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CVARTET DE COARDE NR. 2

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CVARTET

de coarde Nr. 2

Adrian Iorgulescu

I

STATICO ~ 10"

libero con sord. non vibr.

Violina I *p*

Violina II *pp*

Viola pizz. poco *sf* contin. con asco *pp*

Cello

~ 8"

Vn. I flaut. *pp* sempre

Vn. II vibr. *pp* sempre

Vla. *pp*

Cello

~ 6"

Vn. I trem. non trem.

Vn. II

Vla. sul tasto

Cello

4 ~ 8"

Vn. I

Vn. II *poco sf* *sub. pp*

Vla.

Cello *sul pont.*

5 ~ 10"

Vn. I *pp sempre*

Vn. II *poco sf*

Vla. *mf* *pp* *non vibr.*

Cello

6 ~ 6" *sul pont.*

Vn. I

Vn. II *mp* *pp*

Vla.

Cello *ord.* *p* *sub. pp*

~ 8"

Vn. I *pp* sempre

Vn. II

Vla. *pizz.* *poco sf* *arco* *pp*

Cello

~ 10"

Vn. I

Vn. II

Vla. *sul pont.* *p* *pp*

Cello *p (lento)* *gliss.* *pp*

~ 10"

Vn. I *mf* *gliss. armon.*

Vn. II *pp* sempre

Vla.

Cello

~ 8"

Vn. I *sub. pp*

Vn. II

Vla. *poco sf sub. pp*

Cello *pp sempre*

non trem.
non vibr.

~ 9"

Vn. I *pizz.* *poco sf* *contin. col arco* *pp sempre*

Vn. II *rapido* *mf gliss. armon.* *sub. pp*

Vla. *tr.*

Cello

~ 9"

Vn. I *pp sempre* *non vibr.*

Vn. II *pp sempre* *flaut.*

Vla. *gliss.* *p (lento)* *pp sempre*

Cello *pp sempre*

~ 8"

13

Vn. I *pp* sempre

Vn. II *trem.* *p* *non trem.* *pp* *pp* sempre

Vla. *pp* sempre

Cello *pp* sempre

~ 12"

14

Vn. I *p* *sul pont.* *pp* sempre

Vn. II *pp* sempre

Vla. *p* *sul pont.* *sub. pp* *pp* sempre

Cello *pp* sempre

~ 5"

15

AGITATO
(♩ ≈ 75)

Vn. I *p* *sul pont.*

Vn. II *p*

Vla.

Cello

19

Vn. I *p*

Vn. II

Vla.

Cello *p*

This system contains measures 19 through 26. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I part begins with a dynamic marking of *p* and includes several sixteenth-note runs with sixteenth rests, each marked with a '6' and a slur. The Viola and Cello parts also feature sixteenth-note runs with sixteenth rests, marked with '6' and slurs. The Cello part has a dynamic marking of *p* at the end of the system. A double bar line is located at the end of measure 26.

27

Vn. I

Vn. II

Vla. *p*

Cello

This system contains measures 27 through 33. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I part continues with sixteenth-note runs marked with '6' and slurs. The Viola part has a dynamic marking of *p* and includes sixteenth-note runs with sixteenth rests, marked with '6' and slurs. The Cello part also features sixteenth-note runs with sixteenth rests, marked with '6' and slurs. A double bar line is located at the end of measure 33.

34

Vn. I

Vn. II

Vla. *mp*

Cello *mp*

This system contains measures 34 through 39. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I part begins with a triplet of eighth notes marked with a '3' and a slur, followed by sixteenth-note runs marked with '6' and slurs. The Viola and Cello parts also feature sixteenth-note runs with sixteenth rests, marked with '6' and slurs. The Viola and Cello parts have a dynamic marking of *mp* at the end of the system. A double bar line is located at the end of measure 39.

83 *Sva*

Vn. I
Vn. II
Vla.
Cello

ff *ff* *ff* *sf* *sf*

Detailed description: This system of music covers measures 83 to 88. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The time signature is 3/4. The music consists of sixteenth-note patterns, often beamed in groups of six. Dynamic markings include fortissimo (ff) and sforzando (sf). A dashed line labeled 'Sva' spans across the top of the system. A double bar line with repeat dots is located below the first measure.

