ANATOL VIERU

CONCERT NR. 1 PENTRU VIOLONCEL ȘI ORCHESTRĂ

Anul compunerii: 1962
Anul publicării: Editura Muzicală, 1964

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Anatol Vieru

CONCERT

PENTRU VIOLONCEL ȘI ORCHESTRĂ

PARTITURA

EDITURA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R. P. R.

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1 9 6 4

Prix de composition
„Reine Marie-José“, 1962
Genève

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti in si ♭
2 Fagotti
2 Corni in fa
2 Trombe in do
Trombone
Timpani

Sonatore I
- Triangolo
- Blocs chinois { piccolo / soprano
- Bongos { soprano / alto
- Tamburo con corda
- Tamburo senza corda

Sonatore II
- Gran cassa
- Piatto sospeso
- Tam-tam
- Gong

Celeste
Pianoforte
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

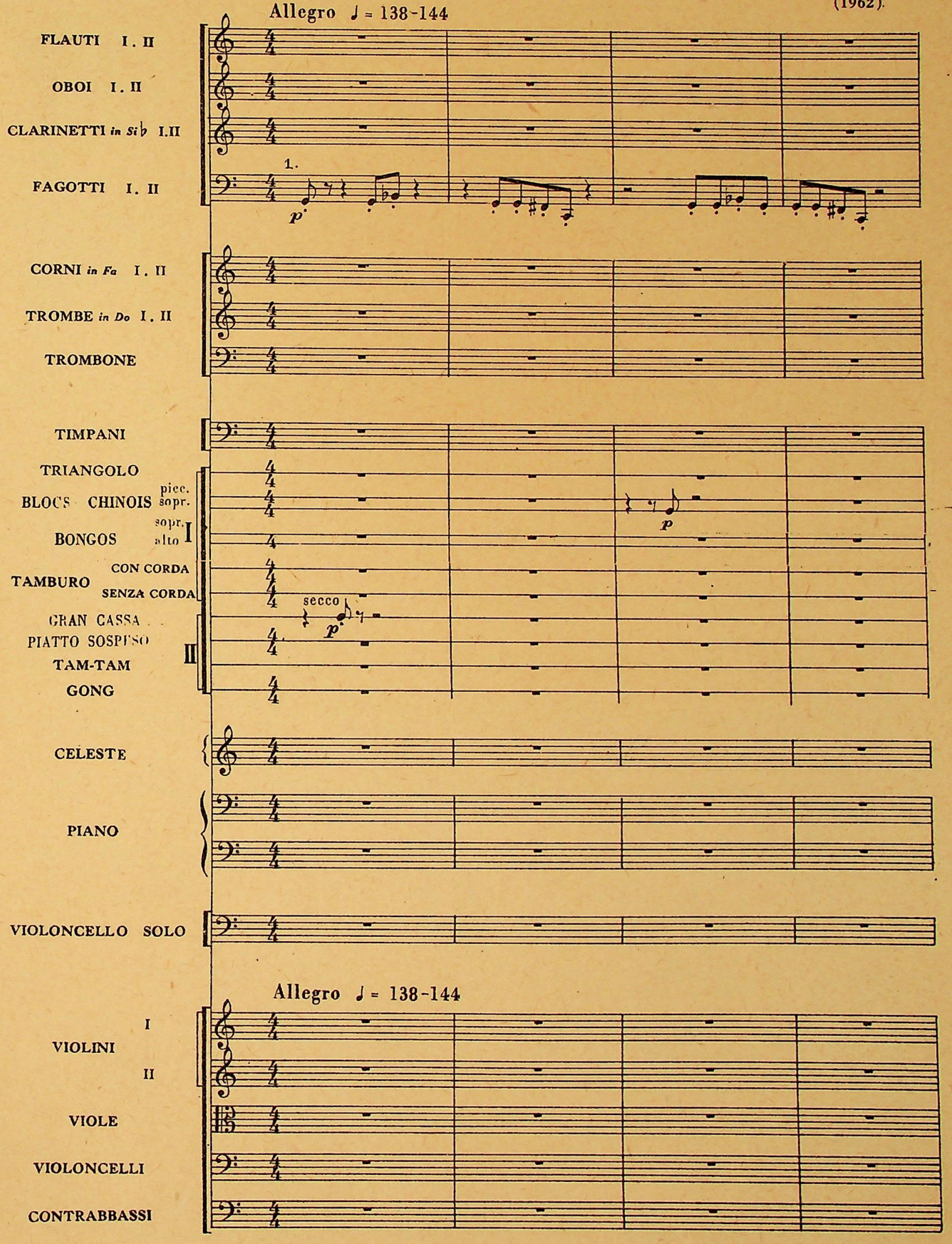
Durata : 13' — 14'

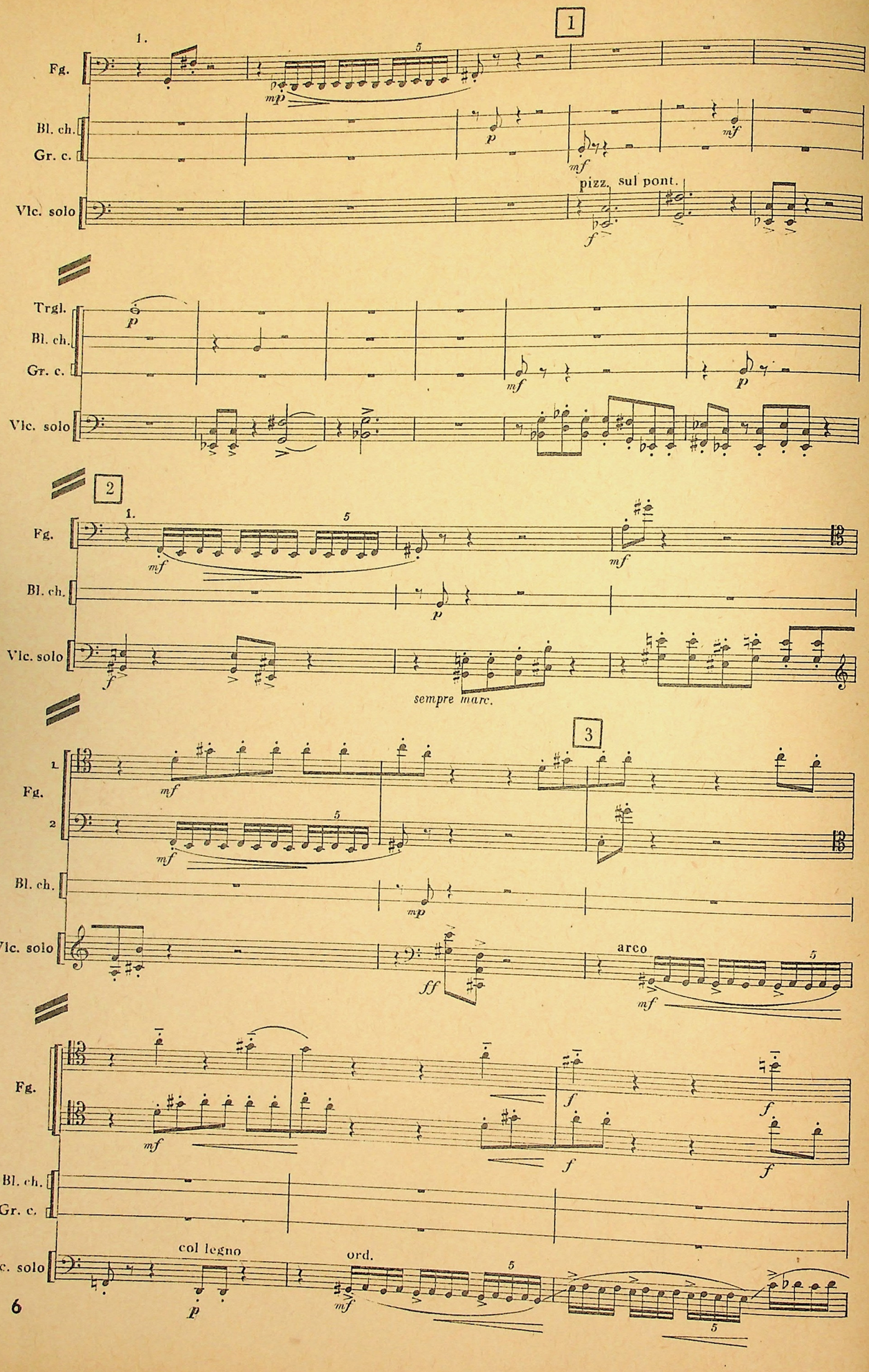
CONCERT

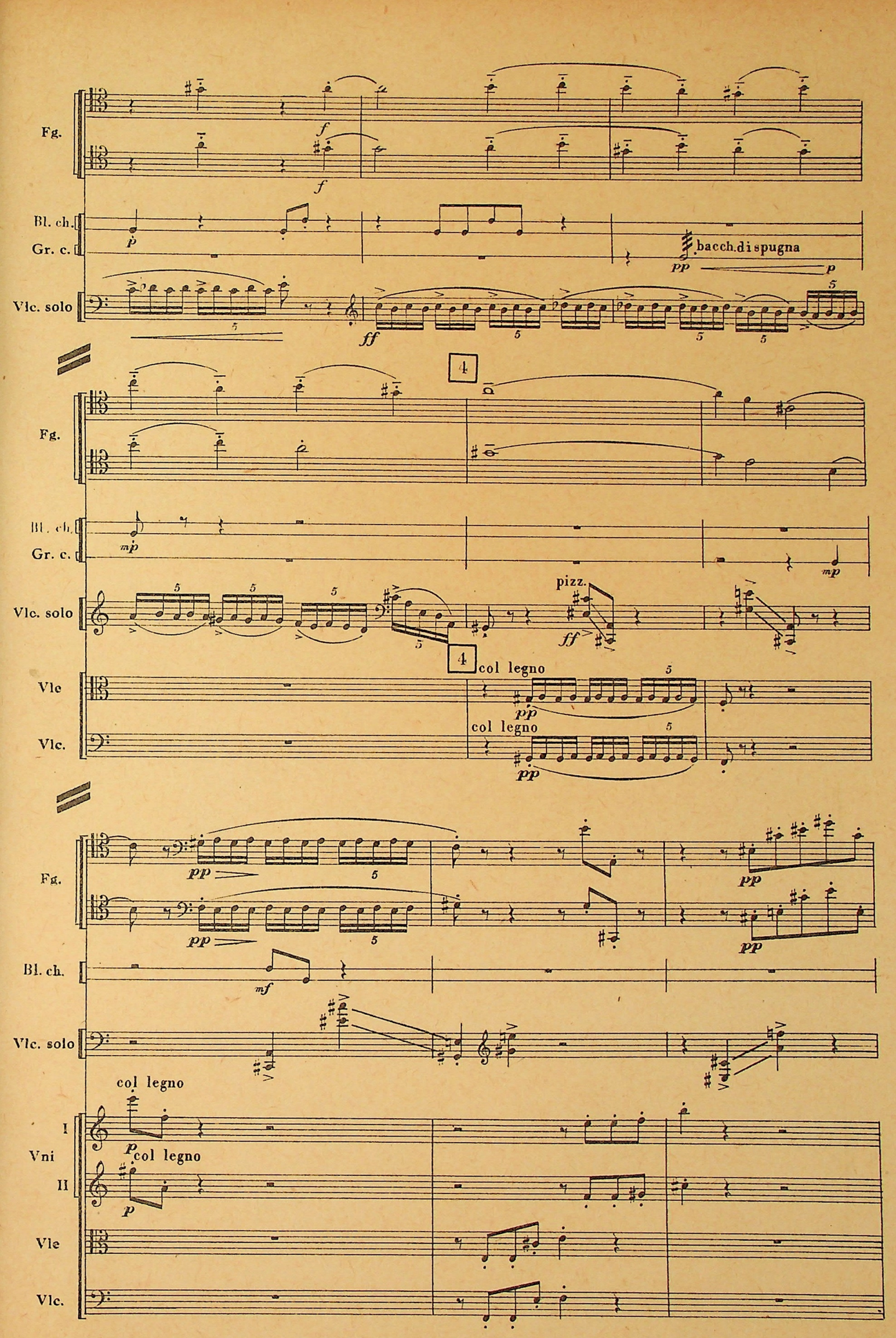
pentru violoncel și orchestră

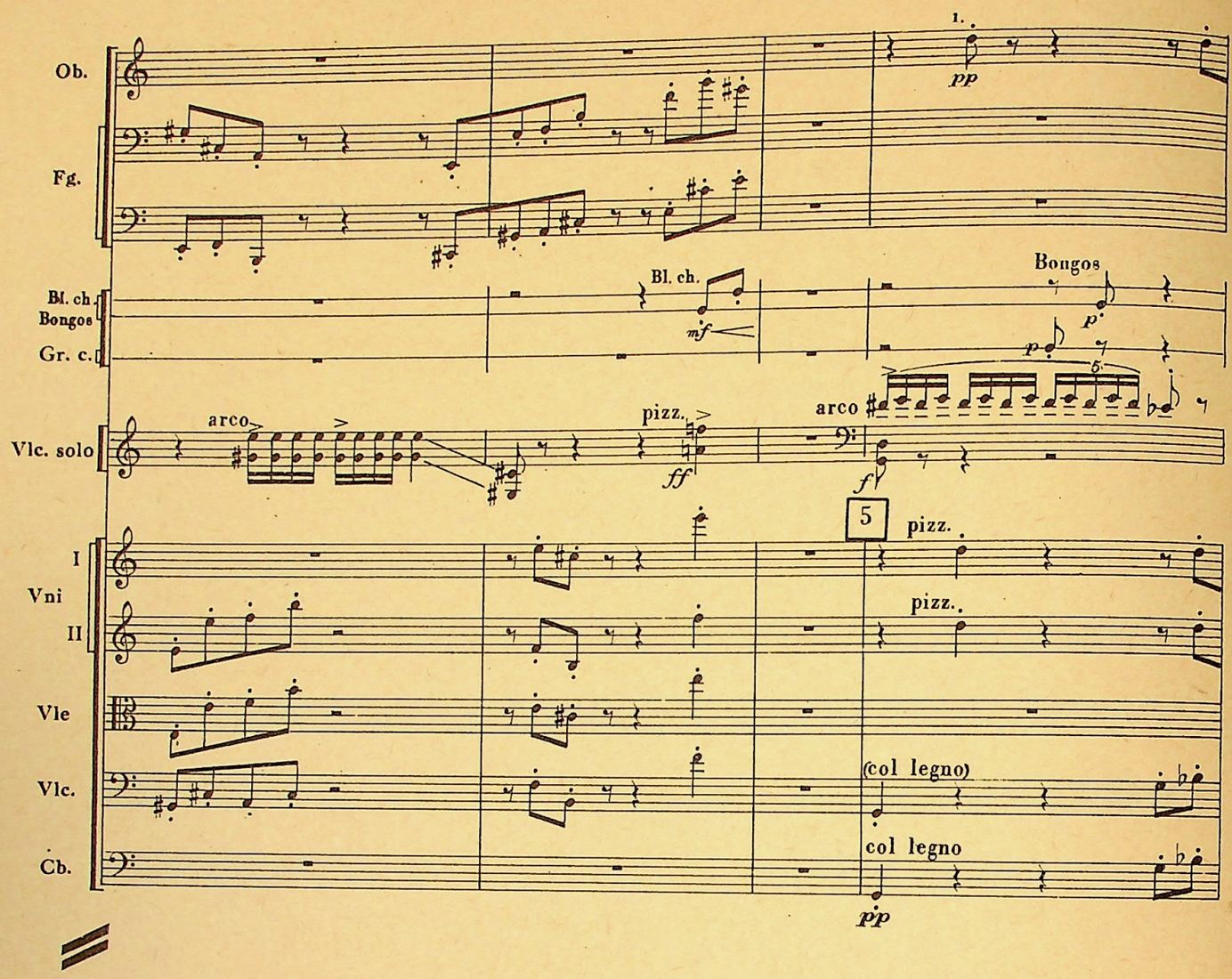
I

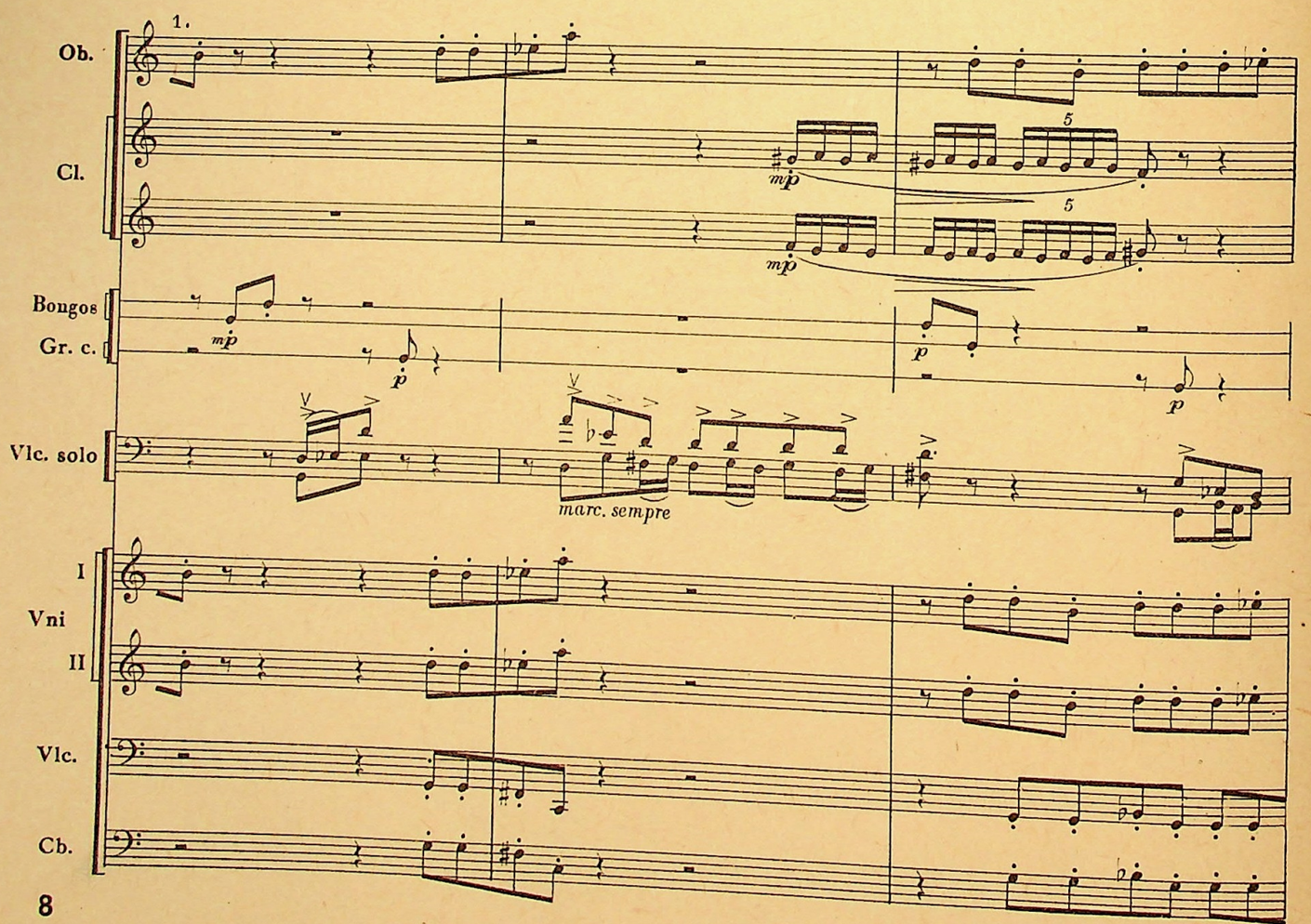
ANATOL VIERU
(1962).

