

DAN DEDIU

CONCERT PENTRU VIOLONCEL ȘI ORCHESTRĂ, OP. 167

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Dan Dediu

**Konzert für Violoncello
und Orchester**

op.167

(2019)

Auftragswerk der Philharmonie Thüringen, Gera

ORCHESTRA

2 Flauti

2 Oboi

2 Clarinetti in Si bemol

2 Fagotti

Controfagotto

4 Corni in Fa

2 Trombe in Do

3 Tromboni

Timpani

11 Violini I

9 Violini II

7 Viole

6 Violoncelli

4 Contrabassi

Cello Concerto

op.167

Dan Dediu
(2019)

I. Vigor

Impetuoso (♩ = c. 120)

This musical score is for the first movement, 'I. Vigor', of a Cello Concerto. The tempo is marked 'Impetuoso' with a quarter note equal to approximately 120 beats per minute. The score is written for a full orchestra and a solo cello. The instruments included are Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Contrabassoon, Horn in F 1, 2, 3, and 4, Trumpet in C 1 and 2, Trombone 1, 2, and 3, Timpani, Violin I and II, Viola, Cello, and Contrabass. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) used throughout. The key signature and time signature are consistent across the score, and the overall structure is typical of a concertino-style movement.

A

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sfz

Molto veloce (♩ = c. 96)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vc.

Impetuoso (♩ = c. 120)

C

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

ffz

This page of the musical score for the Cello Concerto, page 6, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1 through 4, Trumpets 1 and 2, and Trombones 1, 2, and 3. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score is marked with a forte (*ff*) dynamic and includes performance instructions such as *div. in 2* and *tensionato molto*. The music is written in 4/4 time and features complex rhythmic patterns and melodic lines across all parts.

Appassionato e rubato $\text{♩} = 72$

46 *bridge sound on III* *behind the bridge* *"duck-sound"* *bridge sound on IV* *sim.* *bridge sound on III and IV* *accel.* *bridge sound on I and II* *Danzante* ($\text{♩} = \text{c. } 120$) *sempre "bridge sound" on indicated strings* *"percussion-sounds"*

Vc.

57 **D**

B♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2 *p* *mp* *mf*

Vc. *p* *mp* *mf*

E **F**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Bsn. 1 *p*

Bsn. 2 *p*

C Tpt. 1 *con sord. Straight* *p*

C Tpt. 2 *con sord. Straight* *p*

Vc. *"duck-sound"*

Vln. 1 1 *ff* *3*

Vln. 1 2 *ff* *3*

Vln. 2 1 *ff* *3*

Vln. 2 2 *ff* *3*

Vla. 1 *ff* *3*

Vla. 2 *ff* *3*

Vc. 1 *ff* *3* *pizz.* *ff*

Vc. 2 *ff* *3* *pizz.* *ff*

Cb. *arco* *ff* *3* *pizz.* *ff*

87

Fl. 1 *f* **H** *muta in Piccolo*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vc. *p* *mf*

Vln. 1 I *ff* *3* *3* *8va* *sol* *p*

Vln. 1 II *ff* *3* *3*

Vln. 2 I *ff* *3* *3*

Vln. 2 II *ff* *3* *3*

Vla. 1 *ff* *3* *3*

Vla. 2 *ff* *3* *3*

Vc. 1 *ff* *3* *3*

Vc. 2 *ff* *3* *3*

Cb. *ff* *3* *3*

This page of the musical score for the Cello Concerto features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting at measure 97 with dynamics *f* and *mf*. Flute 2 has a similar melodic line with dynamics *f* and *mf*.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line with dynamics *mf*. Oboe 2 has a similar melodic line with dynamics *mf*.
- Clarinets (B. Cl. 1, B. Cl. 2):** Bass Clarinet 1 has a rhythmic pattern with dynamics *mf*. Bass Clarinet 2 is silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has a melodic line with dynamics *mf*. Bassoon 2 is silent.
- Cornets (C. Bn.):** Silent.
- Horns (Hn. 1-4):** All four horns are silent.
- Trumpets (C Tpt. 1, C Tpt. 2):** Trumpet 1 has a melodic line with dynamics *f*. Trumpet 2 has a melodic line with dynamics *f*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three trombones are silent.
- Timpani (Timp.):** Silent.
- Violins (Vln. 11, Vln. 12, Vln. II 1, Vln. II 2):** Violin 11 has a melodic line with dynamics *mf*. Violins 12, II 1, and II 2 are silent.
- Violas (Vla. 1, Vla. 2):** Silent.
- Cellos (Vc. 1, Vc. 2):** Silent.
- Double Bass (Cb.):** Silent.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation marks (accents, slurs), and performance instructions like *8va* and *tutti*. The key signature has one flat and the time signature is 3/4.