89 *Sva*

Vn. I
Vn. II
Vla.
Cello

ff *ff* *ff* *f* *f* *f*

Detailed description: This system of music covers measures 89 to 95. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The time signature is 3/4. The music continues with sixteenth-note patterns. Dynamic markings include fortissimo (ff) and forte (f). A dashed line labeled 'Sva' spans across the top of the system. A double bar line with repeat dots is located below the first measure.

96 *Sva*

Vn. I
Vn. II
Vla.
Cello

Detailed description: This system of music covers measures 96 to 102. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The time signature is 3/4. The music continues with sixteenth-note patterns. A dashed line labeled 'Sva' spans across the top of the system.

103 *sva*-----

Vn. I
Vn. II
Vla.
Cello

110

Vn. I
Vn. II
Vla.
Cello

117

Vn. I
Vn. II
Vla.
Cello

124

Vn. I

Vn. II

Vla.

Cello

130

Vn. I

Vn. II

Vla.

Cello

137

Vn. I

Vn. II

Vla.

Cello

144

Vn. I

Vn. II

Vla.

Cello



151

Vn. I

Vn. II

Vla.

Cello

pp

pp



159

STATICO
libero ~ 5"

Vn. I

Vn. II

Vla.

Cello

pp

sub. pp

p

sub. pp

sul pont.

ord.

163 ~ 9"

Vn. I *mp* sul pont. 6 6 ord. *sub. pp*

Vn. II *pp* sempre

Vla.

Cello *p* sul pont. 6 ord. *sub. pp*

164 ~ 9"

Vn. I

Vn. II

Vla. *pp* sempre

Cello *p* gliss. (lento) 6 *sub. pp*

165 ~ 8"

Vn. I *p* sul pont. 6 *sub. pp*

Vn. II *p* sul pont. 6 con sord. ord. *pp*

Vla.

Cello

166 ~ 8"

Vn. I

Vn. II

Vla. pizz. contin. col arco

Cello trem. non trem.

p *sub. pp* *poco sf* *pp*

167 ~ 10"

Vn. I ord. gliss. gliss. *p* (lento) *sub. pp*

Vn. II sul pont. 6 ord. *p* *sub. pp*

Vla. sul tasto *pp sempre*

Cello

168 ~ 8"

Vn. I *p* *sub. pp*

Vn. II

Vla. *pp sempre*

Cello *pp sempre*

169 ~ 12"

Vn. I

Vn. II *pp* sempre

Vla. trem. gliss. trem. *p* (lento)

Cello sul pont. *p* 6 ord. non vibr. *pp* 6

170 ~ 10"

Vn. I *pp* sempre

Vn. II *tr* sul pont. 6 ord. non vibr. *p* *sub. pp*

Vla. non vibr. non trem. *sub. pp*

Cello

171 ~ 9"

Vn. I *p* 6 ord. non vibr. *sub. pp*

Vn. II

Vla.

Cello

II

OSTINATO

libero

(♩ ≈ 75)

First system of the musical score, measures 1-4. It features four staves: Vn. I, Vn. II, Vla., and Cello. Each staff begins with the instruction "pizz. contin. col arco" and a fermata. The dynamics are marked as *sf* (sforzando) for measures 1-2 and *p* (piano) for measures 3-4. The tempo is indicated as *libero* and the pulse as (♩ ≈ 75). The time signature is 4/4. The notes are: Vn. I (F#4), Vn. II (D4), Vla. (F#3), and Cello (F#2).

Second system of the musical score, measures 5-8. It features four staves: Vn. I, Vn. II, Vla., and Cello. The notes are repeated from the first system. A triplet of eighth notes is indicated above the first measure of each staff. The dynamics remain *p*.

Third system of the musical score, measures 9-12. It features four staves: Vn. I, Vn. II, Vla., and Cello. The notes are repeated from the first system. A triplet of eighth notes is indicated above the first measure of each staff. The dynamics remain *p*.

13

Vn. I

Vn. II

Vla.

Cello

cresc.

18

Vn. I

Vn. II

Vla.

Cello

mf

cresc.

24

Vn. I

Vn. II

Vla.

Cello

29

Vn. I

Vn. II

Vla.

Cello

Detailed description: This system contains measures 29 through 33. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several rests in the Violin I and II parts. The Viola and Cello parts have a more active, rhythmic accompaniment. The system ends with a double bar line.

34

Vn. I

Vn. II

Vla.