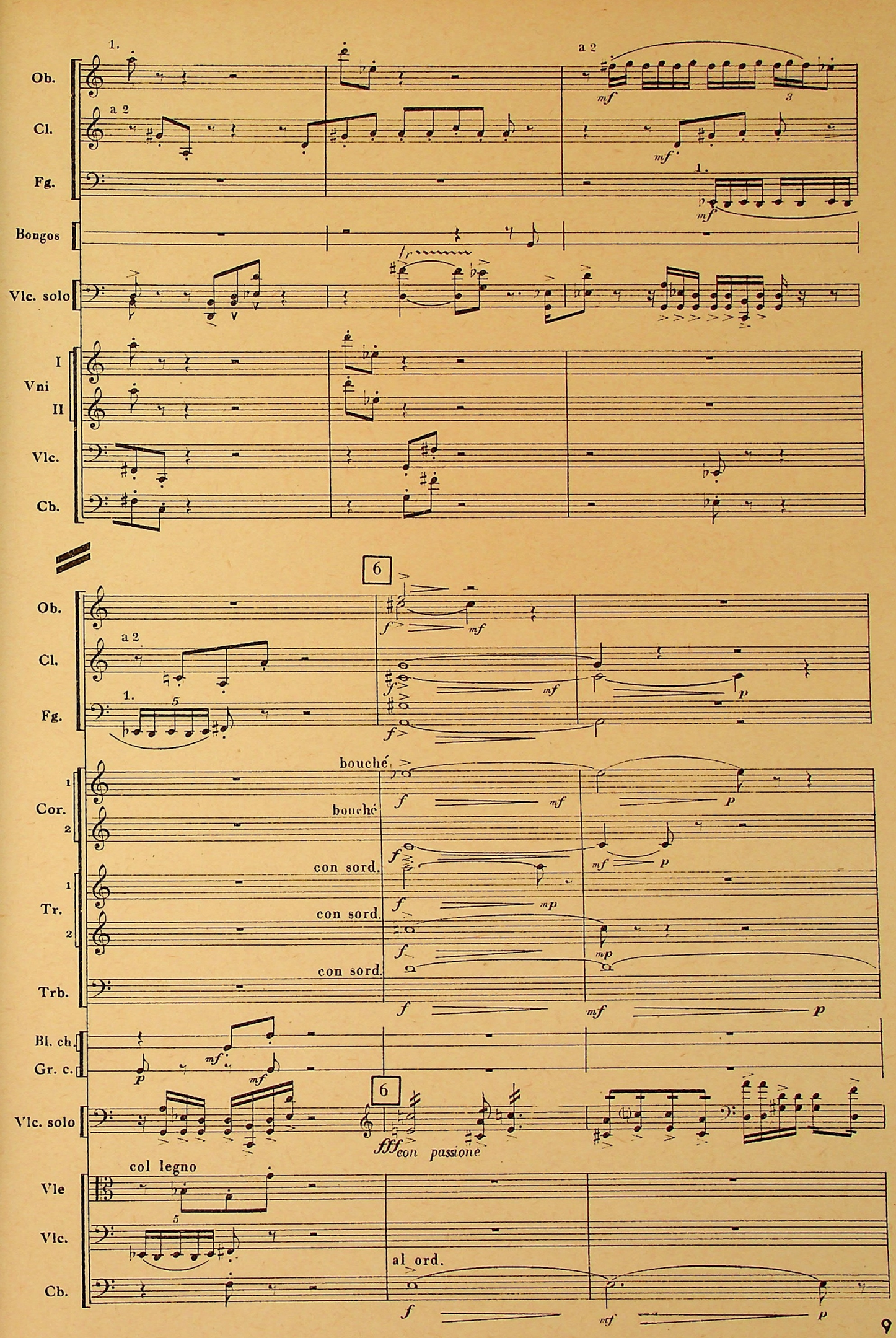


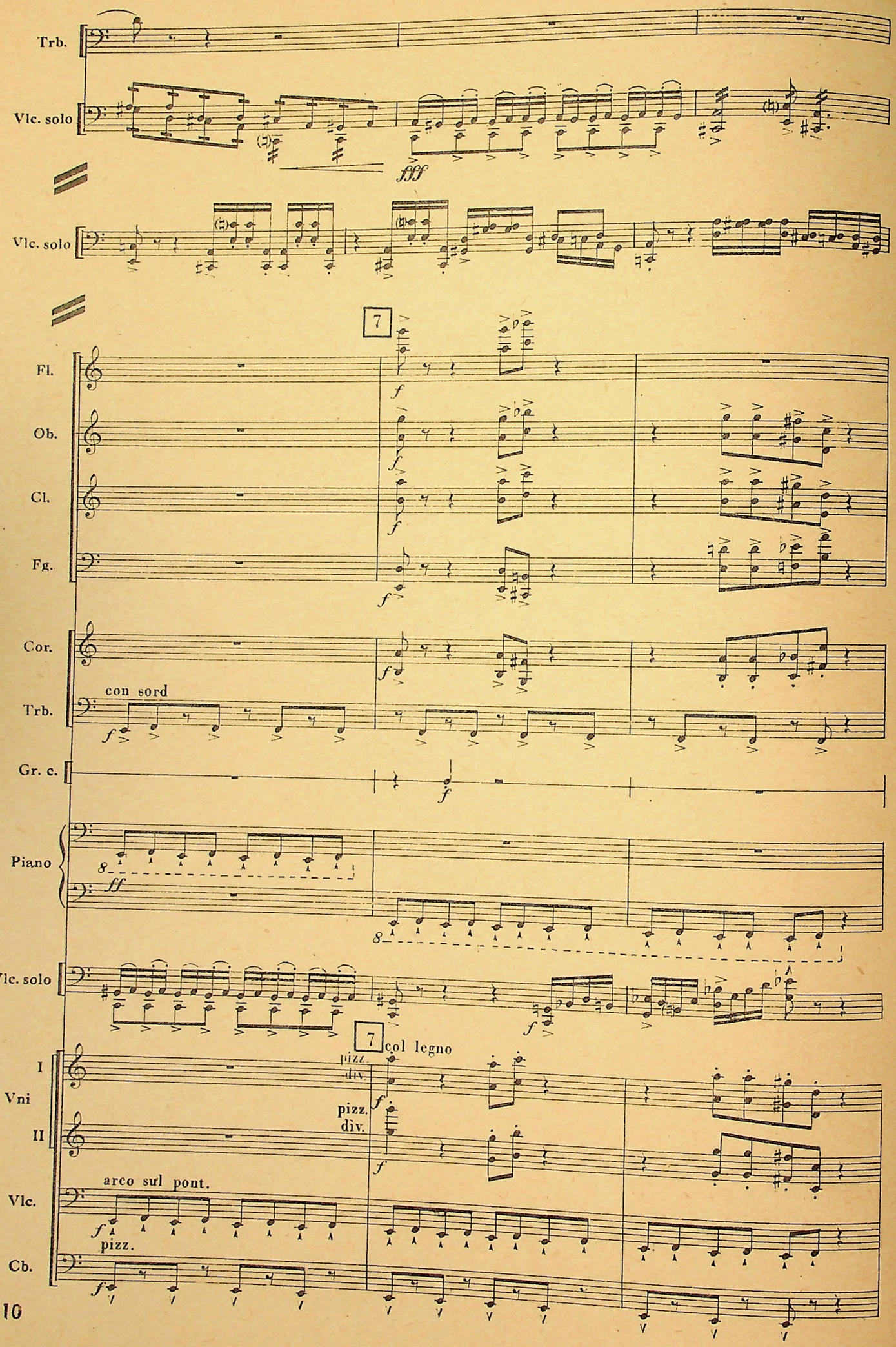

1
Fg.
Bl. ch.
Gr. c.
Vlc. solo
pizz. sul pont.
Trgl.
2
sempre marc.
3
arco
col legno
ord.

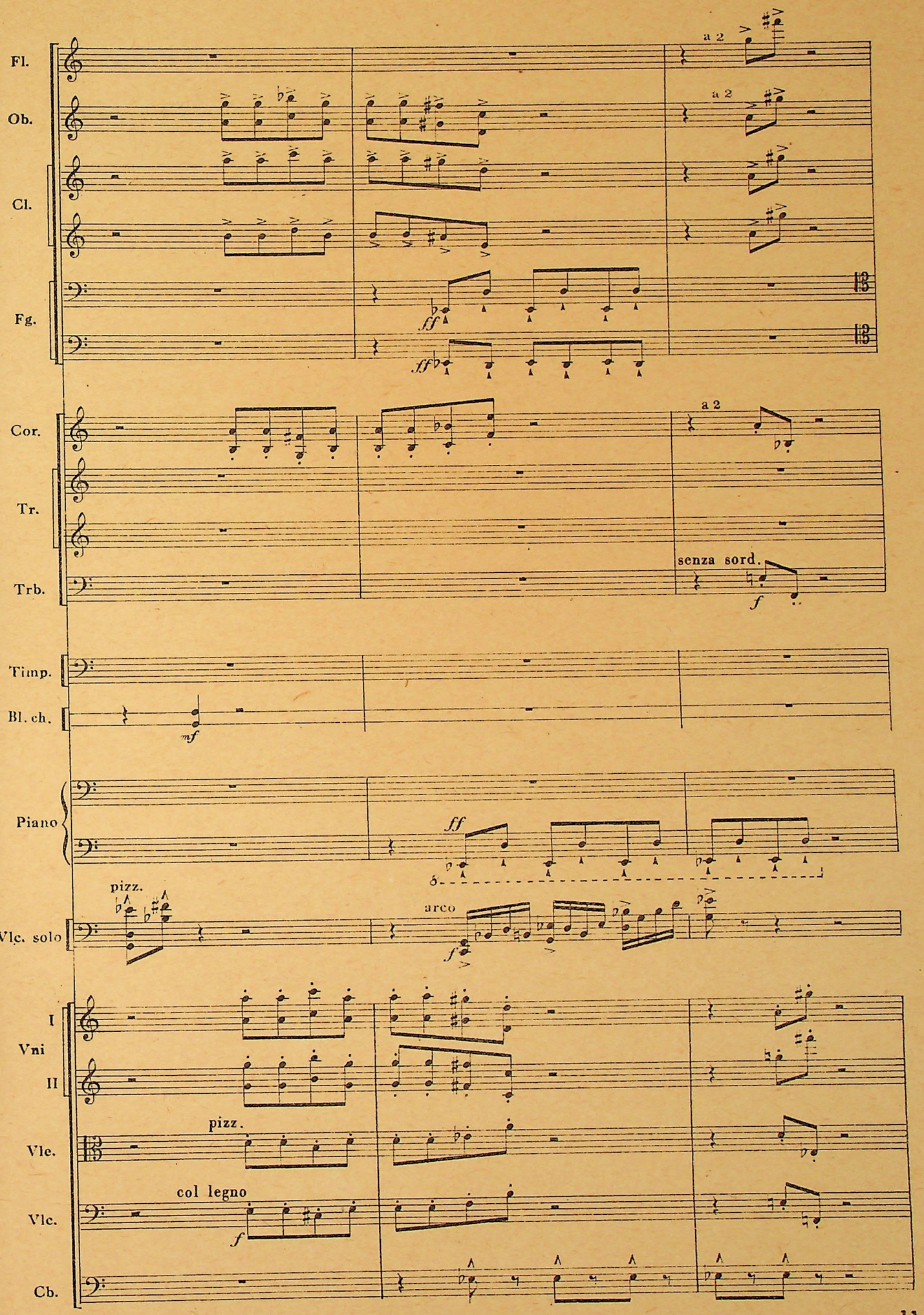

Fg.
Bl. ch.
Gr. c.
bacch. di spugna
Vlc. solo
4
pizz.
col legno
Vle
Vlc.
Vni
I
II

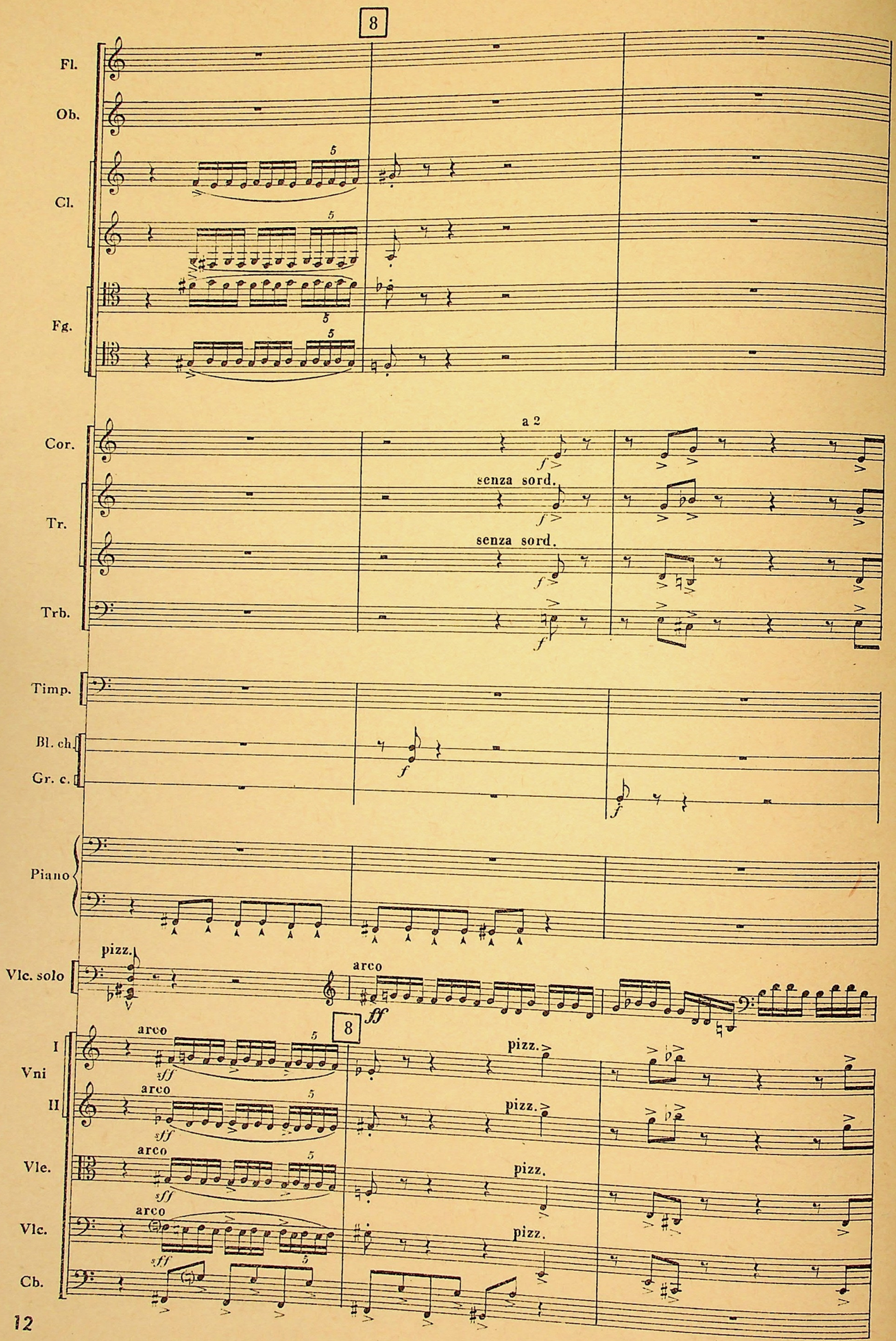

Ob.
Fg.
Bl. ch.
Bongos
Gr. c.
Vlc. solo
I
Vni
II
Vle
Vlc.
Cb.
1.
pp
Bl. ch.
mf
Bongos
p
arco
pizz.
ff
arco
f
5
pizz.
pizz.
(col legno)
col legno
pp

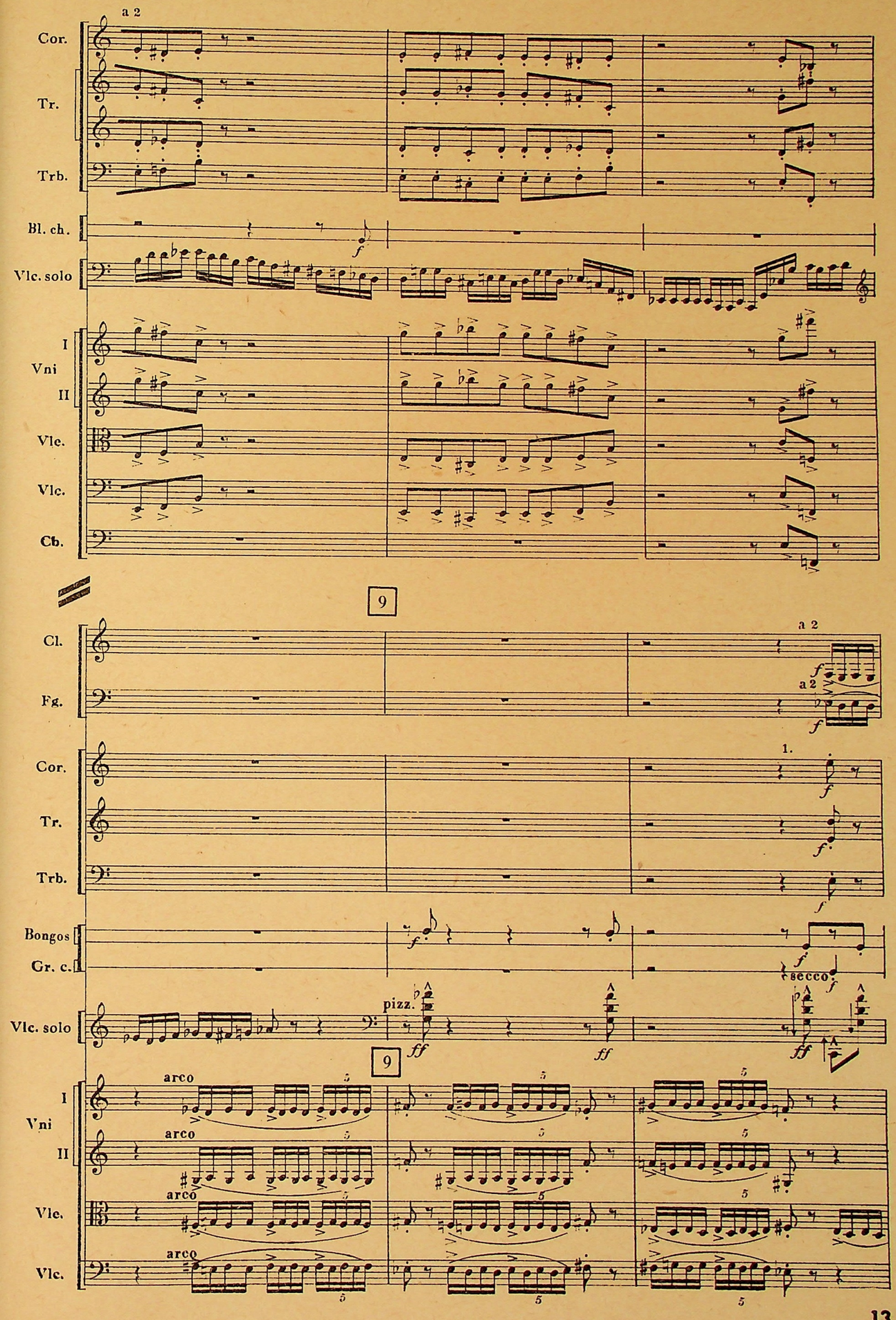

Ob.
Cl.
Bongos
Gr. c.
Vlc. solo
I
Vni
II
Vlc.
Cb.
1.
mp
mp
5
5
mp
p
p
marc. sempre

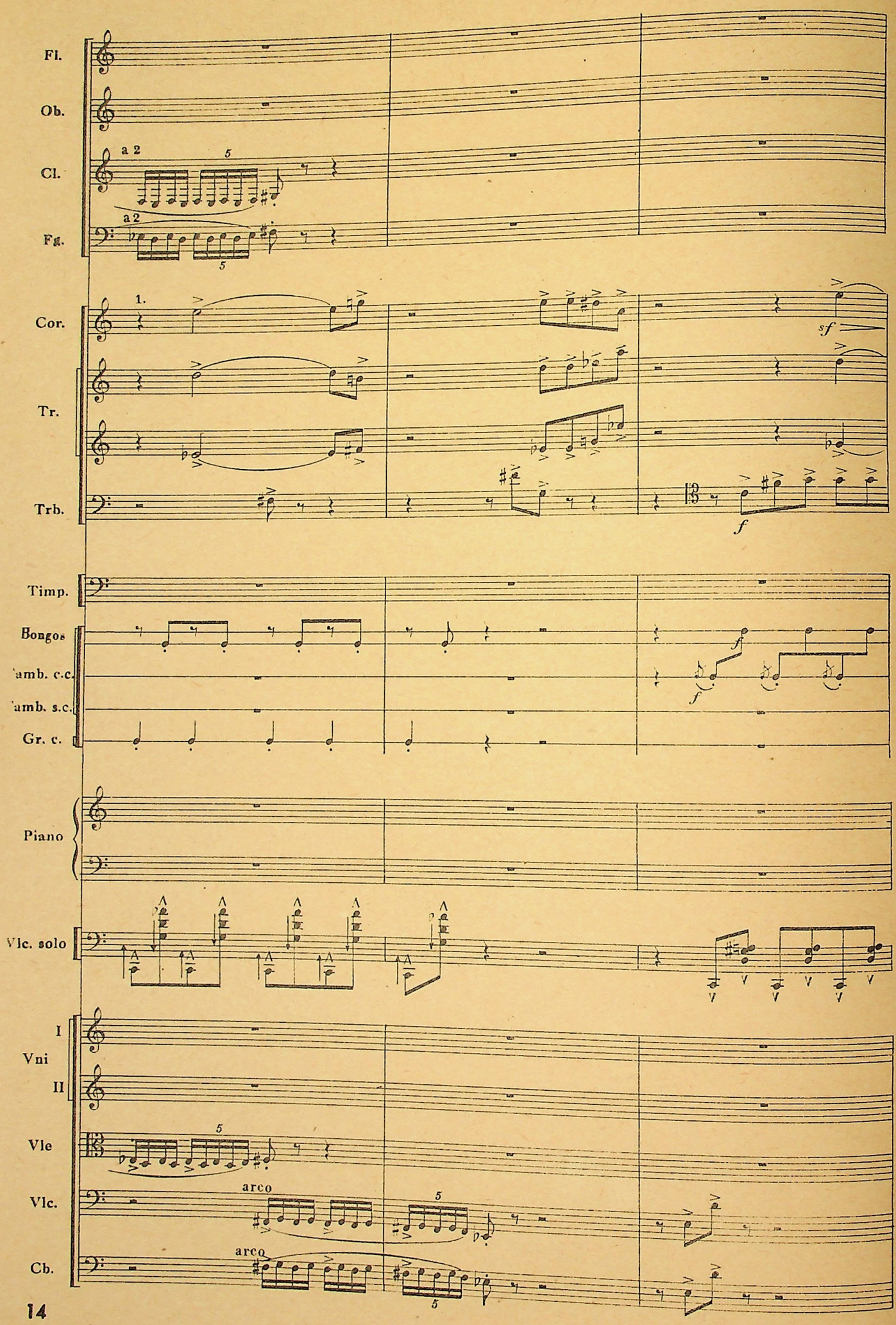

Ob.
Cl.
Fg.
Bongos
Vlc. solo
Vni
I
II
Vlc.
Cb.
a 2
6
Cor.
Tr.
Trb.
bouché
con sord.
Bl. ch.
Gr. c.
fff con passione
col legno
Vle
al ord.

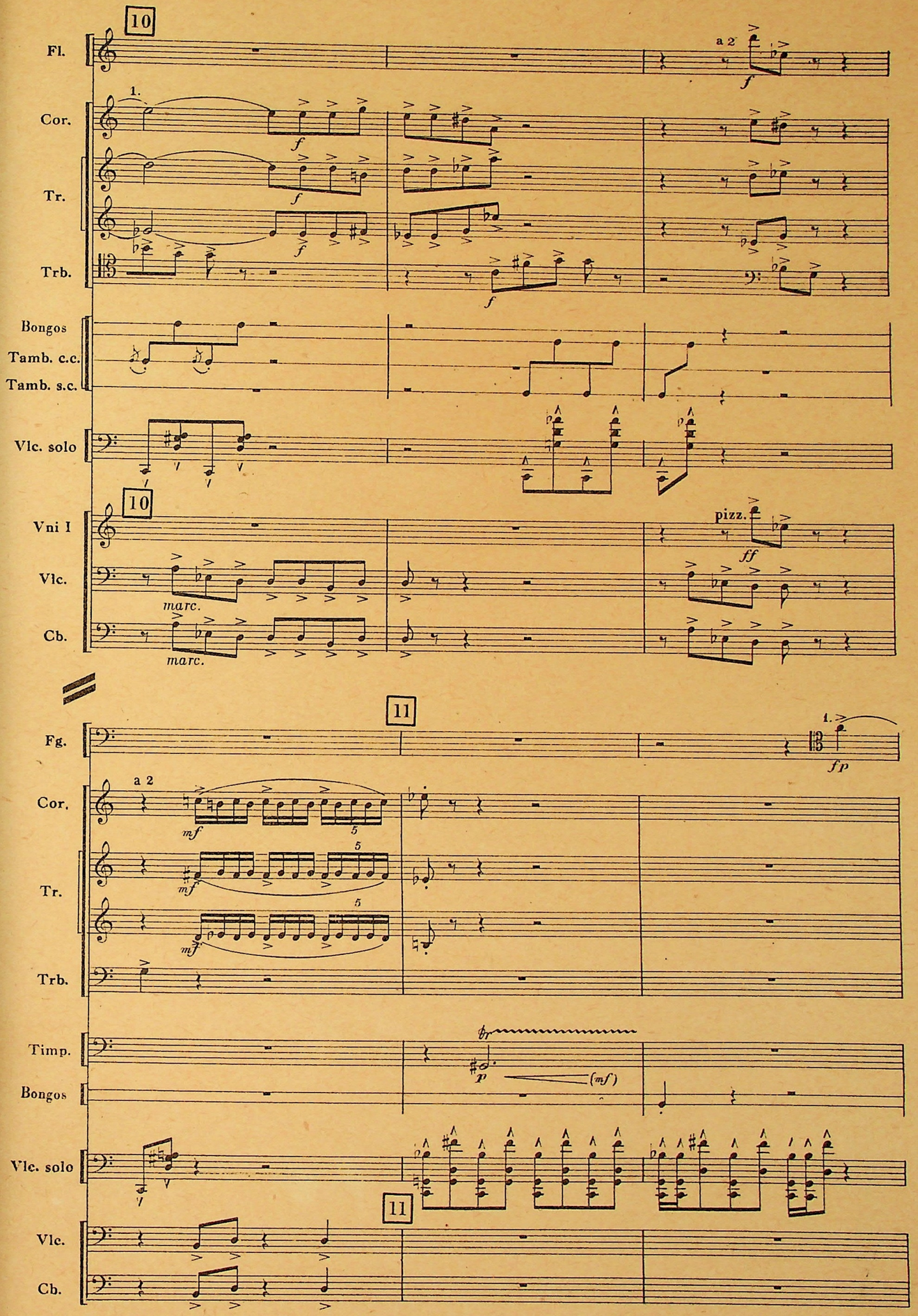

Trb.
Vlc. solo
fff
Vlc. solo
7
Fl.
Ob.
Cl.
Fg.
Cor.
Trb.
con sord
Gr. c.
Piano
ff
Vlc. solo
7
col legno
pizz.
div.
I
Vni
II
pizz.
div.
Vlc.
arco sul pont.
pizz.
Cb.

