

ANATOL VIERU

MEMORIAL
PENTRU ORCHESTRĂ DE CAMERĂ

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Memorial

ANATOL VIERU

1. $\text{♩} = 60$ (5)

Ce (Sib)

VI
niv.
on
sond.

1. (10)

Fe¹⁰
ce

VI
niv.

15

Handwritten musical score for measures 15-19. The score includes staves for Flute (Fl), Clarinet (Cl), Violin I (VI div), Violin II (VII div), and Cymbals (Con Sord.).

- Flute (Fl):** Melodic line with slurs and accents.
- Clarinet (Cl):** Melodic line with slurs and accents.
- Violin I (VI div):** Melodic line with slurs and accents.
- Violin II (VII div):** Melodic line with slurs and accents.
- Cymbals (Con Sord.):** Percussive accompaniment with slurs and accents.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo).

20

Handwritten musical score for measures 20-24. The score includes staves for Flute (Fl), Clarinet (Cl), Violin I (VI div), Violin II (VII div), and Cymbals (Con Sord.).

- Flute (Fl):** Melodic line with slurs and accents.
- Clarinet (Cl):** Melodic line with slurs and accents.
- Violin I (VI div):** Melodic line with slurs and accents.
- Violin II (VII div):** Melodic line with slurs and accents.
- Cymbals (Con Sord.):** Percussive accompaniment with slurs and accents.

Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianissimissimo). The instruction *Con Sord.* is present at the bottom right.

R
C

mp

25

VI
div

VII
div

XII
div

30

Handwritten musical score for measures 30-34. The score is arranged in three systems. The first system includes a vocal line (V I) and two piano staves (V I and V II). The second system includes a vocal line (V I) and two piano staves (V I and V II). The third system includes a vocal line (V I) and two piano staves (V I and V II). The notation includes various notes, rests, and dynamic markings such as *pp*, *pp_s*, and *pp*. A dotted line is present at the top of the first system.

35

Handwritten musical score for measures 35-39. The score is arranged in three systems. The first system includes a vocal line (V I) and two piano staves (V I and V II). The second system includes a vocal line (V I) and two piano staves (V I and V II). The third system includes a vocal line (V I) and two piano staves (V I and V II). The notation includes various notes, rests, and dynamic markings such as *pp*, *pp_s*, and *pp*. A diagonal line is drawn across the first system.

V I
V II
Vc
Contra
Cb
on Soprano

(40) (1)

VI

VI

Vlc

VII div. à 2

Vlc. uniti

(45)

VI

VII

Vlc con sord.

Vlc (uniti)

Cb con sord.

VI uniti

VII uniti

4

4

4¹⁰
mp
VI
ppp
div [1 legno, sul pont, trm, ppp
2 pizz, p

55

60

Fl
Cl
VI
VII
Vl
ppp
div [1 legno, sul pont, trm, ppp
2 pizz, p

Flute (Fl) staff with notes and dynamics including *mp*.

Clarinet (Cl) staff with notes and dynamics including *p*.

Violin I (VI) staff with notes and dynamics including *(ppp)*.

Violin II (VII) staff with notes and dynamics including *p*.

Viola (VI) staff with notes and dynamics including *p*.

Violoncello (Vcl) staff with notes and dynamics including *ppp*.

div [1 legno, sul pont, trm, ppp
2 pizz p

Flute (Fl) staff with notes and dynamics including *p*.

Clarinet (Cl) staff with notes and dynamics including *p*.

Violin I (VI) staff with notes and dynamics including *p*.

Violin II (VII) staff with notes and dynamics including *p*.

Viola (VI) staff with notes and dynamics including *p*.

Violoncello (Vcl) staff with notes and dynamics including *p*.

Handwritten musical score for measures 75-79. The score includes staves for Flute (Fl), Clarinet in B-flat (C.I.), Clarinet in E-flat (Cl), Violin I (VI), Violin II (VII), Viola (Ve), and Cello/Double Bass (Vc). The music features complex rhythmic patterns with triplets and slurs. Performance instructions include *Tutti arco sul pont* for the string sections.