Cello

cresc.

ff

Detailed description: This system contains measures 34 through 38. It features the same four staves as the previous system. The music continues with similar rhythmic patterns. In measure 35, there is a dynamic marking of *cresc.* (crescendo) above the Violin I staff. In measure 37, there is a dynamic marking of *ff* (fortissimo) above the Violin I staff and below the Cello staff. The system ends with a double bar line.

40

Vn. I

Vn. II

Vla.

Cello

Detailed description: This system contains measures 40 through 44. It features the same four staves. The music continues with similar rhythmic patterns. The system ends with a double bar line.

45 *libero* $\sim 5''$ ($\text{♩} \approx 80$)

Vn. I *f*

Vn. II *f*

Vla. *non vibr.*
subp *f*

Cello *f*

Detailed description: This system contains measures 45 and 46. Measure 45 is a whole rest for all instruments. Measure 46 is in 3/4 time and features sixteenth-note patterns in all parts. The first violin has a dynamic marking of *f*. The second violin, viola, and cello also have *f* markings. The viola part includes the instruction *non vibr.* and *subp*. Sixteenth-note groupings are indicated by brackets with the number '6' above them.

Vn. I

Vn. II

Vla.

Cello

Detailed description: This system contains measures 47, 48, and 49. Measure 47 has a whole rest for the second violin. Measures 48 and 49 continue the sixteenth-note patterns from the previous system. The first violin has a dynamic marking of *f*. The second violin, viola, and cello also have *f* markings. Sixteenth-note groupings are indicated by brackets with the number '6' above them.

Vn. I

Vn. II

Vla.

Cello

Detailed description: This system contains measures 50, 51, and 52. Measure 50 has a whole rest for the cello. Measures 51 and 52 continue the sixteenth-note patterns. The first violin has a dynamic marking of *f*. The second violin, viola, and cello also have *f* markings. Sixteenth-note groupings are indicated by brackets with the number '6' above them.

libero ~ 4"

non vibr.

53 *sub. p*

Vn. I

Vn. II

Vla.

Cello

libero ~ 3"

55 *pizz. f* *arco non vibr.* *sub. p*

Vn. I

Vn. II

Vla.

Cello

58 *pizz. f*

Vn. I

Vn. II

Vla.

Cello

61

Vn. I

Vn. II

Vla.

Cello



64

libero ~ 4"

Vn. I

Vn. II

Vla.

Cello

arco non vibr.

sub. p

arco non vibr.

sub. p



66

Vn. I

Vn. II

Vla.

Cello

arco

arco

f

f

69

Vn. I

Vn. II

Vla.

Cello



72

Vn. I

Vn. II

Vla.

Cello



75

libero ~ 5"

Vn. I

Vn. II

Vla.

Cello

non vibr.

sub. p

non vibr.

sub. p

non vibr.

sub. p

non vibr.

sub. p

77 *8va*

Vn. I *mf*

Vn. II *mf*

Vla. *mf*

Cello *mf*

80 *8va*

Vn. I *mf*

Vn. II *mf*

Vla. *mf*

Cello *mf*

83 *8va*

Vn. I *f*

Vn. II *f*

Vla. *f*

Cello *f*

86 *8va*

Vn. I

Vn. II

Vla.

Cello

89 *8va*

Vn. I

Vn. II

Vla.

Cello

92 *poco à poco accel.* *8va*

Vn. I

Vn. II

Vla.

Cello

ancora accel.

Musical score for measures 96-100, featuring four staves: Vn. I, Vn. II, Vla., and Cello. The score includes sixteenth-note patterns with accents and slurs, and sixteenth-note chords with slurs. A dynamic marking of *ff* is present at the end of measure 100. A dashed line above the first staff is labeled "8va".

molto accel.

Musical score for measures 100-105, featuring four staves: Vn. I, Vn. II, Vla., and Cello. The score includes sixteenth-note patterns with accents and slurs, and sixteenth-note chords with slurs. A dynamic marking of *ff* is present at the end of measure 100. A dashed line above the first staff is labeled "8va".

libero (più mosso)

Musical score for measures 105-110, featuring four staves: Vn. I, Vn. II, Vla., and Cello. The score includes sixteenth-note patterns with accents and slurs, and sixteenth-note chords with slurs. A dynamic marking of *fff* is present at the end of measure 105. A dashed line above the first staff is labeled "8va".