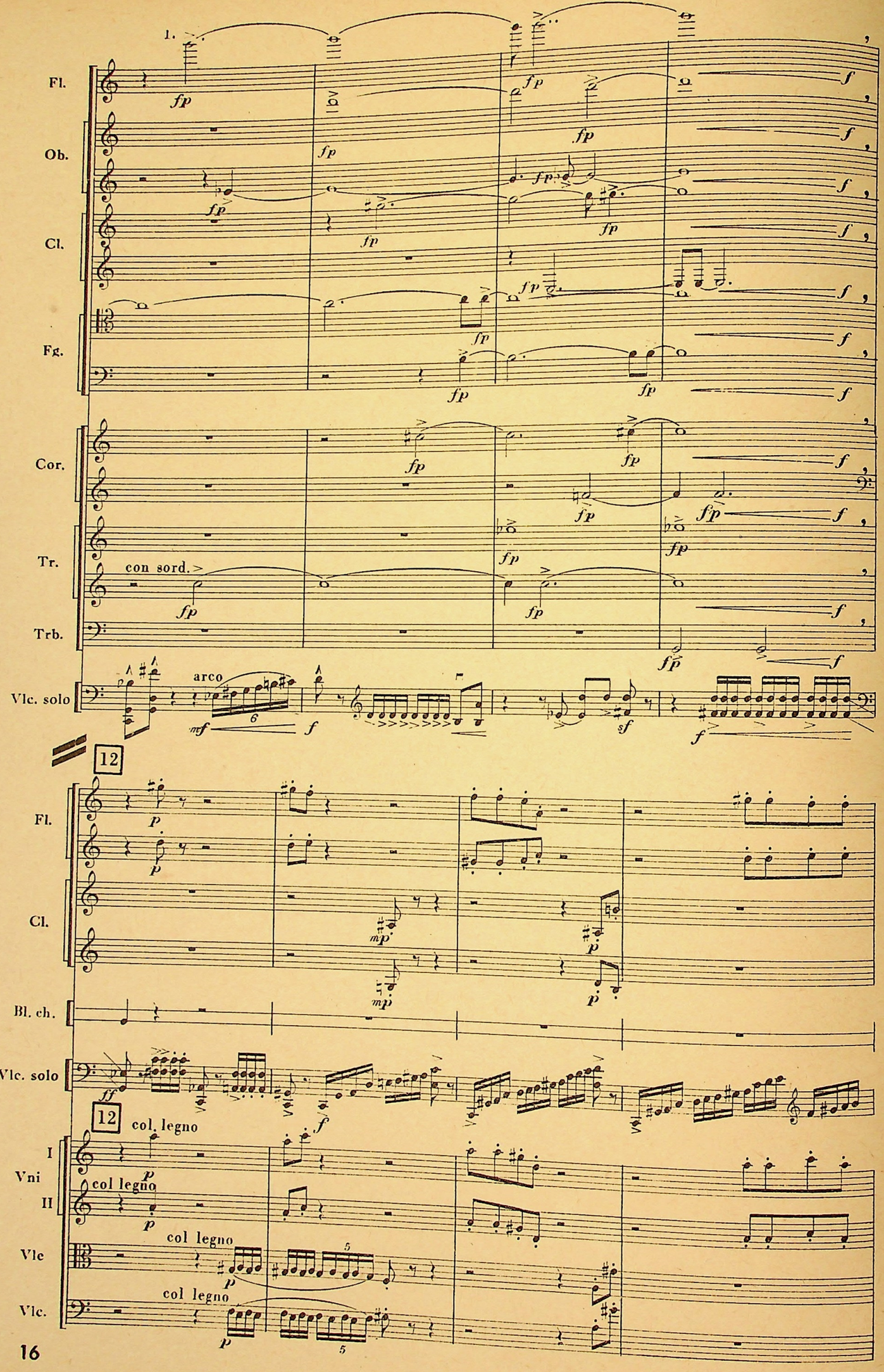

Fl.
Ob.
Cl.
Fg.
a 2
a 2
ff
ff
Cor.
Tr.
Trb.
a 2
senza sord.
f
Timp.
Bl. ch.
mf
Piano
ff
pizz.
arco
Vlc. solo
I
Vni
II
pizz.
Vle.
col legno
Vlc.
f
Cb.

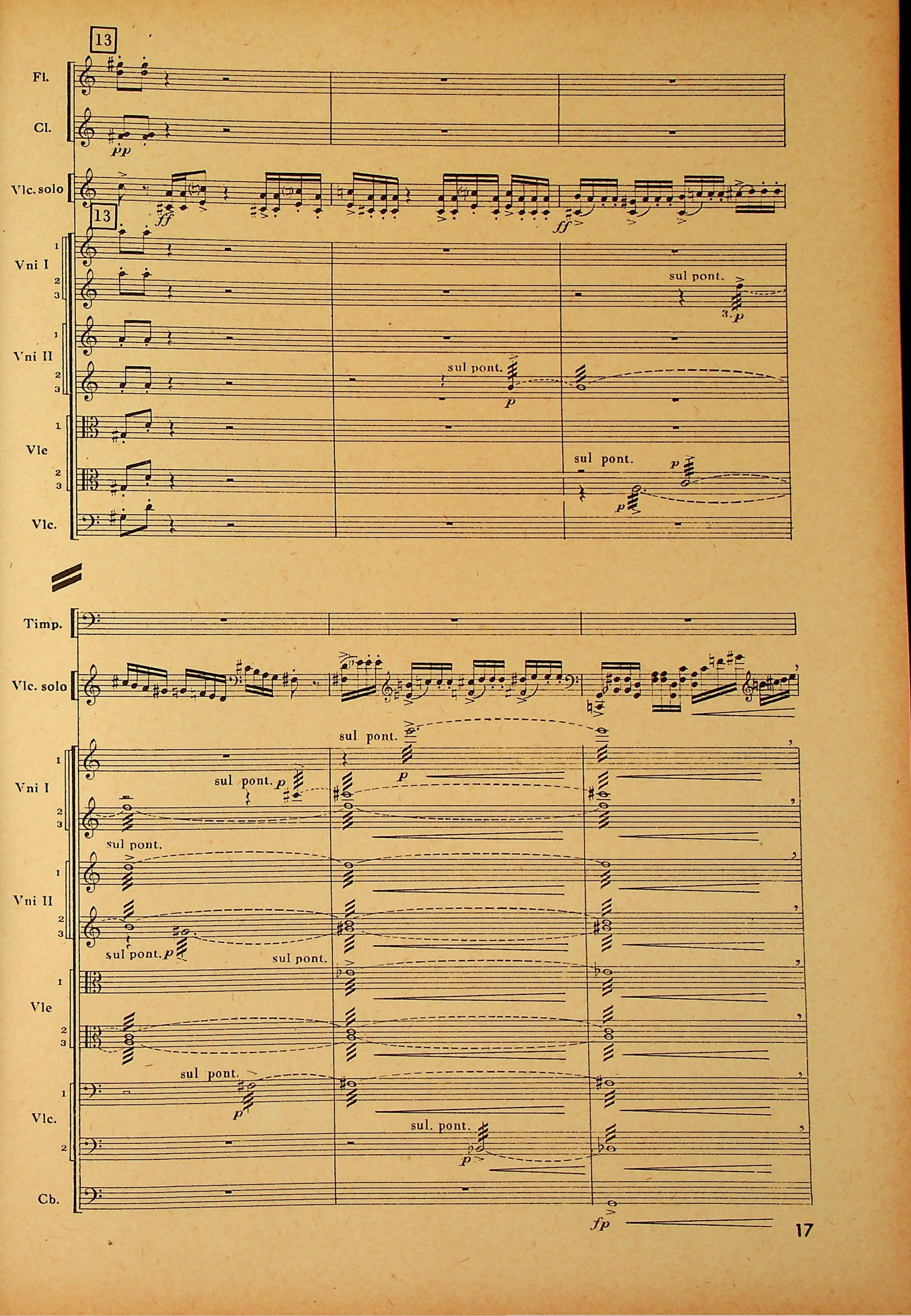

8
Fl.
Ob.
Cl.
Fg.
Cor.
a 2
senza sord.
Tr.
senza sord.
Trb.
Timp.
Bl. ch.
Gr. c.
Piano
pizz.
Vlc. solo
arco
8
I
Vni
II
Vle.
Vlc.
Cb.
arco
pizz.

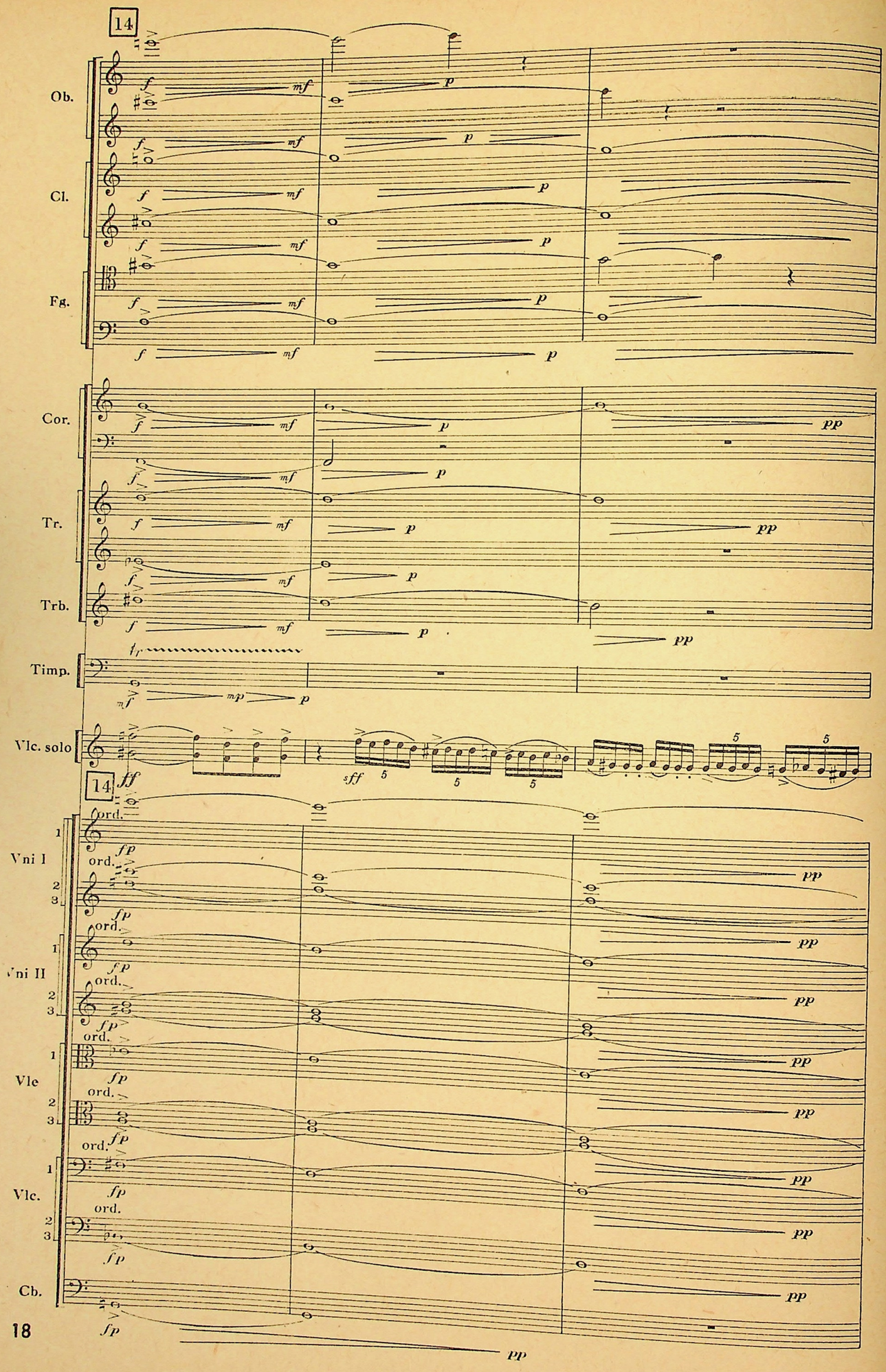

a 2
Cor.
Tr.
Trb.
Bl. ch.
Vlc. solo
I
Vni
II
Vle.
Vlc.
Cb.
9
Cl.
Fg.
a 2
a 2
Cor.
1.
Tr.
Trb.
Bongos
Gr. c.
secco
Vlc. solo
pizz.
9
I
Vni
II
Vle.
Vlc.
arco
arco
arco
arco

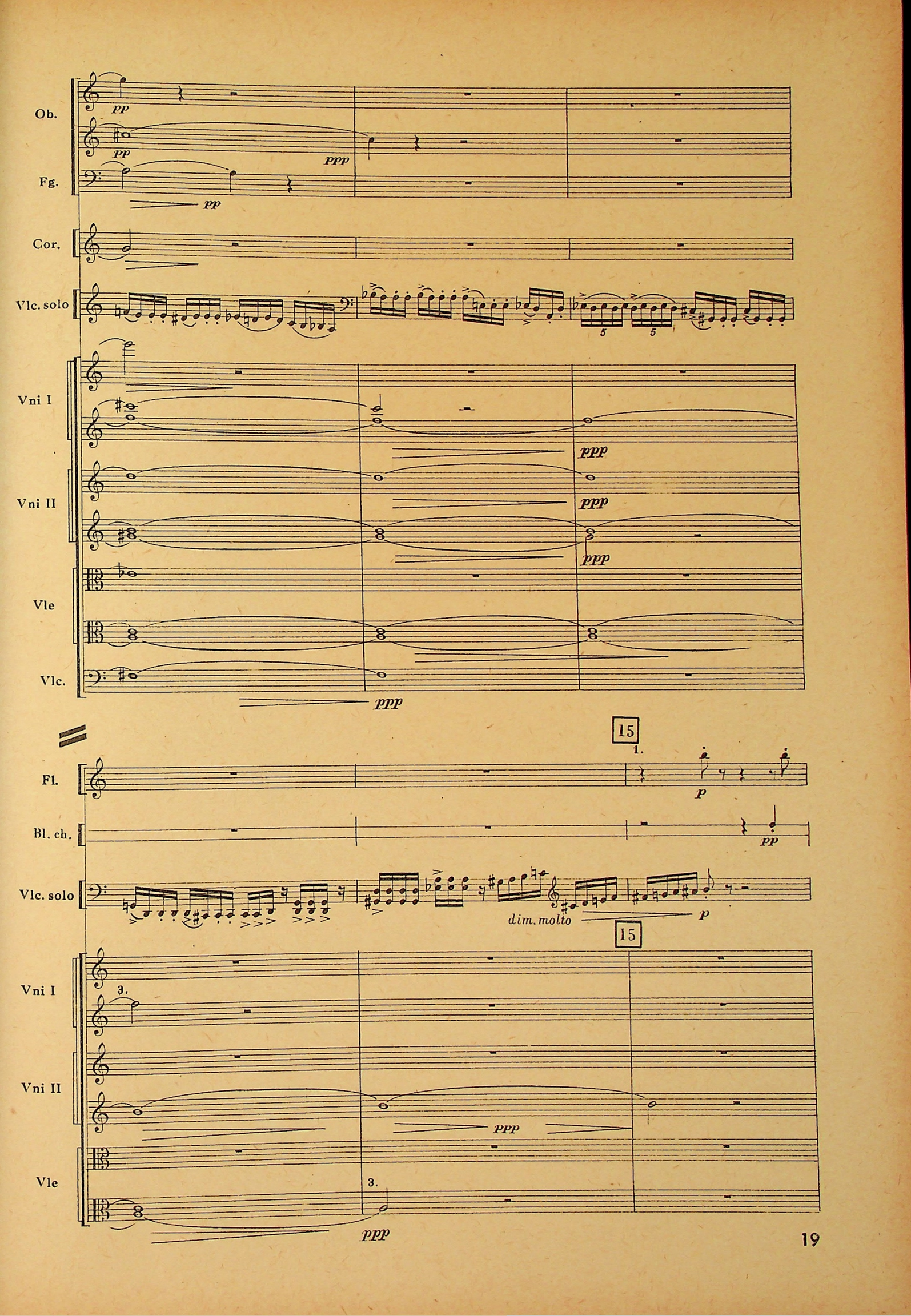

Fl.
Ob.
Cl.
a 2
Fg.
a 2
Cor.
1.
Tr.
Trb.
sf
f
Timp.
Bongos
amb. c.c.
amb. s.c.
Gr. c.
f
Piano
Vlc. solo
I
Vni
II
Vle
Vlc.
arco
Cb.
arco

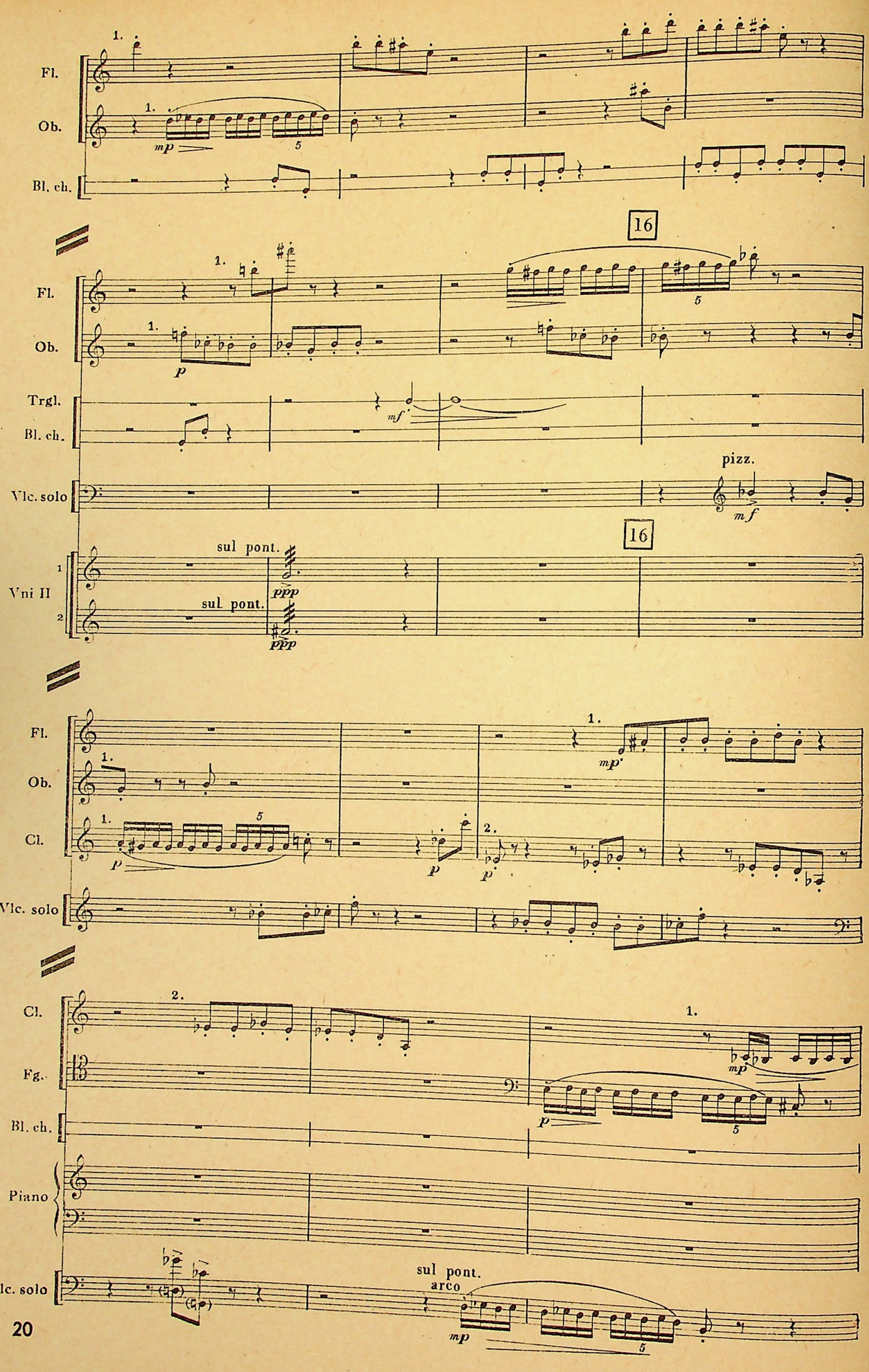

10
Fl.
a 2
1.
Cor.
Tr.
Trb.
Bongos
Tamb. c.c.
Tamb. s.c.
Vlc. solo
10
Vni I
Vlc.
Cb.
pizz.
marc.
marc.
11
Fg.
1.
a 2
Cor.
Tr.
Trb.
Timp.
Bongos
Vlc. solo
11
Vlc.
Cb.

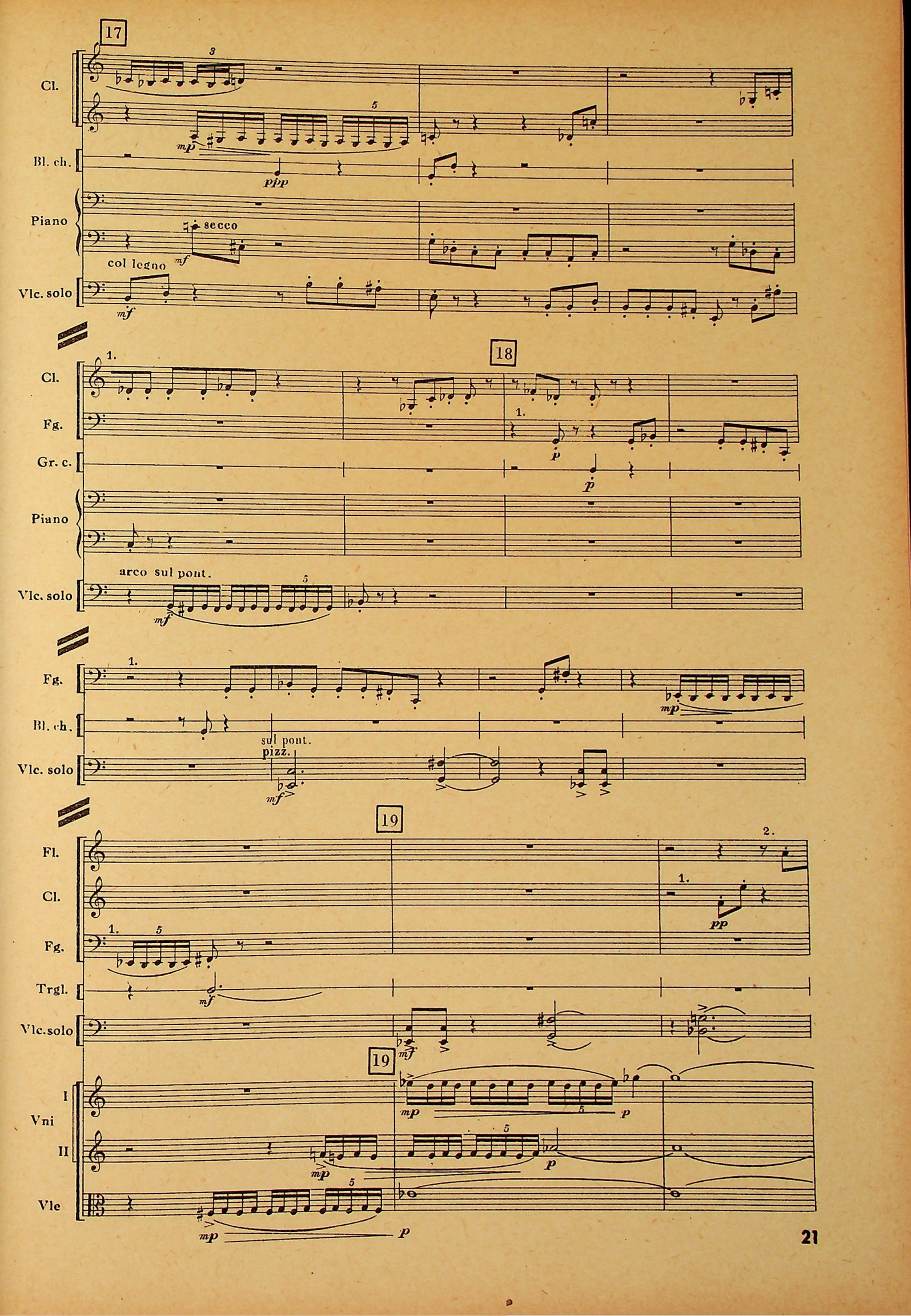

1.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
con sord.
Trb.
Vlc. solo
arco
12
Fl.
Cl.
Bl. ch.
Vlc. solo
12
col legno
I
Vni
II
col legno
Vlc
col legno
Vlc.
col legno