Handwritten musical score for measures 80-84. The score includes staves for Flute (Fl), Clarinet in B-flat (C.I.), Clarinet in E-flat (Cl), and Cymbals (Co). The Cymbals part is marked *son sord*. The string parts (VI, VII, Ve, Vc) continue from the previous page. The music features complex rhythmic patterns with triplets and slurs.

C. Fl
Flau
Cl
TR
VI
VII
Ve
Vc

Handwritten musical score for measures 85-89. The staves are labeled on the left as follows: Fl, C.I., Cl, Co, TR^{1^o}, VI, VII, Vc, and Vcl. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Fl, C.I., Cl, Co:** Long horizontal lines indicating sustained notes or rests.
- TR^{1^o}:** *1^o f (senza sord)* and *ord. uniti*
- VI:** *pp ord. uniti*
- VII:** *pp ord. uniti*
- Vc:** *pp ord. uniti*
- Vcl:** *pp ord. uniti*

Handwritten musical score for measures 90-92. The staves are labeled on the left as follows: C.I., Fag, Flauti, Cl, 2TR, VI, VII, Vc, and Vcl. The score includes various musical notations and dynamic markings. Key annotations include:

- C.I.:** *C.I.* above the staff.
- Fag:** *Fag 1^o* above the staff.
- Flauti:** *Flauti 2^o (tremolo misurato) p* and *1^o mf marc*
- Cl:** *Cl 1^o* above the staff.
- 2TR:** *1^o* above the staff.
- VI:** *2^o (con sord.) pp* and *(tremolo misurato) p*
- Vc:** *pp*
- Vcl:** *pp*

Handwritten musical score for percussion instruments. The score is written on multiple staves, with the following parts and markings:

- 2FR** (Two Field Drums): Two staves, 1 and 2. Staff 1 has a melodic line with slurs and accents. Staff 2 has a similar melodic line.
- TR** (Tom Tom): Two staves, 1 and 2. Staff 1 has a melodic line with slurs and accents. Staff 2 has a melodic line with slurs and accents.
- Co** (Cymbal): Two staves, 1 and 2. Staff 1 has a melodic line with slurs and accents. Staff 2 has a melodic line with slurs and accents.
- Perc** (Percussion): A single staff at the bottom, currently empty.

Key markings and dynamics include:

- 1^o b.** (First time, flat): Marked above the first staff.
- pp** (pianissimo): Marked below the first staff.
- mf marc.** (mezzo-forte marcato): Marked above the first staff of the Co part.
- 10 (senza sord.)** (10 without sordano): Marked above the first staff of the Co part.
- 2^o** (Second time): Marked above the first staff of the Co part.
- con sord.** (con sordano): Marked above the first staff of the Co part.
- (senza sord.)** (senza sordano): Marked above the first staff of the TR part.

100

1
2
Ob 1

Fg 2

Co 1
2

TR

PERC

Senza sord

Senza sord

Senza sord

Senza sord

TOM TOMS

3^o ff

I

II

Vl

Vlc

Senza sord ppp

Senza sord

Senza sord ppp

Senza sord ppp

Handwritten musical score for percussion instruments. The score is divided into four systems, each with two staves. The first system is labeled 'Co' (Cymbals), the second 'TR' (Tom-toms), and the third 'PERC' (Percussion). The notation includes various rhythmic patterns, accidentals, and dynamic markings such as $\hat{\wedge}$, \wedge , and $\wedge \wedge \wedge$. The percussion part includes specific instrument markings: 'TOM TOMS', 'GR. CASSA', and 'P'. The score is written on a grid of four measures.

105

Handwritten musical score for string instruments. The score is divided into four systems, each with two staves. The first system is labeled 'I' (Violin I), the second 'II' (Violin II), the third 'VL' (Viola), and the fourth 'Vlc' (Violoncello). The notation includes various rhythmic patterns, accidentals, and dynamic markings such as ppp and p . The score is written on a grid of four measures.

