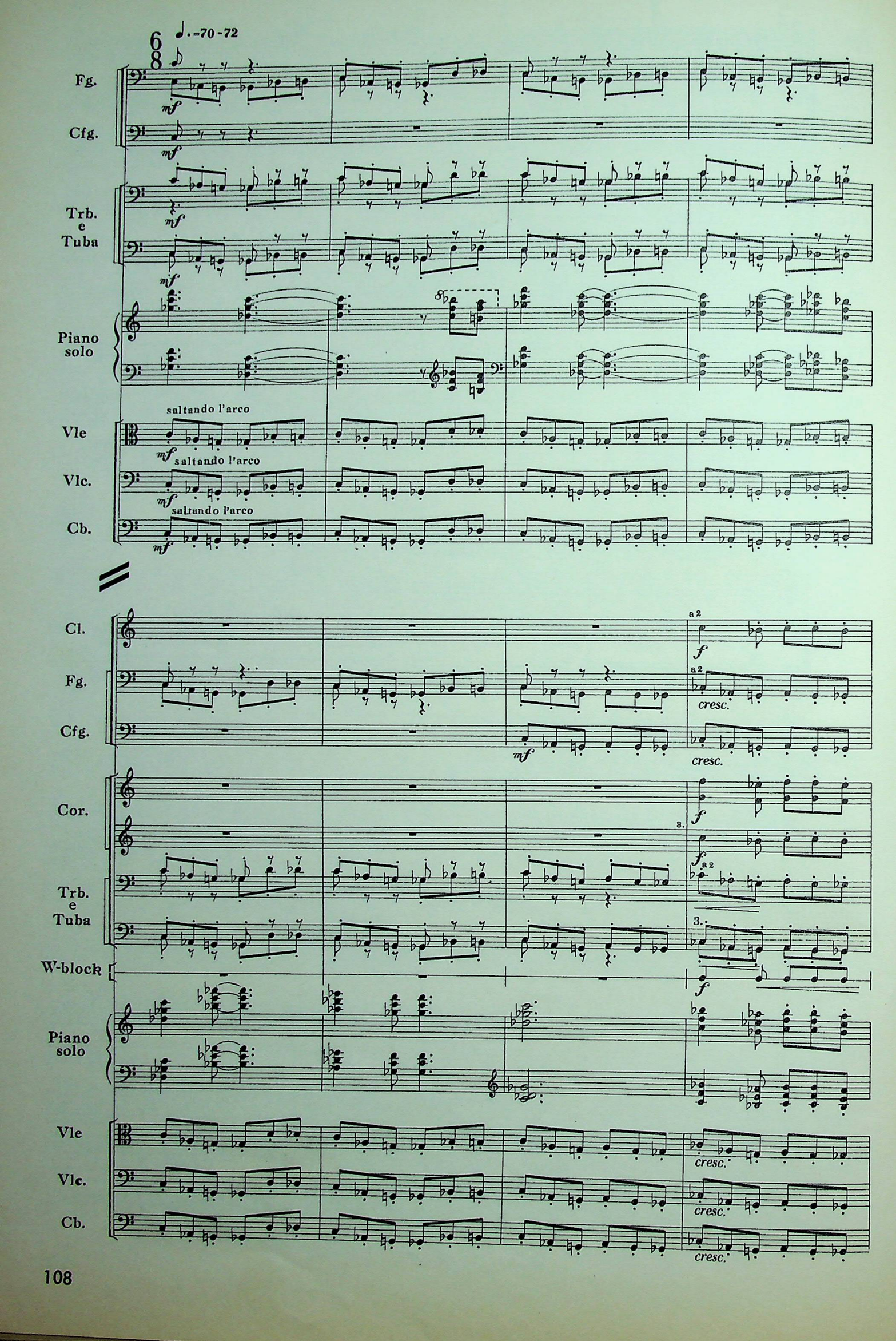

Fl.
Fl. picc.
a2
1. senza sord.
Tr.
2.
Timp.
poco
mf
Piano solo
ff
Vlc.
Cb.
pizz.
62
Ob.
Fg.
1.
1.2. a2 bouché
Cor.
Tamb. picc.
T-rino
arco
I
Vni
II
Vle
Vlc.
Cb.

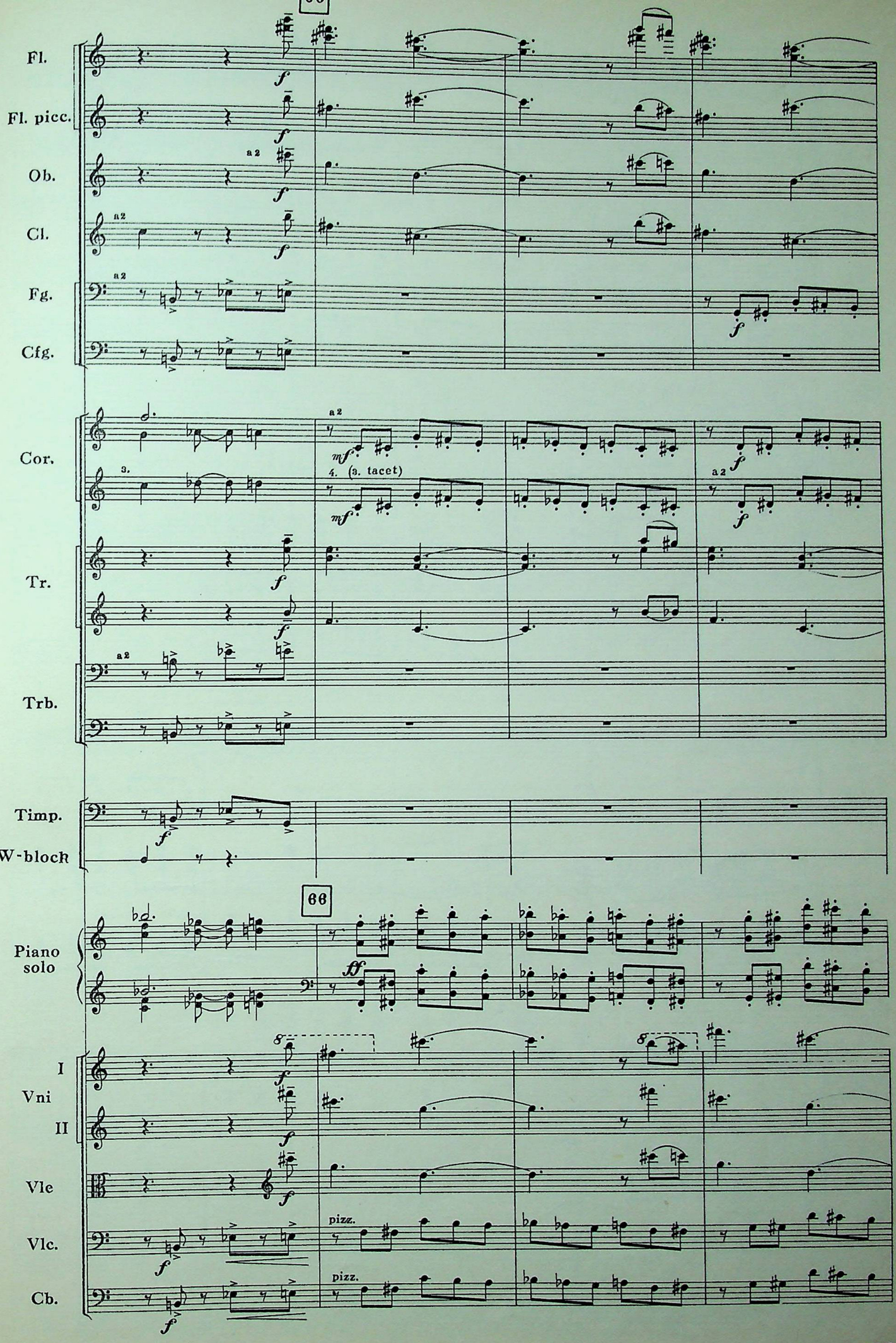

poco allarg.
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Sil.
T- rino
Trgl.
Piano solo
poco allarg.
I
Vni
II
Vle
Vlc.
Cb.
a2
div.
arco
pizz.
div. arco

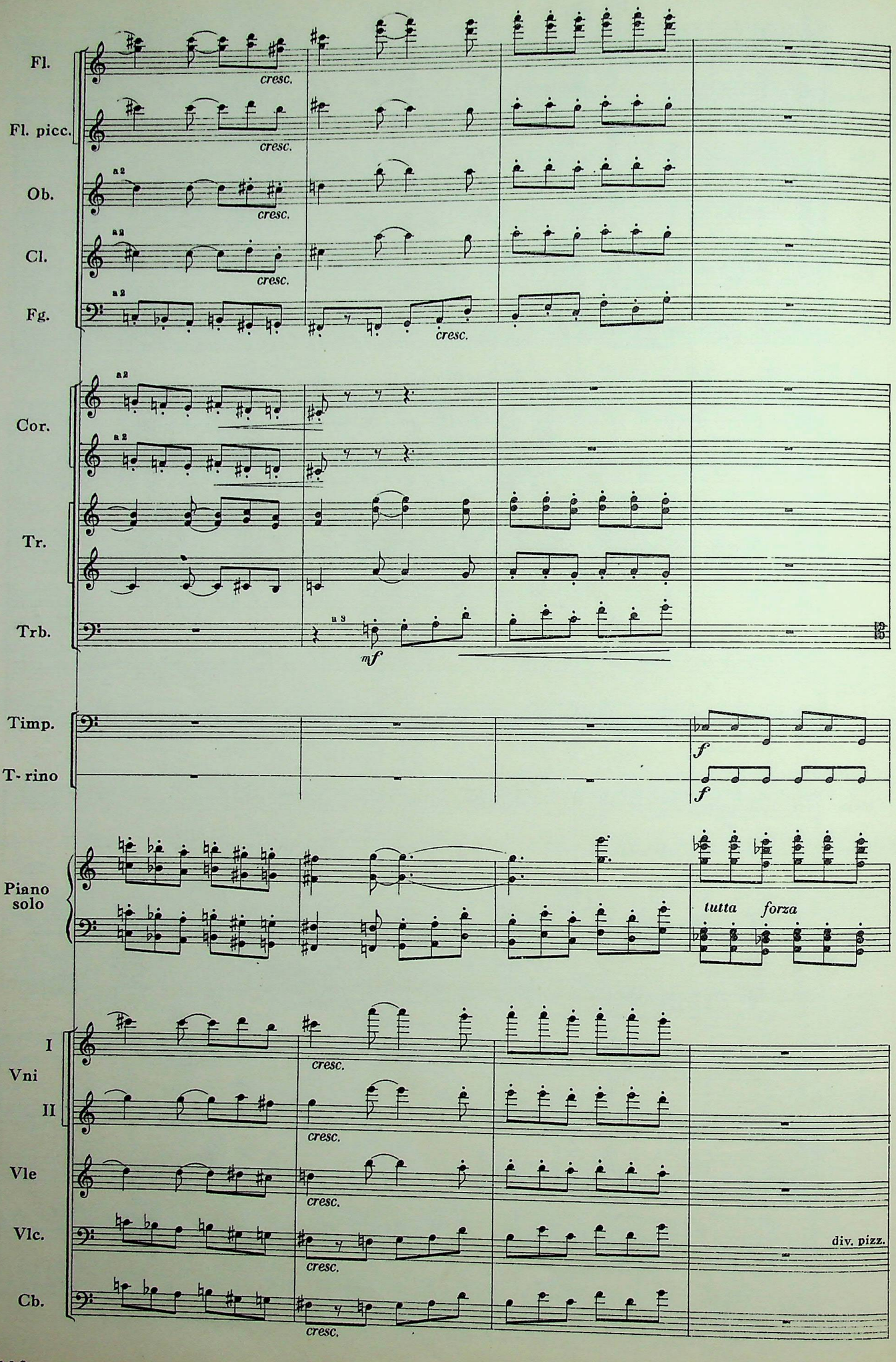

63
Poco meno mosso ♩=104-108
Fl.
Fl. picc.
Ob.
a2
Cl.
Fg.
Cfg.
decresc.
Cor.
Tr.
Trb.
Timp.
Tamb. picc.
mf
mp
Piano solo
63
Poco meno mosso ♩=104-108
I
Vni
II
Vle
Vlc.
Cb.
bf
decresc.