1 I

Vc. *ff*

poco a poco più demente

J

ff

Vln. 11 *ff* *tutti*

Vln. 12 *ff*

Vln. II 1 *ff*

Vln. II 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. *ff*

118

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

118

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

118

Timp. *ff*

Vc. *ff* *ff* *mf* *al tallone* *saltando* *sul pont.*

Vc. *ff*

Cb. *ff*

Fl. 1 **K**

Fl. 2 *muta in Flauto*

B♭ Cl. 1

B♭ Cl. 2

Vc. *ff* *mf* *cresc.* *f* *saltando*

Vln. I *pizz.* *f*

Vln. II *f*

Pesante ♩ = 130

Fl. 1 **L**

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vc. *ff* *mf* *f* *p* *arco* *ff* *al tallone*

Vln. I 1 *arco* *ff* *pizz.* *f*

Vln. I 2 *arco* *ff* *pizz.* *f*

Vln. II 1 *arco* *ff* *pizz.* *f*

Vln. II 2 *arco* *ff* *pizz.* *f*

Vla. 1 *ff*

Vla. 2 *ff*

Musical score for measures 142-146. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Violins 1 and 2, Viola, and Cellos. The Cello part features dynamic markings such as *sul pont.*, *ord.*, *v salt.*, *spicc.*, *sim.*, *sfz*, *p*, *mp*, and *ffz*. The woodwinds and strings play *sfz* or *ff* throughout the section.

Tensionato, velocissimo (♩ = c. 120)

Musical score for measures 147-151. The score includes parts for Clarinets in Bb 1 and 2, Bassoons 1 and 2, Violins 1 and 2, Viola, and Cello. The Cello part features dynamic markings such as *fff*, *pizz.*, *f*, and *arco*. The woodwinds and strings play *f* throughout the section.

Molto intenso (♩ = c. 108)

M

152

Fl. 1 *f* *molto* *col-sol* *p*

Fl. 2 *mf* *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

C. Bn.

Vc. *f* *p* *mp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf*

muta in Piccolo

N

158

Fl. 1 *mf* *f*

Fl. 2 *mf* *f* *ord.* *muta in Flauto*

Ob. 1 *f*

B. Cl. 1 *mf* *f* *ff* *ff*

B. Cl. 2 *mf* *f* *ff* *ff*

Bsn. 1 *f* *ff* *ff*

Bsn. 2 *ff* *ff*

C. Bn. *ff*

Vc. *mf* *ff* *salt.*

Vln. I *mp* *mf* *tutti* *solo V* *p* *tutti* *ff*

Vln. II *tutti* *mp* *mf* *tutti* *solo V* *p* *tutti* *ff*

Vla. *tutti* *mp* *mf* *tutti* *solo V* *p* *tutti* *ff*

Vc. *tutti* *mp* *mf* *tutti* *solo V* *p* *tutti* *ff*

Cb. *tutti* *mp* *mf* *tutti* *ff*

Allegro vigoroso e vorace (♩ = c. 120)

0

This page of the musical score covers measures 166 to 180. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Violas, Cellos, Double Basses) are playing a rhythmic pattern of eighth notes, often with accents. The brass section (Trumpets, Trombones) is mostly silent. The percussion section (Timpani) is also silent. The Violoncello (Cello) part is the central focus, starting with a forte (ff) dynamic and a complex rhythmic pattern. It includes a section marked 'leggero' (lighter) and 'f' (forte) around measure 175. The score is written in 4/4 time and includes various dynamics such as *ff*, *f*, and *leggero*. The page number '15' is in the top right corner, and the tempo 'Allegro vigoroso e vorace (♩ = c. 120)' is at the top left. A rehearsal mark '0' is located at the top center.