108 ~ 8"

Vn. I *fff*

Vn. II *fff*

Vla. *fff*

Cello *fff*

109 ~ 6" primo tempo

Vn. I

Vn. II *non vibr.*

Vla.

Cello *sub. p*

110 ~ 5"

Vn. I

Vn. II

Vla. *p*

Cello *p* *6* *pp* *non vibr.*

111 ~ 5"

Vn. I

Vn. II

Vla.

Cello

p

pp

6

6

6

6

112 ~ 6"

8va

Vn. I

Vn. II

Vla.

Cello

pp

6

6

6

6

(♩ = 75)

Vn. I

Vn. II

Vla.

Cello

p

ff

pizz.

col legno

6

6

6

6

III

CONTINUO, con moto

The first system of the musical score consists of four staves: Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), and Cello. The Vn. I staff begins with a *mf* dynamic marking. A vertical dashed line is drawn through the system, indicating a specific measure. The Vn. II staff is empty. The Vla. and Cello staves also feature *mf* dynamic markings.



The second system of the musical score consists of four staves: Vn. I, Vn. II, Vla., and Cello. The Vn. I staff begins with a *mf* dynamic marking. A vertical dashed line is drawn through the system, indicating a specific measure. The Vn. II staff begins with a *mf* dynamic marking. The Vla. and Cello staves also feature *mf* dynamic markings.



The third system of the musical score consists of four staves: Vn. I, Vn. II, Vla., and Cello. This system contains continuous musical notation for all four instruments without dynamic markings or a dashed line.

Vn. I

Vn. II

Vla.

Cello



Vn. I

Vn. II

Vla.

Cello

f

ff

sub. mf

ff

sub. mf



Vn. I

Vn. II

Vla.

Cello

col legno

ord.

ff

sub. mf

ff

sub. mf

Vn. I

Vn. II

Vla.

Cello

Vn. I

Vn. II

Vla.

Cello

8va

ff *6* *sub. mf*

ff *6* *sub. mf*

ff *6* *6* *sub. mf*

Vn. I

Vn. II

Vla.

Cello

8va

ff *6* *6* *6* *mf*

ff *6* *sub. mf*

ff

Vn. I

Vn. II

Vla.

Cello

ff

ff

8va

Vn. I

Vn. II

Vla.

Cello

p

ff

ff

ff

sub. pp

ff

8va

8va

Vn. I

Vn. II

Vla.

Cello

sub. pp

8

8va

8va

36

Vn. I

Vn. II

Vla.

Cello

mf

ff

8va

43

Vn. I

Vn. II

Vla.

Cello

8va

50

Vn. I

Vn. II

Vla.

Cello

8va

57

Vn. I *sub. p*

Vn. II *mp* *sub. p*

Vla. *mf* *sub. p*

Cello



Vn. I

Vn. II *con sord.* *mf*

Vla. *con sord.* *mf*

Cello *con sord.* *mf*



Vn. I *con sord.* *mf*

Vn. II

Vla.

Cello

Vn. I

Vn. II

Vla.

Cello



Vn. I

Vn. II

Vla.

Cello

8va

sub. pp



Vn. I

Vn. II

Vla.

Cello

8va

sub. pp

8va - 7

Vn. I *sub. pp*

Vn. II

Vla. *sempre con sord.*
mf *mp*

Cello *sempre con sord.*
mf *mp*

Vn. I *senza sord.* 8va - 7
mp

Vn. II *senza sord.*
mp *p*

Vla. *poco à poco rall. e dim.*
p

Cello *p*

Vn. I *p* *pp*

Vn. II *pp*

Vla. *(rall.) (dim.)* *pp* *ppp* *molto sim.*
morendo

Cello *pp* *ppp* *molto sim.*

IV

LAMENTO, senza tempo

Vn. I

Vn. II

Vla.

Cello

(senza sord.)
trem.

pizz. arco

pp *poco sf* *p*

Vn. I

Vn. II

Vla.

Cello

(senza sord.)

pp *p* *p* *pp*

Vn. I

Vn. II

Vla.

Cello

(senza sord.)

pizz.

pp *p* *pp* *p poco sf*

arco

Vn. I

p

V

poco *sf*

6

pp

V

Vn. II

Vla.

pp

Cello

Vn. I

pp

Vn. II

p

6

6

Vla.

p

6

pp

Cello

p

trem.

pp

non trem.