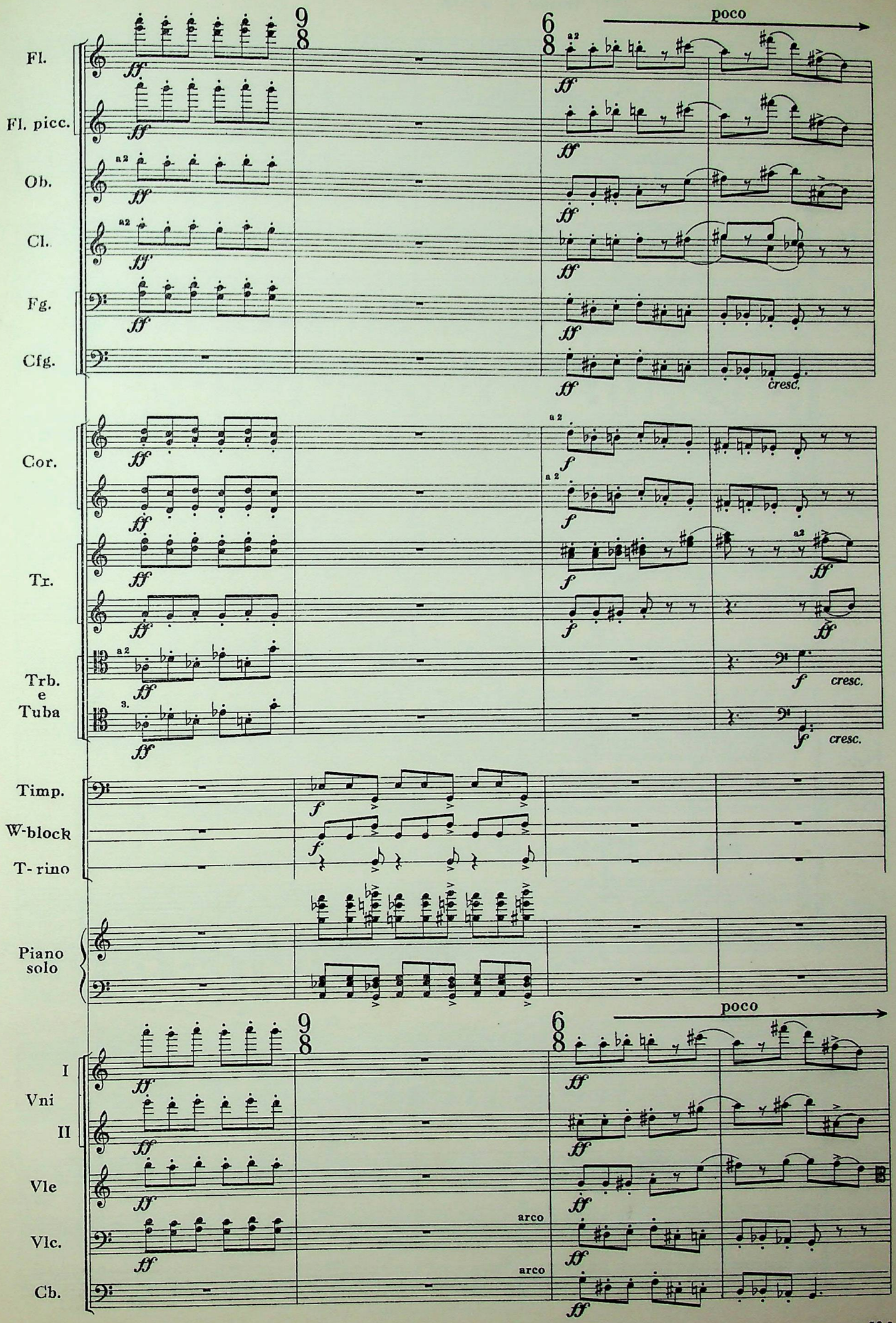

Ob.
Fg.
Cfg.
Cor.
Tr.
Tamb.
picc.
T- tam
Vle
Vlc.
Cb.
a2
mf
p
f
quasi f
pp
(mf)
*)
64
sempre p
a2 bouché sempre
mp
*) Corzile tot timpul cu mult arcuș, deși p
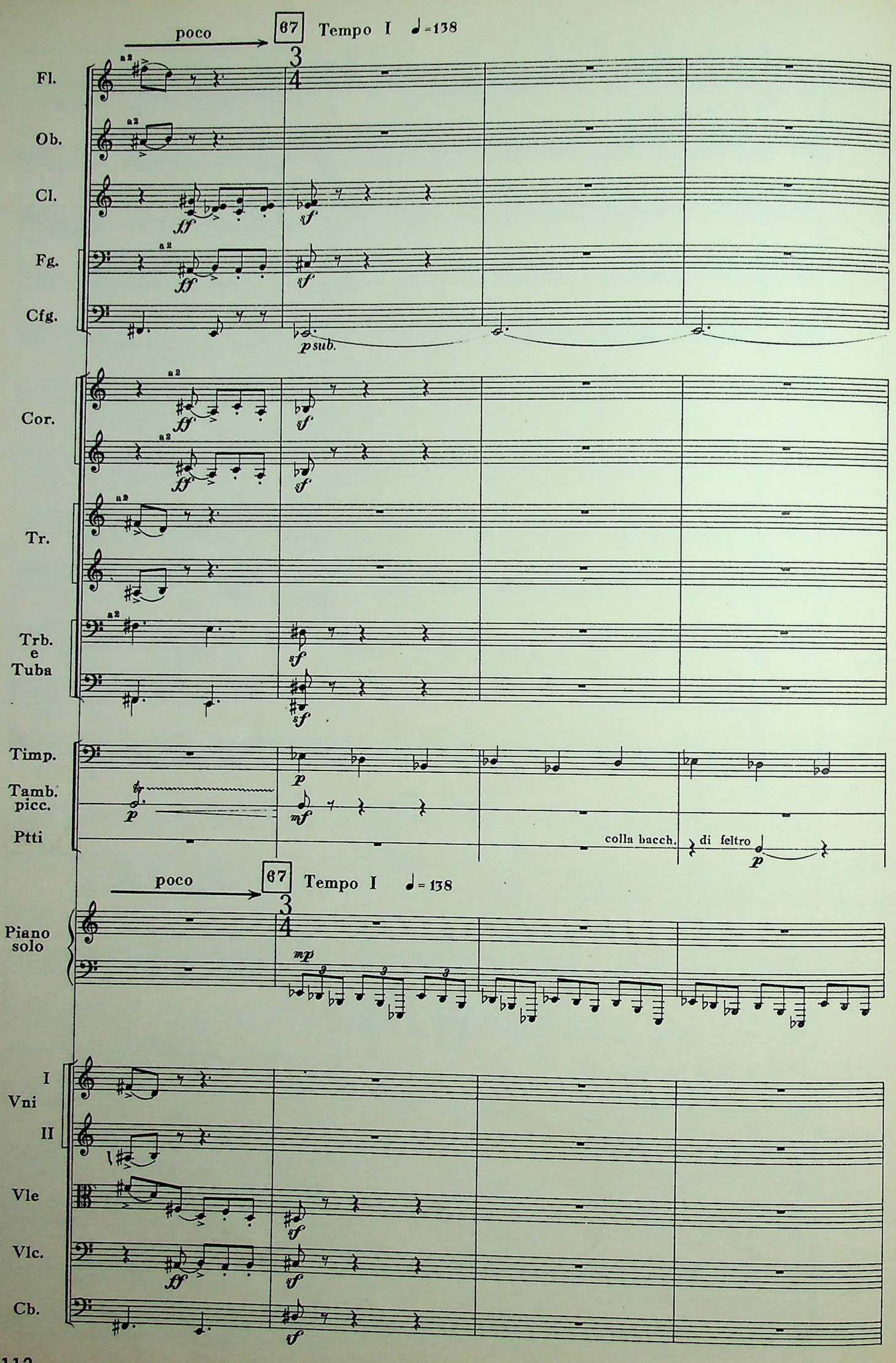

Ob.
Cl.
Fg.
Cor.
Tr.
Vle
Vlc.
Cb.
65
cresc.
Cfg.
Trb. e Tuba
Timp.
molto sf
Piano solo
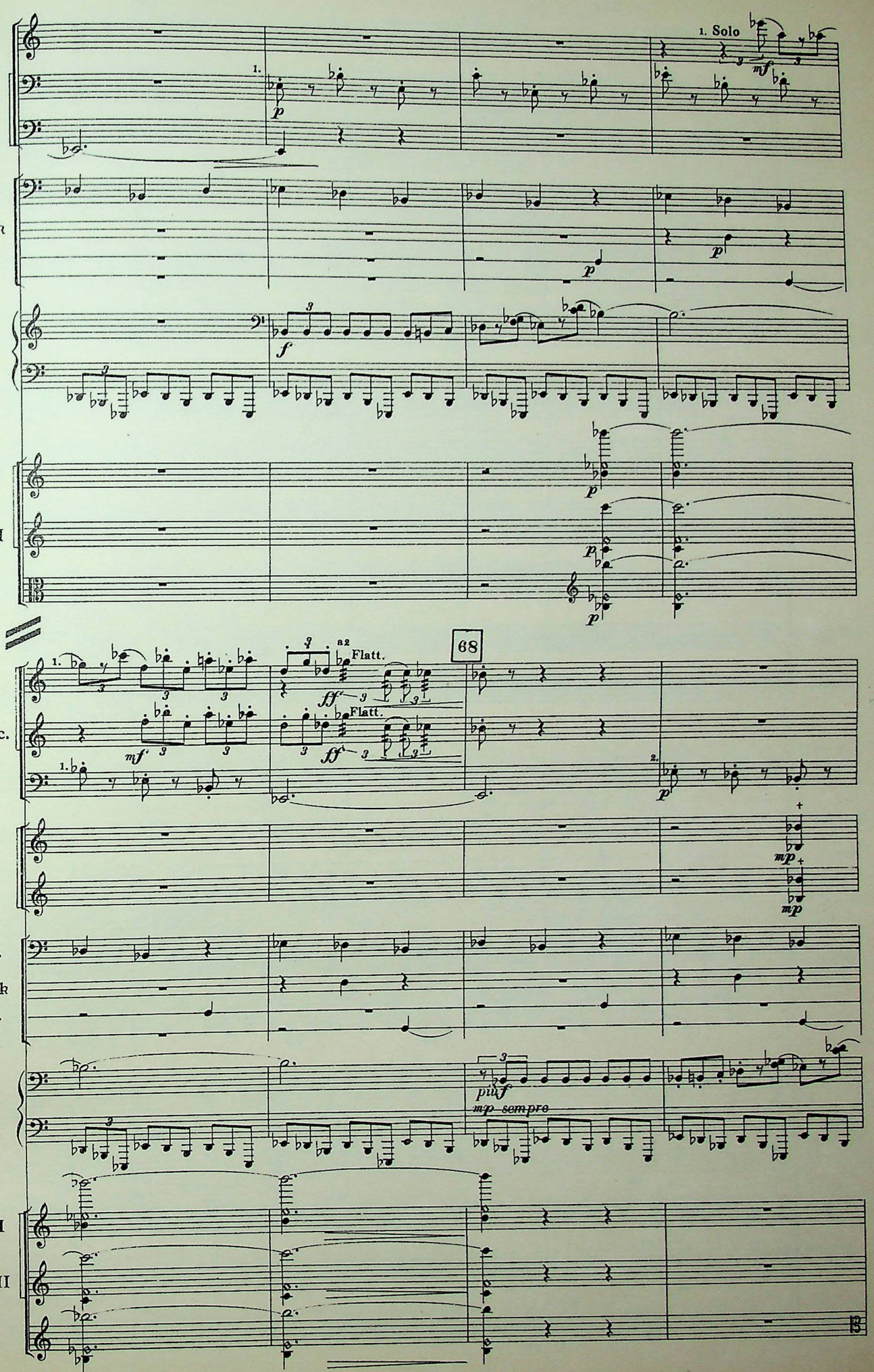

♩.=70-72
Fg.
Cfg.
Trb. e Tuba
Piano solo
saltando l'arco
Vle
Vlc.
Cb.
Cl.
a 2
cresc.
Cor.
W-block

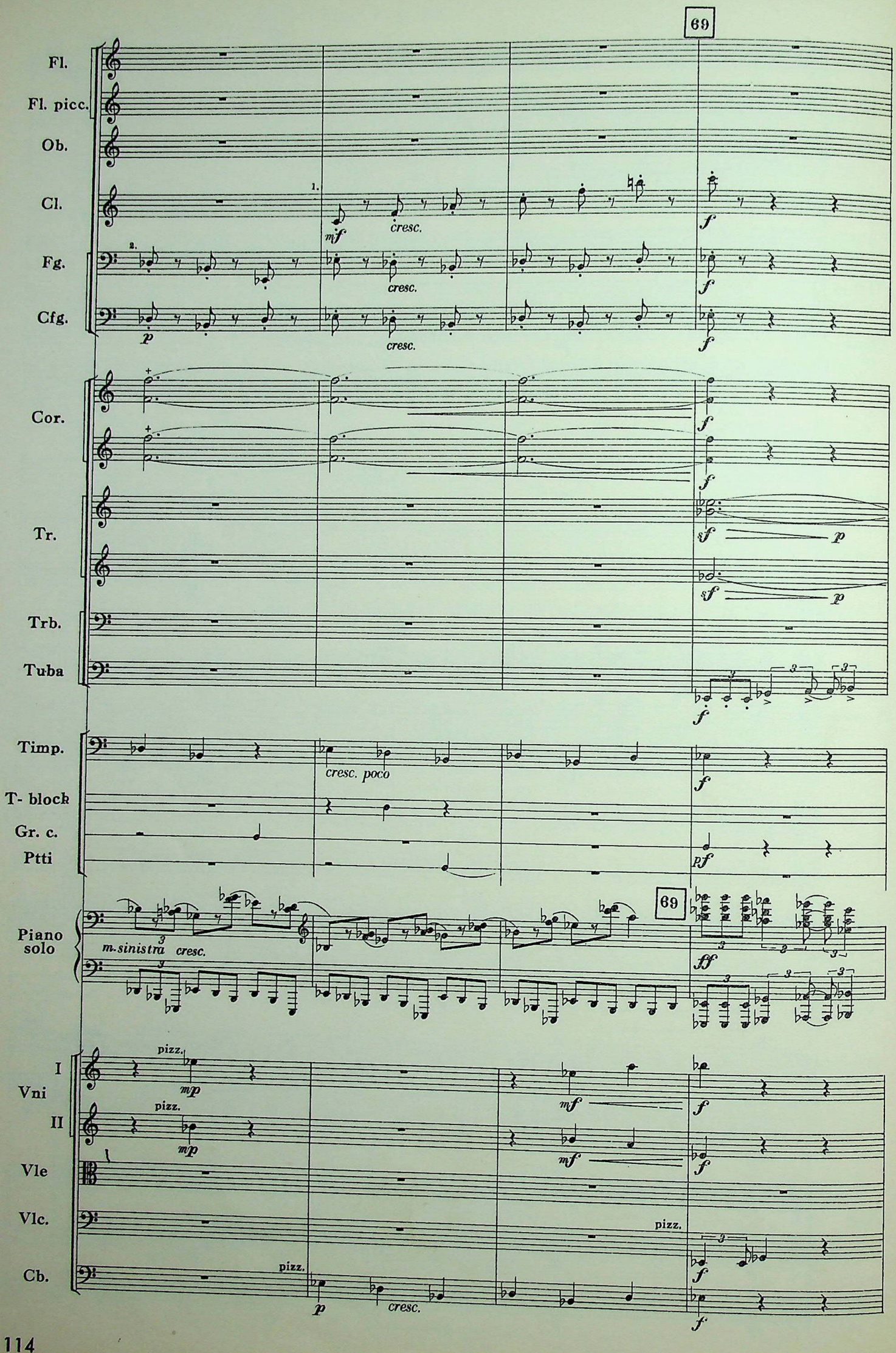

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Timp.
W-block
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
a 2
3.
4. (3. tacet)
pizz.
66
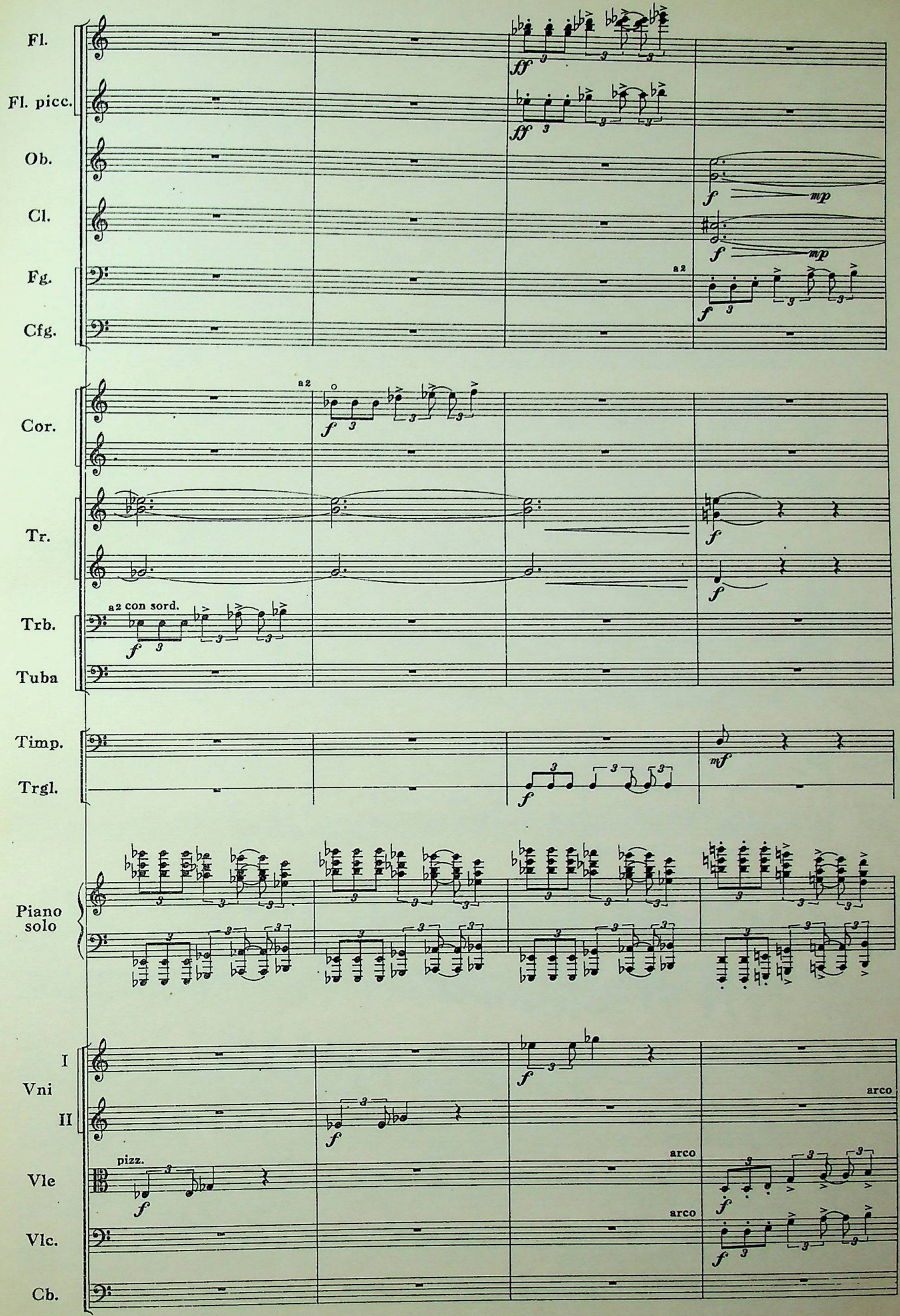

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
T-rino
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
a2
a3
cresc.
mf
f
tutta forza
div. pizz.