PERC

MARACAS

mf

115

VI

div à 3

sul E pizzicato entre le chevalet et le cord

sul A pizzicato entre le chevalet et le cord

sul D pizzicato entre le chevalet et le co

VII

VI

unite

CB

The image shows a page of handwritten musical notation for a string quartet and percussion. The score is organized into several staves:

- PERC (Percussion):** Features a Maracas part with a dynamic marking of *mf*.
- VI (Violin I):** Contains melodic lines with various accidentals and dynamics, including a *mf* marking.
- VII (Violin II):** Features rhythmic patterns with upward-pointing arrows and dynamic markings of *f*.
- VI (Violin III):** Includes a section marked "div à 3" (divisi a 3) with specific performance instructions: "sul E pizzicato entre le chevalet et le cord", "sul A pizzicato entre le chevalet et le cord", and "sul D pizzicato entre le chevalet et le co".
- VI (Violin IV):** Shows melodic lines with dynamics of *mf*.
- CB (Cello):** Features a bass line with dynamic markings of *p* and *mf*.

A circled number "115" is located in the upper right quadrant of the page.

ERC

MARACAS

p
mp

mp

120

p

I

V II

VI

cb

*tremolo des doigts
sur le corps de l'instrument*

mf

mp

p

PERC

125

VI

VI

vl

cb

This page contains a handwritten musical score for five instruments: Percussion (PERC), Violin I (VI), Violin II (VI), Viola (vl), and Cello (cb). The score is written on a system of five staves. The Percussion staff is mostly empty. The Violin I and Violin II staves feature complex melodic lines with many slurs, ties, and dynamic markings such as *p*, *f*, *mp*, and *bf*. The Viola staff contains rhythmic patterns with upward-pointing arrows and dynamic markings like *p* and *mp*. The Cello staff has a few notes, including a half note and a quarter note, with a *p* dynamic marking. The number '125' is circled in the upper right area of the page.

PERC

MARACAS

p
p

130

VI

VI

VR

CB

The image shows a handwritten musical score for five instruments: Percussion (MARACAS), Violin I (VI), Violin II (VI), Viola (VR), and Cello (CB). The score is written on a system of five staves. The Percussion staff (top) has a single measure with two notes marked *p*. The Violin I staff (second) has two measures of music, with the first measure marked *f* and the second measure marked *pp*. The Violin II staff (third) has two measures of music, with the first measure marked *f* and the second measure marked *pp*. The Viola staff (fourth) has two measures of music, with the first measure marked *mp* and the second measure marked *p*. The Cello staff (bottom) has two measures of music, with the first measure marked *p* and the second measure marked *pp*. The score is written in a style that includes many slurs, ties, and dynamic markings. A circled number '130' is written in the upper right corner of the score area.

Fl. picc

FL

Musical notation for Flute Piccolo (FL) and Percussion (PERC). The Flute Piccolo part consists of two measures of music in treble clef, marked *mp*. The first measure contains a sixteenth-note triplet followed by a quarter note with a sharp sign. The second measure contains a similar triplet and quarter note. The Percussion part is marked *MAACAS* and *ppp*, with a single note in the second measure.

135

V I

Musical notation for Violin I (V I). It features two staves with treble clefs. The upper staff contains a melodic line with slurs and accents, marked *pp*. The lower staff contains a harmonic accompaniment with slurs and accents, also marked *pp*.

V II

Musical notation for Violin II (V II). It features two staves with treble clefs. The upper staff contains a melodic line with slurs and accents, marked *mf*. The lower staff contains a harmonic accompaniment with slurs and accents, marked *p*.

VC

Musical notation for Viola (VC). It features a single staff with a treble clef, containing a melodic line with slurs and accents, marked *p*.

Cb

Musical notation for Contrabass (Cb). It features two staves with bass clefs. The upper staff contains a melodic line with slurs and accents, marked *pp*. The lower staff contains a harmonic accompaniment with slurs and accents, marked *p*.

Fl. picc

Fl. picc

mp mp

(140)

VI

VI

VI

VC

CC

pp mp p mp p mp p

Re Picc

RE

Musical score for Piccolo (RE) and Percussion (PERC). The Piccolo part starts with a dynamic of *mp* and features a melodic line with a key signature change. The Percussion part is marked *MODERATO* and *ppp*.