Q

This page of the musical score covers measures 180 to 200. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) is mostly silent, with some activity in the Horns and Trumpets starting at measure 190. The brass section (Trumpets, Trombones, and Tuba) plays a rhythmic pattern of eighth notes starting at measure 190. The percussion section (Timpani) plays a rhythmic pattern of eighth notes starting at measure 180. The string section (Violins I and II, Violas, Cellos, and Double Basses) plays a rhythmic pattern of eighth notes starting at measure 180. The Cello part (Vc.) is the main focus, starting at measure 180 with a complex rhythmic pattern. The score includes various dynamic markings such as *sfz*, *mp*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The tempo is marked 'Q' (Quadrante). The key signature has one flat (B-flat major or D minor), and the time signature is 2/4.

II. Intermezzo: Shrapnel-Melodies

Doloroso (♩ = c. 92)

A **B**

Horn in F 1 *ff* *mf* *ff* *f* *f* *p* *mp* *pp* *bouché*

Horn in F 2 *ff* *mf* *ff* *f* *f* *p* *mp* *pp* *bouché*

Horn in F 3 *ff* *mf* *ff* *f* *f* *p* *mp* *pp* *bouché*

Horn in F 4 *ff* *mf* *ff* *f* *f* *p* *mp* *pp* *bouché*

Violin I 1 *p* *mp* *mf* *f* *ff* *pp* *p* *mf* *ord.* *p* *pp*

Violin I 2 *p* *mp* *mf* *f* *ff* *pp* *p* *mf* *ord.* *p* *pp*

Violin II 1 *p* *mp* *mf* *f* *ff* *pp* *p* *mf* *ord.* *p* *pp*

Violin II 2 *p* *mp* *mf* *f* *ff* *pp* *p* *mf* *ord.* *p* *pp*

Viola 1 *p* *mp* *mf* *f* *ff* *pp* *p* *mf* *ord.* *p* *pp*

Viola 2 *p* *mp* *mf* *f* *ff* *pp* *p* *mf* *ord.* *p* *pp*

Cello 1 *p* *mp* *mf* *f* *ff* *pp* *p* *mf* *ord.* *p* *pp*

Cello 2 *p* *mp* *mf* *f* *ff* *pp* *p* *mf* *ord.* *p* *pp*

Contrabass *p* *mp* *mf* *f* *ff* *pp* *p* *mf* *ord.* *p* *pp*

sul pont. *alla punta*

Un poco rubato, ma l'istesso tempo (♩ = c. 92)

C **D**

Fl. 1 *p* *più p* *pp* *p* *mp* *pp*

Picc. *p* *più p* *pp*

C Tpt. 1 *con sord. Straight* *lontano* *pp* *con sord. Straight* *pp*

C Tpt. 2 *pp*

Vc. *pizz.* *delicatis.* *pp* *arco sul pont.* *alla punta* *1/2 col legno* *pp* *ppp* *pppp*

Lontano (♩ = c. 72)

E **F**

Fl. 1 *mp* *mf* *ff* *pp* *frull.* *pp*

Picc. *ffz* *ffz* *ffz* *ingenuo* *mf* *p*

B♭ Cl. 1 *p* *pp* *pp* *pp*

C Tpt. 1 *pp* *ffz* *ffz* *ffz*

C Tpt. 2 *ffz* *ffz* *ffz*

Timp. *pp*

Vc. *arco sul tasto* *famentoso* *pp* *ppp* *ppp* *ingenuo, semplice* *p* *pp*

Fluente e ipnotico (♩ = 60)

50

Frull.

p *mf* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

pp *p*

Vc. solo

col legno battuto

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p *mp* *mf* *f* *pp* *p*

pizz. *arco*

C

This page of the musical score for the Cello Concerto, page 27, features a variety of instruments. The woodwinds section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section consists of Horns 1 through 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Timpani. The string section includes Violin solo, Violins 1 and 2 (I and II), Viola 1 and 2, Violoncello 1 and 2, and Contrabass. The score is marked with dynamic levels such as *mp*, *mf*, *f*, and *p*. It includes performance instructions like *pizz.* (pizzicato) and *arco* (arco), and contains musical notations such as slurs, accents, and fingerings (e.g., 6, 3, 5). The piece is in 2/4 time, and the page number 27 is indicated in the top right corner.

63 **Appassionato** ♩ = 72 **Risoluto** ♩ = 120 **Appassionato** ♩ = 72

Timp.