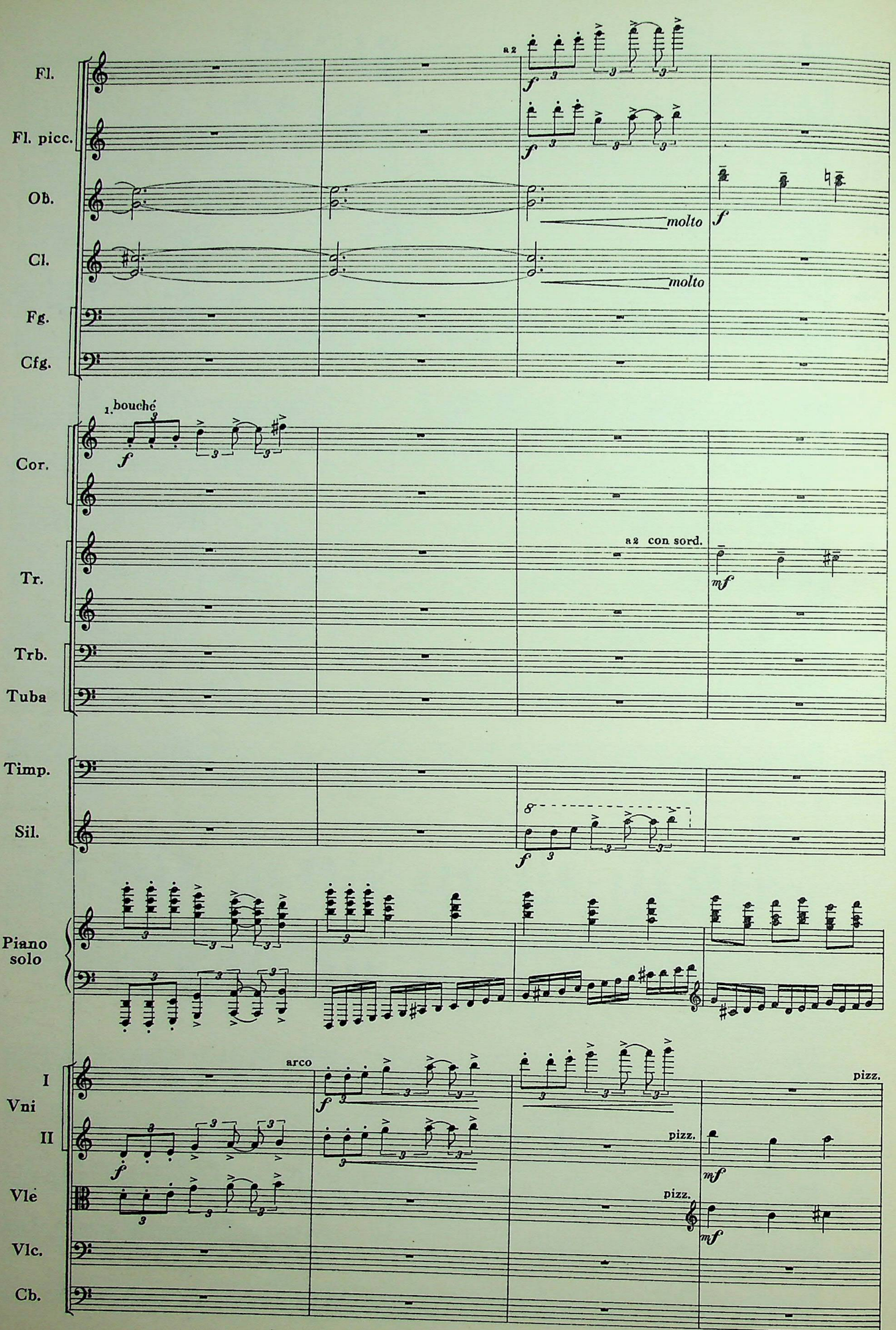

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb. e Tuba
Timp.
W-block
T-rino
Piano solo
I Vni II
Vle
Vlc.
Cb.
poco
cresc.
arco
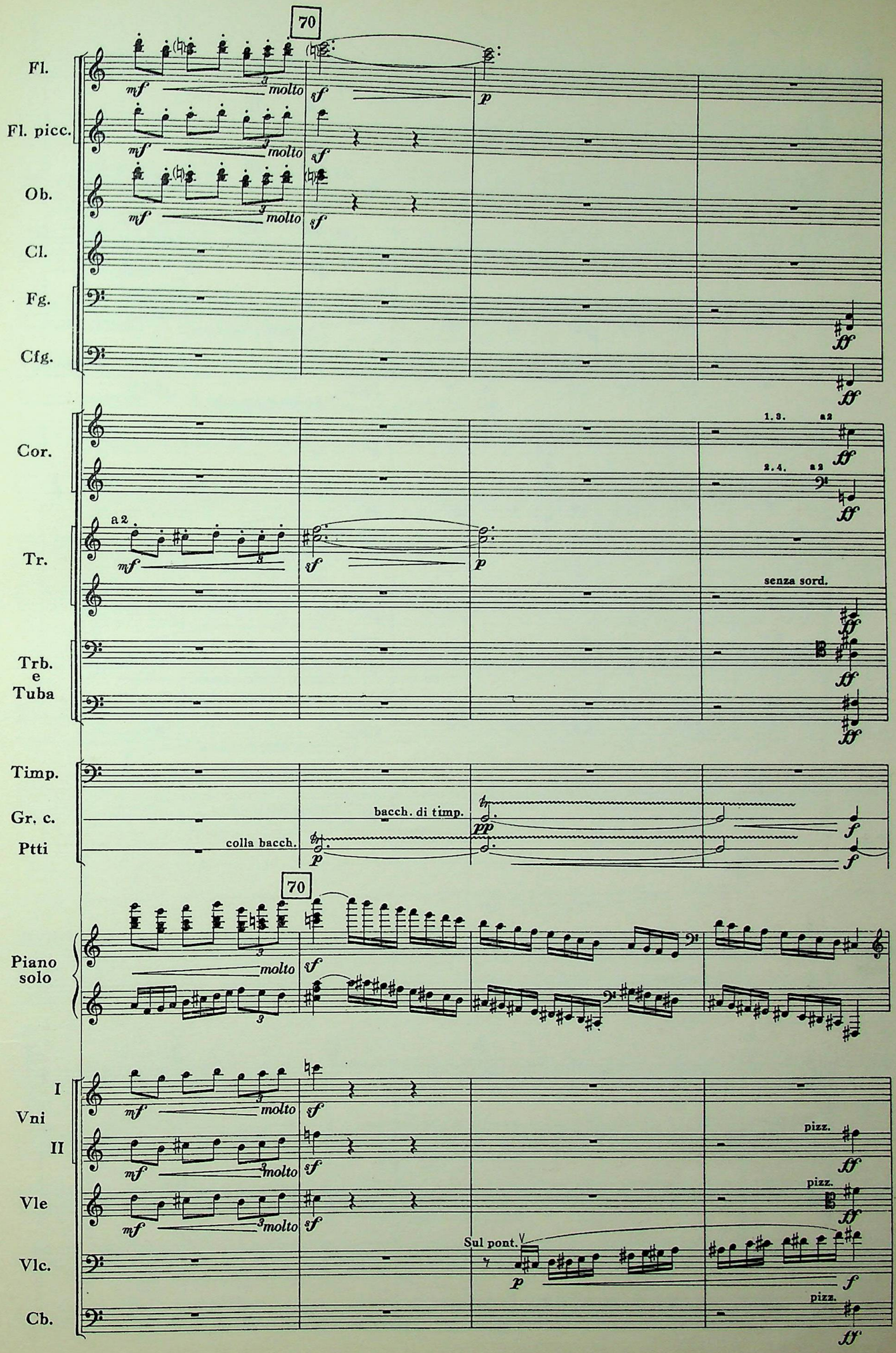

poco
67
Tempo I ♩=138
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb. e Tuba
Timp.
Tamb. picc.
Ptti
colla bacch.
di feltro
Piano solo
I Vni II
Vle
Vlc.
Cb.

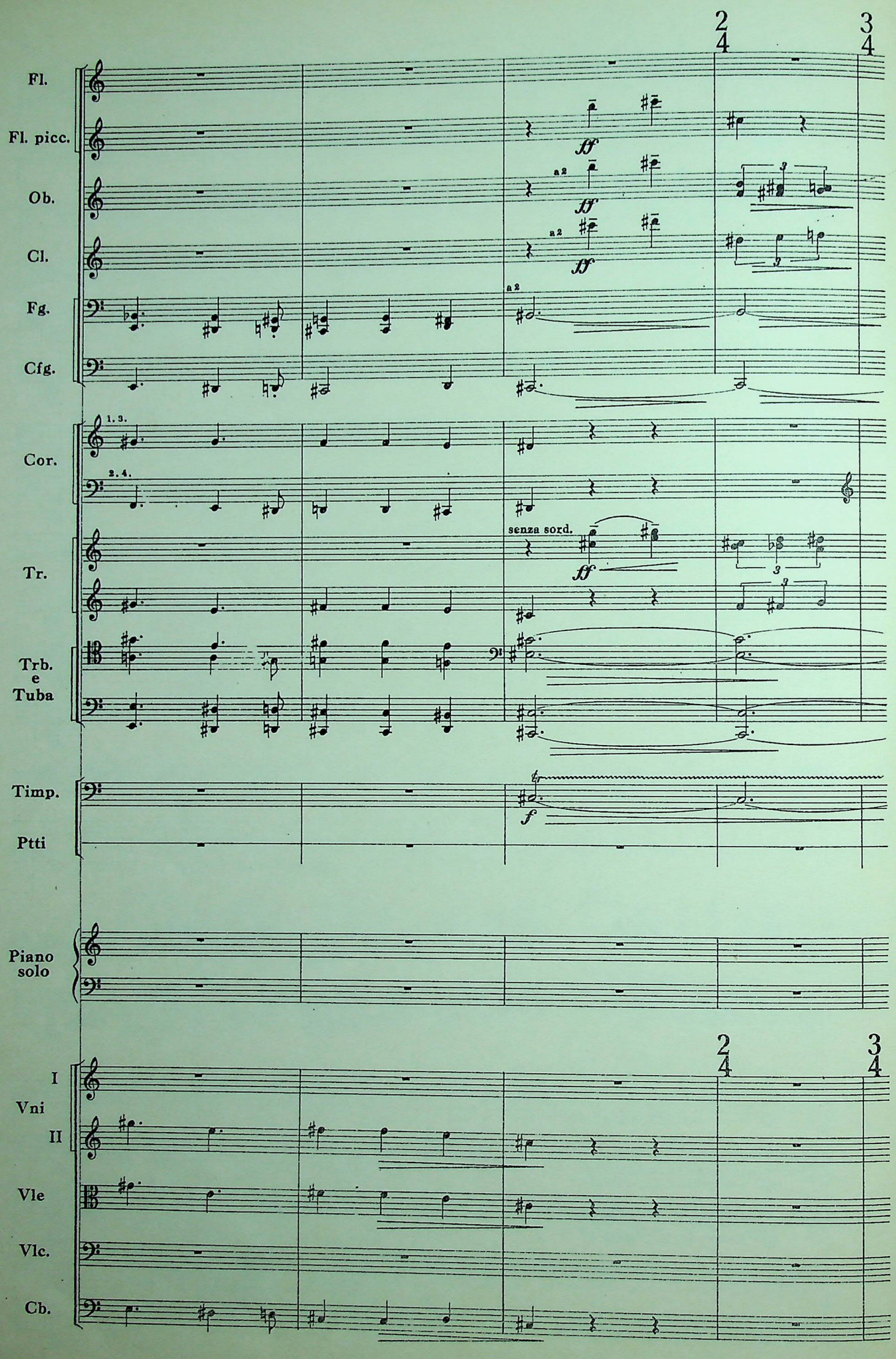

Fl.
Fg.
Cfg.
1. Solo
Timp.
T- block
Gr. c.
Ptti
Piano solo
I
Vni
II
Vle
68
a2
Flatt.
Flatt.
Fl.
Fl. picc.
Fg.
Cor.
Timp.
T- block
Gr. c.
Ptti
Piano solo
mp sempre
I
Vni
II
Vle
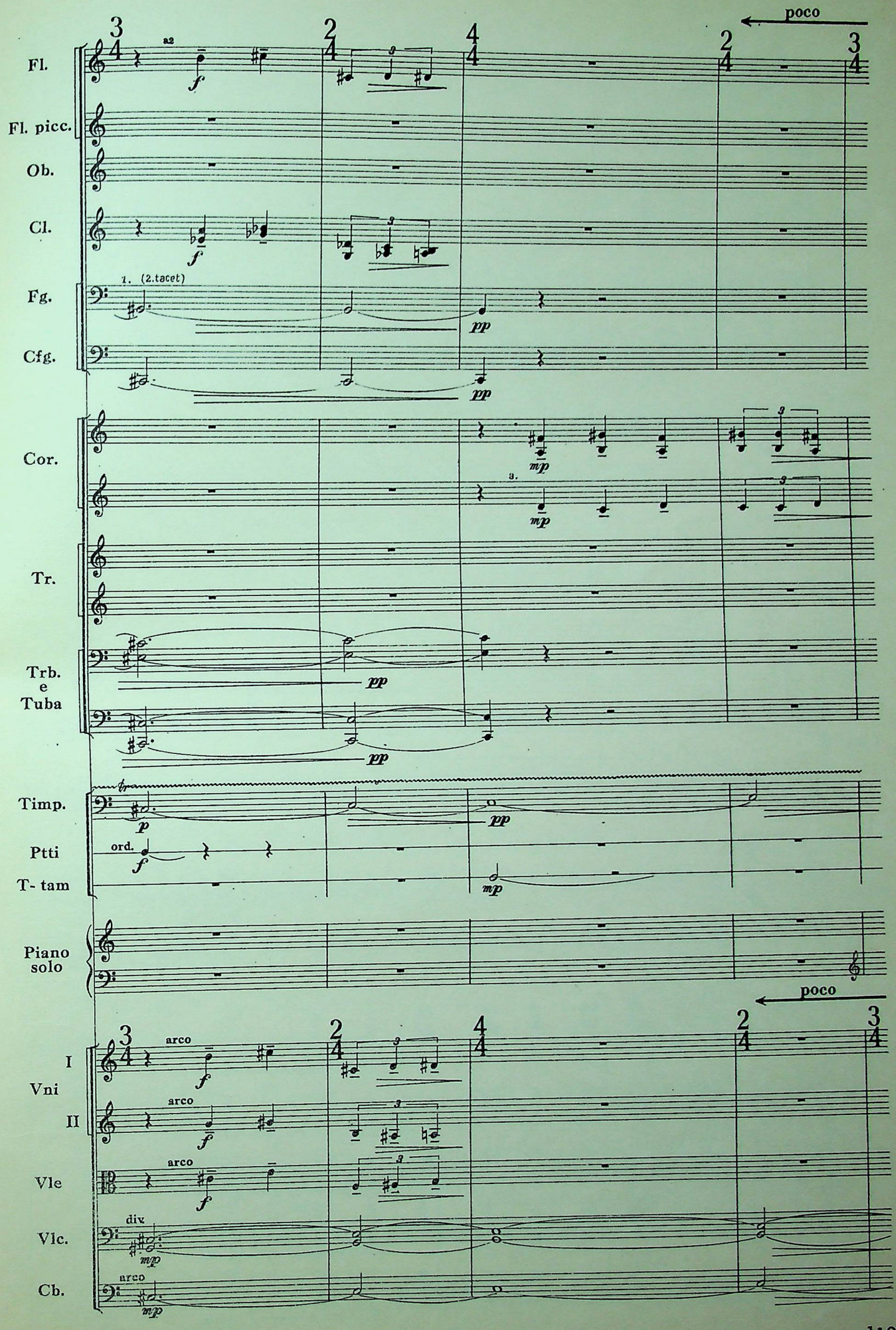

69
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
T- block
Gr. c.
Ptti
Piano solo
I Vni II
Vle
Vlc.
Cb.
1.
2.
mf
cresc.
p
f
sf
ff
pf
cresc. poco
m.sinistra cresc.
pizz.
mp
mf
p
69

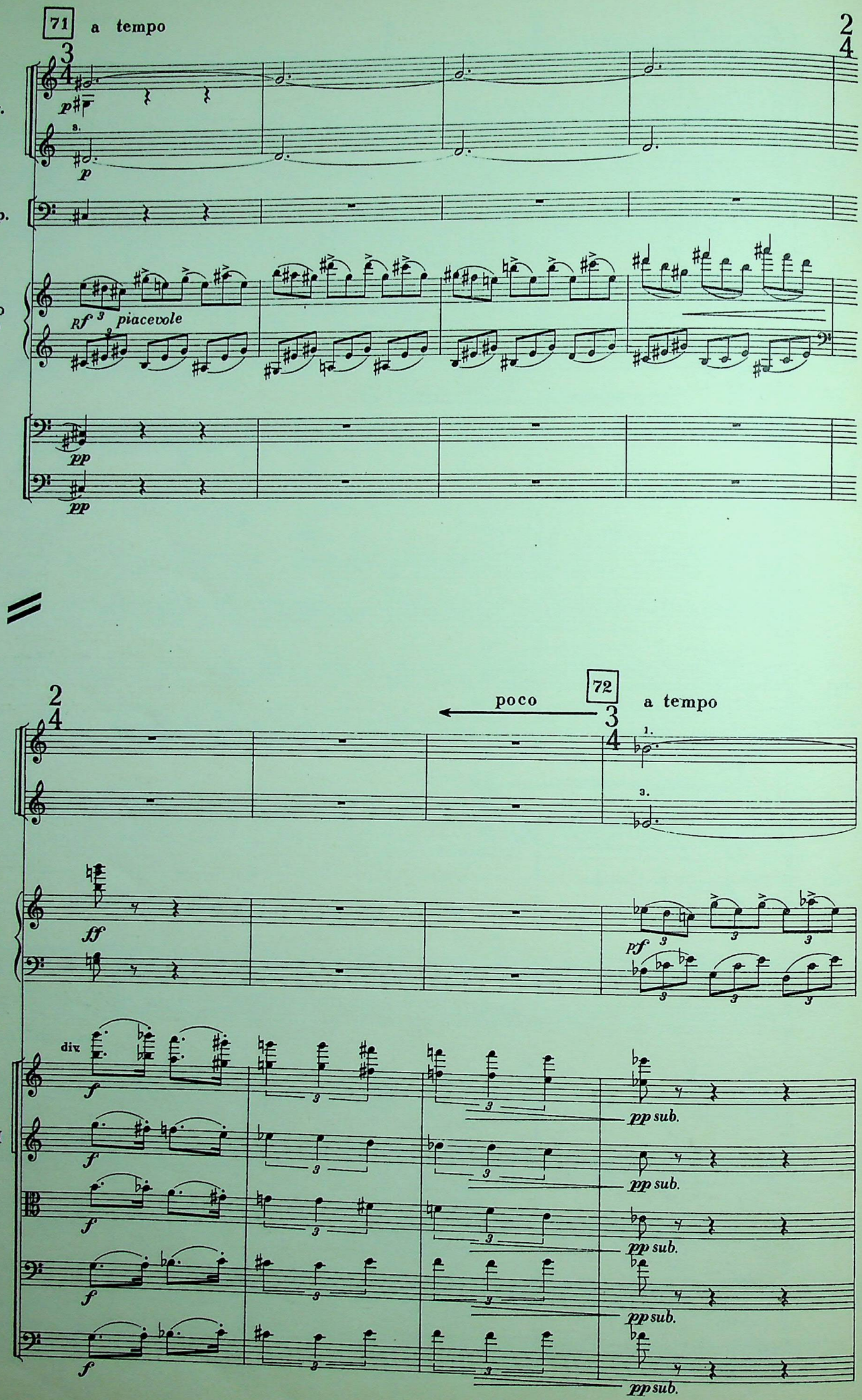

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Trgl.
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
a2
a2 con sord.
pizz.
arco
arco
arco