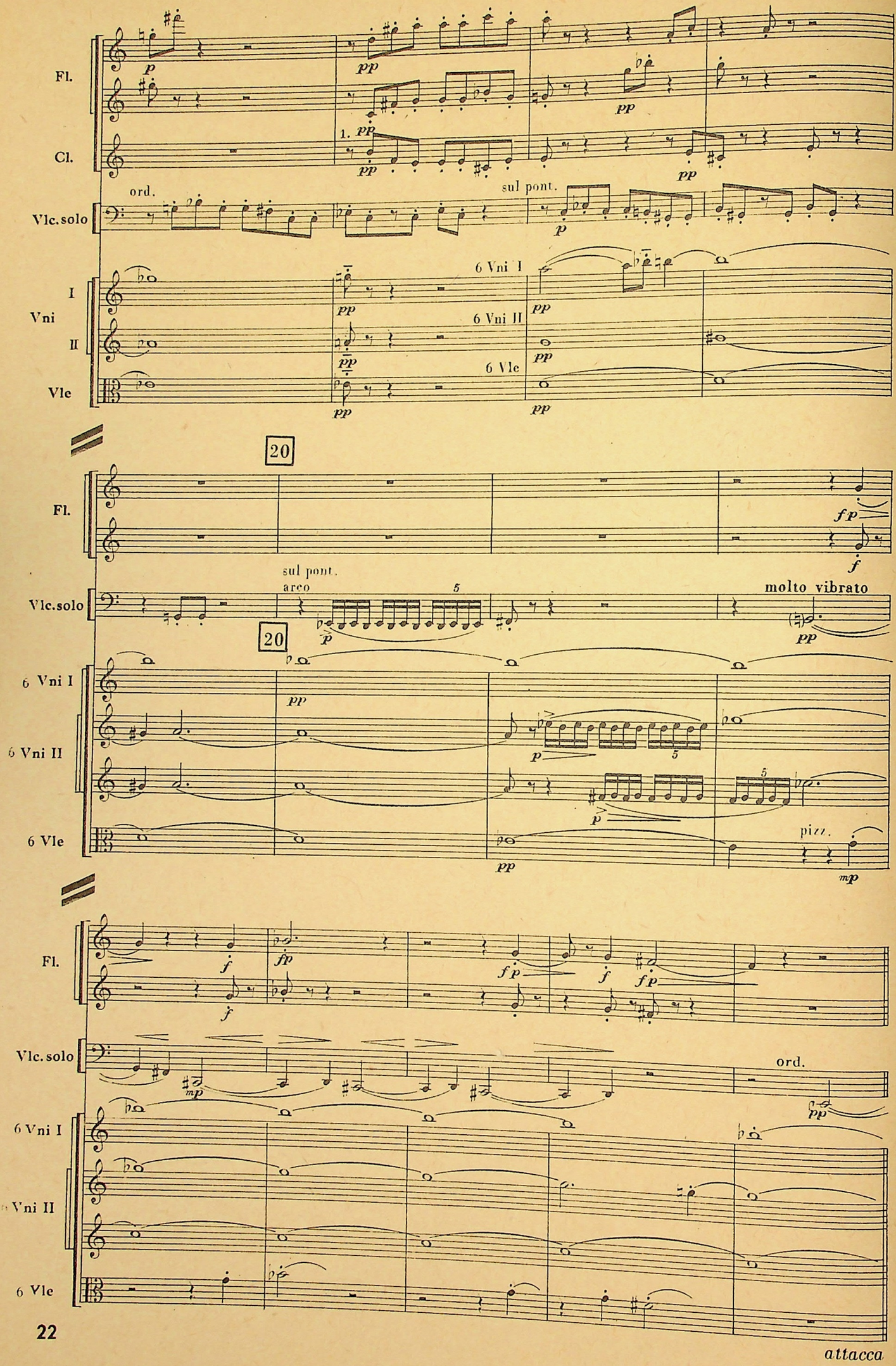

13
Fl.
Cl.
pp
Vlc. solo
ff
13
Vni I
Vni II
Vle
Vlc.
sul pont.
p
Timp.
Cb.
fp


14
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
Vlc. solo
14
Vni I
Vni II
Vle
Vlc.
Cb.
ord.

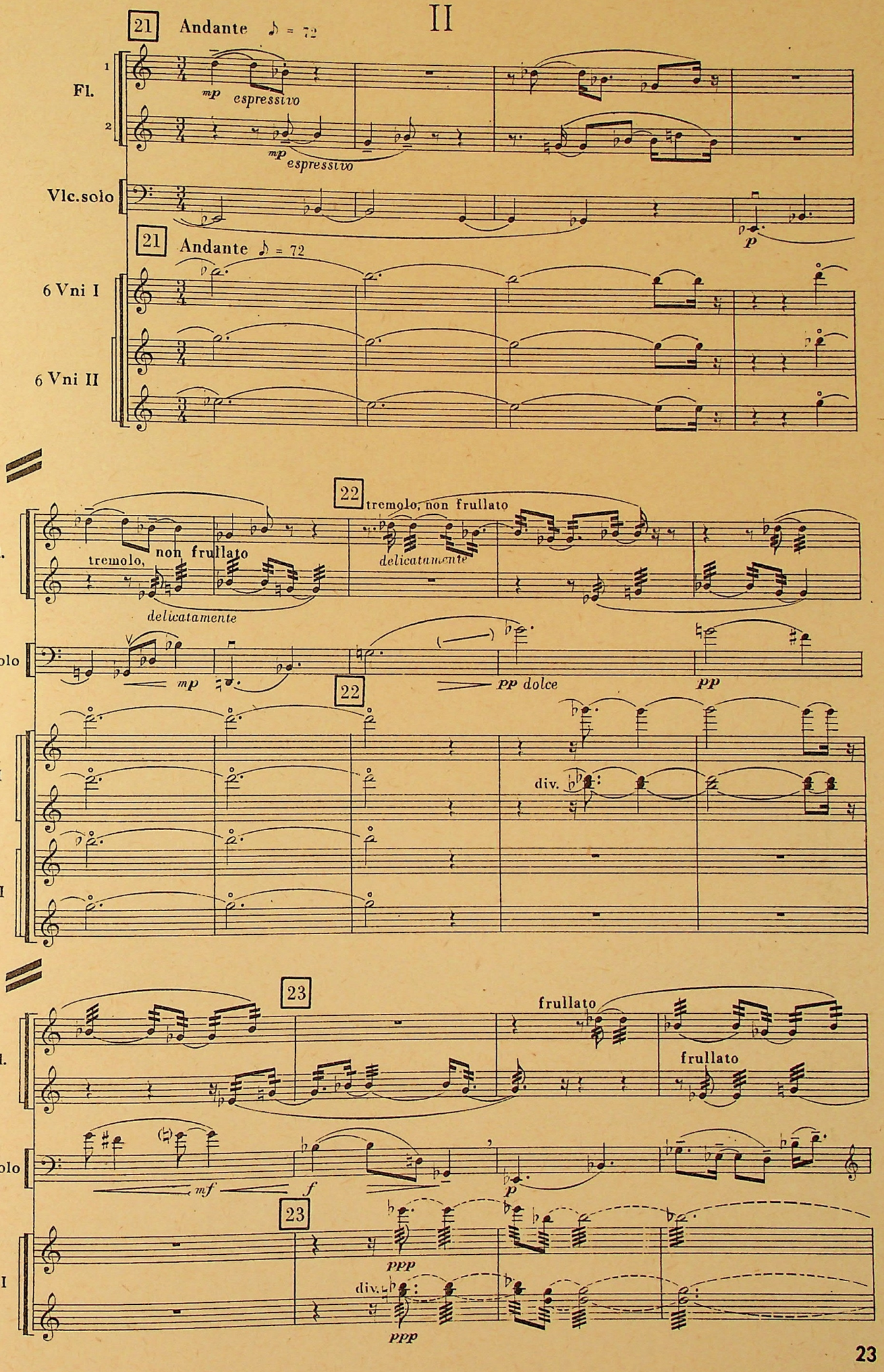

Ob.
Fg.
Cor.
Vlc. solo
Vni I
Vni II
Vle
Vlc.
pp
ppp
15
1.
Fl.
Bl. ch.
p
dim. molto
3.

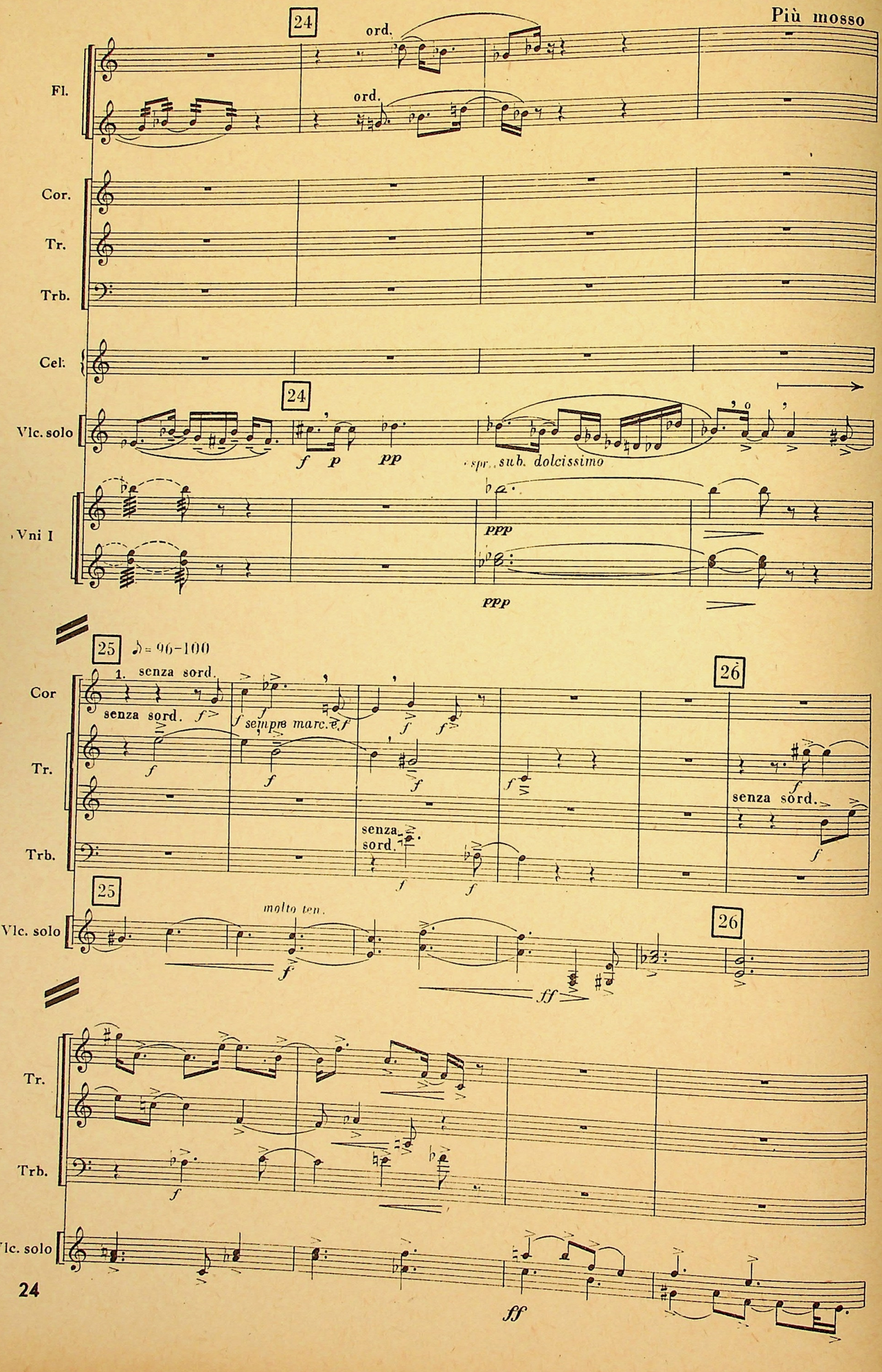

Fl.
Ob.
Bl. ch.
mp
16
Fl.
Ob.
Trgl.
Bl. ch.
Vlc. solo
p
mf
pizz.
mf
16
Vni II
sul pont.
ppp
sul pont.
ppp
Fl.
Ob.
Cl.
Vlc. solo
mp
p
p
p
Cl.
Fg.
Bl. ch.
Piano
Vlc. solo
mp
p
sul pont.
arco
mp

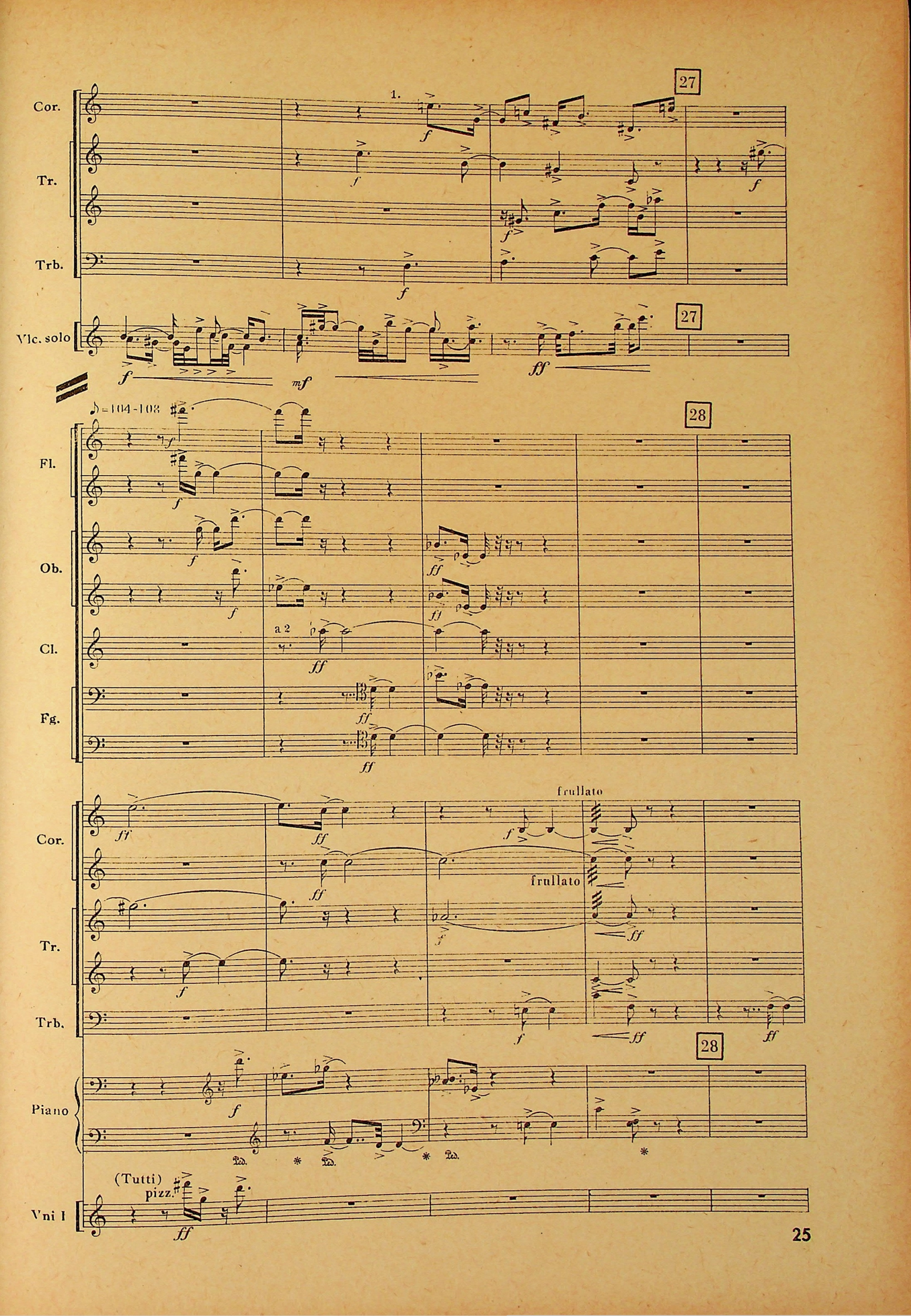

17
Cl.
Bl. ch.
Piano
secco
col legno
Vlc. solo
18
Cl.
Fg.
Gr. c.
Piano
arco sul pont.
Vlc. solo
Fg.
Bl. ch.
sul pont.
pizz.
Vlc. solo
19
Fl.
Cl.
Fg.
Trgl.
Vlc.solo
19
I
Vni
II
Vle

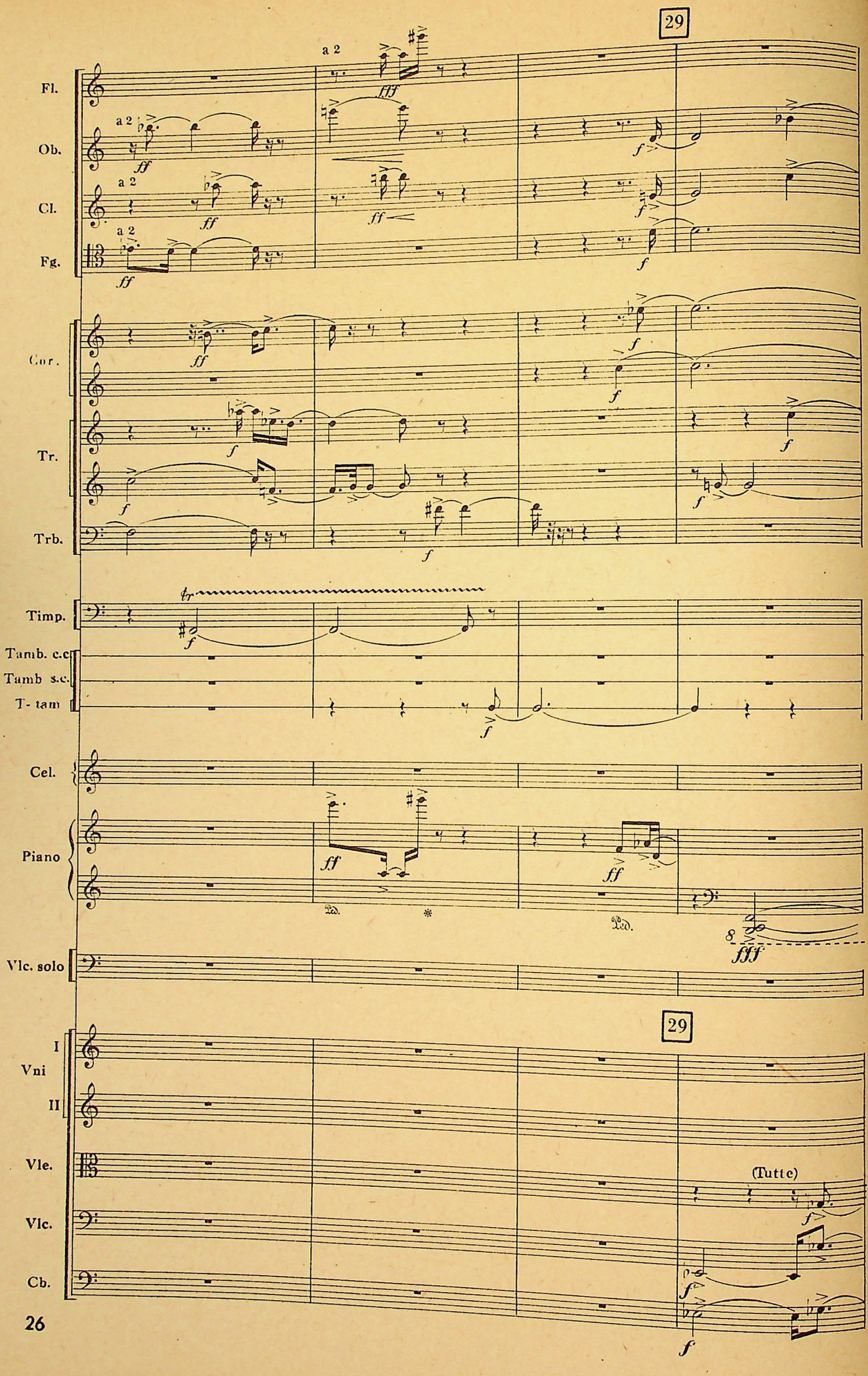

Fl.
Cl.
Vlc.solo
ord.
sul pont.
Vni I II
Vle
6 Vni I
6 Vni II
6 Vle
20
sul pont.
arco
molto vibrato
pizz.
ord.
attacca