145

VI

Musical score for Violin I (VI) and Violin II (VII). The Violin I part has a melodic line with slurs and dynamics. The Violin II part has a rhythmic accompaniment with dynamics.

VII

Musical score for Violin II (VII) and Viola (VL). The Violin II part has a rhythmic accompaniment with dynamics. The Viola part has a rhythmic accompaniment with dynamics.

VL

Musical score for Viola (VL). The Viola part has a rhythmic accompaniment with dynamics.

CB

Musical score for Cello (CB). The Cello part has a melodic line with slurs and dynamics.

FL

mp

MARACAS

ppp

(150)

VI

pp

f

mp

pp

f

mp

pp

f

mp

Fl. pic
mp

3

CO

TR

PERC

TAM TAM

f

3 sub. $\text{♩} = 80$ (poco più mosso)

155

VI

div à 2

ff

ff

VII

ff

ff

VL

3

4

ff

ff

Vlc

ff

ff

Cb

ff

ff

Co

TR 1

TR 2

TAM TAM

f

mp

f

160

VI

VII

Vc

Vlc

Cb.

f

CO
R
XERC

mf mp mp mp

con sord

TANTAM

p

T I
V I
V E
V E
C B

mf mp

16.5 mp

mf mp

mf mp

mf mp

mf mp

PERC

TAM TAM

pp

VI

sub ppp non vibrato (170)

VII

sub ppp non vibrato

ppp

VII

sub ppp non vibrato

ppp

Vlc

sub ppp non vibrato

ppp

Cl

sub ppp non vibrato

Handwritten musical score for a symphony orchestra, page 26. The score is written in a major key with a key signature of one sharp (F#) and a 4/4 time signature. The instruments and parts are as follows:

- Fl Picc:** Flute piccolo, starting with a *ff* dynamic and a *fl picc* marking.
- Ob:** Oboe.
- C.I:** Clarinet in C.
- Cl:** Clarinet in Bb.
- Fg¹⁰:** Bassoon, starting with a *ff* dynamic and a *10* marking.
- Co:** Horns, with *ff* dynamics.
- PERC:** Percussion, including a *TAM TAM*.
- VI:** Violins I.
- VI:** Violins II.
- VE:** Violas.
- VE:** Cellos.
- CB:** Double Basses.

The score features various dynamics such as *ff* (fortissimo) and *subff* (sub-fortissimo). A circled number **175** is present in the percussion part. The notation includes complex rhythmic patterns, slurs, and ties across multiple staves.

Picc
Ob
C.l.
Cl
Fg
Co
PERC

180

VI
VII
VI
Vlc

VI uniti arco, trill, tremolo, gliss
p

VII div 2/3 pizzicati entre le chevalet et le cordier sul D p

VI unite - Viola sul G p

Vlc unite p frapper avec les doigts le corps de l'instrument

frapper légèrement les cordes avec les doigts

Picc *f* *mf* *mp* *mf* *mf*

Fg ^{1^o} *mp* *mf* *mf* *mp*

Co *Con Sord* ^{1^o} *mf* *mp* *Con Sord* ^{2^o} *mf* *mp*

TR *Con Sord* ^{1^o} *f* *p* *mf* *mf* *p*

TAM TAM *p*

185

VI *pizz gliss tremolo*

VII

VI

Vc *pizz gliss tremolo*

Vc

Cb

Pic p mp p pp

Fg p mf mp p

C₁ mf mp p pp

C₂ mp p pp

TR mp p pp pp

TAM TAM pp PPP

190

VI $div \grave{a} 2$

VII $div \grave{a} 2$

VE

Vlc

Cb

Fl 10

ff pp < > ff pp pp < ff pp mf

200

VI

non vibr (simile)

(simile)

VI

VR

VC

(c simile)

Fl 10

p ff mp < > p f ff

205

molto

VI

pp mf

pp mf

VI

pp mf

VR

pp mf

VC

pp mf

CB

pp mf

10

3 5

1^o *p*

Co *1^o con sord*

VI *div* *pp*

VII *pp*

VE *pp*

VC *pp*

CB *pp*

210

10

Fl *mp*

Cl *mp*

215

VI *div*

VII *unite* *mf* *pp*

VE *mf* *pp*

VC *mf* *pp*

CB *unite* *mf* *pp*

div

unite *p*

1^o

R

cl

Co

VI

VII

VL

Vlc

cb

frul.