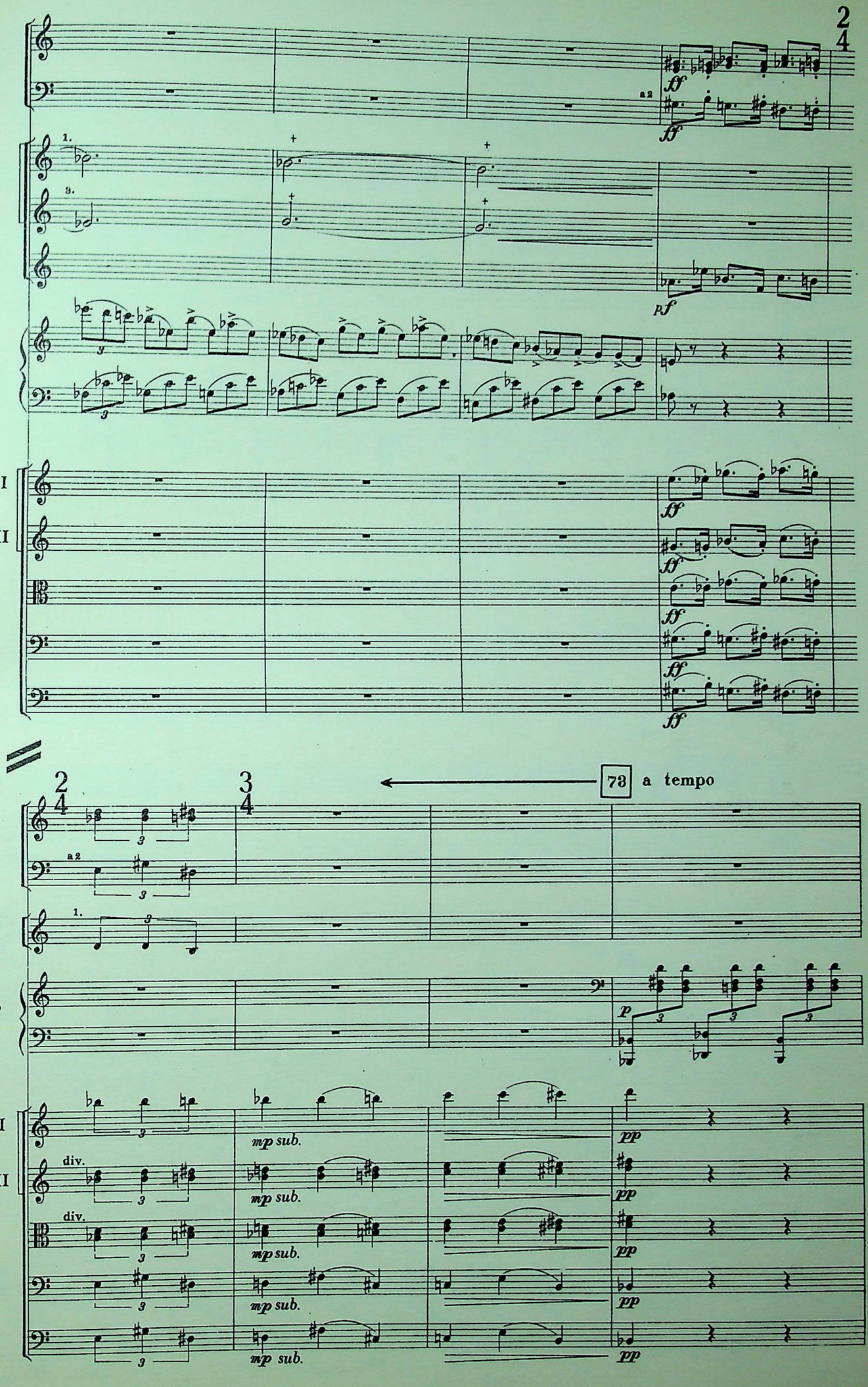

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
a 2
molto
molto
Cor.
1. bouché
a 2 con sord.
Tr.
Trb.
Tuba
Timp.
Sil.
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
arco
pizz.
pizz.
pizz.

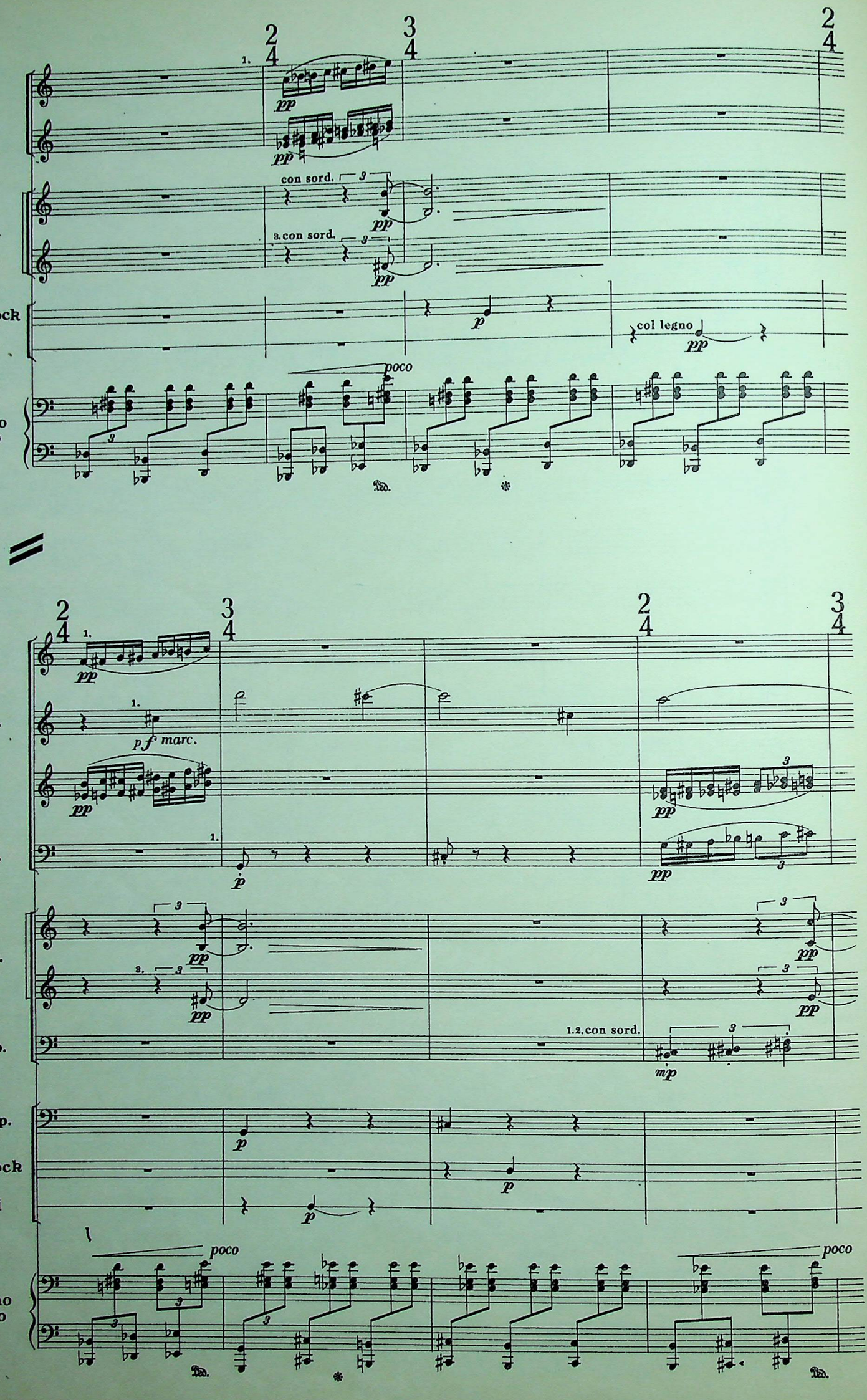

70
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Timp.
Gr. c.
Ptti
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
molto
a2
1. 3.
2. 4.
senza sord.
bacch. di timp.
colla bacch.
Sul pont.
pizz.

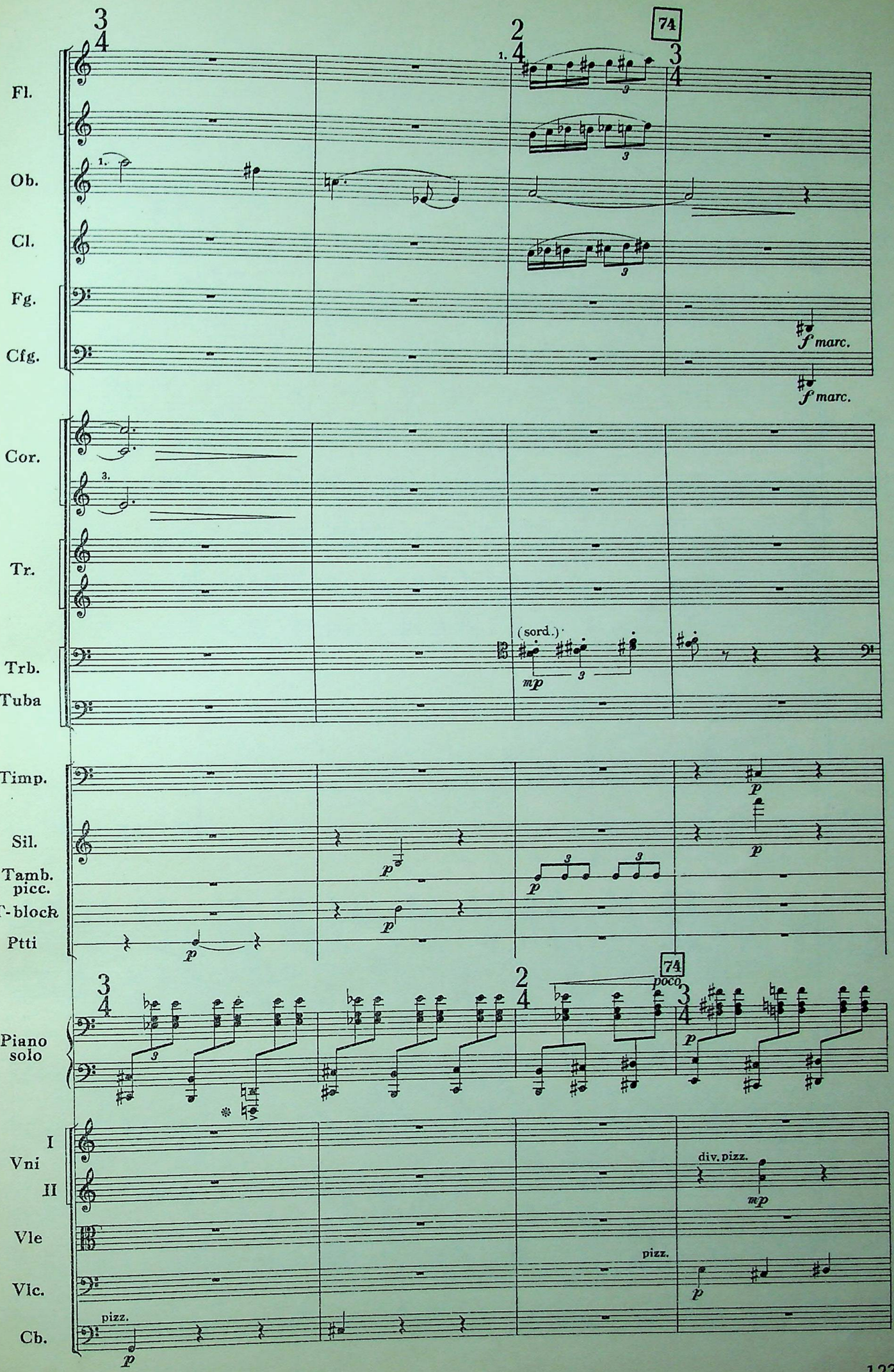

2/4
3/4
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
a 2
ff
Cor.
1. 3.
2. 4.
Tr.
senza sord.
Trb. e Tuba
Timp.
Ptti
f
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
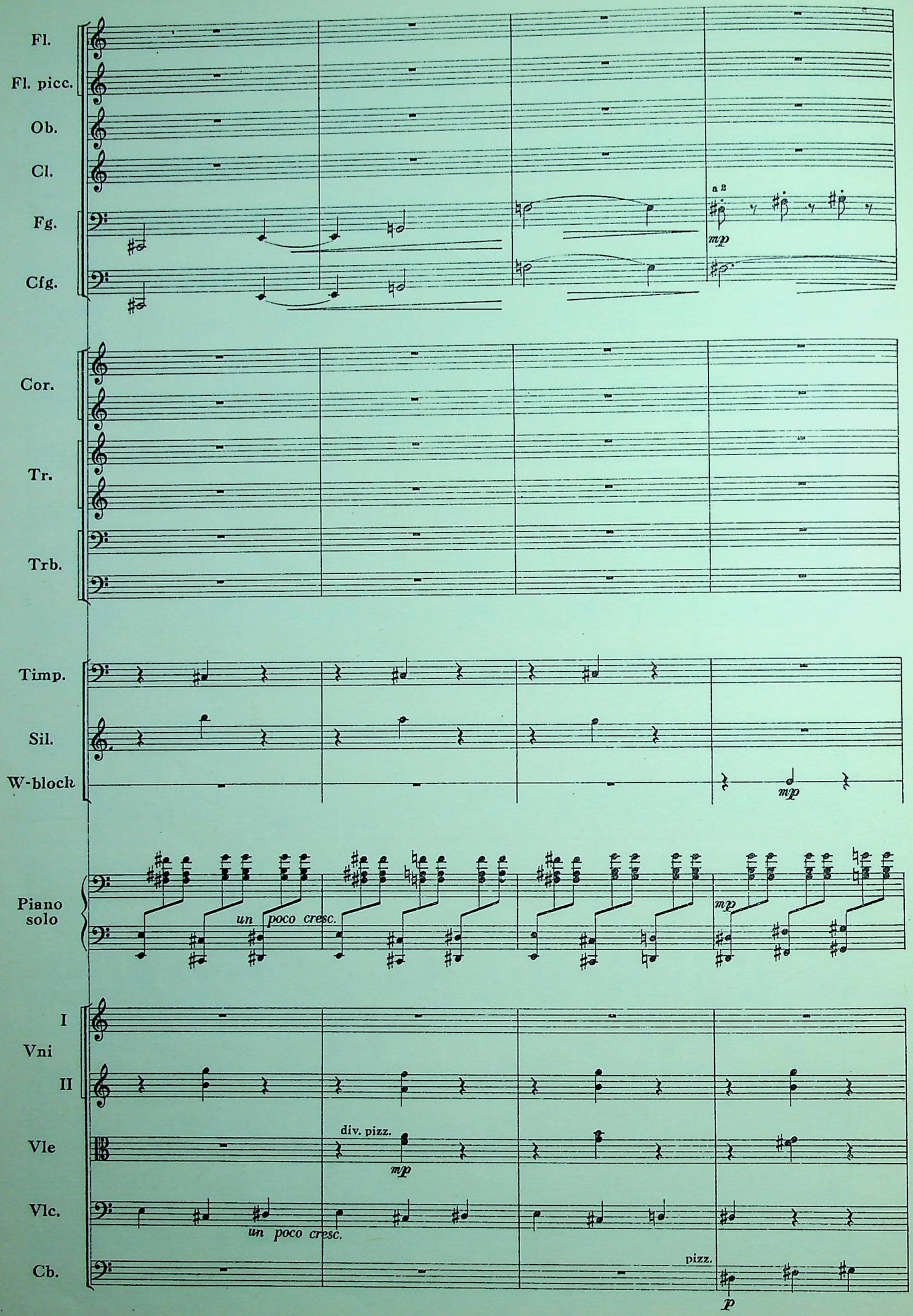

poco
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Timp.
Ptti
T- tam
Piano
solo
poco
I
Vni
II
Vle
Vlc.
Cb.
arco
div.
1. (2.tacet)
a2
ord.