Vc. solo

63 *sost. molto* *sfz sfz sfz sfz* *mp* *mf* *f* *ff*

Vc. solo

72 *mp* *mf* *f* *sfz* *ff* *mf* *f* *ff* *sost. molto* *rall.* *liscio* *"wondering" sul 1* *p* *pp*

81 **Moderato, intimo e nostalgico** ♩ = 60 E

Fl. 1 *pp*

Fl. 2 *pp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *con sord. Straight* *ppp* *sfz p* *ppp*

Hn. 2 *con sord. Straight* *ppp* *sfz p* *ppp*

Hn. 3 *con sord. Straight* *ppp* *sfz p* *ppp*

Hn. 4 *con sord. Straight* *ppp* *sfz p* *ppp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Vc. solo *p* *mp* *p* *pp* *ppp* *mf* *mp* *p*

Vla. 1 *pp* *con sord.* *pp*

Vla. 2 *pp* *con sord.* *pp*

Vc. 1 *pp* *con sord.* *pp*

Vc. 2 *pp* *con sord.* *pp*

Cb. *pizz.* *pp*

Risoluto ♩ = 120

Fluente e ipnotico (♩ = 60)

F

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vc. solo

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Moderato, intimo e nostalgico ♩ = 60

II

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vc. solo

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

senza sord.

mf

f

ff

con sord.

mp

pp

p

senza sord.

sul tasto

pp

ppp

p

arco

pp

ppp

p

pizz.

p

arco

ppp

p

Fluente e ipnotico (♩ = 60)

Appassionato e rubato ♩ = 72

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vc. solo

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Vc. solo

121 *salt* *ff* *mp* *ff* *f* *ff*

"half-harmonics" *ord.*

Vc. solo

125 *mp* *f* *ff* *sfz* *pp* *p*

"half-harmonics" *ord.*

Moderato, intimo e nostalgico $\text{♩} = 60$

131 **I** **J** Moderato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

131 Timp.

Vc. solo

131 *mf* *p* *pp* *mp* *mf* *mp* *ppp* *gliss. lento*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1 *senza sord.* *p* *pp*

Vla. 2 *senza sord.* *p* *pp*

Vc. 1 *senza sord.* *p* *pp*

Vc. 2 *senza sord.* *p* *pp*

Cb. *pizz.* *p* *arco* *pp*

Appassionato ♩ = 72

146 K

Bsn. 1 *f*

Hn. 1 *f* senza sord.

Hn. 2 *f* senza sord.

Hn. 3 *f* senza sord.

Hn. 4 *f* senza sord.

Vc. solo *ff* *intenso* *mp* *mf* *f* *ff* *sfz*

Vln. I 1 *p* gliss. lento

Vln. I 2 *p* gliss. lento

Vln. II 1 *pp* gliss. lento

Vln. II 2 *p* gliss. lento

L rall. **Fluente e risoluto** (♩ = 60)

Fl. 1

Fl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vc. solo *mf* *f* *ff* *sost. molto* *pp* *semplice*

Vln. I 1 *pp* *sul pont.* *p* *f*

Vln. I 2 *pp* *sul pont.* *p* *f*

Vln. II 1 *pp* *sul pont.* *p* *f*

Vln. II 2 *pp* *sul pont.* *p* *f*

Vla. 1 *pp* *sul pont.* *p* *f*

Vla. 2 *pp* *sul pont.* *p* *f*

Vc. 1

Vc. 2

Cb.

muta in Piccolo

O

C Tpt. 1 *ff sfz p*

C Tpt. 2 *ff sfz p*

Tbn. 1 *ff sfz p*

Tbn. 2 *ff sfz p*

Tbn. 3 *ff sfz p*

Timp. *ppp da lontano*

Vc. solo *mf f ff feroce al tallone sim.*

Vln. I 1 *ff*

Vln. I 2 *ff*

Vln. II 1 *ff*

Vln. II 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

P

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *pp cresc. poco a poco*

Vc. solo *ff mf sfz mf f*

Vln. I *p*

Vln. II 1 *p*

Vln. II 2 *p*

Vla. *p*

Vc. *p div. in 2*

Cb. *p div. in 2*

Funebre e pesante $\text{♩} = 54$

S

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vc. solo

Vln. 1 I

Vln. 1 II

Vln. 2 I

Vln. 2 II

Vla. 1

Vla. 2

Vc.