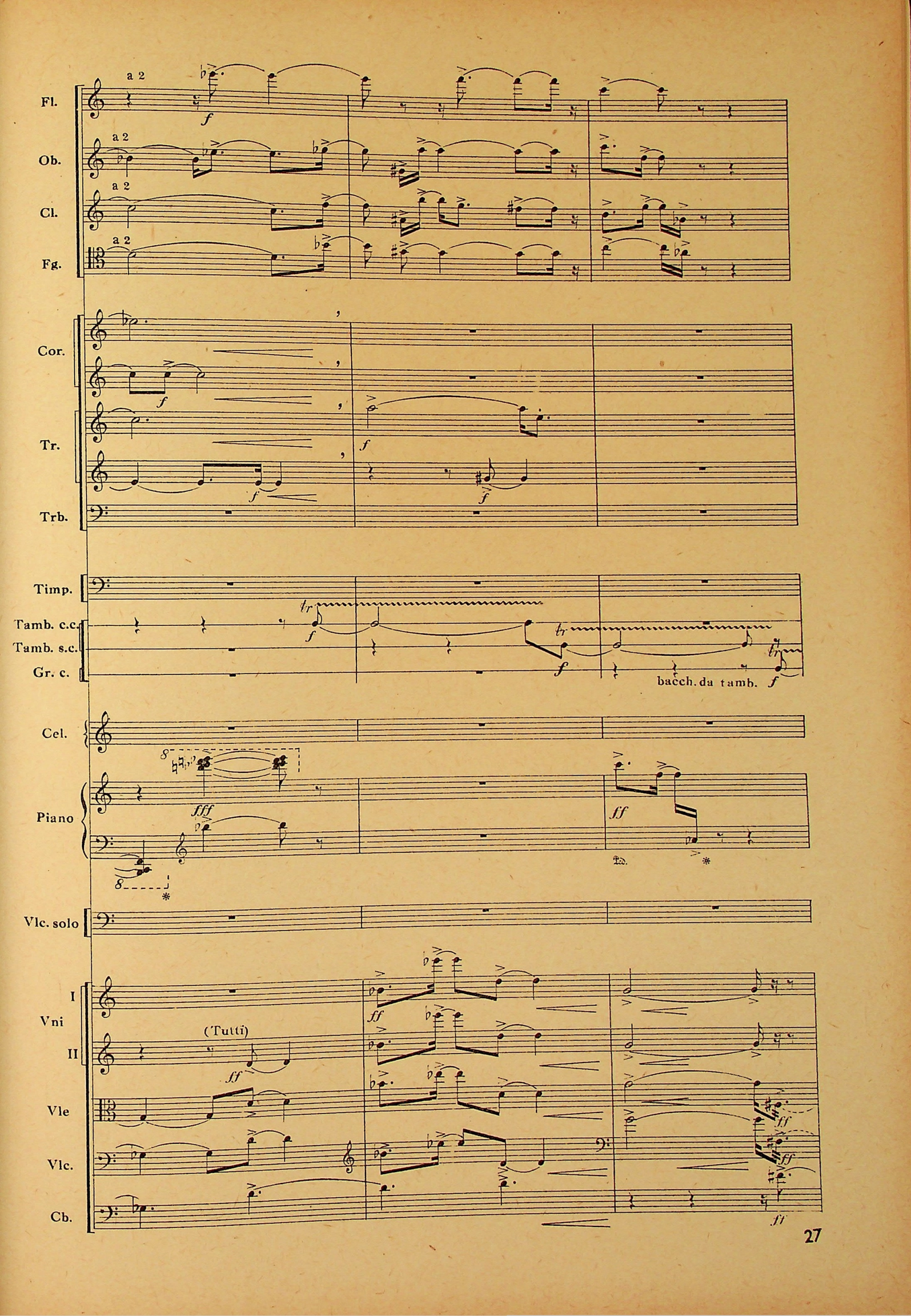
II

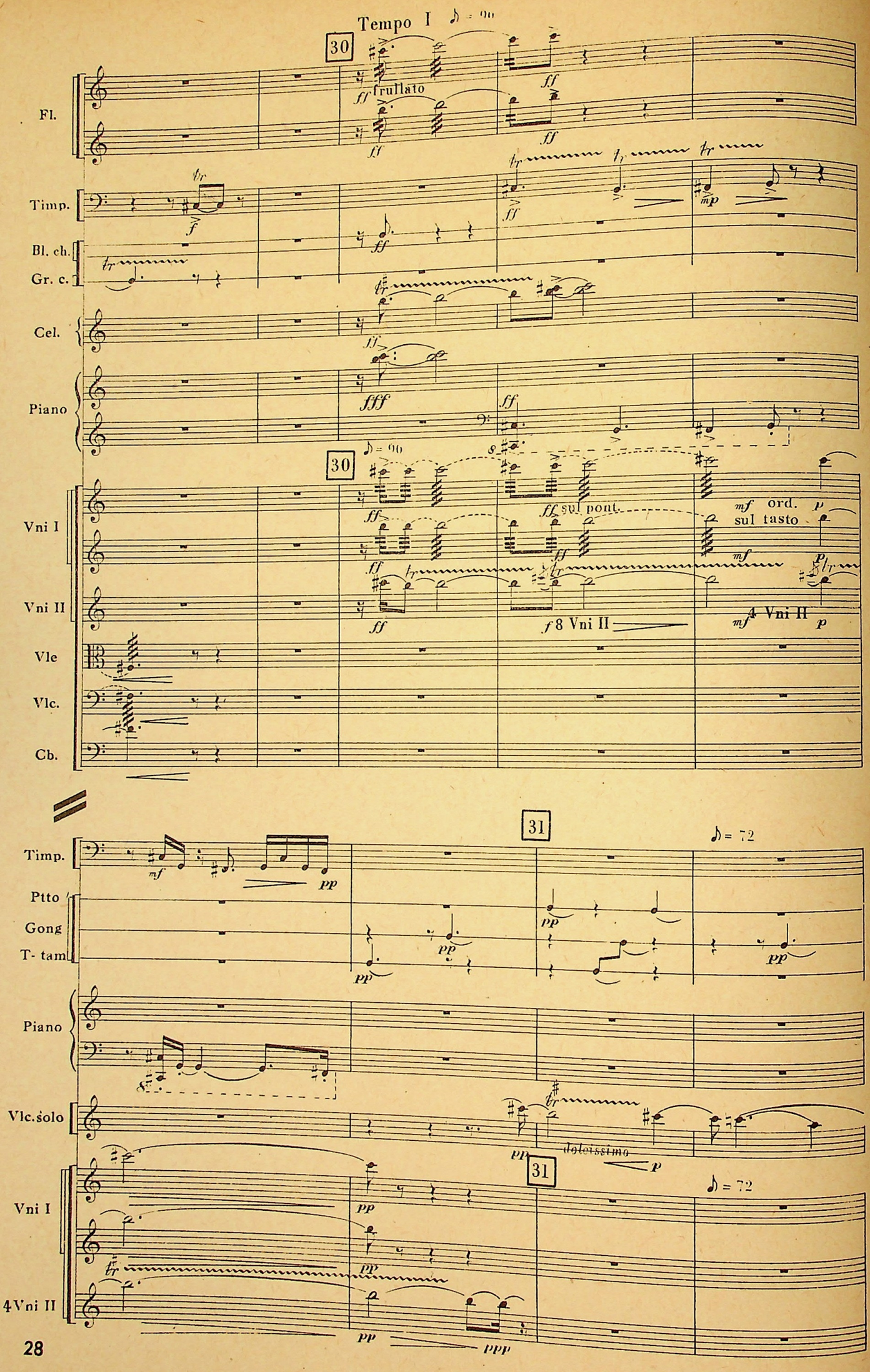

21 Andante ♪ = 72
Fl.
mp espressivo
mp espressivo
Vlc.solo
p
21 Andante ♪ = 72
6 Vni I
6 Vni II
22 tremolo, non frullato
Fl.
tremolo, non frullato
delicatamente
delicatamente
Vlc. solo
mp
pp dolce
pp
22
6 Vni I
div.
6 Vni II
23
frullato
Fl.
frullato
Vlc. solo
mf
f
p
23
ppp
6 Vni I
div.
ppp

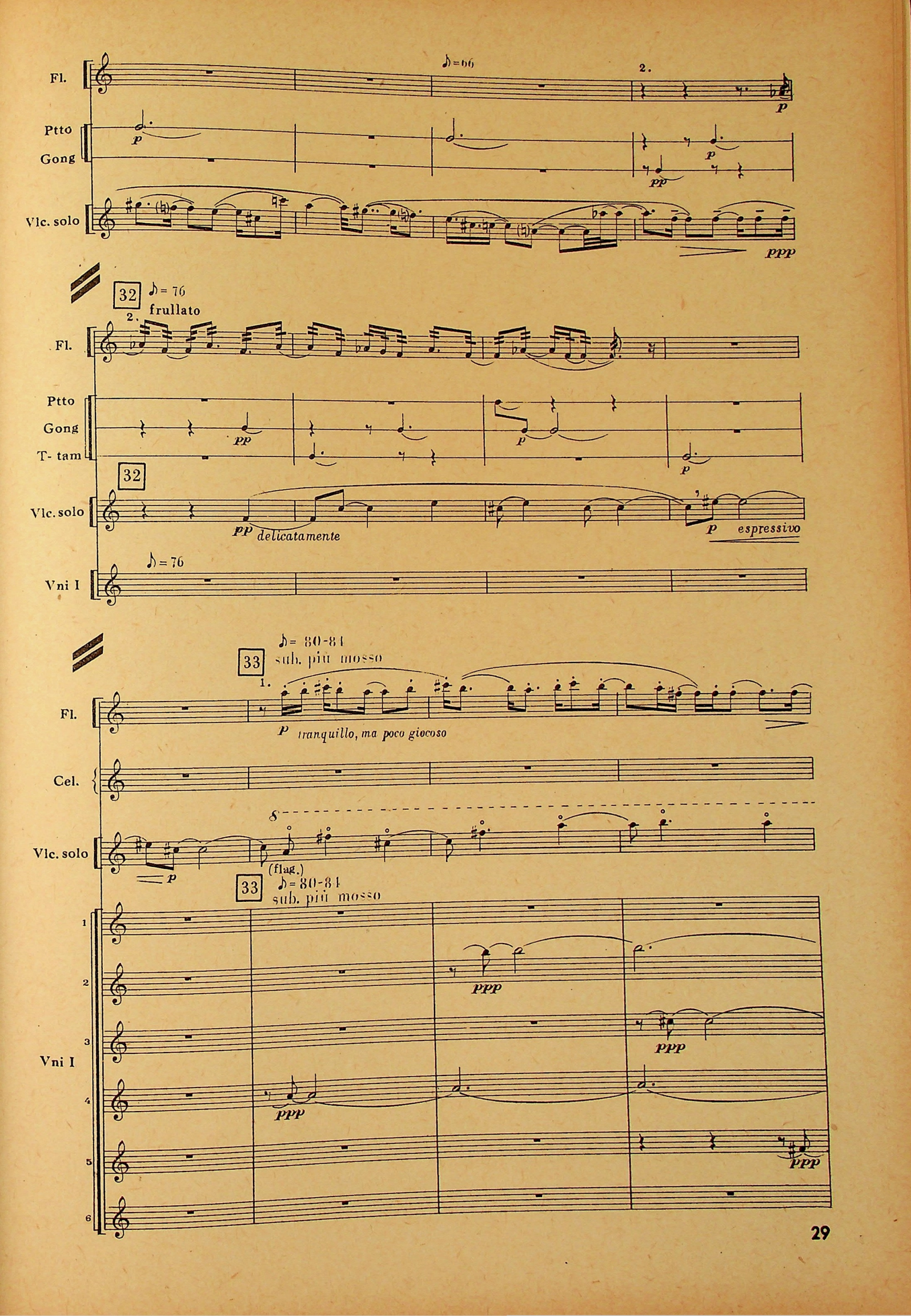

24
Più mosso
ord.
ord.
Fl.
Cor.
Tr.
Trb.
Cel.
24
Vlc. solo
f
p
pp
spr. sub. dolcissimo
Vni I
ppp
ppp
25
♪ = 96-100
1. senza sord.
26
Cor
senza sord.
f
f sempre marc. e f
Tr.
senza sord.
Trb.
25
molto ten.
Vlc. solo
26
f
ff
Tr.
Trb.
Vlc. solo
f
ff

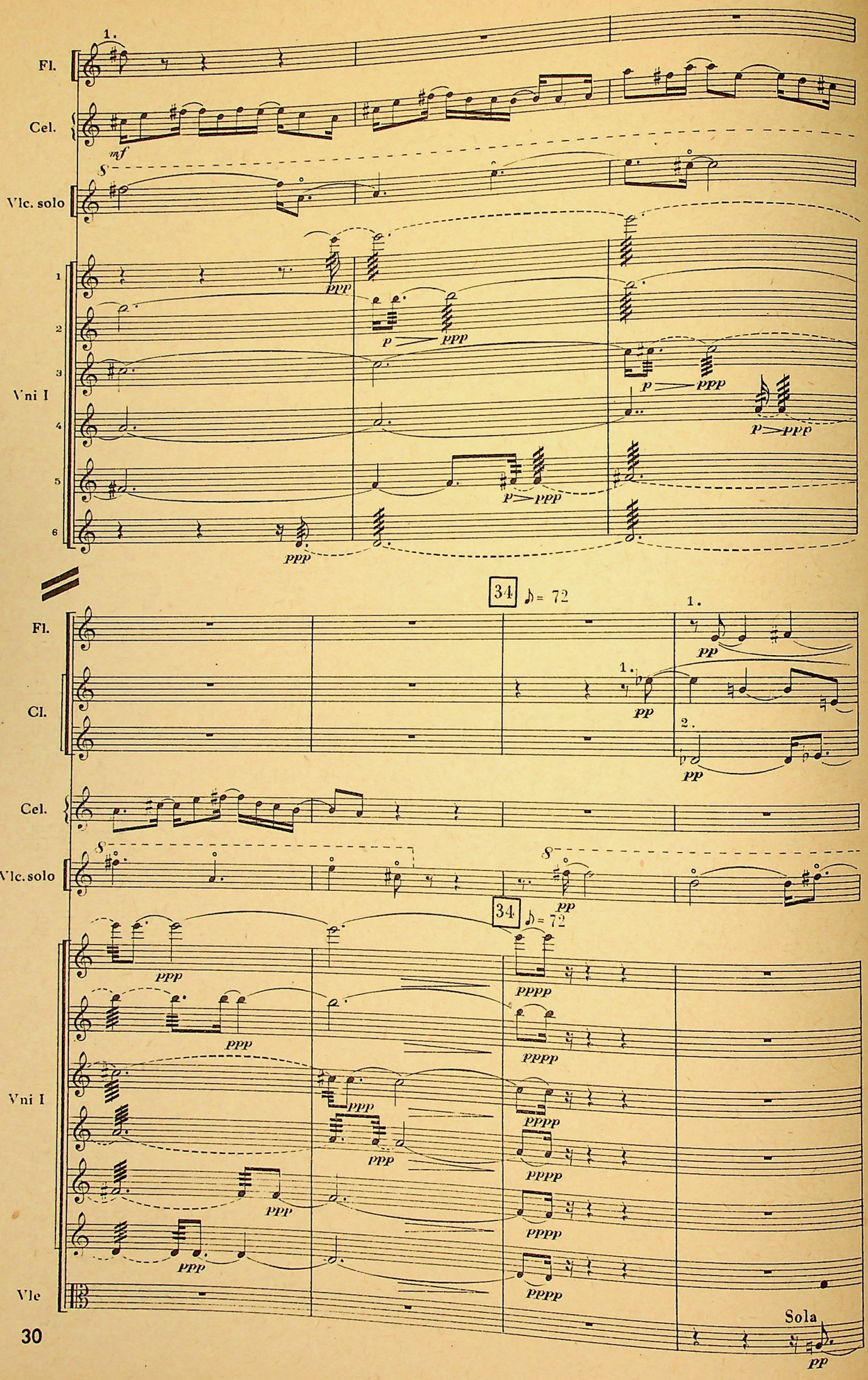

27
Cor.
1.
Tr.
Trb.
Vlc. solo
27
28
♪=104-108
Fl.
Ob.
Cl.
a 2
Fg.
frullato
frullato
Cor.
Tr.
Trb.
28
Piano
(Tutti)
pizz.
Vni I

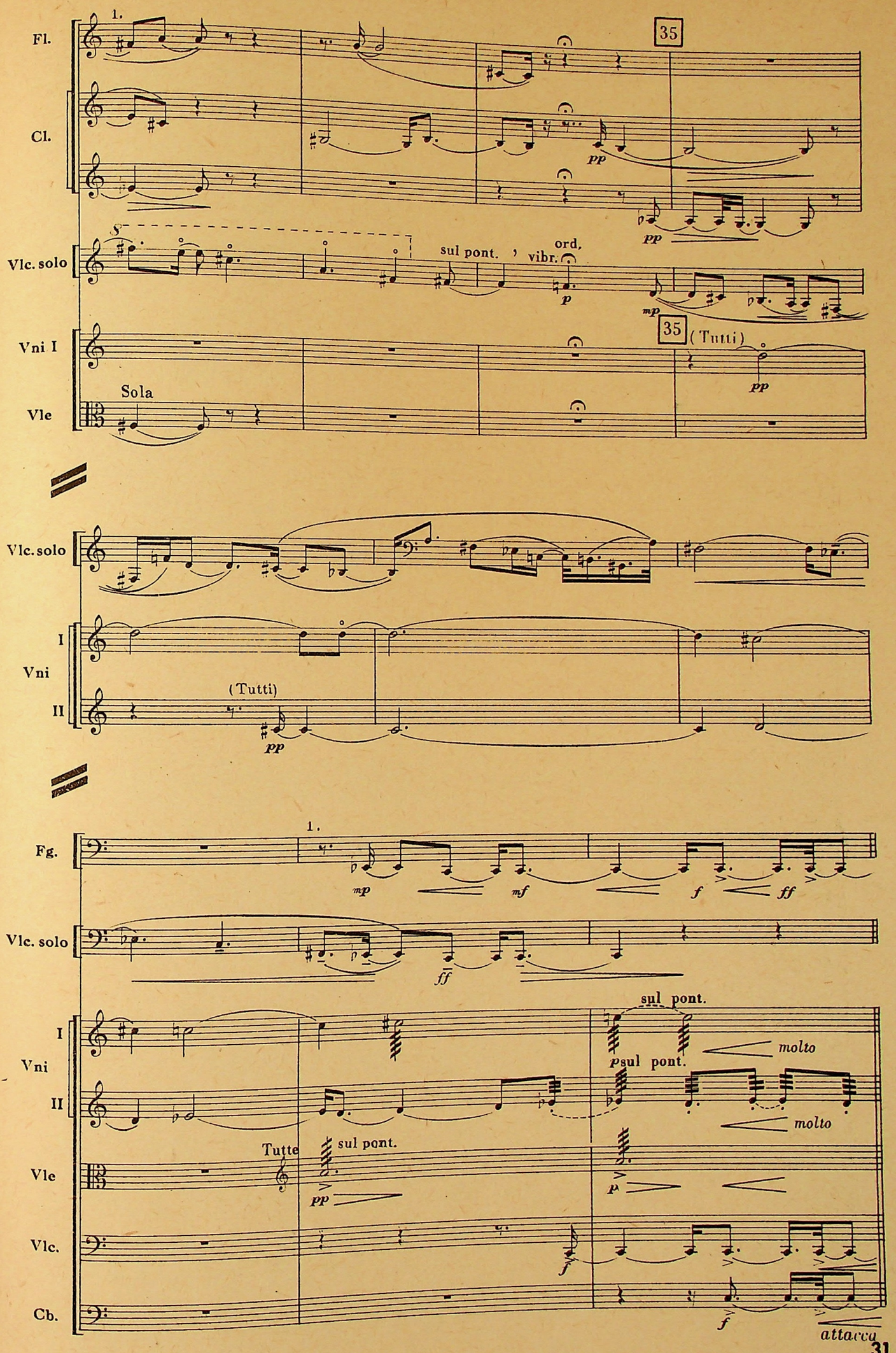

29
Fl.
Ob.
Cl.
Fg.
a 2
Cor.
Tr.
Trb.
Timp.
Tamb. c.c.
Tamb s.c.
T- tam
Cel.
Piano
Vlc. solo
29
I
Vni
II
Vle.
Vlc.
Cb.
(Tutte)


Fl.
Ob.
Cl.
Fg.
a 2
Cor.
Tr.
Trb.
Timp.
Tamb. c.c.
Tamb. s.c.
Gr. c.
bacch. da tamb.
Cel.
Piano
Vlc. solo
I
Vni
II
Vle
Vlc.
Cb.
(Tutti)

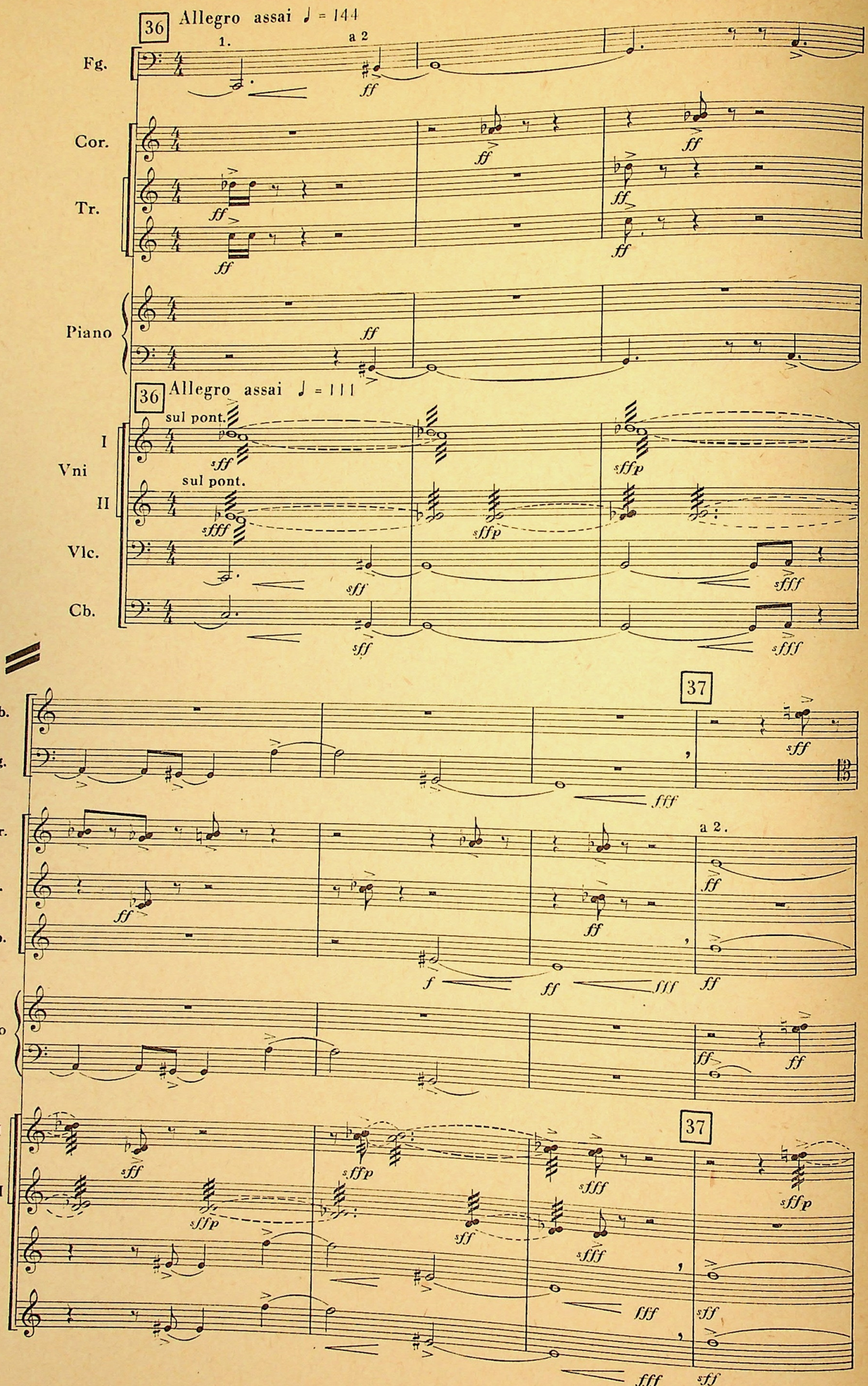

Tempo I
30
Fl.
frullato
Timp.
Bl. ch.
Gr. c.
Cel.
Piano
Vni I
Vni II
Vle
Vlc.
Cb.
sul pont.
ord.
sul tasto
4 Vni II
31
Ptto
Gong
T- tam
Vlc.solo
dolcissimo
4Vni II

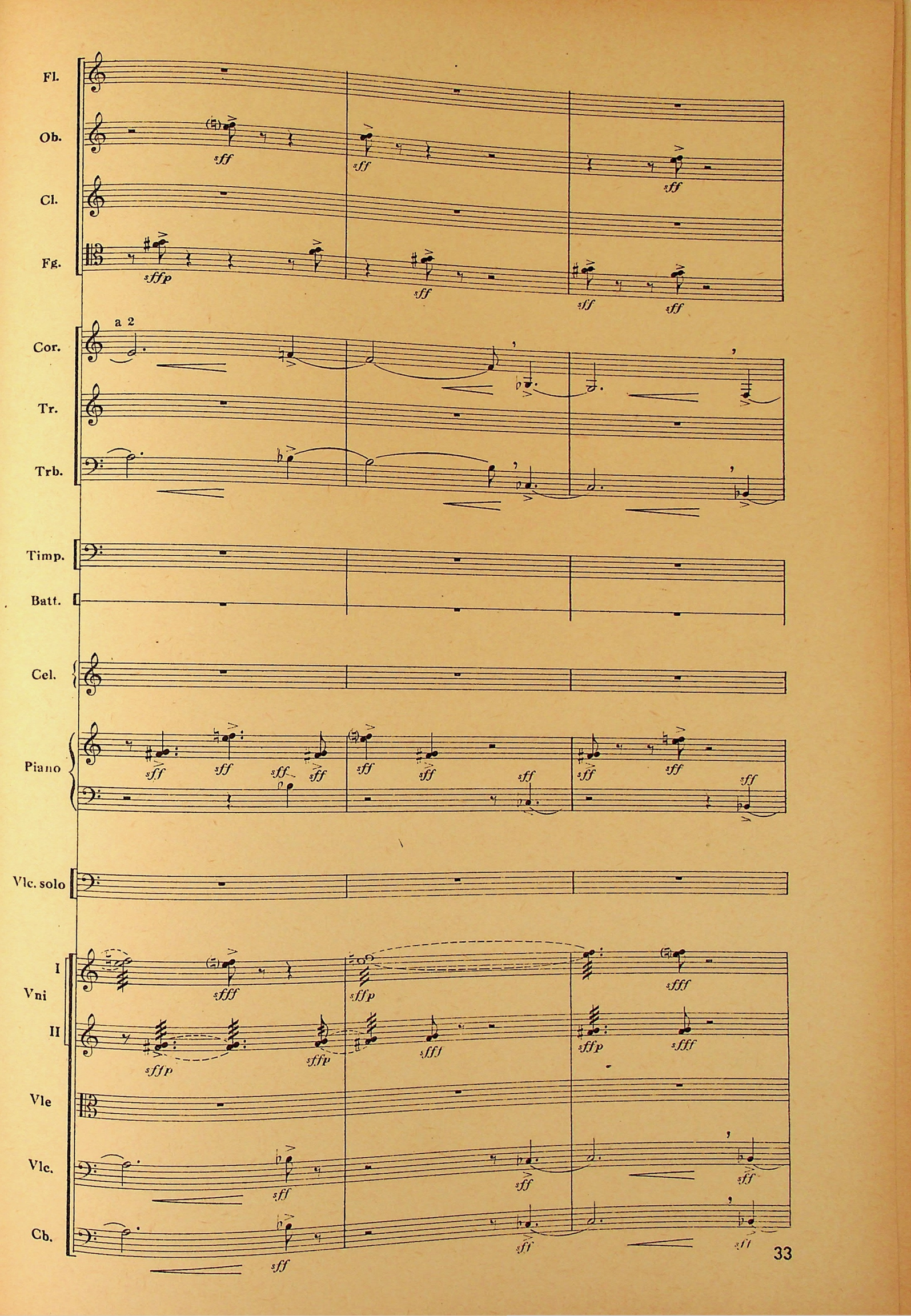

Fl.
♪=66
2.
p
Ptto
Gong
p
pp
Vlc. solo
ppp
32
♪= 76
frullato
2.
Fl.
Ptto
Gong
T- tam
pp
p
p
32
Vlc. solo
pp delicatamente
p espressivo
Vni I
♪= 76
♪= 80-84
33
sub. più mosso
1.
Fl.
p tranquillo, ma poco giocoso
Cel.
8
Vlc. solo
p
(flag.)
33
♪= 80-84
sub. più mosso
1
2
3
Vni I
4
5
6
ppp
ppp
ppp
ppp