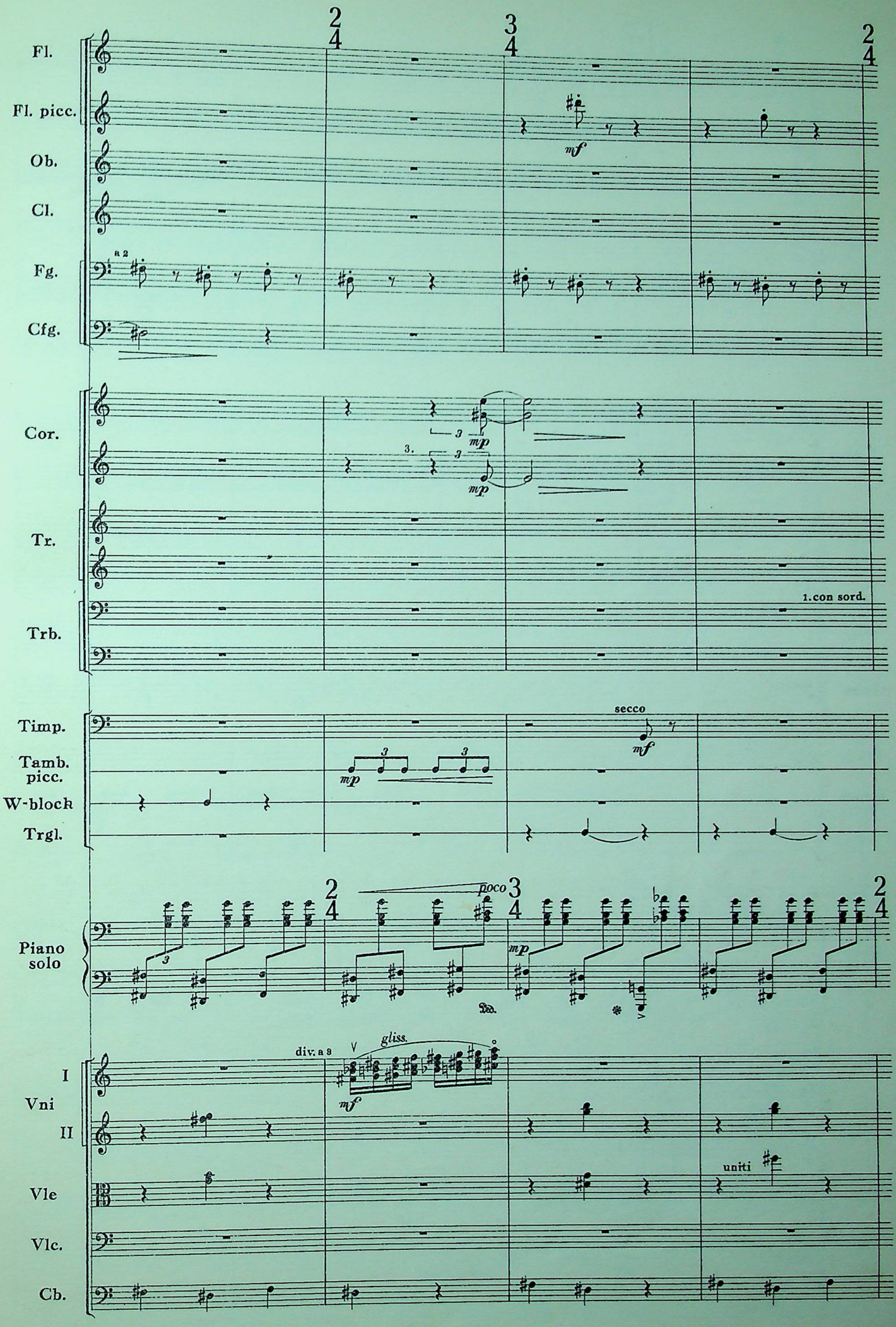

71
a tempo
Cor.
Timp.
Piano solo
Vlc.
Cb.
piacevole
72
poco
a tempo
I Vni II
Vle
div.
pp sub.

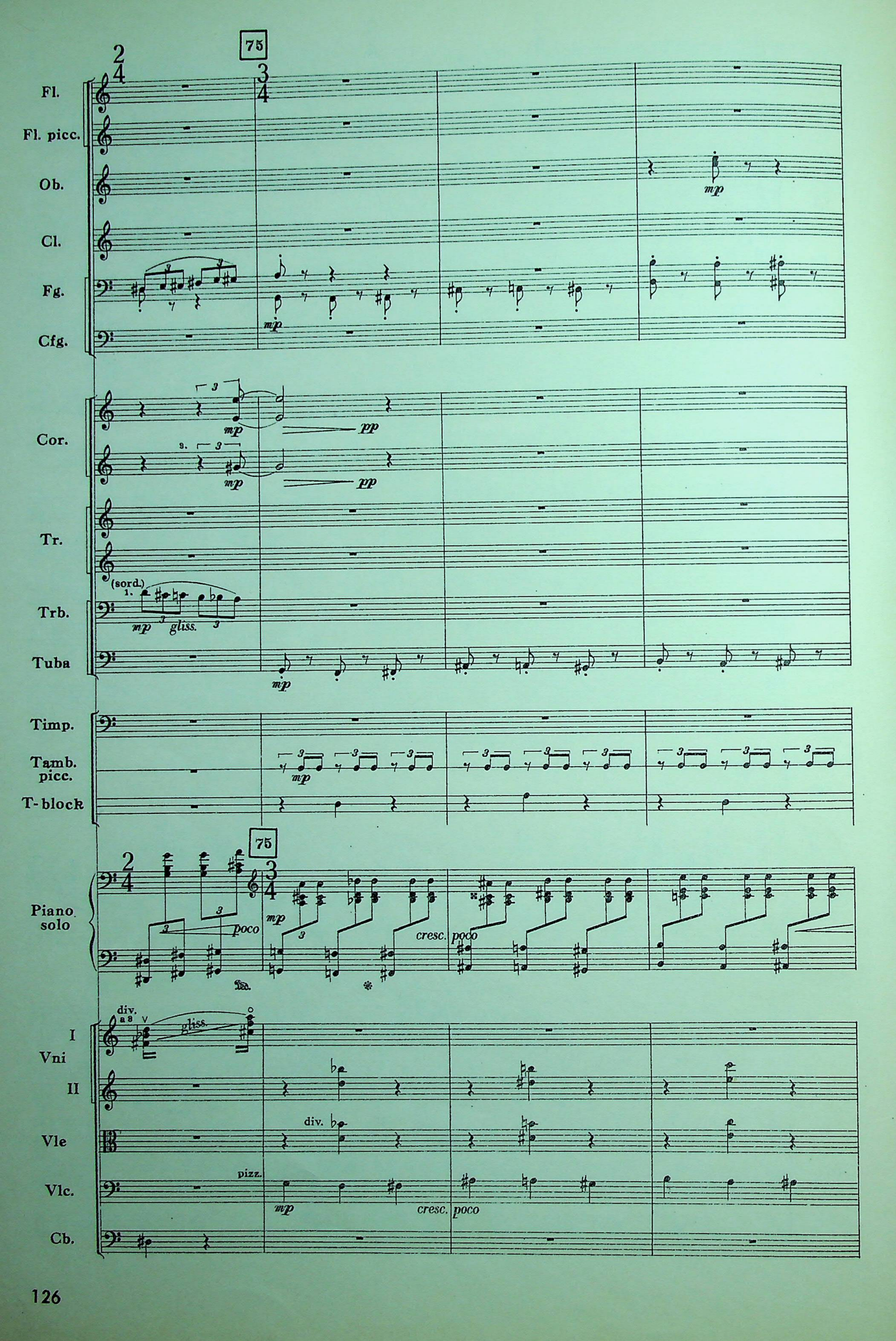

Ob.
Fg.
Cor.
Tr.
Piano solo
I Vni II
Vle
Vlc.
Cb.
2/4
3/4
a 2
1.
3.
ff
pf
p
mp sub.
pp
div.
73 a tempo

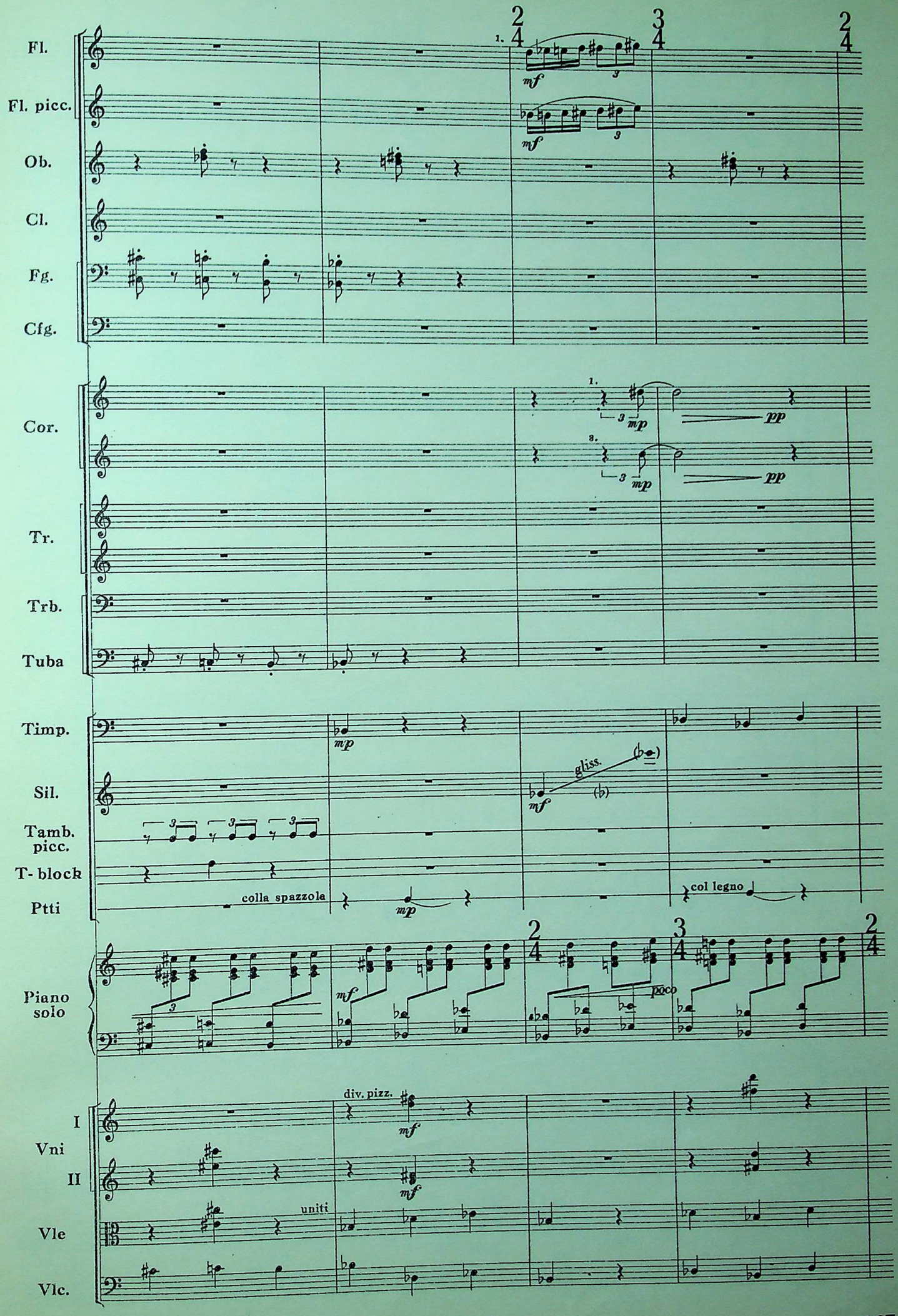

Fl.
Cl.
Cor.
T- block
Ptti
Piano solo
con sord.
3. con sord.
col legno
poco
Ob.
Fg.
Trb.
Timp.
1.2. con sord.

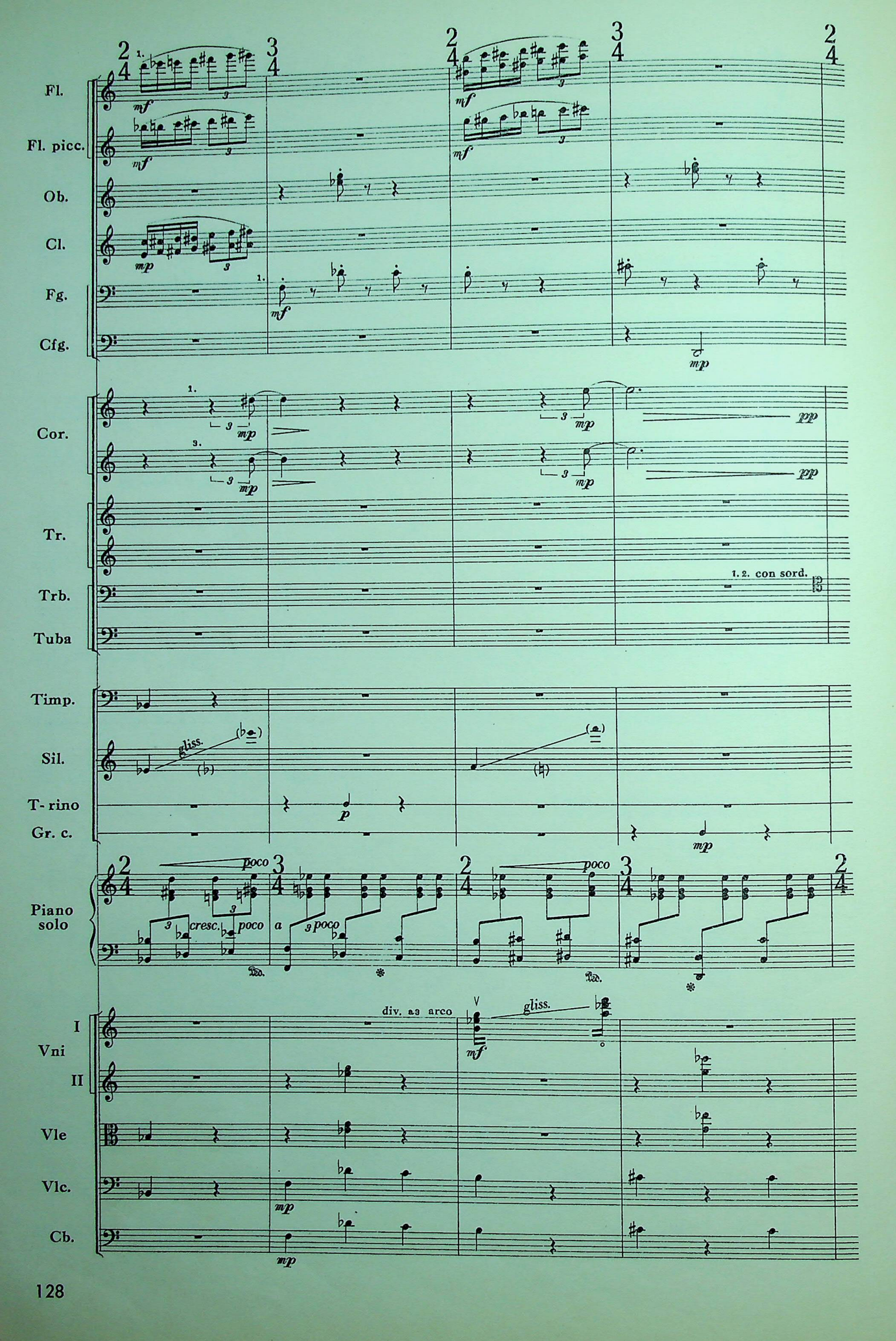

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Sil.
Tamb. picc.
T-block
Ptti
Piano solo
I Vni II
Vle
Vlc.
Cb.
74
poco
(sord.)
pizz.
div. pizz.
f marc.
mp
p