Cb.

rall. **Rubato** (♩ = 60)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3

Timp.

Vc. solo

Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc.
Cb.

T

accel.

Risoluto (♩ = c. 108) *accel.* **Vorticoso** ♩ = 120

Vc. solo

f *ff* *fff* *sim.* *fff* **attacca**

U

IV. Romanian Pulp Dances

Risoluto (♩ = c. 120)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 and Flute 2: Both play a rapid sixteenth-note pattern starting with a *ff* dynamic, which then transitions to a *p* dynamic with a tremolo effect.
- Oboe 1 and Oboe 2: Both play a similar rapid sixteenth-note pattern, starting with *ff* and transitioning to *p* with tremolo.
- Clarinet in B♭ 1 and Clarinet in B♭ 2: Both play a rhythmic eighth-note pattern starting with a *p* dynamic and a tremolo.
- Bassoon 1 and Bassoon 2: Both play a rhythmic eighth-note pattern starting with a *p* dynamic and a tremolo.
- Contrabassoon: Plays a rhythmic eighth-note pattern starting with a *p* dynamic and a tremolo.
- Horn in F 1, 2, 3, and 4: All parts are silent throughout the score.
- Trumpet in C 1 and Trumpet in C 2: Both play a rapid sixteenth-note pattern starting with *ff* dynamics.
- Trombone 1, 2, and 3: All parts are silent throughout the score.
- Timpani: Plays a rhythmic eighth-note pattern starting with a *sfz* dynamic.
- Violoncello: Plays a rhythmic eighth-note pattern starting with a *sfz* dynamic, then transitions to a *f* dynamic with a tremolo.
- Violin I, Violin II 1, and Violin II 2: All three parts play a rhythmic eighth-note pattern starting with *ff* dynamics, then transition to *p* dynamics with a tremolo.
- Viola: Plays a rhythmic eighth-note pattern starting with a *p* dynamic and a tremolo.
- Cello: Plays a rhythmic eighth-note pattern starting with a *p* dynamic and a tremolo.
- Contrabass: Plays a rhythmic eighth-note pattern starting with a *p* dynamic and a tremolo.

B

This page of the musical score for the Cello Concerto, page 42, features a variety of instruments. The woodwinds include Flute 1 and 2 (marked *frull.*), Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1 and 2, and Trombones 1-3. Percussion includes Timpani. The strings are represented by Violin I 1 and 2, Violin II 1 and 2, Viola, Violoncello (Cello), and Contrabasso (Cb.). The score is divided into two systems. The first system (measures 10-40) shows the woodwinds and strings with various dynamics and articulations. The second system (measures 40-70) features a prominent woodwind and brass section with *ff* dynamics and *sim.* (sustained) markings, while the strings play a rhythmic accompaniment. The tempo is marked *frull.* and the overall dynamic is *ff*.

Fluente e ipnotico (♩ = 60)

H

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, C. Bn.

This section of the score covers the woodwind instruments. Flutes 1 and 2 play a melodic line with sixteenth-note patterns, marked *ff*. Oboes 1 and 2 play a sustained melodic line, marked *mf* and *f*. Clarinets 1 and 2 play a rhythmic accompaniment with eighth-note patterns, marked *ff*. Bassoons 1 and 2 play a sustained melodic line, marked *f*. The Contrabassoon part is mostly silent.

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3

This section covers the brass instruments. Horns 1, 2, 3, and 4 are mostly silent. Trumpet 1 has a melodic line starting in the third measure, marked *f* and *con sord. Straight*. Trumpet 2 and Trombones 1, 2, and 3 are mostly silent.

Timp., Vc., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb.

This section covers the string instruments. Timpani plays a rhythmic pattern, marked *mf*. Violins I and II play a melodic line with sixteenth-note patterns, marked *mp* and *mf*. Violas play a rhythmic accompaniment, marked *p* and *mf*. Cellos and Double Bass play a rhythmic accompaniment, marked *pp* and *p*. The score includes various performance instructions such as *pizz.* (pizzicato) and *arco* (arco).