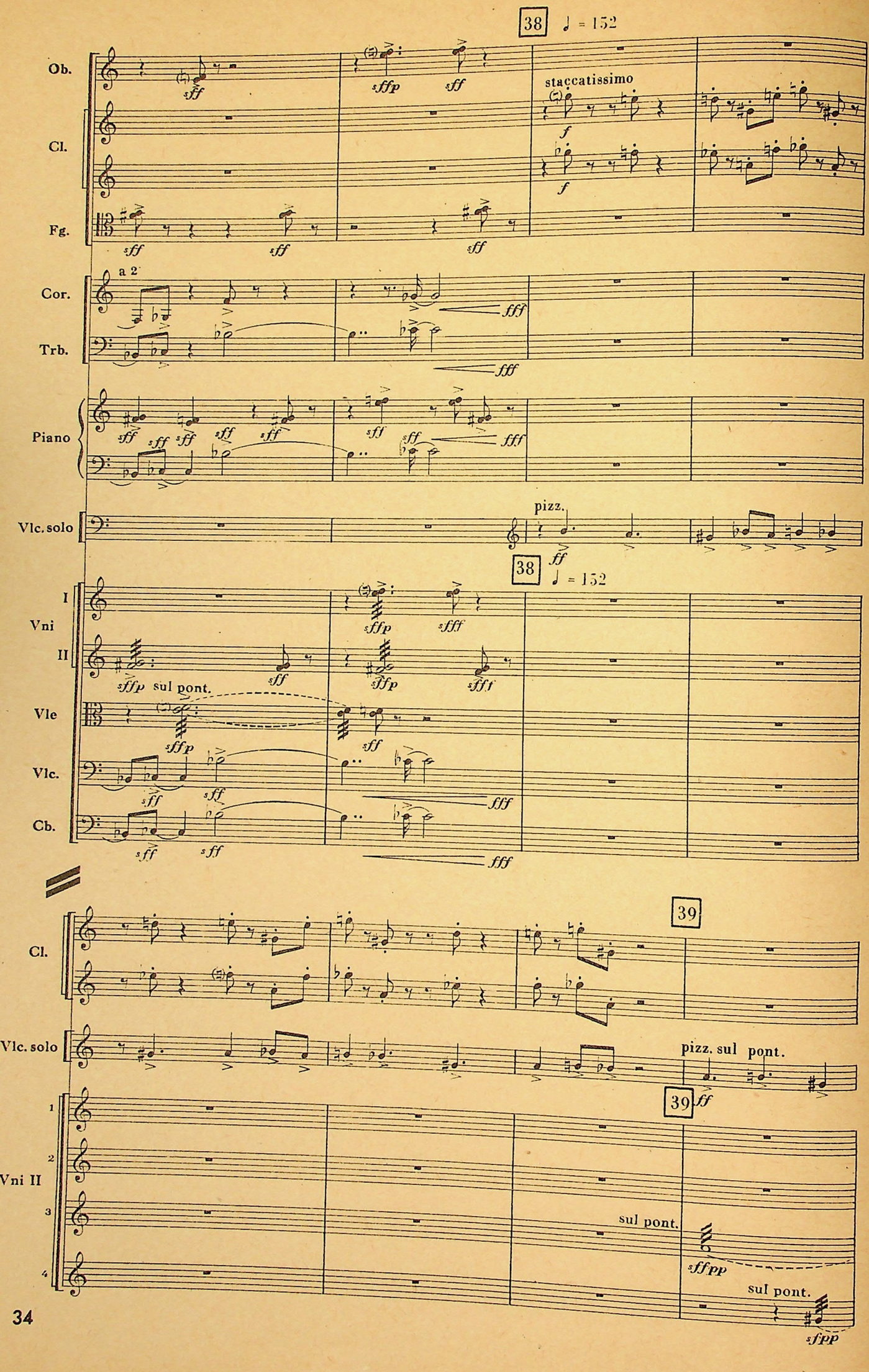

Fl.
Cel.
Vlc. solo
Vni I
Cl.
Vle
34 ♪= 72
Sola

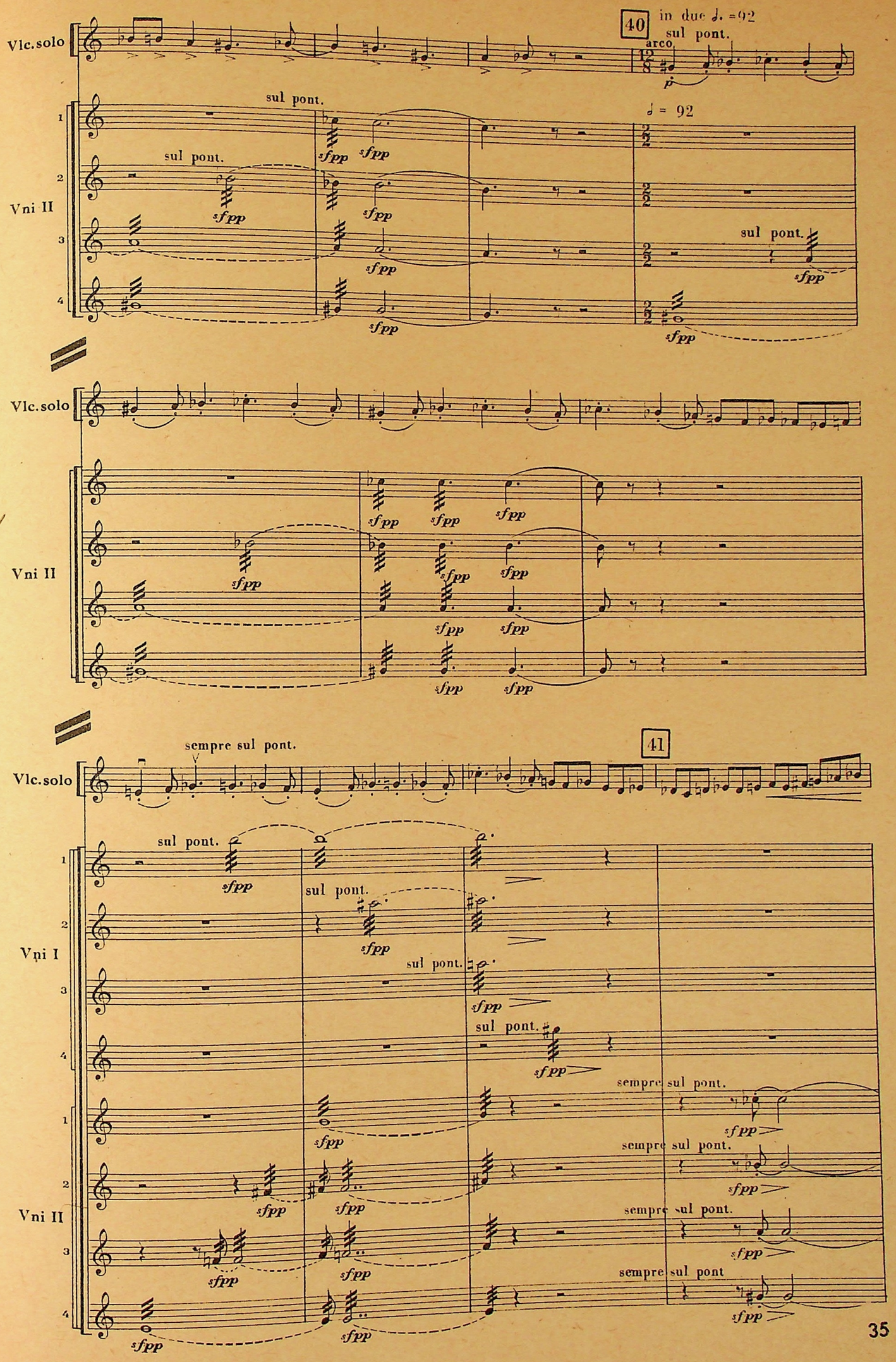

1.
Fl.
Cl.
35
pp
pp
Vlc. solo
sul pont.
ord.
vibr.
p
mp
Vni I
Vle
Sola
35
(Tutti)
pp
Vlc. solo
I
Vni
II
(Tutti)
pp
1.
Fg.
mp
mf
f
ff
Vlc. solo
ff
sul pont.
I
Vni
II
molto
psul pont.
molto
Tutte
sul pont.
Vle
pp
p
Vlc.
f
Cb.
f
attacca

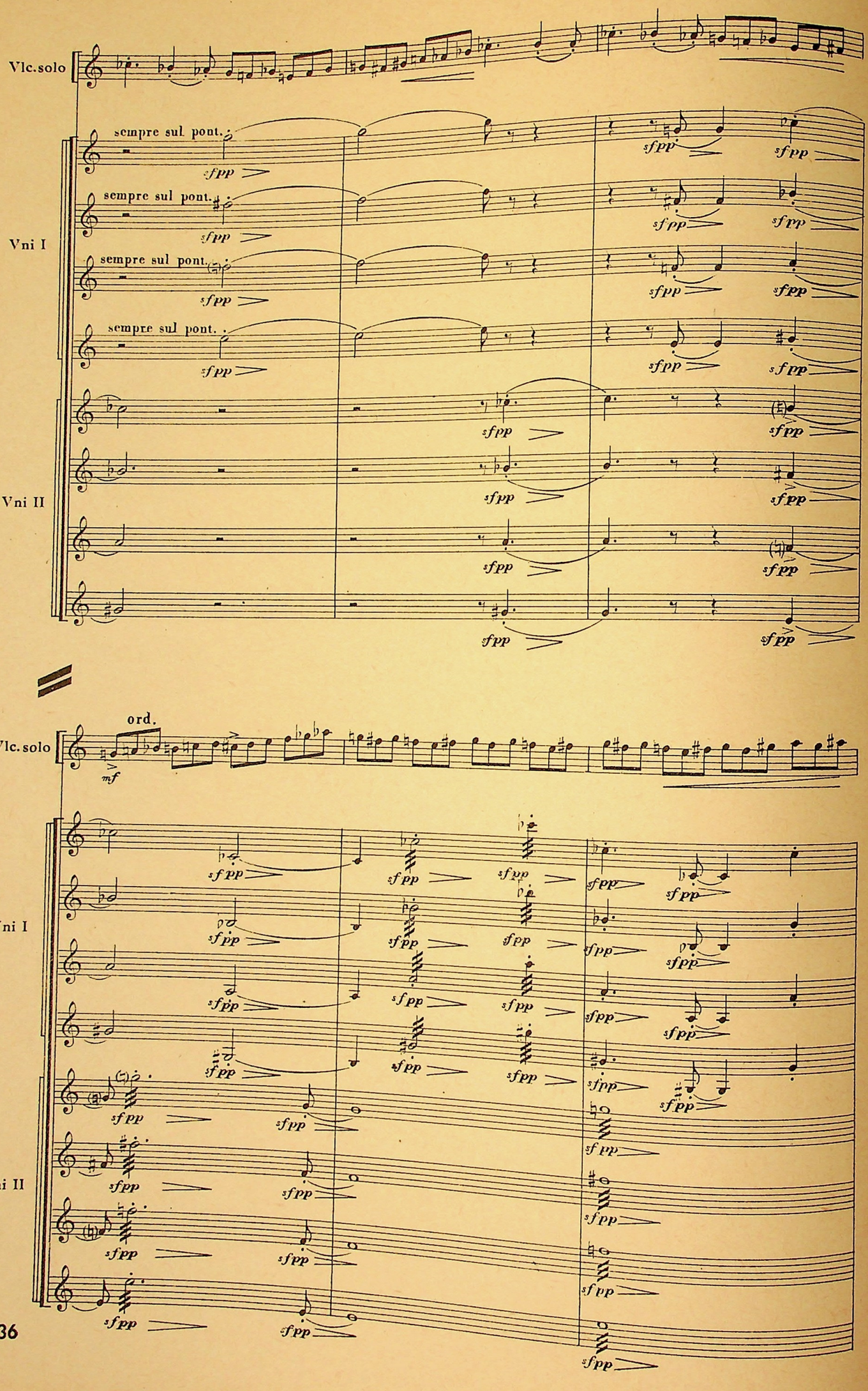
III

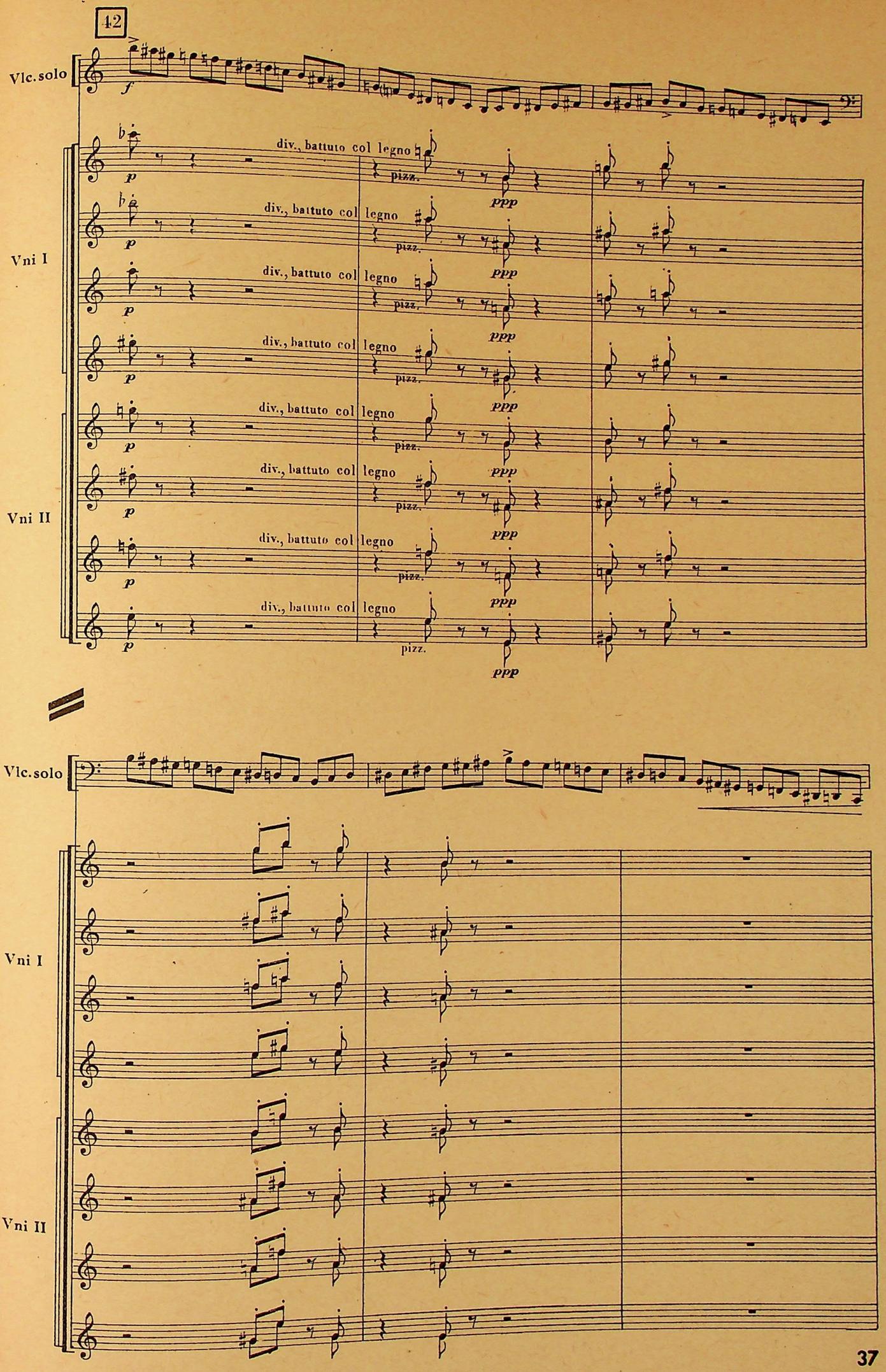

36
Allegro assai ♩ = 144
1.
a 2
Fg.
Cor.
Tr.
Piano
36
Allegro assai ♩ = 111
sul pont.
I
Vni
II
sul pont.
Vlc.
Cb.
37
Ob.
Fg.
a 2.
Cor.
Tr.
Trb.
Piano
37
I
Vni
II
Vlc.
Cb.

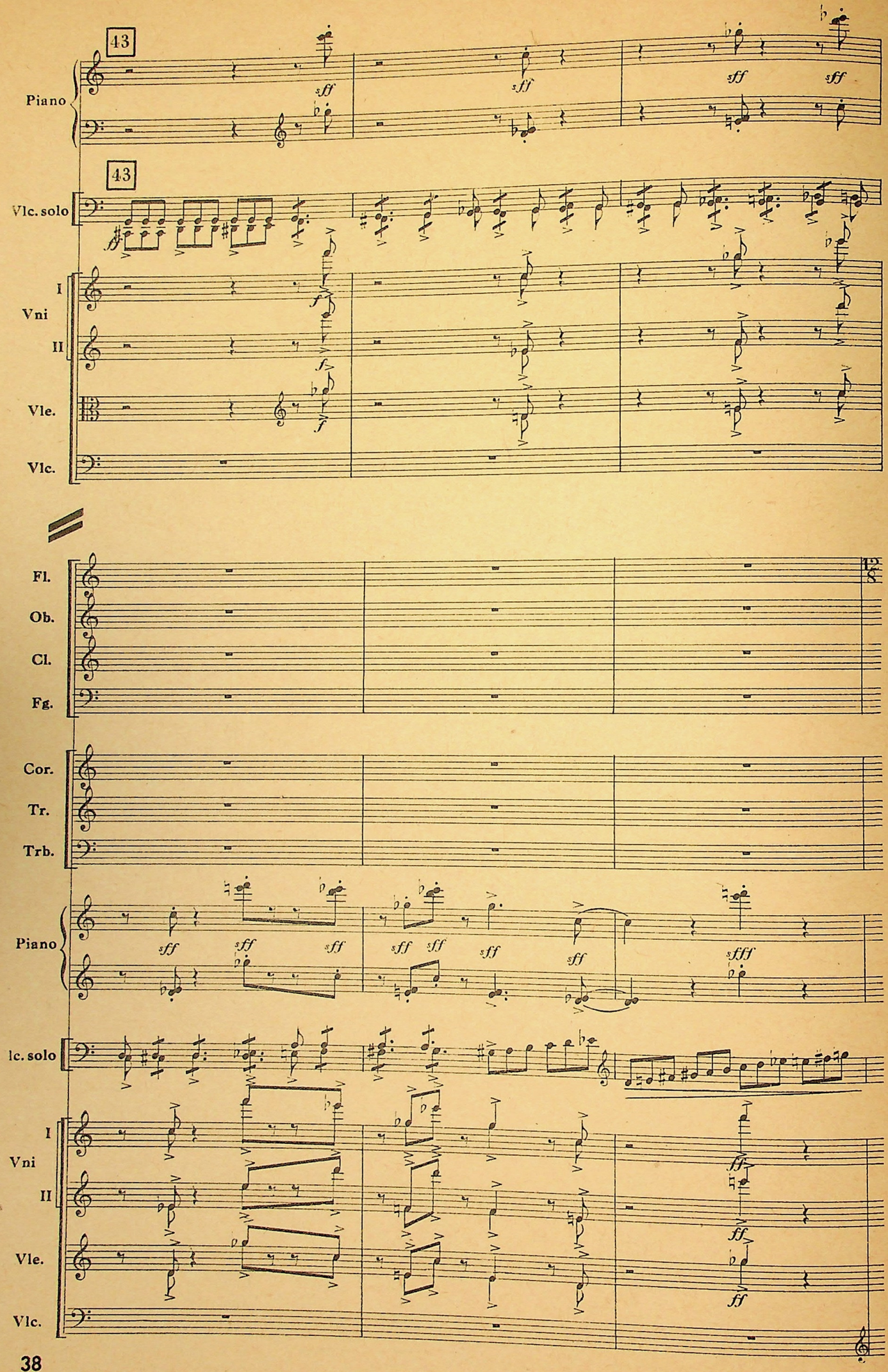

Fl.
Ob.
Cl.
Fg.
Cor.
a 2
Tr.
Trb.
Timp.
Batt.
Cel.
Piano
Vlc. solo
I
Vni
II
Vle
Vlc.
Cb.

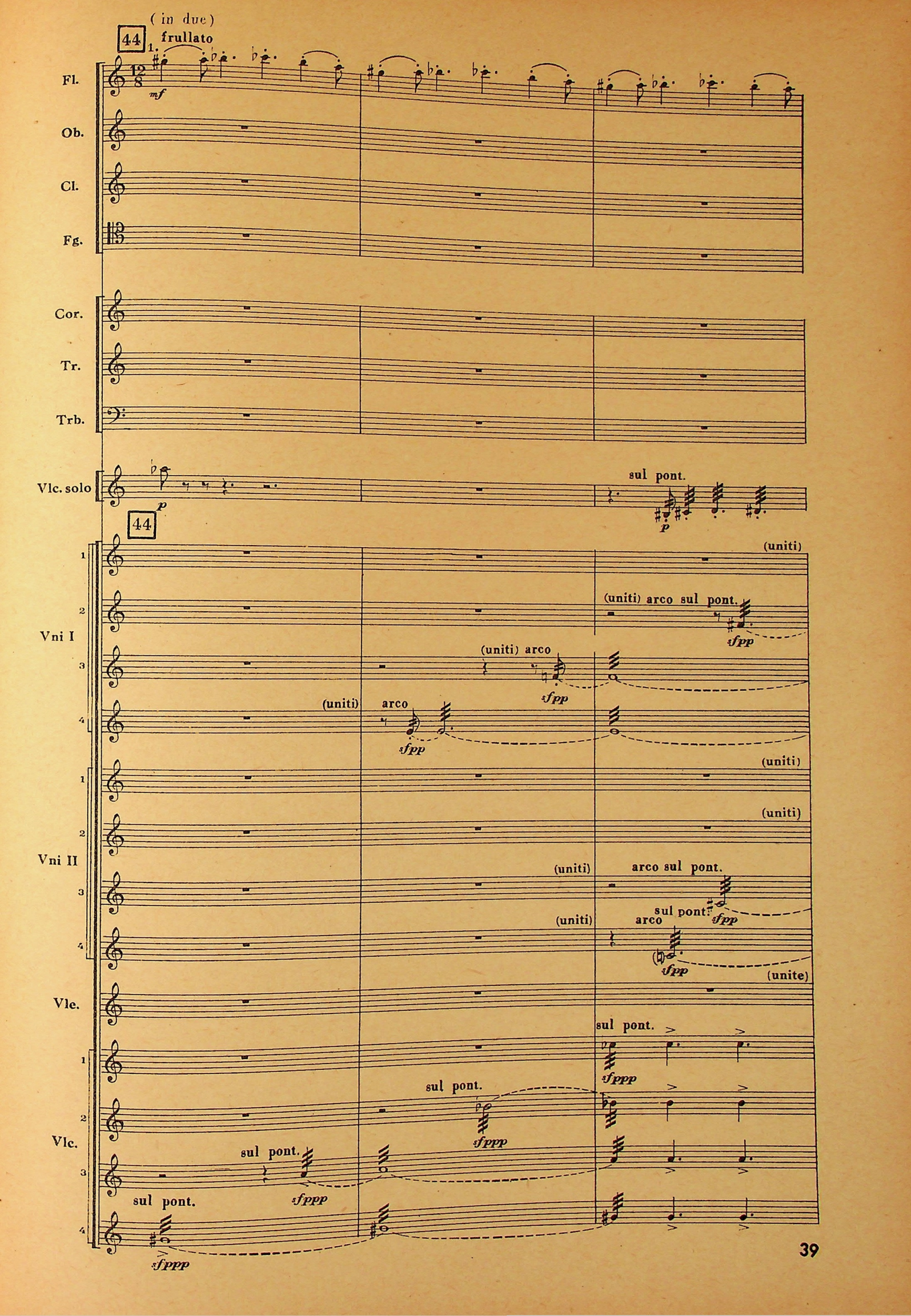

38 ♩ = 152
Ob.
Cl.
Fg.
staccatissimo
a 2
Cor.
Trb.
Piano
Vlc. solo
pizz.
38 ♩ = 152
I
Vni
II
Vle
Vlc.
Cb.
sul pont.
39
Cl.
Vlc. solo
pizz. sul pont.
39
Vni II
sul pont.
sul pont.