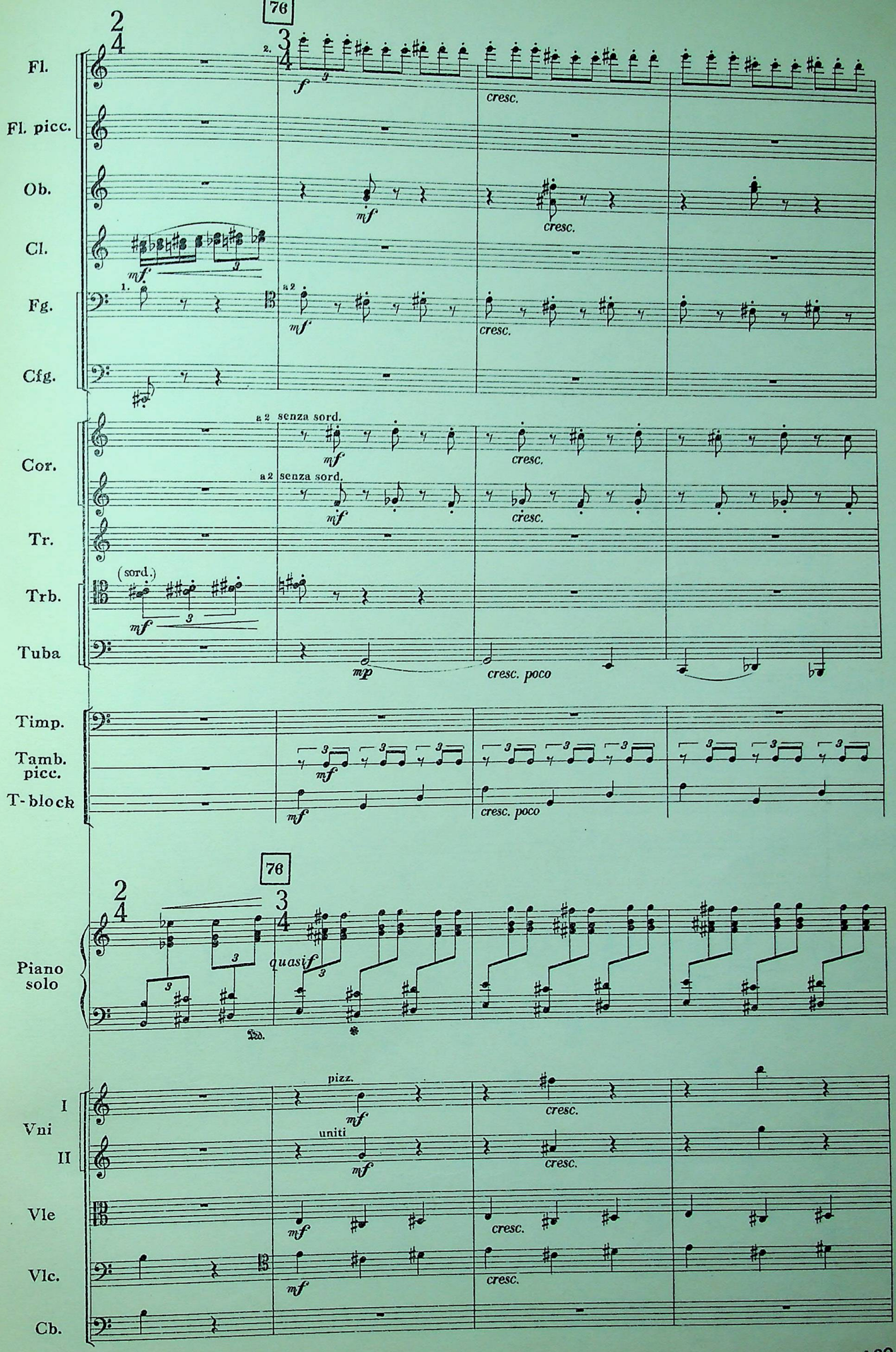

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
a 2
mp
Cor.
Tr.
Trb.
Timp.
Sil.
W-block
mp
Piano solo
un poco cresc.
mp
I
Vni
II
Vle
div. pizz.
mp
Vlc.
un poco cresc.
Cb.
pizz.
p

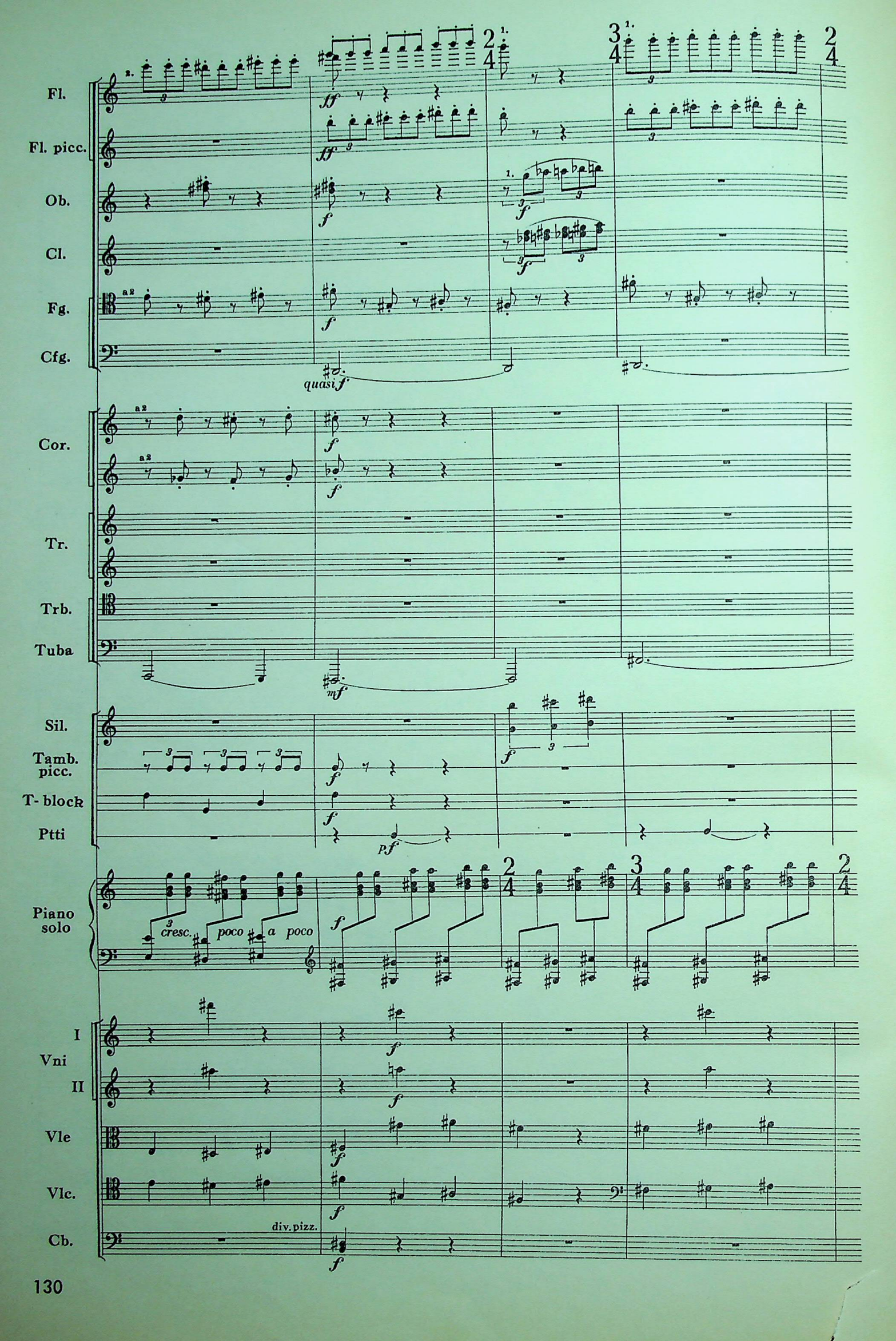

Fl.
Fl. picc.
Ob.
Cl.
Fg.
a 2
Cfg.
Cor.
Tr.
Trb.
1.con sord.
Timp.
Tamb. picc.
W-block
Trgl.
secco
Piano solo
poco
Vni I
II
Vle
Vlc.
Cb.
div. a 3
gliss.
uniti

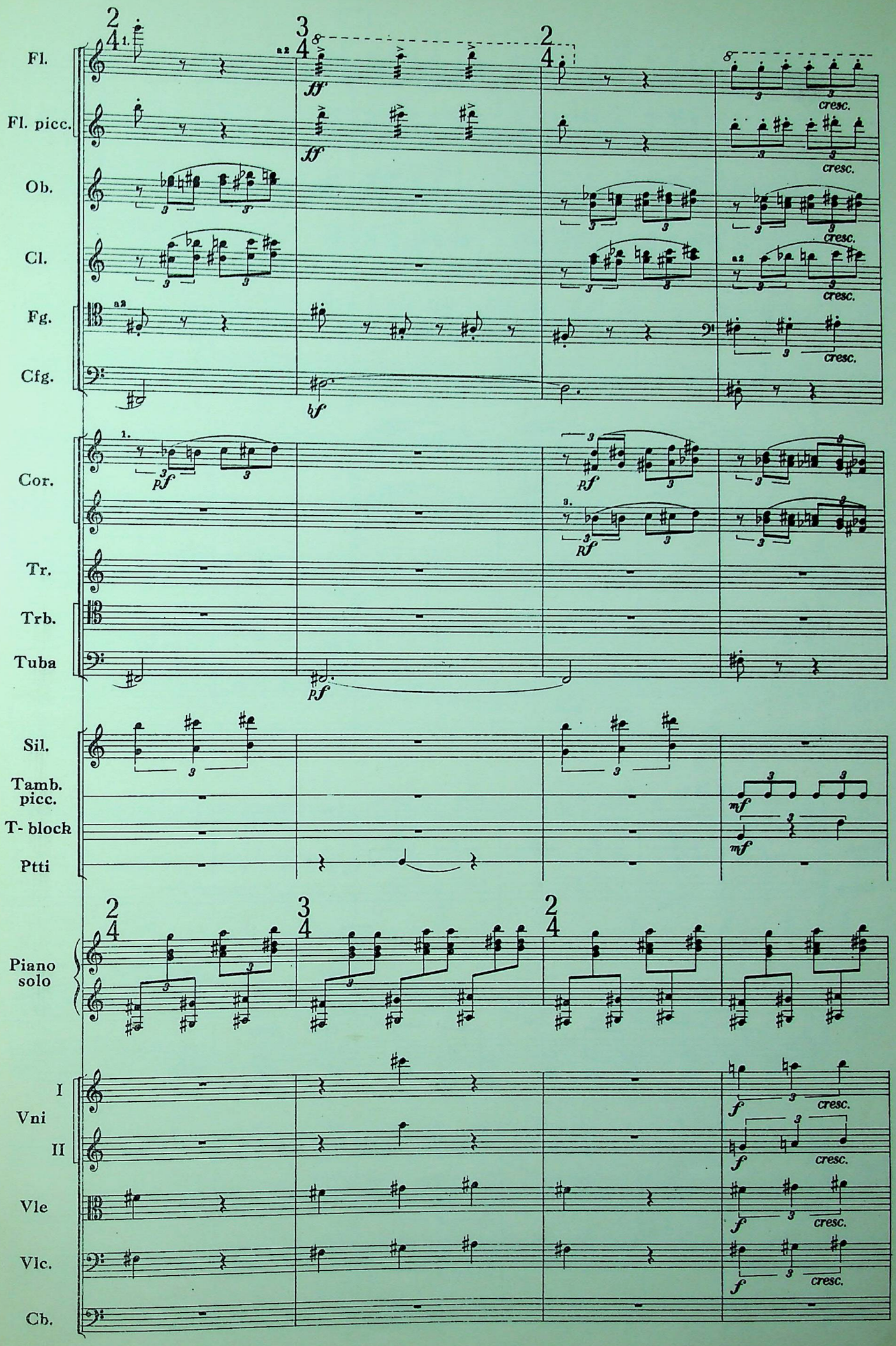

75
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
mp
Cor.
pp
Tr.
(sord.)
Trb.
gliss.
Tuba
Timp.
Tamb. picc.
T-block
Piano solo
poco
cresc.
Ped.
div.
a 8
gliss.
I
Vni
II
Vle
div.
pizz.
Vlc.
Cb.

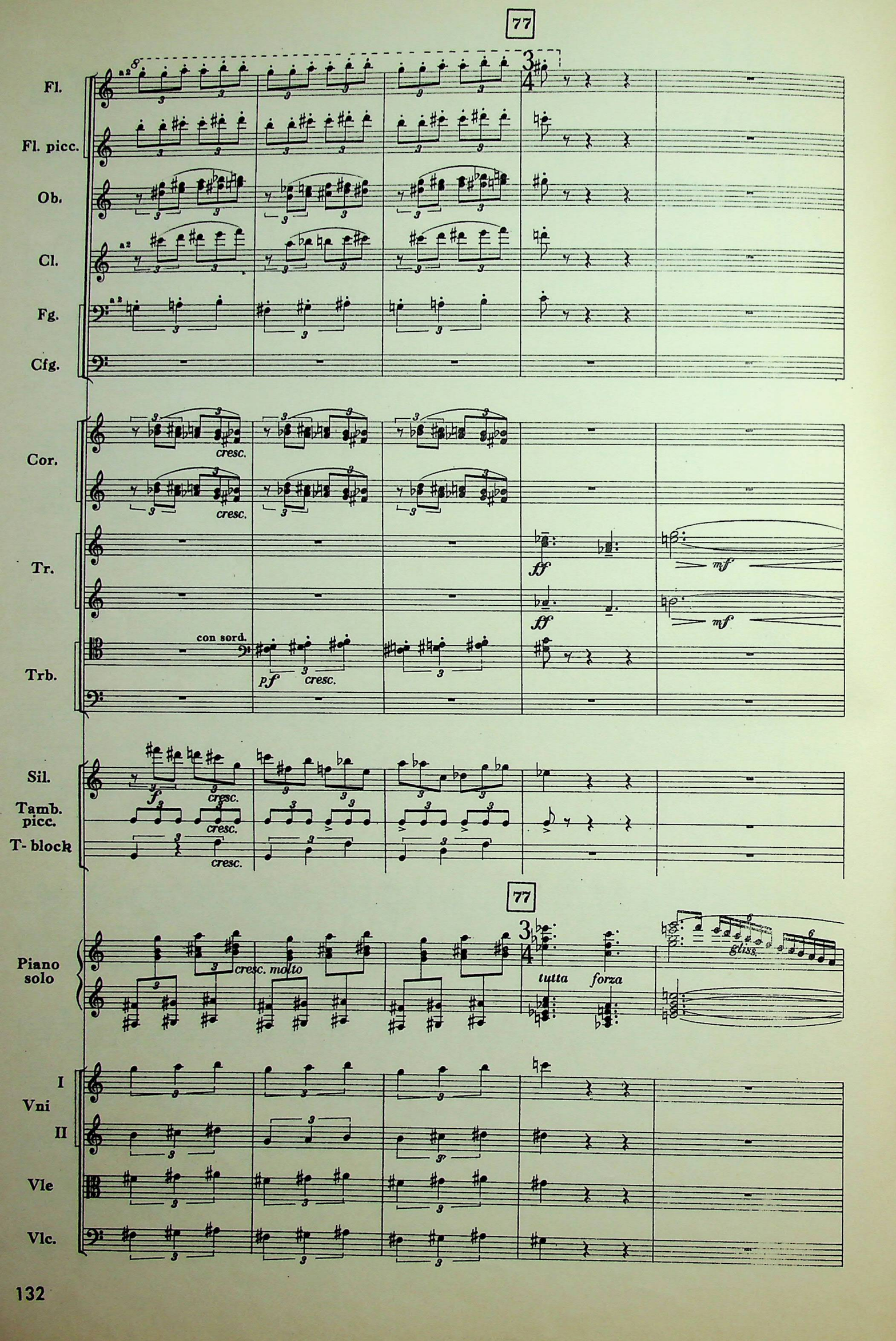

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Sil.
Tamb. picc.
T- block
Ptti
Piano solo
I
Vni
II
Vle
Vlc.
colla spazzola
col legno
gliss.
div. pizz.
uniti
poco
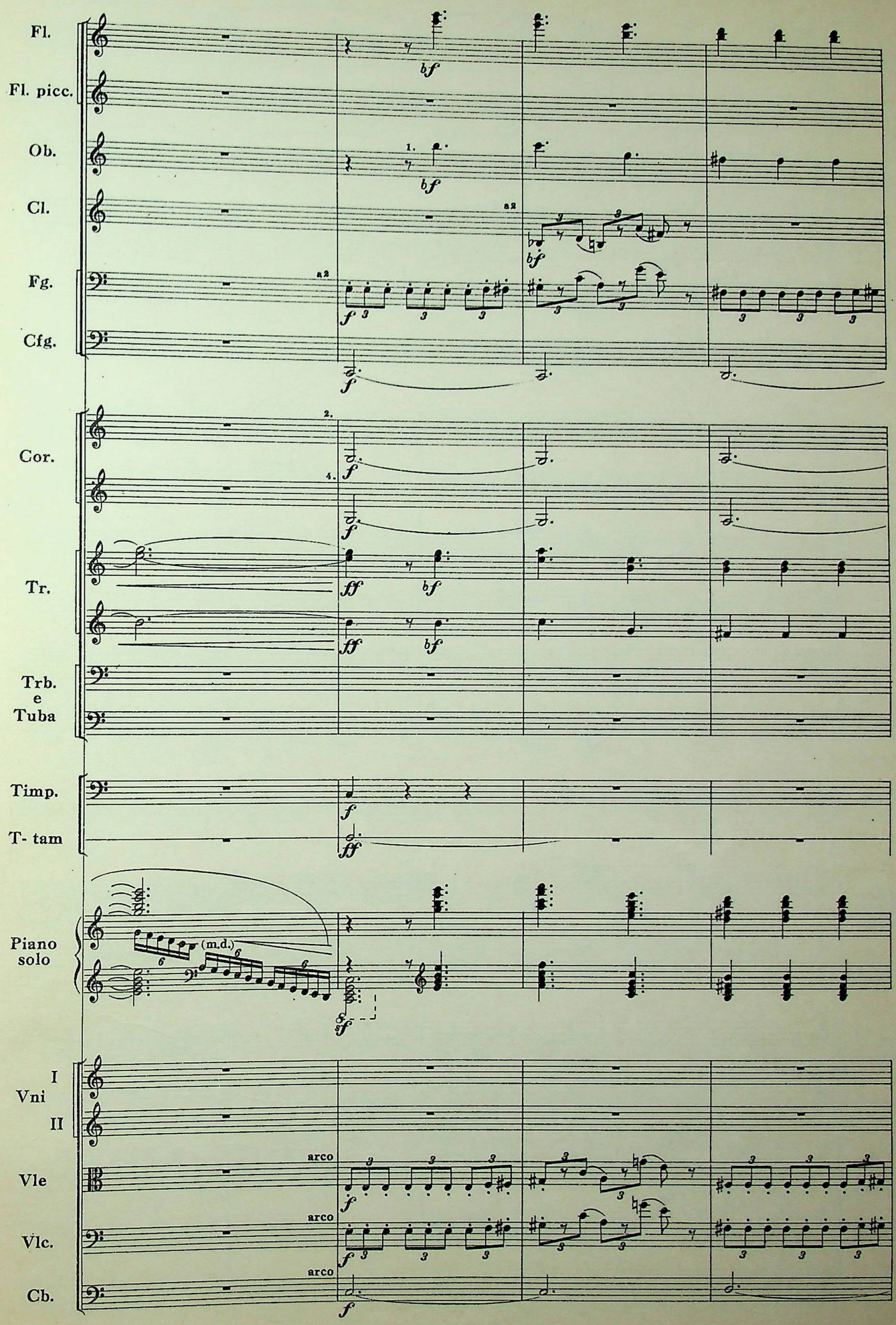

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Sil.
T- rino
Gr. c.
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
1. 2. con sord.
gliss.
poco
cresc.
div. a3 arco
gliss.