p

mf

4

4 (2.20)

cl

1

2

Co

1

2

VI

VII

VL

Vlc

mp

p

mf

mf

mf

3

4

fp

sal pont

sal pont

sal pont

sal pont

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The instruments are labeled on the left: Ob (Oboe), C-I (Clarinet in B-flat), Cl (Clarinet in C), Fg 1 (Flute), Fg 2 (Flute), Co 1 (Cor Anglais), and Co 2 (Cor Anglais). The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). There are several circled notes and groups of notes, and some passages are marked with triplets (indicated by the number '3'). The notation includes slurs, accents, and other performance markings.

225

Handwritten musical score for strings, labeled with Roman numerals VI and VII. The score is written on six staves. The instruments are labeled on the left: VI (Violin I), VII (Violin II), VI (Viola), Vlc (Violoncello), and Clc (Contrabasso). The music features various dynamics such as *sp* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are several circled notes and groups of notes, and some passages are marked with triplets (indicated by the number '3'). The notation includes slurs, accents, and other performance markings.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- C.1. (Clarinet 1)
- Cl (Clarinet)
- Fg 1 (Fagott 1)
- Fg 2 (Fagott 2)
- Co 1 (Corni 1)
- Co 2 (Corni 2)
- TR 1 (Trombe 1)

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and symbols, including a large '2' and a '3' in the first two measures.

Handwritten musical score for strings, starting with a circled measure number (230). The score is organized into three measures, each with a large number above it: 2, 3, and 3.

The notation includes:

- Staff 1: Violin I
- Staff 2: Violin II
- Staff 3: Violin III
- Staff 4: Violin IV
- Staff 5: Viola
- Staff 6: Cello
- Staff 7: Double Bass

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *p*, and *pp* are used throughout. There are also some handwritten annotations and symbols, including a large '2' and a '3' in the first two measures.

Handwritten musical score for woodwinds and strings. The staves are labeled: *R1*, *Picc⁽²⁾*, *Ob*, *Cl*, and *Co*. The music is marked *(non unisono)* and *f*. The *Co* part is marked *à 2 non unisono f. marcato*. Above the *R1* staff, there are two circled diagrams: the first shows a chord with notes *b*, *f*, *e*, *f*, *#* and the second shows notes *f*, *e*, *f*, *#*. Below these diagrams are the markings *mf < >* and *f*.

Handwritten musical score for strings. The staves are labeled: *VI*, *VI*, *VE*, *Vlo*, and *Cl*. The music is marked *(non unisono)* and *ff*. A circled number *235* is written above the first staff. A large *2/4* time signature is written above the second staff. The score includes dynamic markings *ppp* and *ff* with hairpins. The *Cl* part is marked *ff*.

Handwritten musical score for a single instrument, possibly a flute or clarinet. It consists of four measures. The first measure has a 3/4 time signature and a circled '240' above it. The second measure has a 2/4 time signature. The third measure has a 3/4 time signature and includes markings for 'p' (piano) and 'full'. The fourth measure has a 3/4 time signature. The notes are mostly eighth and sixteenth notes, with some beamed together. There are some handwritten annotations and slurs throughout the piece.

Handwritten musical score for a multi-staff ensemble. It consists of four measures. The first measure has a 3/4 time signature and a circled '240' above it. The second measure has a 2/4 time signature. The third measure has a 4/4 time signature and includes markings for 'ppp' (pianissimo) and 'molto vibrato'. The fourth measure has a 3/4 time signature. The notes are mostly quarter and eighth notes, with some beamed together. There are some handwritten annotations and slurs throughout the piece.

Handwritten musical score for page 38, featuring staves for TR1, CE, TR, PERC, V I, V II, VI, Vc, and Cb. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

TR1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*.

CE: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*.

TR: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*, *p*, *mp*. Performance instruction: *1° con Sord.*

PERC: Percussion clef. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*. Performance instruction: *Piatto*.