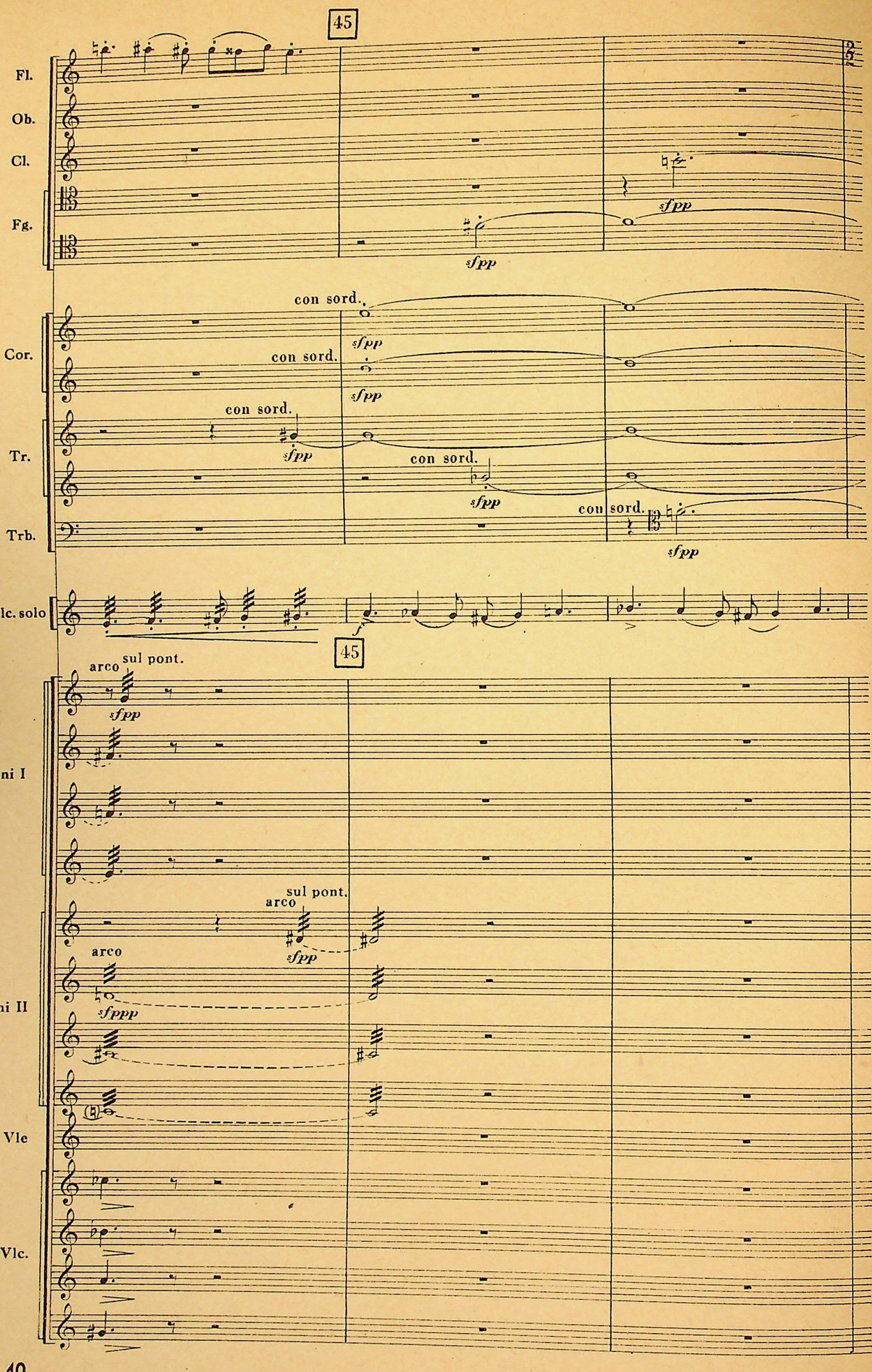

Vlc.solo
40
in due ♩. =92
sul pont.
arco
p
sul pont.
♩ = 92
Vni II
sul pont.
sfpp
Vlc.solo
Vni II
sempre sul pont.
41
Vlc.solo
sul pont.
Vni I
Vni II
sempre sul pont.

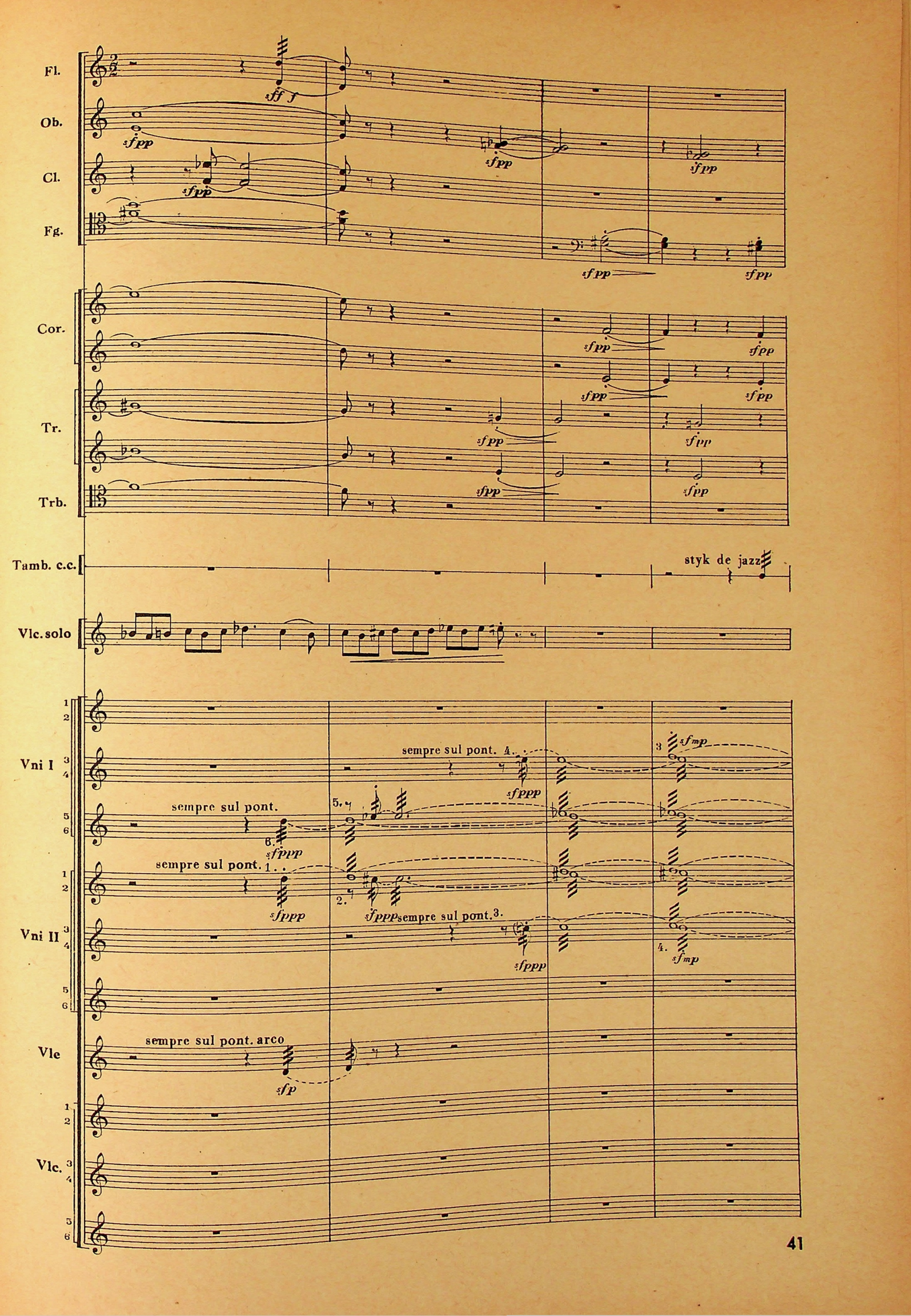

Vlc.solo
sempre sul pont.
sempre sul pont.
sempre sul pont.
sempre sul pont.
Vni I
Vni II
sfpp
ord.
mf
Vlc.solo
Vni I
Vni II
sfpp

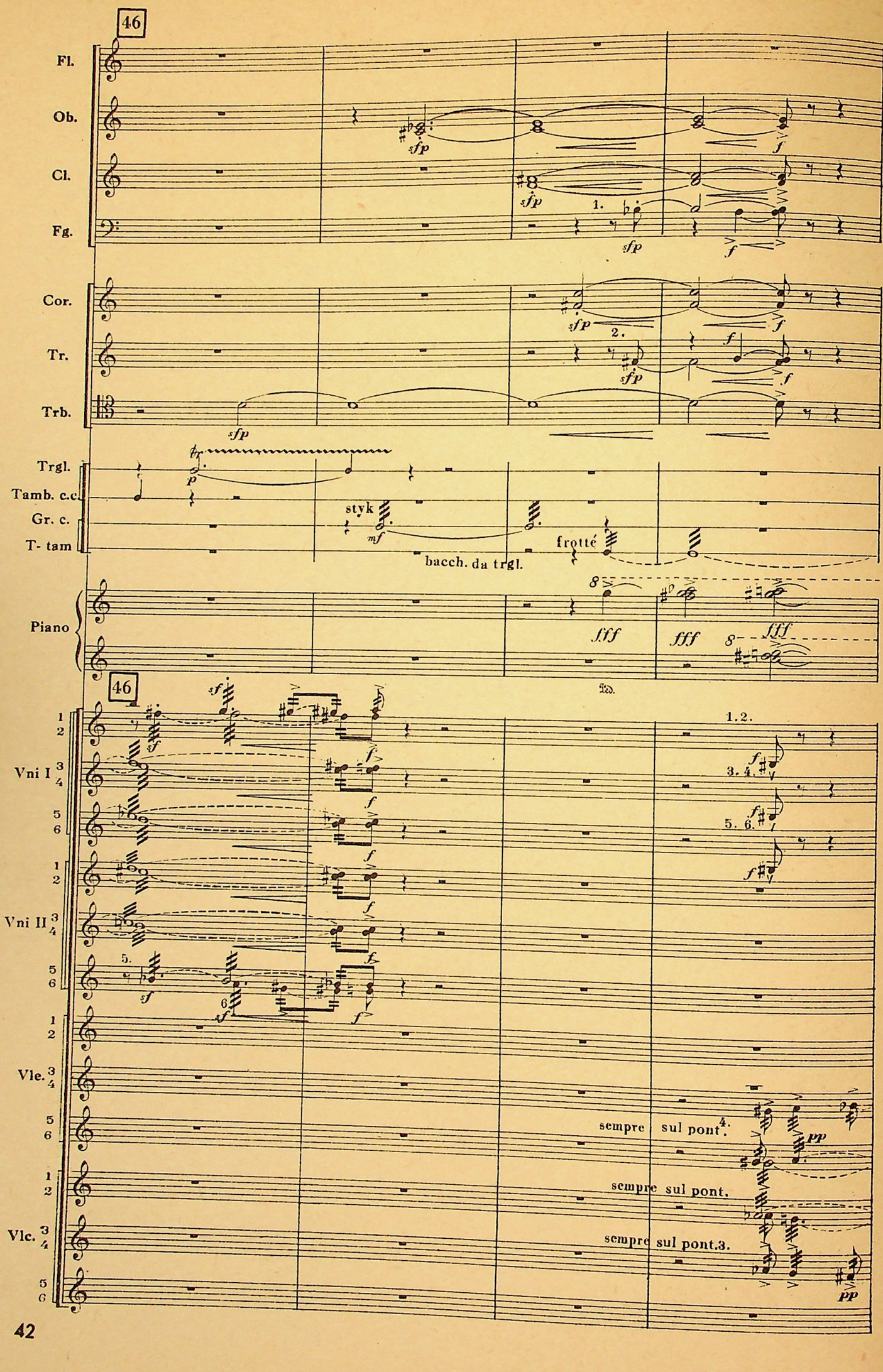

42
Vlc. solo
f
Vni I
Vni II
div., battuto col legno
p
pizz.
ppp
Vlc. solo
Vni I
Vni II

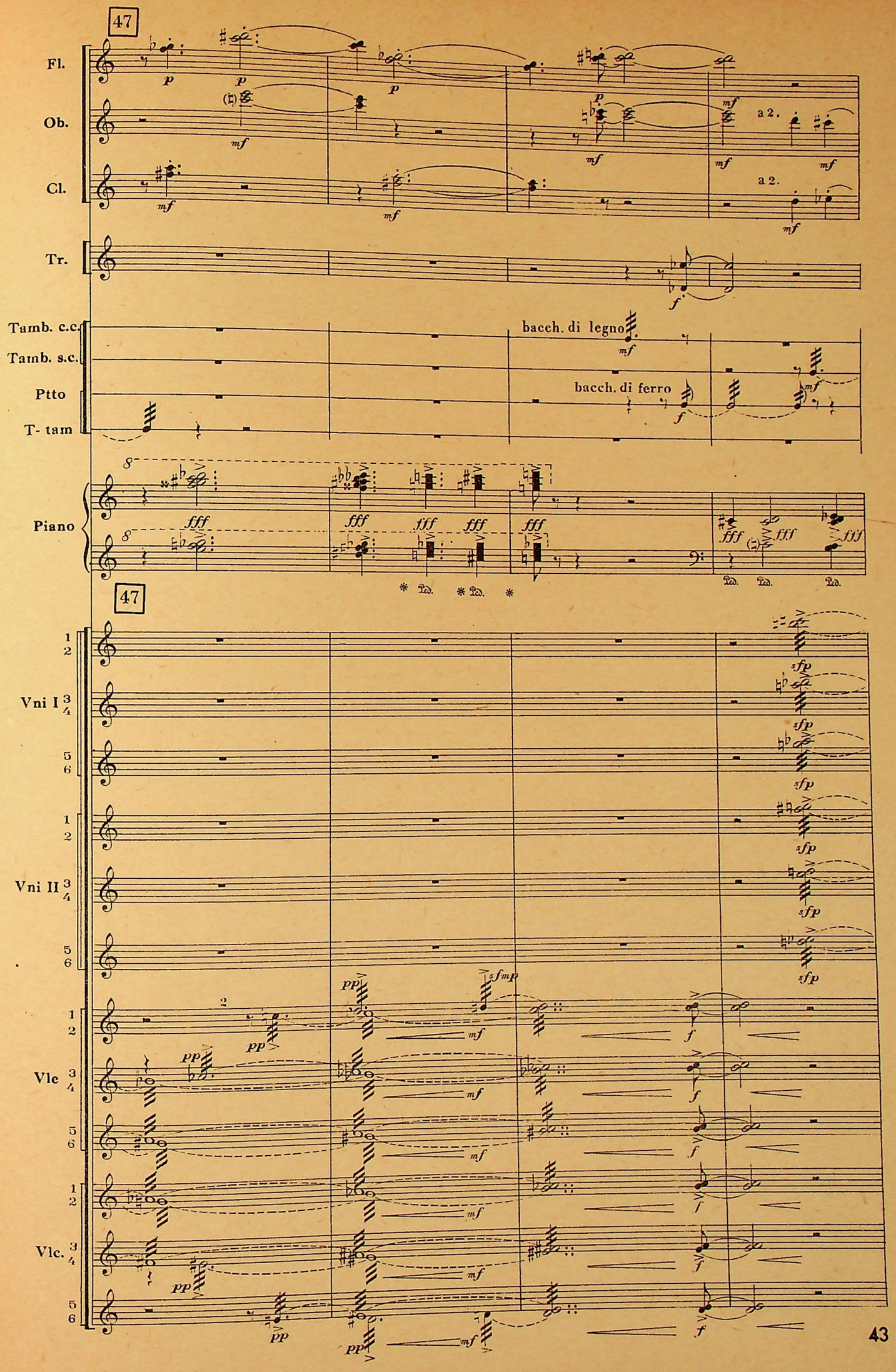

43
Piano
sff
43
Vlc. solo
I
Vni
II
Vle.
Vlc.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Piano
lc. solo
I
Vni
II
Vle.
Vlc.

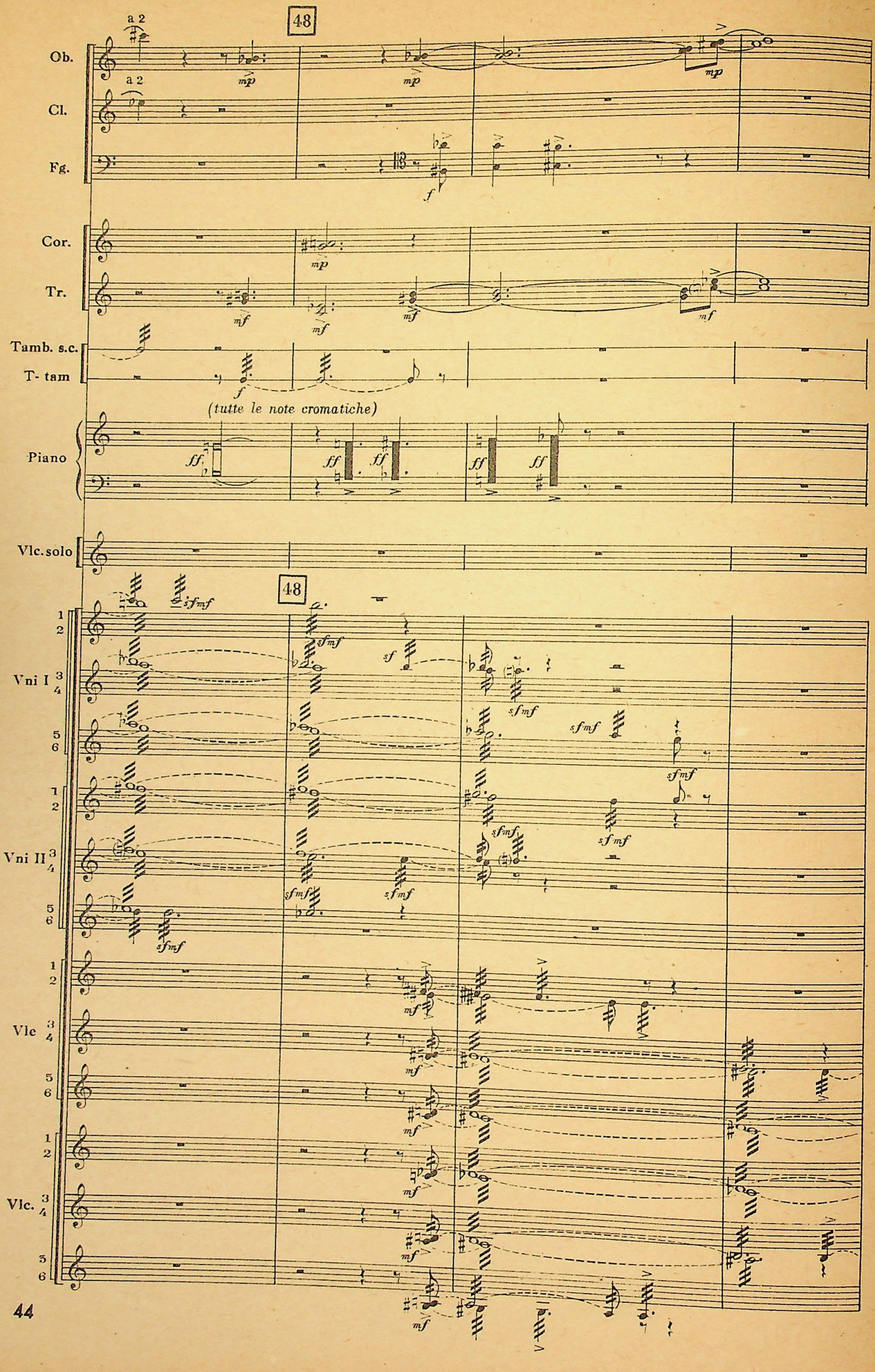

(in due)
44
1. frullato
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Vlc. solo
sul pont.
44
Vni I
Vni II
Vlc.
Vlc.
(uniti)
(uniti) arco sul pont.
(uniti) arco
arco
arco sul pont.
sul pont.
(unite)
sul pont.
sul pont.
sul pont.
sul pont.

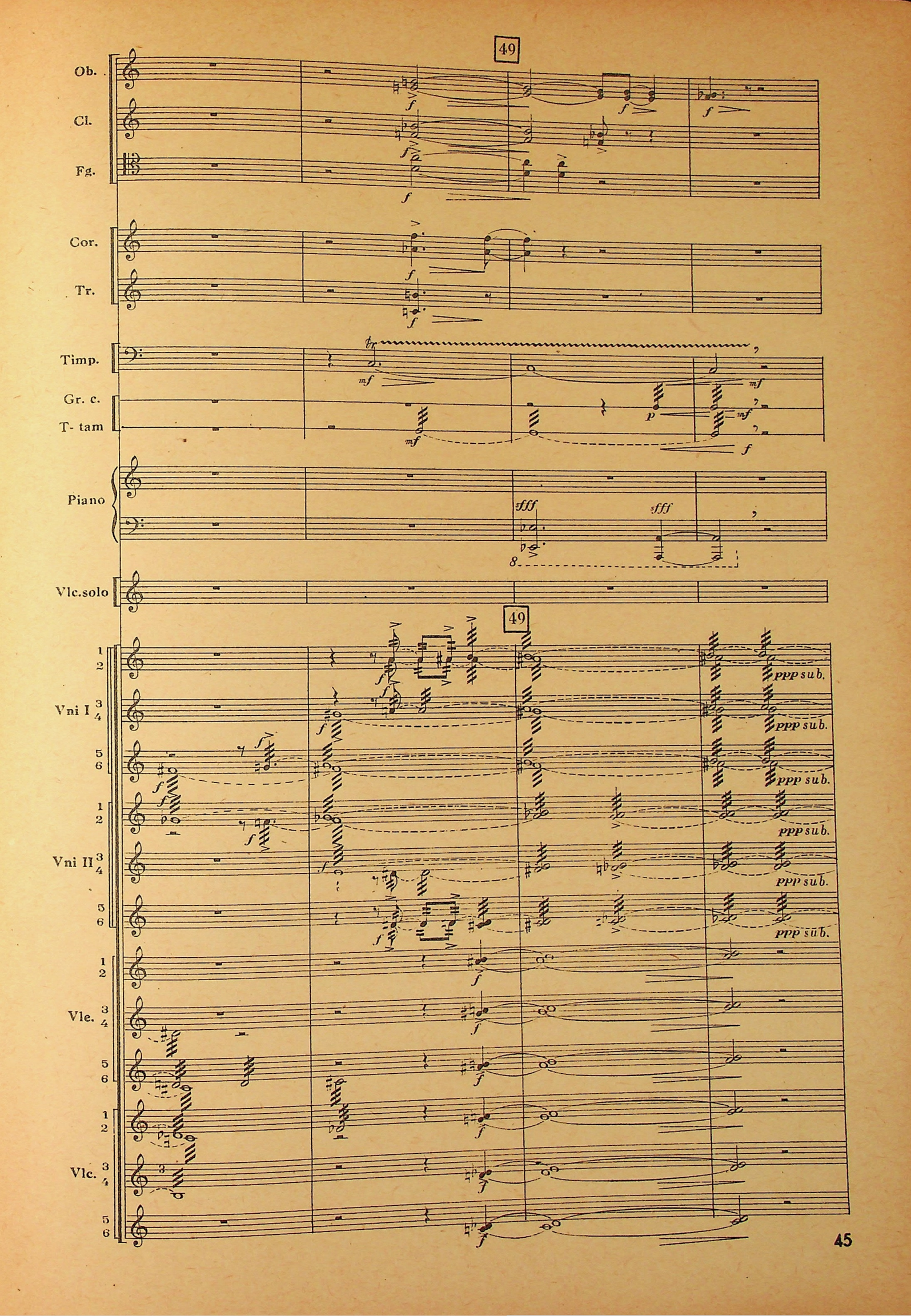

45
Fl.
Ob.
Cl.
Fg.
sfpp
sfpp
Cor.
con sord.
sfpp
con sord.
sfpp
Tr.
con sord.
sfpp
con sord.
sfpp
Trb.
con sord.
sfpp
Vlc. solo
45
arco
sul pont.
sfpp
Vni I
sul pont.
arco
sfpp
arco
sfppp
Vni II
Vle
Vlc.