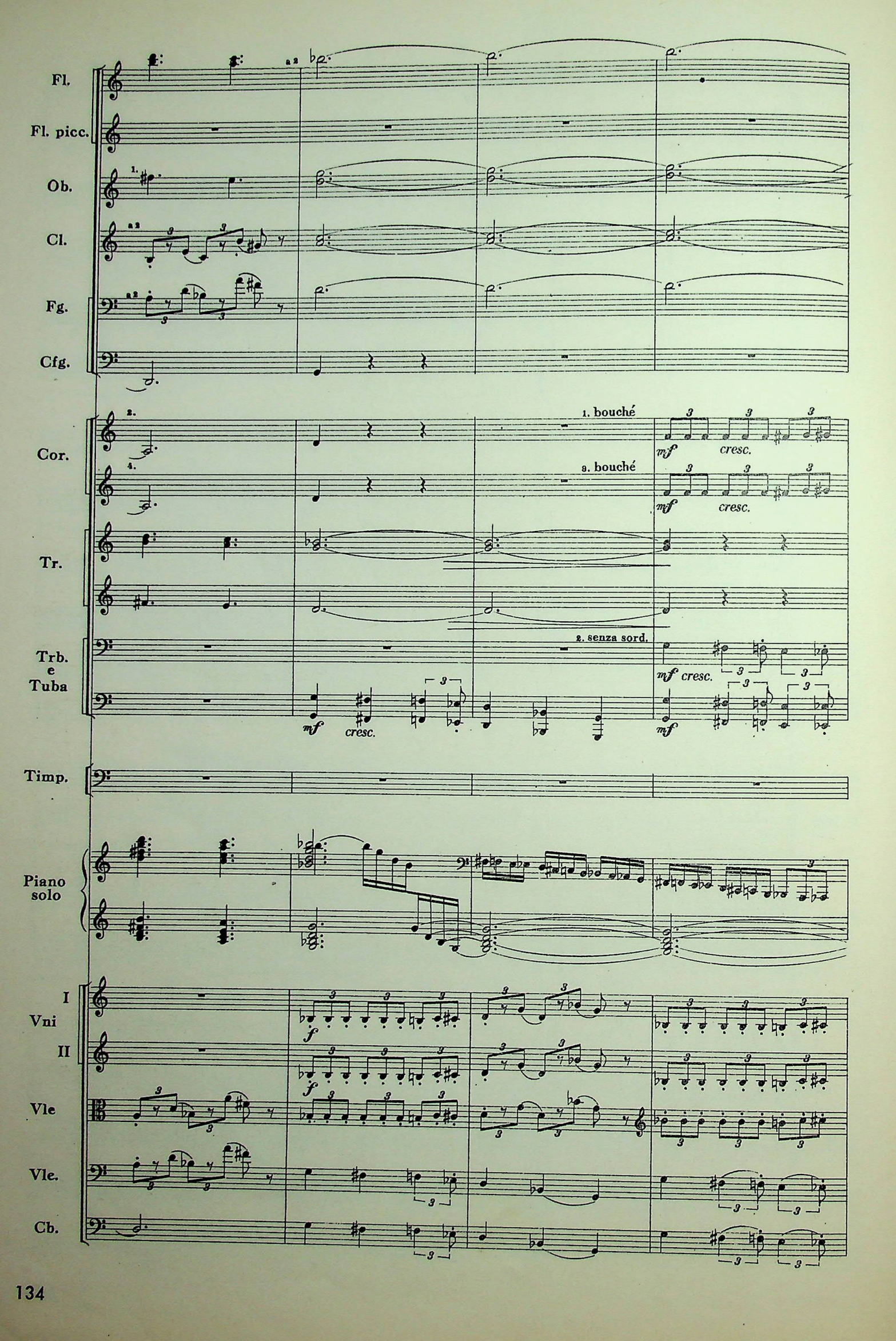

76
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Tamb. picc.
T-block
Piano solo
I Vni II
Vle
Vlc.
Cb.
cresc.
cresc. poco
a 2 senza sord.
(sord.)
quasi f
pizz.
uniti

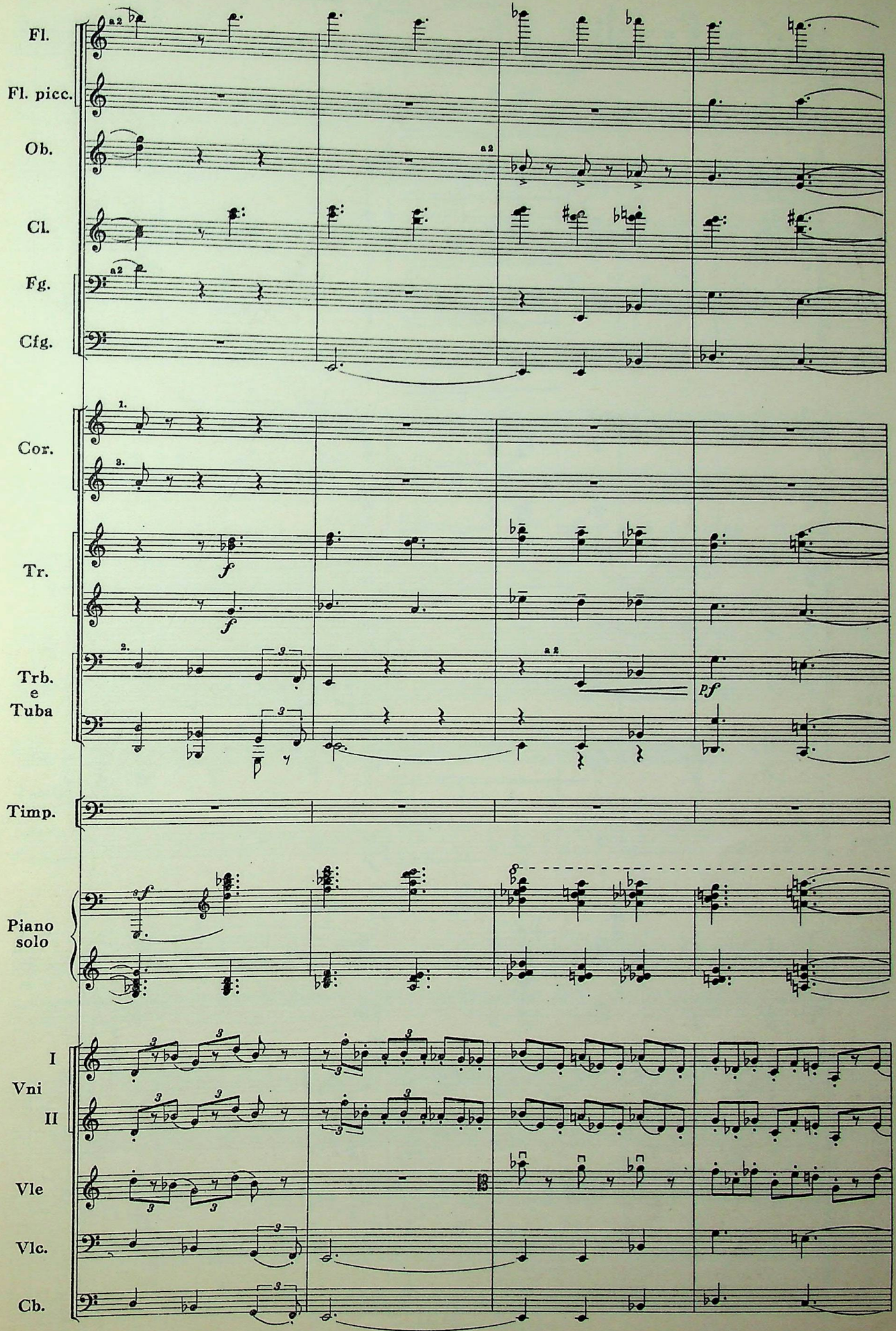

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Sil.
Tamb. picc.
T-block
Ptti
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
cresc.
poco a poco
div. pizz.

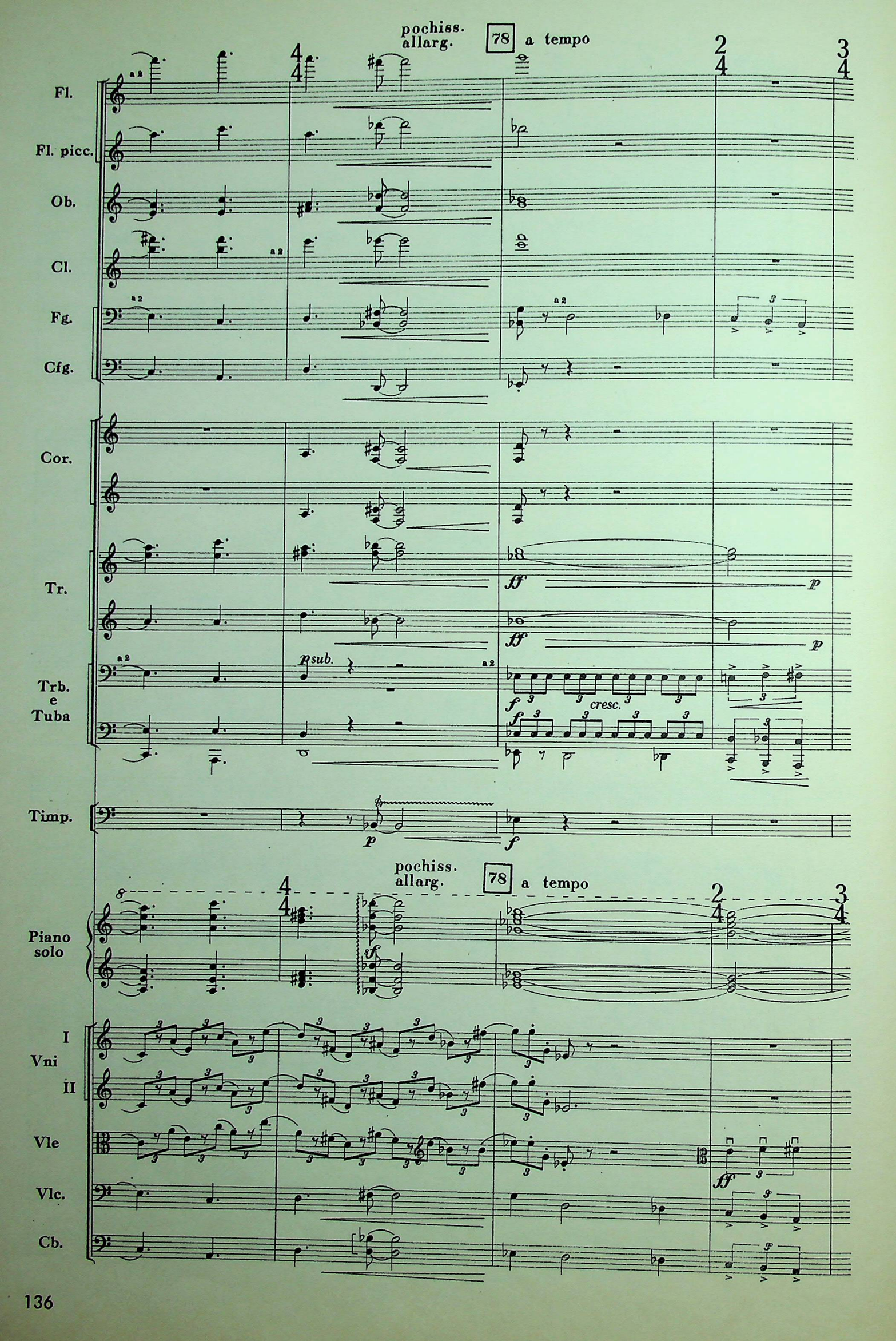

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Sil.
Tamb. picc.
T- block
Ptti
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
cresc.

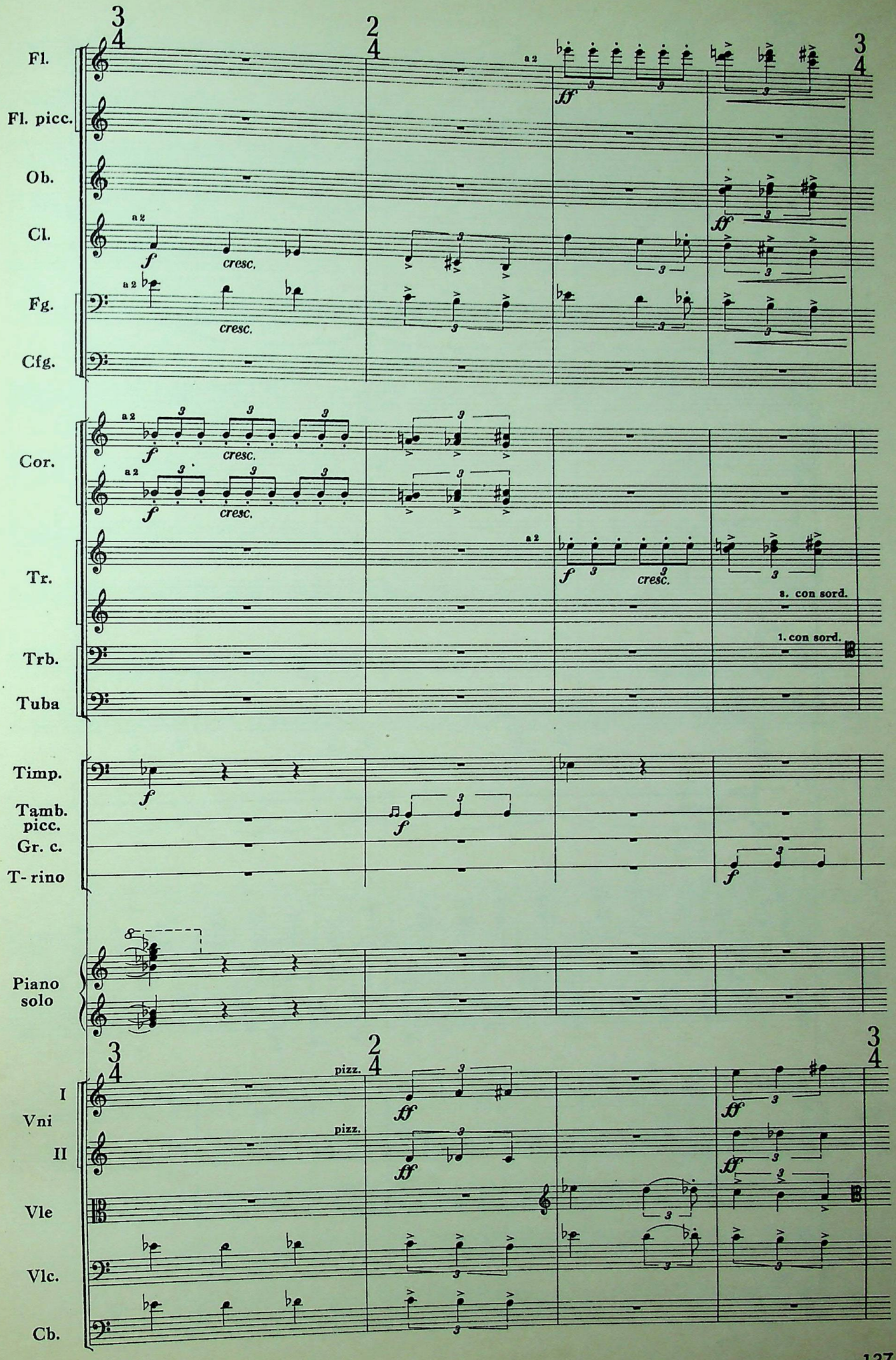

77
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Sil.
Tamb. picc.
T- block
Piano solo
I Vni II
Vle
Vlc.
a2
cresc.
con sord.
pf
ff
mf
f
cresc. molto
tutta forza
gliss.