I

This page of the musical score for the Cello Concerto, page 47, includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts start at measure 49 with a forte (*f*) dynamic and play a melodic line with sixteenth-note patterns.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with *f* dynamics. Ob. 2 has rests in the first two measures before entering with a melodic line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has rests in the first two measures. B♭ Cl. 2 plays a melodic line with *f* dynamics.
- Bassoons (Bsn. 1, Bsn. 2, C. Bn.):** Bsn. 1 plays a melodic line with *f* dynamics. Bsn. 2 and C. Bn. have rests.
- Horns (Hn. 1-4):** All four horn parts have rests throughout this section.
- Trombones (Tbn. 1-3):** All three trombone parts have rests throughout this section.
- Timpani (Timp.):** The timpani part has rests throughout this section.
- Violins (Vln. 11, Vln. 12, Vln. II 1, Vln. II 2):** Vln. 11 and Vln. 12 play melodic lines with *f* dynamics. Vln. II 1 and Vln. II 2 play melodic lines with dynamics ranging from *mf* to *f*.
- Violas (Vla. 1, Vla. 2):** Vla. 1 and Vla. 2 play accompaniment with dynamics ranging from *mf* to *f*. Vla. 1 includes markings for *sul I* and *sul II*.
- Cellos (Vc. 1, Vc. 2):** Both cello parts have rests throughout this section.
- Conductor's Cello (Cb.):** The conductor's cello part has rests throughout this section.

This page of the musical score for the Cello Concerto, page 48, features the following instruments and parts:

- Flutes (Fl. 1, 2):** Playing melodic lines with triplets and sixteenth-note patterns, marked *ff*.
- Oboes (Ob. 1, 2):** Playing melodic lines with triplets and sixteenth-note patterns, marked *f* and *ff*.
- Clarinets (B♭ Cl. 1, 2):** Playing melodic lines with triplets and sixteenth-note patterns, marked *f* and *ff*.
- Bassoons (Bsn. 1, 2):** Playing sustained notes, marked *f* and *ff*.
- Contrabassoon (C. Bn.):** Playing sustained notes, marked *f* and *ff*.
- Horns (Hn. 1-4):** Playing sustained notes, marked *f* and *ff*.
- Trumpets (C Tpt. 1, 2):** Playing melodic lines with triplets and sixteenth-note patterns, marked *mf* and *f*. Includes the instruction "senza sord." (without mutes).
- Trombones (Tbn. 1, 2, 3):** Playing sustained notes, marked *f* and *ff*.
- Timpani (Timp.):** Playing a rhythmic pattern, marked *ff*.
- Violins (Vln. 11, 12, II 1, II 2):** Playing sustained notes, marked *f* and *ff*.
- Violas (Vla. 1, 2):** Playing sustained notes, marked *f* and *ff*.
- Cellos (Vc. 1, 2):** Playing sustained notes, marked *f* and *ff*. Includes the instruction "solo pizz." (solo pizzicato).
- Double Bass (Cb.):** Playing sustained notes, marked *f* and *ff*. Includes the instruction "solo" (solo).

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings (*f*, *ff*, *mf*). A rehearsal mark 'J' is located at the top of the page.

K

37

Vc. *solo pizz.*

Vla. *solo pizz.*

Vc.

Cb.

L

72

Fl. I

B♭ Cl. I

Vc. *pizz. mf*

Vla. *tutti*

Vc. *tutti*

Cb. *tutti*

N

88

Fl. I

Ob. 1

B♭ Cl. I

Bsn. 1

Vc. *f*

O

P

104

Ob. 1

Bsn. 1

Vc. *arco f* *pizz. mp*

Vla. 1 *mf*

Vc. *mf*

Cb. *mf*

126

Fl. I

Ob. I

B. Cl. I

Bsn. I

Timp.

Vc.

Vla.

Vc.

Cb.

f

sfz

f

arco

solo

tutti

mf

mf

mf

Q

141

Vc.

Vla.

Vc.

Cb.

solo

tutti

solo

tutti

solo

tutti

R

158

Fl. I

B. Cl. I

Bsn. I

Vc.

f

mf

pizz.

S

T

Impetuoso (♩ = c. 120)

U

This page of the musical score for the Cello Concerto, page 51, features a full orchestral arrangement and a solo cello part. The score is written in 3/4 time and begins with the tempo marking "Impetuoso" and a metronome marking of approximately 120 quarter notes per minute. The key signature consists of two flats. The orchestration includes two flutes, two oboes, two clarinets in B-flat, two bassoons, four horns, three trumpets, three trombones, a timpani player, a violin section (I and II), a viola, a violoncello, and a double bass. The score is divided into systems. The woodwinds and brass parts are mostly sustained notes with dynamic markings of *ff* and *sfz*. The string section plays a rhythmic pattern of eighth and sixteenth notes, also marked with *ff* and *sfz*. The cello part is marked "arco" and plays a complex, rhythmic figure. The page number "51" is located in the top right corner.