Vn. I

V

Vn. II

p

6

pp

p

6

V

Vla.

trem.

V

Cello

First system of musical notation for Vn. I, Vn. II, Vla., and Cello. The Vn. I staff begins with a treble clef and a key signature of one sharp (F#). The Vn. II staff also has a treble clef and one sharp. The Vla. staff uses an alto clef with one sharp. The Cello staff uses a bass clef. The first measure of Vn. I has a dynamic marking of *mp*. The second measure of Vn. II has a dynamic marking of *mp*. The third measure of Vla. has a dynamic marking of *mp*. The fourth measure of Cello has a dynamic marking of *mp*. Vertical dashed lines with square brackets at the top and bottom indicate specific points in the music. The notes are connected by slurs, and many have a 'v' (accents) above them.



Second system of musical notation for Vn. I, Vn. II, Vla., and Cello. This system continues the melodic lines from the first system, with various slurs and accents ('v') throughout. The Vn. I staff has a treble clef and one sharp. The Vn. II staff has a treble clef and one sharp. The Vla. staff has an alto clef and one sharp. The Cello staff has a bass clef.



Third system of musical notation for Vn. I, Vn. II, Vla., and Cello. This system continues the melodic lines, featuring slurs and accents ('v') on the notes. The Vn. I staff has a treble clef and one sharp. The Vn. II staff has a treble clef and one sharp. The Vla. staff has an alto clef and one sharp. The Cello staff has a bass clef.

Vn. I *sub. p*

Vn. II *sub. p*

Vla. *sub. p*

Cello *sub. p*

Vn. I *mf* *poco sf*

Vn. II

Vla.

Cello

Vn. I *f* *ben sosten.* *8va* *f sempre*

Vn. II *f*

Vla. *f*

Cello *f*

Vn. I *trem.* *non trem.*

Vn. II *f*

Vla. *f*

Cello *f*

Vn. I *mp*

Vn. II

Vla. *f* *poco a poco* *dim.*

Cello *f* *poco a poco* *dim.*

Vn. I *mf*

Vn. II *mf*

Vla. *rall.* *p*

Cello *rall.* *p*

First system of a musical score for four instruments: Vn. I, Vn. II, Vla., and Cello. The score includes various musical notations such as slurs, accents, and dynamic markings. The Vla. part features a tremolo section labeled "trem." and a section labeled "non trem.".

Second system of the musical score, continuing the instrumentation of Vn. I, Vn. II, Vla., and Cello. It includes musical notations such as slurs, accents, and dynamic markings. The Vn. I part has a "non trem." marking, and the Vla. part has a "trem." marking.

Third system of the musical score, continuing the instrumentation of Vn. I, Vn. II, Vla., and Cello. It includes musical notations such as slurs, accents, and dynamic markings. The Vla. part has a "trem." marking, and the Cello part has a "trem." marking.

Vn. I

Vn. II

Vla.

Cello

Vn. I

Vn. II

Vla.

Cello

sempre f

Vn. I

Vn. II

Vla.

Cello

ff *mf* *f* *ff* *ff* *mp* *ff*

Vn. I *f* *ff*

Vn. II *f* *ff*

Vla. *mf* *f* *ff*

Cello *mf* *ff*

Vn. I *fff* *fff*

Vn. II *fff* *fff*

Vla. *fff* *fff*

Cello *fff* *fff*

8va

Vn. I *sub. mp* *mp* **corrente**

Vn. II *mf* *mp*

Vla. *mf* *mp*

Cello *sub. mp* *mp*

8va

Vn. I
Vn. II
Vla.
Cello



Vn. I
Vn. II
Vla.
Cello

8va
p
flaut.
p
p
mf
mp



Vn. I
Vn. II
Vla.
Cello

saltando col legno

Vn. I *mf* *pp*

Vn. II *mf* *pp*

Vla. *mf* *pp*

Cello *mf* *pp*

Vn. I *pp* ord.

Vn. II *pp* ord.

Vla. *pp* ord.

Cello *p* *pp* ord. trem. non trem. trem. non trem.

Furioso

Vn. I *ff* *sub. pp* non vibr.

Vn. II *ff*

Vla. *ff*

Cello *ff*

Statico

Vn. I *ppp* *al niente*