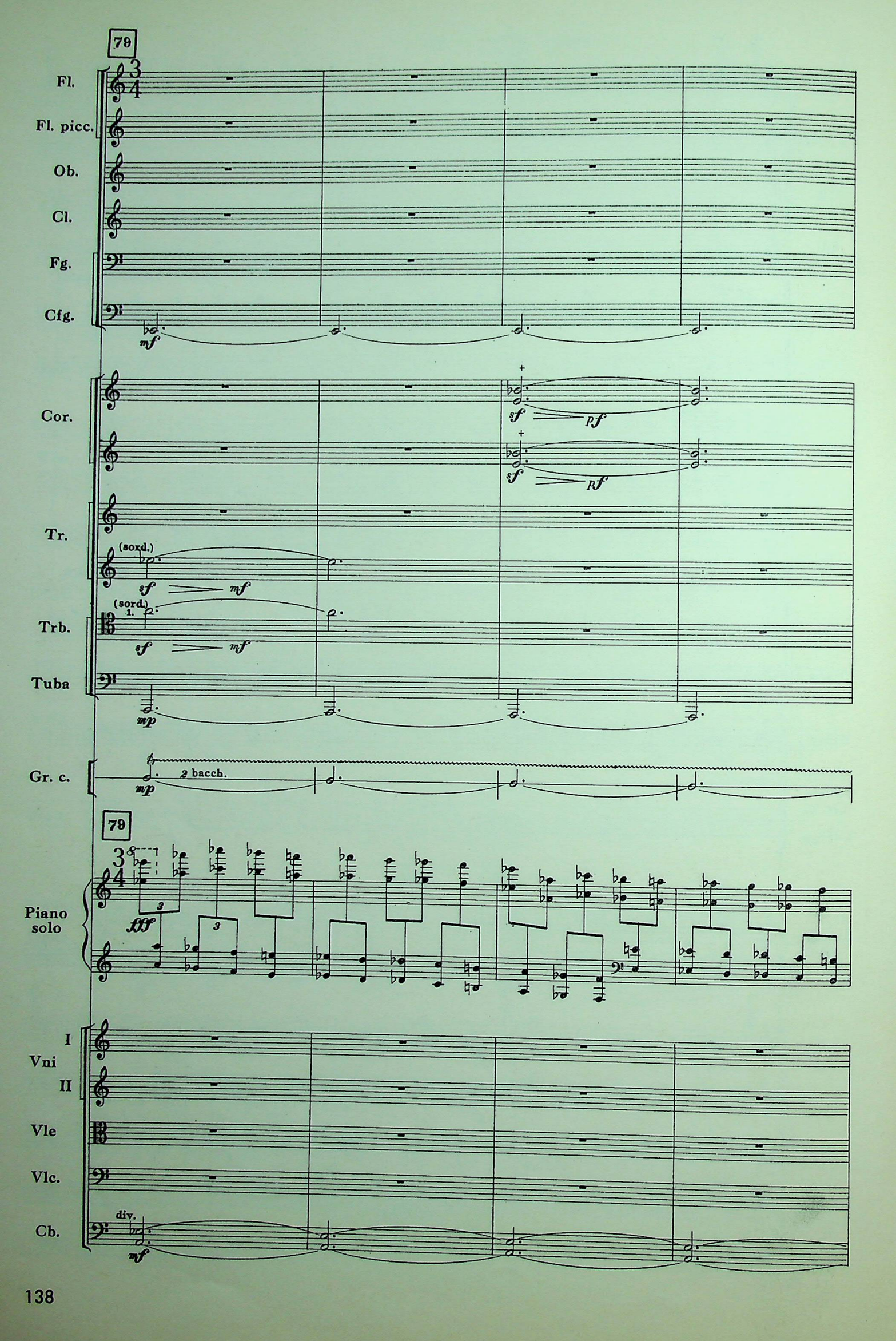

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Timp.
T- tam
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
a2
1.
2.
4.
(m.d.)
arco
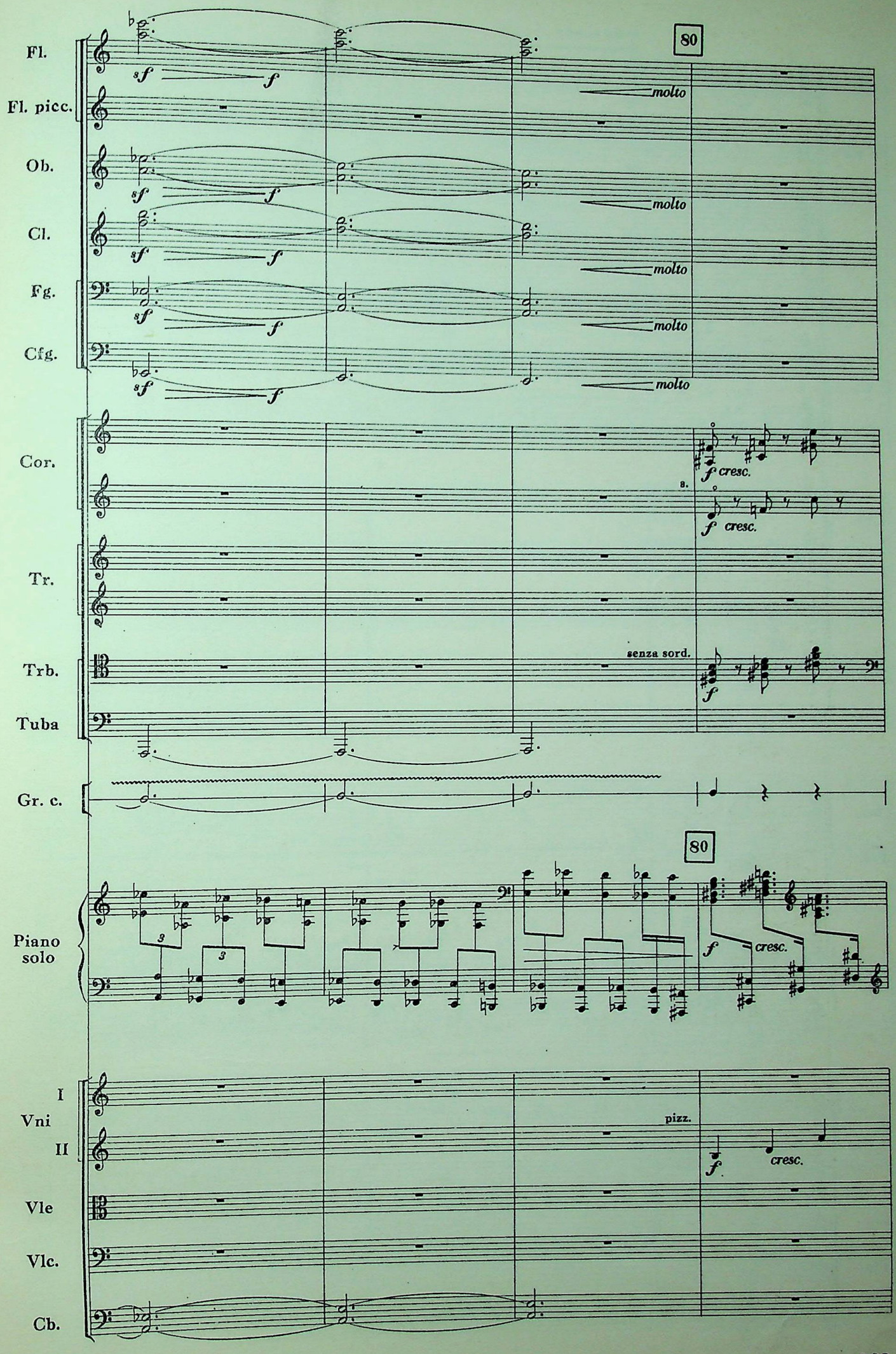

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb. e Tuba
Timp.
Piano solo
I Vni
II
Vle
Vle.
Cb.
1. bouché
3. bouché
2. senza sord.
mf
cresc.

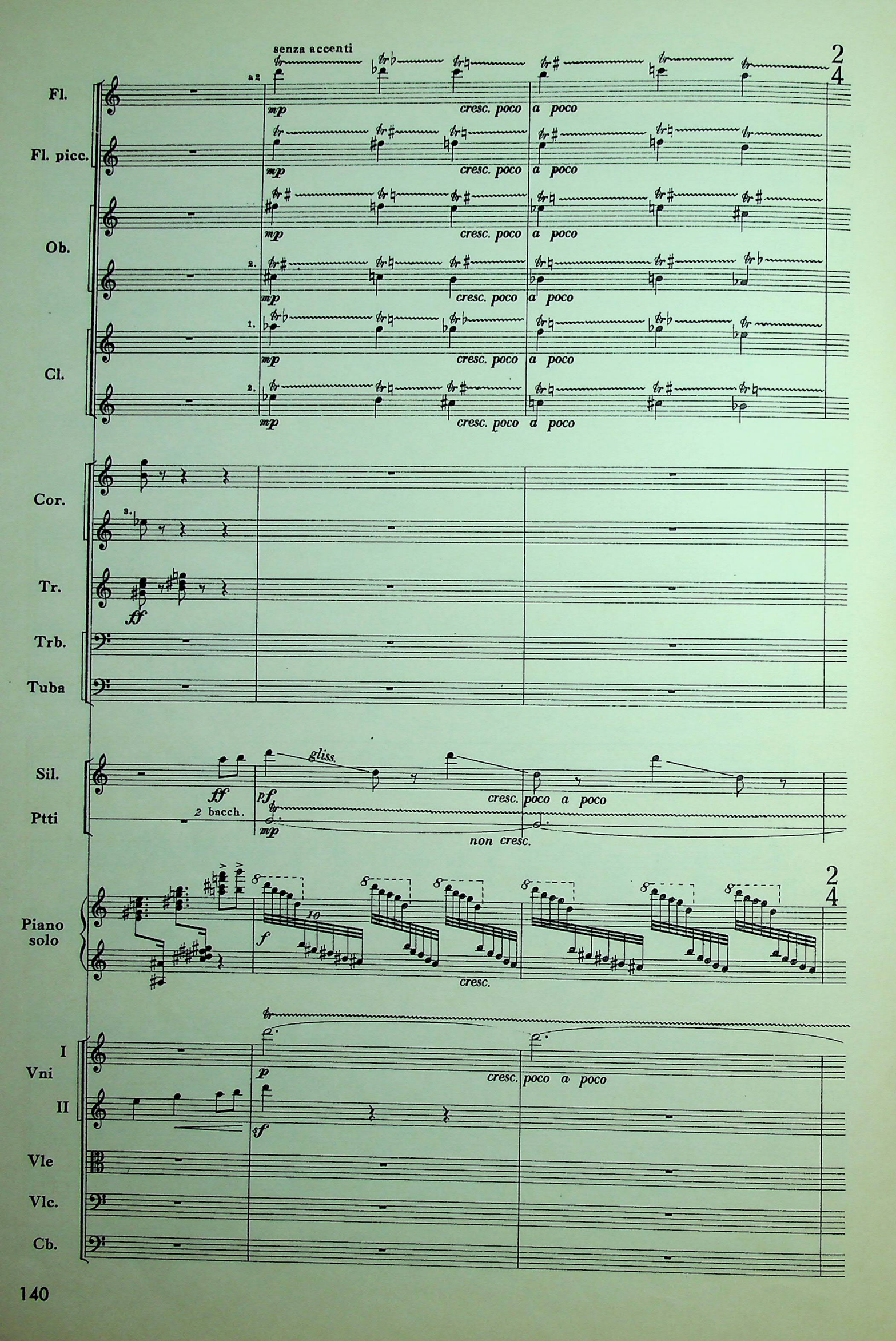

Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Timp.
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
a2
1.
3.
2.
f
pf

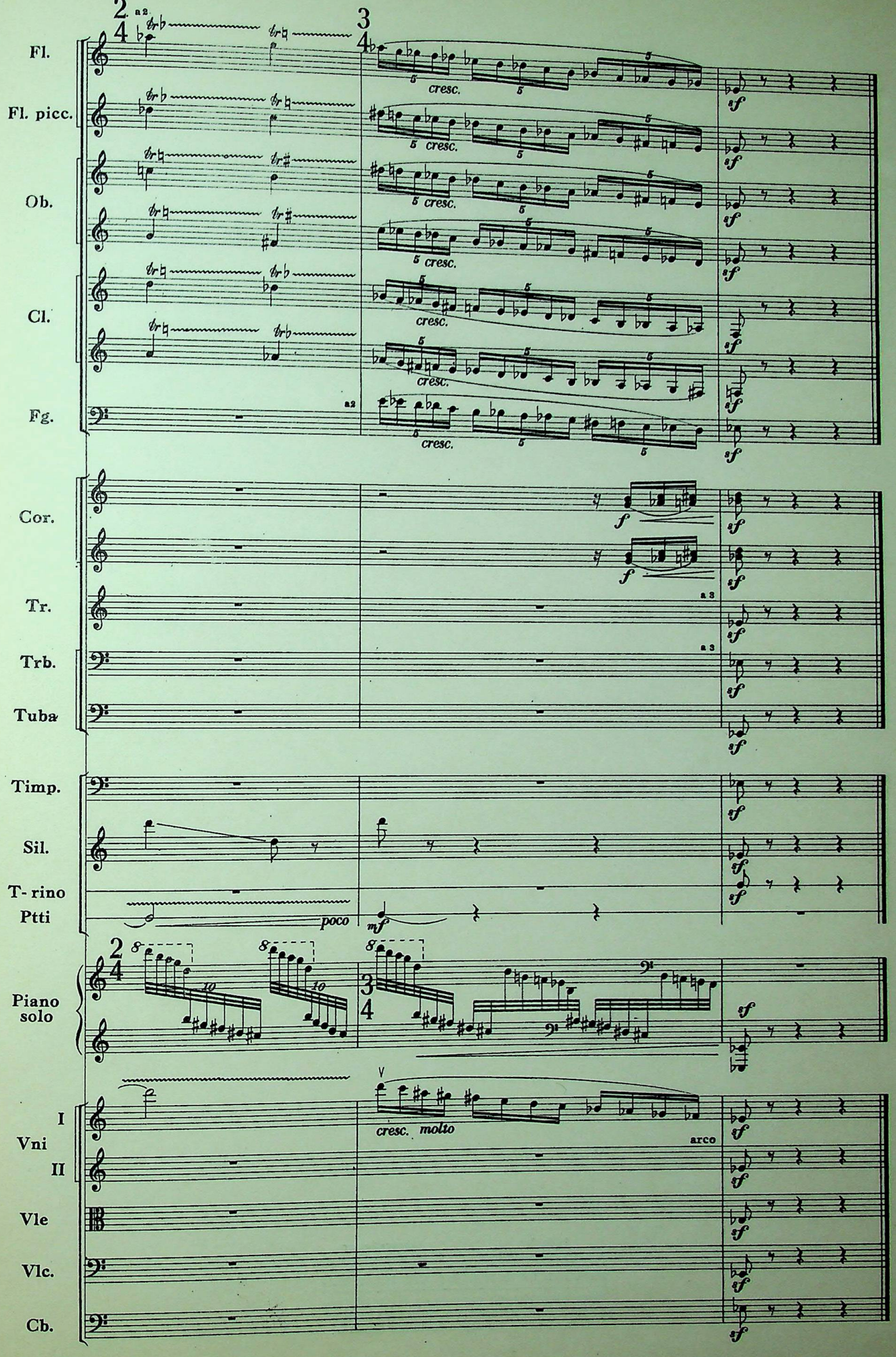

pochiss.
allarg.
78
a tempo
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
e
Tuba
Timp.
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
cresc.


Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tuba
Timp.
Tamb.
picc.
Gr. c.
T-rino
Piano
solo
I
Vni
II
Vle
Vlc.
Cb.
a 2
cresc.
pizz.
3. con sord.
1. con sord.


79
Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
mf
Cor.
sf
Pf
sf
Rf
Tr.
(sord.)
sf
mf
Trb.
(sord.)
1.
sf
mf
Tuba
mp
Gr. c.
2 bacch.
mp
79
Piano solo
fff
I
Vni
II
Vle
Vlc.
Cb.
div.
mf


Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cfg.
80
molto
molto
molto
molto
molto
Cor.
Tr.
Trb.
Tuba
Gr. c.
f cresc.
8.
f cresc.
senza sord.
f
80
Piano solo
3
3
f
cresc.
I
Vni
II
Vle
Vlc.
Cb.
pizz.
f
cresc.


senza accenti
2
4
Fl.
Fl. picc.
Ob.
Cl.
a 2
mp
cresc. poco a poco
Cor.
Tr.
Trb.
Tuba
ff
Sil.
Ptti
gliss.
2 bacch.
pf
non cresc.
Piano solo
f
cresc.
I
Vni
II
p
sf
Vle
Vlc.
Cb.


Fl.
Fl. picc.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Tuba
Timp.
Sil.
T- rino
Ptti
Piano solo
I
Vni
II
Vle
Vlc.
Cb.
cresc.
molto
arco
poco
a2
a3