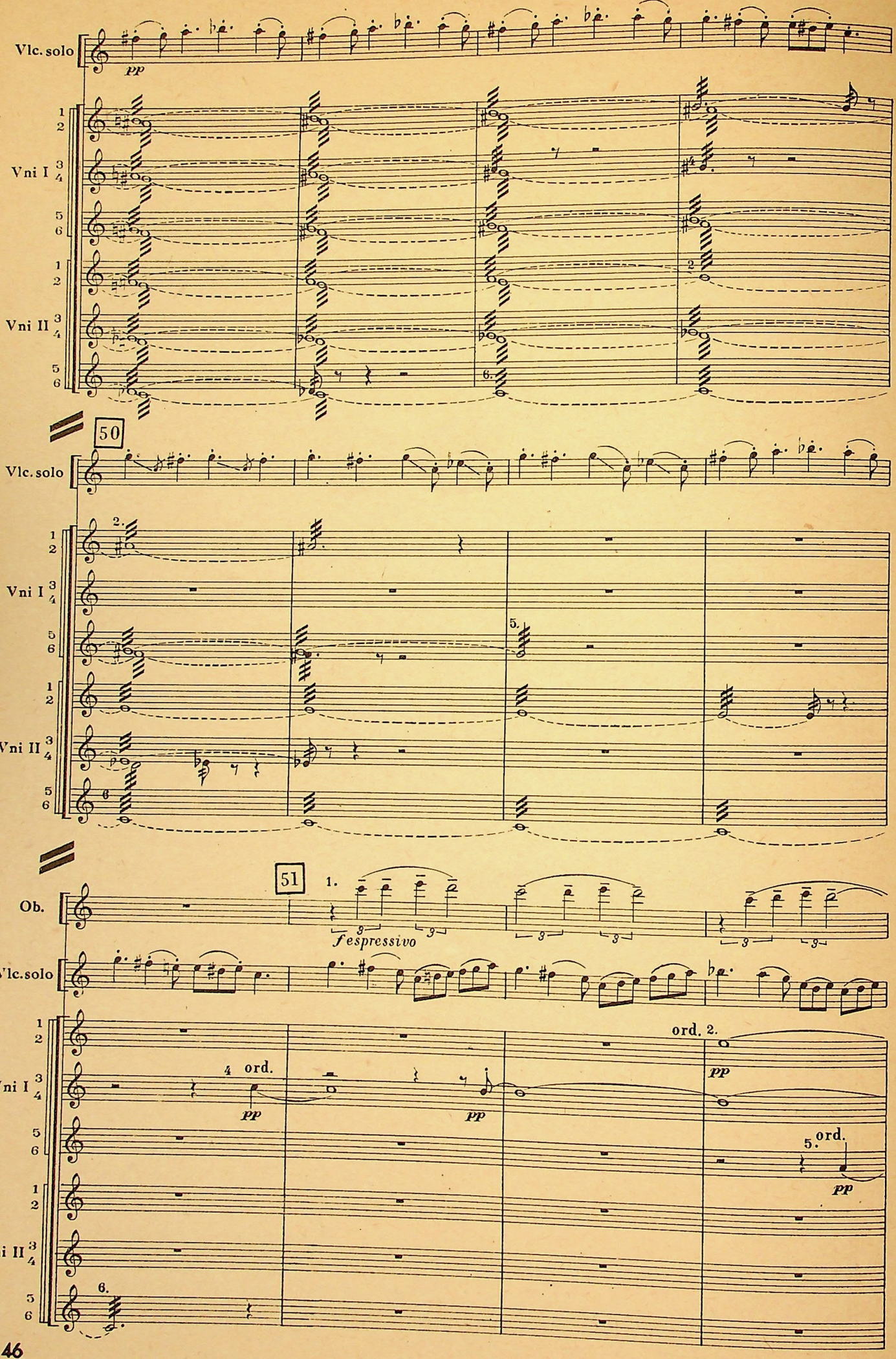

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Tamb. c.c.
styk de jazz
Vlc. solo
Vni I
Vni II
Vle
Vlc.
sempre sul pont.
sempre sul pont. 1.
sempre sul pont. 2.
sempre sul pont. 3.
sempre sul pont. 4.
sempre sul pont. arco

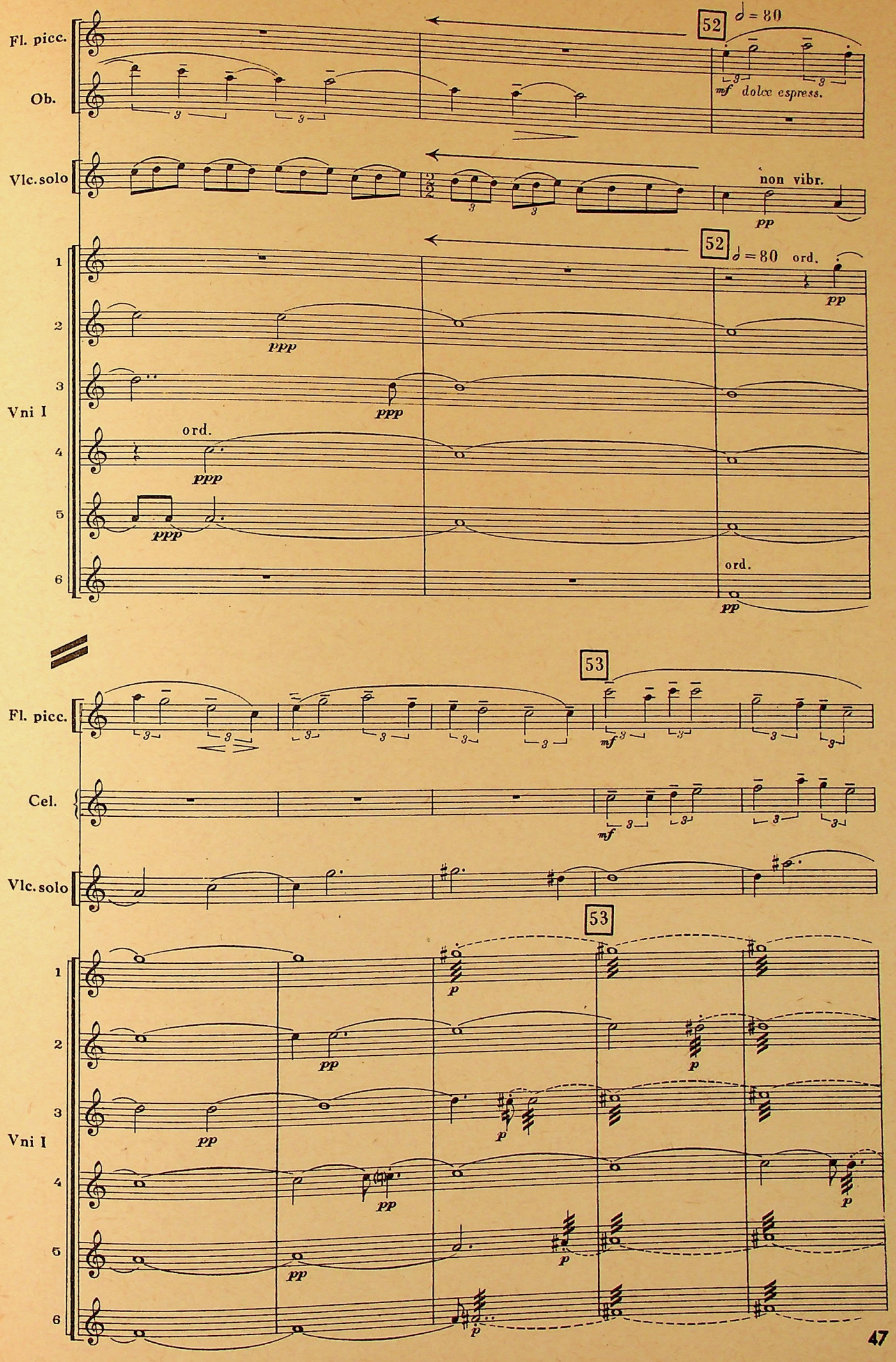

46
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Trgl.
Tamb. c.c.
Gr. c.
T- tam
Piano
styk
bacch. da trgl.
frotté
46
Vni I
Vni II
Vle.
Vlc.
sempre sul pont.
sempre sul pont.
sempre sul pont.

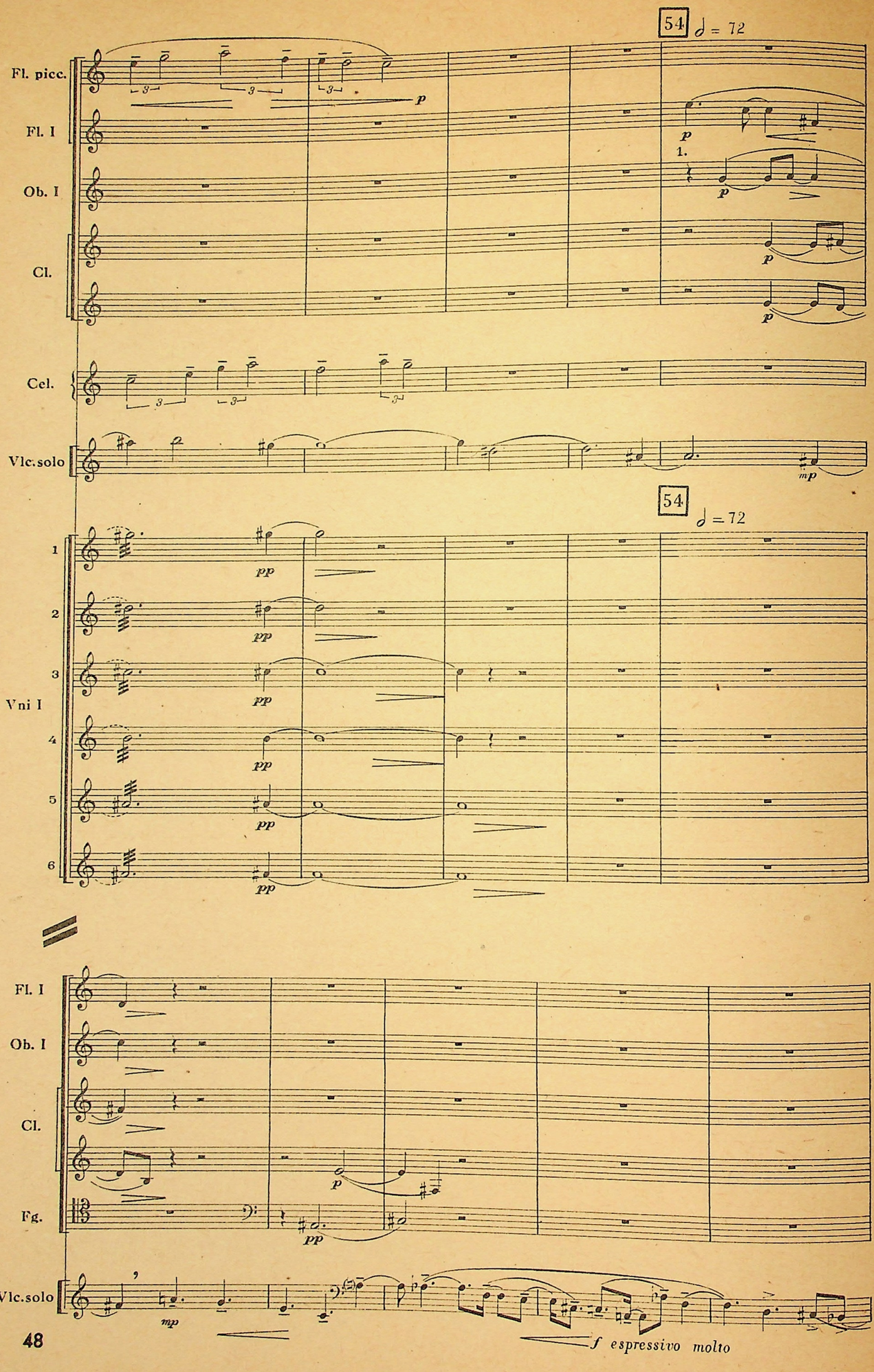

47
Fl.
Ob.
Cl.
Tr.
Tamb. c.c.
Tamb. s.c.
Ptto
T- tam
Piano
bacch. di legno
bacch. di ferro
a 2.
47
Vni I
Vni II
Vlc
Vlc.


48
Ob.
Cl.
Fg.
Cor.
Tr.
Tamb. s.c.
T- tam
(tutte le note cromatiche)
Piano
Vlc. solo
48
Vni I
Vni II
Vle
Vlc.


49
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Gr. c.
T- tam
Piano
Vlc.solo
49
Vni I
Vni II
Vle.
Vlc.
ppp sub.
45


Vlc. solo
pp
Vni I
Vni II
50
Vlc. solo
Vni I
Vni II
51
1.
Ob.
espressivo
Vlc. solo
Vni I
4 ord.
pp
pp
ord. 2.
pp
5. ord.
pp
Vni II
6.


Fl. picc.
Ob.
Vlc. solo
Vni I
52
♩ = 80
mf dolce espress.
non vibr.
pp
ord.
ppp
53
mf
Cel.
p


54
♩ = 72
Fl. picc.
Fl. I
Ob. I
Cl.
Cel.
Vlc.solo
1.
54
♩ = 72
1
2
3
Vni I
4
5
6
Fl. I
Ob. I
Cl.
Fg.
Vlc.solo
f espressivo molto

55 (CADENZA)

Vlc. solo

sul pont.

agitato

poco rit.

sul pont.

Tempo I

ord. vibr.

Fg.

secco

secco

Piano

Vlc. solo

Vle 1 2

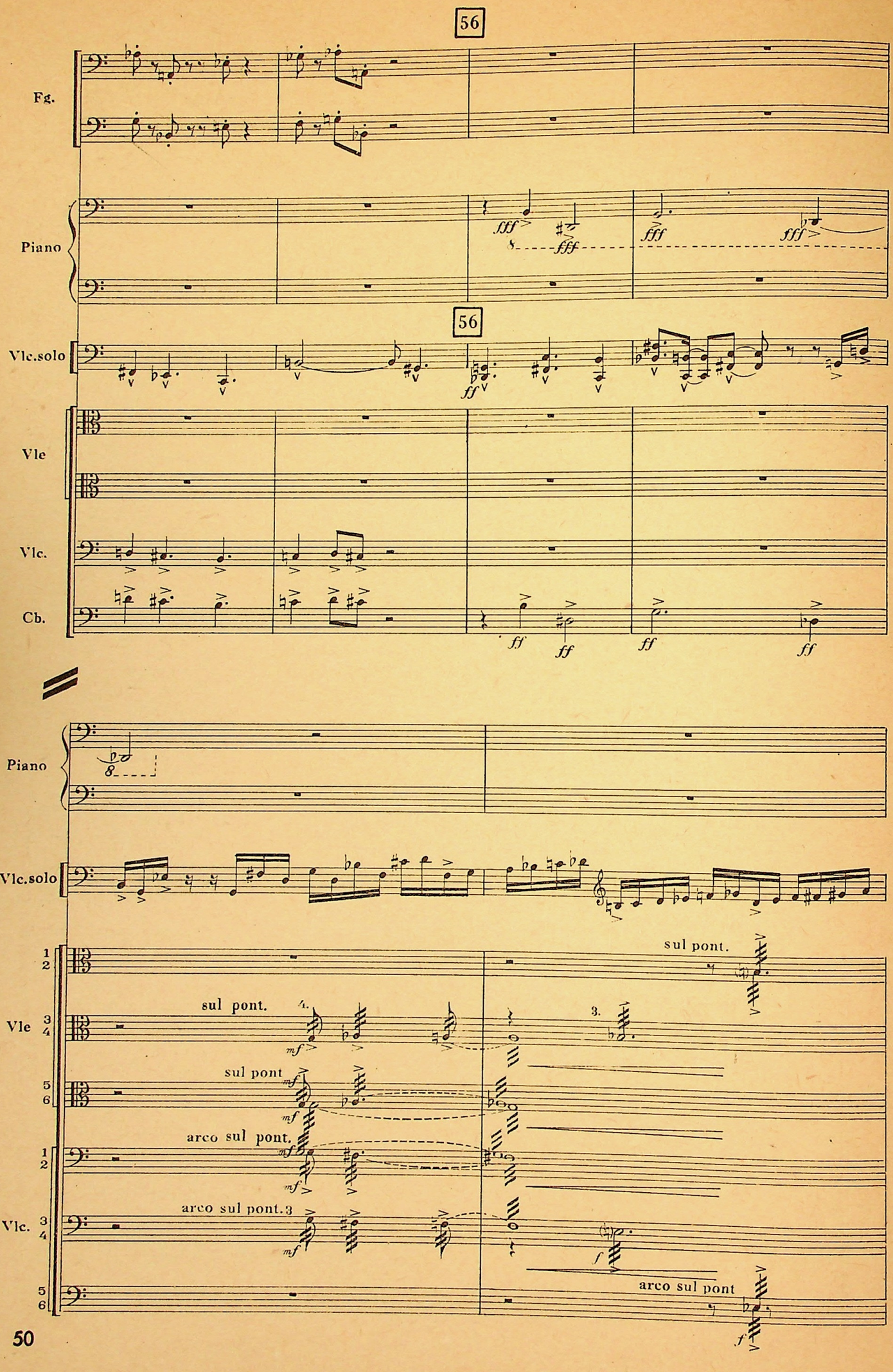
pizz.
sul pont.

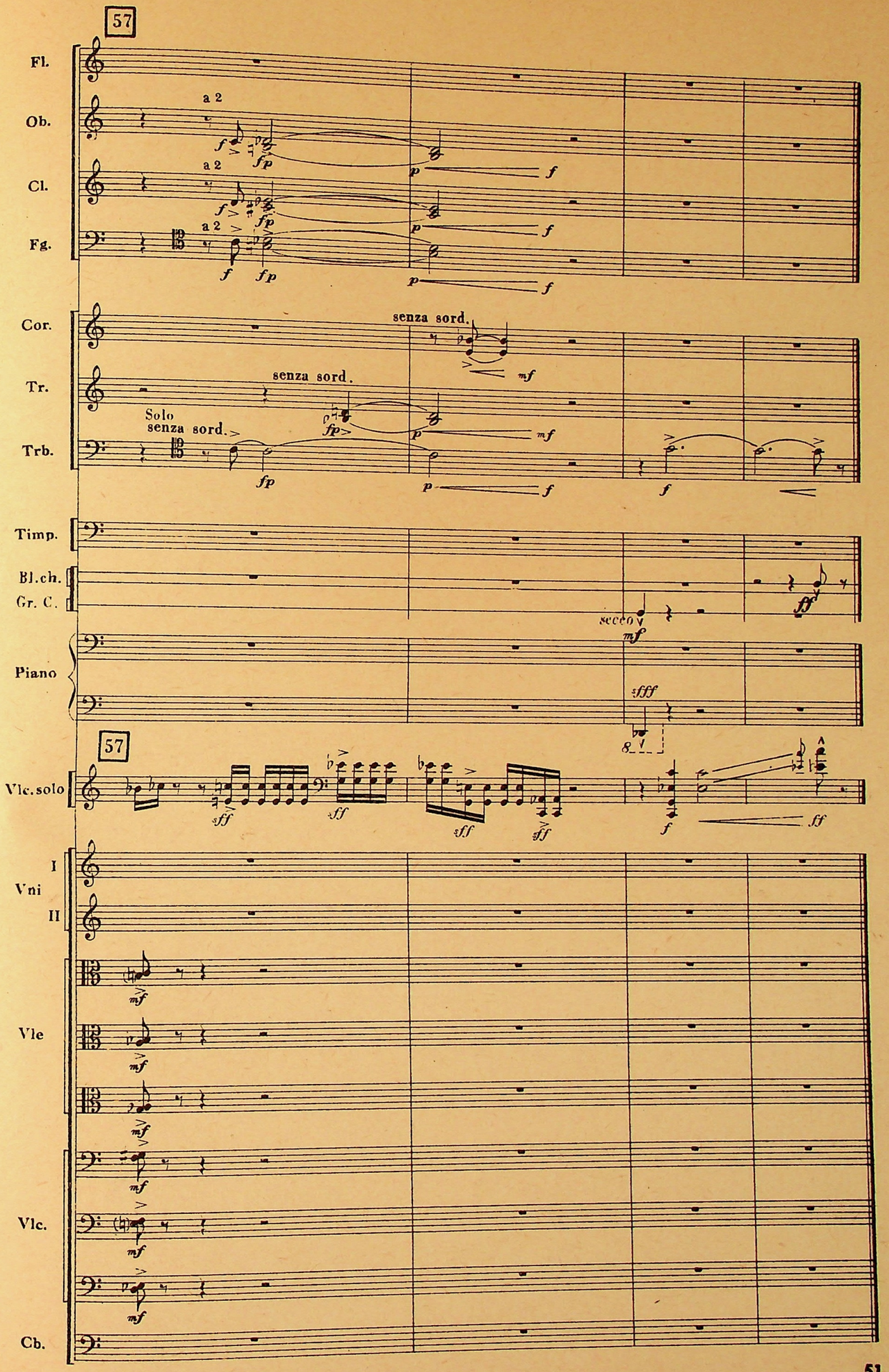
pizz.
sul pont.

Vlc.

Cb.

★ *Lovit puternic. Ritmul și numărul loviturilor ad libitum.*
Frappé fortement. Le rythme et le nombre des frappes ad libitum.


56
Fg.
Piano
fff
fff
fff
fff
56
Vlc.solo
ff
Vle
Vlc.
Cb.
ff
ff
ff
ff
Piano
Vlc.solo
sul pont.
Vle
sul pont.
3.
sul pont
arco sul pont.
arco sul pont.3
Vlc.
f
arco sul pont
f


57
Fl.
Ob.
Cl.
Fg.
a 2
a 2
a 2
Cor.
Tr.
Trb.
senza sord.
senza sord.
Solo
senza sord.
Timp.
Bl.ch.
Gr. C.
Piano
57
Vlc. solo
I
Vni
II
Vle
Vlc.
Cb.