V I: Violin I. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp*. Performance instruction: *subito non vibrato*. Time signature: 4/4.

V II: Violin II. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp*. Performance instruction: *subito non vibrato*. Time signature: 4/4.

VI: Viola. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp*. Performance instruction: *subito non vibrato*. Time signature: 4/4.

Vc: Violoncello. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp*. Performance instruction: *subito non vibrato*. Time signature: 4/4.

Cb: Contrabasso. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp*. Performance instruction: *subito non vibrato*. Time signature: 4/4.

Other markings: *div.* (divisi), *ppp* (pianississimo), *mp* (mezzo-piano), *p* (piano), *ppp subito non vibrato*, *1° con Sord.* (first with mutes), *Piatto* (snare drum), *245* (circled), *3* (circled), *2* (circled).

This page of a handwritten musical score features several staves. At the top, the instrument 'Co' (Corno) is indicated, with the instruction 'con sord.' (con sordina) written above the staff. The notation includes a series of notes with slurs and triplets, and dynamic markings such as 'p' and '<' and '>' symbols. Below this, the 'GRAN CASSA' (large drum) part is written on a single staff with a 'pp' dynamic marking and rhythmic notation including slurs and the number '5'. A circled tempo marking '(250)' is placed below the drum staff. The lower section of the page contains five staves for string instruments: two for Violins (VI and V), two for Violas (VE and VCe), and one for Cellos/Double Basses (CB). All string parts are marked with 'ppp' and feature long, sweeping slurs across the measures, indicating sustained or glissando passages.

Handwritten musical score for Percussion (PE), Clarinet (CL), and Percussion (PERC). The score is written in treble clef for PE and CL, and a simplified notation for PERC. It features triplet markings and dynamic markings such as *mp* and *pp*.

PE: Treble clef, *mp*. Triplet markings over groups of notes.

CL: Treble clef, *mp*. Triplet markings over groups of notes.

PERC: Simplified notation with dynamic markings *pp* and *p*. Includes markings like *GR.C.* and *PI.* with a '5' above a bar line.

255

Handwritten musical score for Violin I (VI), Violin II (VIE), Viola (VE), Violoncello (Vc), and Contrabasso (Cb). The score is written in treble clef for VI, VIE, and VE, and bass clef for Vc and Cb. It features dynamic markings such as *ppp* and *pp*.

VI: Treble clef, *ppp*. Sustained notes with slurs.

VIE: Treble clef, *ppp*. Sustained notes with slurs.

VE: Treble clef, *ppp*. Sustained notes with slurs.

Vc: Bass clef, *ppp*. Sustained notes with slurs.

Cb: Bass clef, *ppp*. Sustained notes with slurs. Includes a *div* marking.

Handwritten musical score for percussion and strings. The score is divided into two systems. The first system includes parts for Flute 1 (Fl¹), Clarinet (Cl), Flute 2 (Fl²), Cor Anglais (Co), Percussion (PERC), Violin I (VI), Violin II (VII), Viola (Ve), Violoncello (Vlc), and Contrabass (Cb). The second system includes parts for Violin I (VI), Violin II (VII), Viola (Ve), Violoncello (Vlc), and Contrabass (Cb). The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *p*, *mp*, and *ppp*. A circled number '260' is written in the first system. The Percussion part includes specific notations for 'GR.C.' and 'PT.'. The string parts are marked with '8' and '4' above the staves, indicating octaves. The Contrabass part includes the instruction 'unite' and a dynamic marking of *pp*.

Handwritten musical score for percussion, strings, and cello. The score is divided into two systems. The first system includes parts for TR, OB, C.I., Q, Fg¹, Col, and PERC. The second system includes parts for VI and CB. The percussion part features a snare drum (Pt.) and a grand conga (GRC.) with dynamics *pp*. The string parts (VI and CB) feature dynamics *p* and *pp*. The cello part (CB) includes a *div* marking and a *unite* marking. The score is marked with a circled number 265 and a 4/4 time signature. The notation includes various rhythmic figures, slurs, and dynamic markings.