This page of the musical score, page 52, covers measures 183 to 187. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 184, marked *ff*. They are bracketed together with a 'V' above them.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting in measure 184, marked *ff*.
- Bass Clarinets (B. Cl. 1, B. Cl. 2):** Both parts play a melodic line starting in measure 184, marked *ff*.
- Trumpets (Hn. 1-4):** Four parts, each playing a sustained note starting in measure 184, marked *ff*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Two parts playing a melodic line starting in measure 184, marked *ff*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Three parts playing a melodic line starting in measure 184, marked *ff*.
- Timpani (Timp.):** A single part playing a rhythmic pattern starting in measure 184, marked *sfz*.
- Violins (Vln. I, Vln. II):** Two parts playing a melodic line starting in measure 184, marked *ff*.
- Viola (Vla.):** One part playing a melodic line starting in measure 184, marked *ff*.
- Violoncello (Vc.):** Two parts playing a melodic line starting in measure 184, marked *ff*.
- Double Bass (Cb.):** One part playing a melodic line starting in measure 184, marked *sfz*.

Measure 183 shows the beginning of the section with various rests and dynamics. Measure 184 is the start of the main melodic theme for the woodwinds and strings. Measure 185 continues the melodic development. Measure 186 features a change in dynamics to *ff* for the woodwinds and strings. Measure 187 concludes the section with a final melodic flourish and a *sfz* dynamic.

190

X

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

190

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

190

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Funebre e pesante $\text{♩} = 60$

rall.

Rubato ($\text{♩} = 60$)

196

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

B. Cl. 1 *fff*

B. Cl. 2 *fff*

Bsn. 1

Bsn. 2

C. Bn. *ff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Timp. 196

Vc. 196 *fff* *pizz. lontanissimo pp* *arco desolato p* *stanco ppp* *pp*

Vln. I *fff*

Vln. II 196 *fff*

Vla. *fff*

Vc.

Cb.

Risoluto (♩ = c. 108) **Vorticoso** ♩ = 120

207 *p* *mf* *f* *ff* *fff* *sim.*

AA **BB**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ff* *cui-vrez*

Hn. 2 *ff* *cui-vrez*

Hn. 3 *ff* *cui-vrez*

Hn. 4 *ff* *cui-vrez*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Vc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

224 CC accel.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Vc., Vln. I, Vln. II, Vla., Vc., Cb.

Danzante (♩ = c. 140) DD EE

Fl. 1, B. Cl. 1, B. Cl. 2, C Tpt. 1, C Tpt. 2, Timp., Vc.

248 **FF** **GG**

Timp. *mf* *f*

Vc. *f* *f* arco sul pont.

Vln. I *mf*

Vln. II *mf*

Vla. *f* sul pont.

Vc. *f* pizz. *p*

Cb. *f* pizz. *p*

260 **HH**

Timp. *mp* *mf*

Vc. *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f* ord.

Vc. *mf* *f*

Cb. *mf* *f*

Presto (♩ = c. 164) **II**

270

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* sul pont.

Vc. *f* arco col legno batt.

Cb. *f* arco col legno batt.

JJ

Score for measures 270-285. Instruments include Bsn. 1, Bsn. 2, C. Bn., C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Vln. I, Vln. II, Vla., Ve., and Cb. The score features various dynamics such as *f* and *pp*, and performance instructions like *Senza sord.*, *pizz.*, and *arco*.

KK

Score for measures 286-300. Instruments include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, C. Bn., Timp., Vln. I, Vln. II, Vla., Ve., and Cb. The score features various dynamics such as *ff* and *f*, and performance instructions like *col legno batt.*

Doloroso (♩ = c. 92) LL **Moderato, intimo e nostalgico** ♩ = 54 MM

294

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

294

294

294

Vc. *ppp* *semplice* *pizz.* *arco* *pp*

Vln. 1 I *ff*

Vln. 1 II *ff*

Vln. 2 I *ff*

Vln. 2 II *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. *ff*