Handwritten musical score for woodwinds and strings. The score includes staves for Oboe (ob), Clarinet in B-flat (C-b), Flute (Fg), Cor Anglais (Co), and Trumpet (TR). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *p* (piano). The key signature has one sharp (F#). The time signature is 4/4. A large number '3' is written above the final measure of the woodwind section.

270

Handwritten musical score for strings. The score includes staves for Violin I (VI), Violin II (VII), Viola (Vlc), and Cello (Cb). The music is characterized by long, sustained notes and a *div.* (divisi) instruction. Dynamics include *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). The key signature has one flat (Bb). The time signature is 4/4. A large number '3' is written above the final measure of the string section.

2Fl à 2

Fl
ob
C.B.
Cl
Fg
Co
TR
PERC

Piatto

275

V.I
V.II
Vc
Vcl
Cb

port.

p.

<f>

p.

8

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagotto), Co (Corni), and Tr (Trombe). The music is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *p*. The Flute and Oboe parts have some initial notes with accents. The Fagotto part has a *f* marking. The strings (Co and Tr) have a *f* marking and a *mf* marking. The score is written in a single system across four measures.

280

Handwritten musical score for strings, starting at measure 280. The staves are labeled on the left: I (Violini I), II (Violini II), Vc (Violoncelli), and Cb (Contrabbassi). The music is in 2/4 time and includes dynamic markings such as *mf*, *p*, and *mp*. The score is written in a single system across four measures. Annotations include "non unisoni stacc. (sul pont)" and "legato ord.".

Handwritten musical score for strings, including parts for Flute (Fg), Clarinet (Co), and Trombone (TR). The score is written on multiple staves. The Flute part (Fg 1 and 2) features a melodic line with a dynamic marking of *p*. The Clarinet part (Co 1 and 2) has a melodic line with a dynamic marking of *p*. The Trombone part (TR 1) has a melodic line with a dynamic marking of *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for violins (VI, VII) and violas (VI, Vlc). The score is written on multiple staves. A circled number "285" is written at the beginning of the section. The score includes performance instructions such as "spiccato non unisoni" and "non unisoni". The dynamics are marked as *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for Clarinet (Cl), Flute (Fg), and Trumpet 1 (TR1). The score is written on five staves. The Clarinet part features a melody with a dynamic marking of *p* and some articulation marks. The Flute part has two staves, with the second staff marked *dolce* and *p*. The Trumpet 1 part includes a dynamic marking of *p* and the instruction *con sord* (con sordina).

Handwritten musical score for woodwinds, starting at measure 290. The score is written on five staves for Flute I (F I), Flute II (F II), Oboe (R), Clarinet (Cl), and Bassoon (B). The woodwinds play a complex, overlapping texture. The Flute parts are marked *legato legno*. The Oboe part is marked *ord*. The Clarinet part is marked *ord*. The Bassoon part is marked *ord*. The score includes various dynamic markings such as *p*, *div*, and *ord*.

Handwritten musical score for woodwinds. The staves are labeled **Fl**, **Picc**, **Cl**, and **Fg**. The **Cl** staff contains a complex melodic line with triplets and slurs. The **Fg** staff has a few notes with slurs. The **Fl** and **Picc** staves are mostly empty. A first ending bracket is present at the top right, with a **4** below it and a **2** above it. Dynamics include *p*.

Handwritten musical score for strings. The staves are labeled **V I**, **V II**, **VL**, and **VC**. A circled number **295** is written at the beginning. The score features a **div** (divisi) section with *pp* dynamics. A **2/4** time signature is written at the top right. The strings play sustained notes with slurs.

Handwritten musical score for Flute (Fl) and Piccolo (Picc). The Flute part features a first fingering (1^o) with notes G^b, A^b, B^b, and C^b, marked with accents (< >) and dynamic markings *pp*. The Piccolo part has notes G^b, A^b, and B^b, marked with a dynamic *p*.

300

Handwritten musical score for Violin I (V I), Violin II (V II), Viola (vl), and Violoncello (vcl). The score is marked with *ppp* and includes the instruction *unite*. The Violin parts feature long, sustained notes with wavy lines above them, while the Viola and Violoncello parts play a rhythmic pattern of quarter notes.