

CĂLIN IOACHIMESCU

JOKERS PENTRU CLARINET, VIOLONCEL ȘI PIAN

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Călin Ioachimescu

Jokers

pentru clarinet, violoncel și pian
partitura

for clarinet, violoncello & pian
score

2020

Durata: aprox. 8'30"

Jokers

Călin Ioachimescu

♩ = 76

Clarinet in B♭

Violoncello

Piano

This system contains the first three staves of the score. The Clarinet in B♭ staff (top) features a melody with triplet and sextuplet markings, a dynamic of *ff*, and a glissando. The Violoncello staff (middle) includes *pizz* and *col legno* markings, with dynamics *ff sempre* and *sff*. The Piano staff (bottom) has a complex accompaniment with a dynamic of *f sempre*. The tempo is marked as quarter note = 76.

Cl.

Vc.

Pno.

This system contains the next three staves of the score. The Clarinet staff (top) continues the melody with triplet and sextuplet markings, a dynamic of *f*, and glissando markings. The Violoncello staff (middle) includes *pizz* and *col legno* markings, with dynamics *ff* and *sff*. The Piano staff (bottom) continues the complex accompaniment. The tempo remains quarter note = 76.

2

Musical score for measures 5-6. The score is for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Cl.:** Measure 5: *f*, triplet of eighth notes, sextuplet of eighth notes. Measure 6: triplet of eighth notes, *gliss.*, *ff*.
- Vc.:** Measure 5: *f*. Measure 6: *col legno*, *pizz*, *sff*, *gliss.*
- Pno.:** Continuous arpeggiated accompaniment with a crescendo from measure 5 to 6.

≡

≡

Musical score for measures 7-8. The score is for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Cl.:** Measure 7: *f*, triplet of eighth notes. Measure 8: *sff*, *arco*. A slur labeled "(kissing)" spans the end of measure 7 and the beginning of measure 8.
- Vc.:** Measure 7: *col legno*. Measure 8: *pizz*, *sff*, *sff*, *arco*.
- Pno.:** Continuous arpeggiated accompaniment with a crescendo from measure 7 to 8.

9

(Aeolian sound)
 ▣ (mouthpiece covered)

simile

rit.

(Key perc.)
 etc...

etc...

ff

ff

ff

f

P

tr

tr

p

8_t

ped.

3

13

Meno mosso ♩ = 54

non vibr.

p dolce
 sul pont.

verso tasto

p dolce, ma non vibrato

sempre non vibr.

Meno mosso ♩ = 54

p

17

Cl.

Vc.

Pno.

ord



21

Cl.

Vc.

Pno.

flatt.

pp

trem. sul pont.

pp

25

Cl. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Pno. *cresc. poco a poco*

27

Cl. *mf* *accel.*

Vc. *mf* *ord.*

Pno. *mf* *accel.*

6 **Tempo primo** ♩ = 76

30

Cl. *f*

Vc. *f*

Pno. *f*

32

Cl. *slap*

Vc. *pizz* *f* *sf*

Pno.

34

Cl. *slap* *sf* *3* *slap* *sf* *3* *3*

Vc. *sf* *sf* *f* *arco*

Pno.



36

Cl.

Vc.

Pno.

8

Musical score for measures 38-39. The score is for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Cl.:** Measure 38 starts with a dynamic of *ff* and a "Hey!" marking. A long slur covers the entire line. Measure 39 starts with a dynamic of *sff* and another "Hey!" marking.
- Vc.:** Measure 38 starts with a dynamic of *ff* and a "Hey!" marking. The word "arco" is written above the staff. Measure 39 starts with a dynamic of *ff* and a "Hey!" marking. A dynamic of *f* appears later in the measure.
- Pno.:** Measure 38 starts with a dynamic of *ff* and a "Hey!" marking. Measure 39 starts with a dynamic of *sff* and a "Hey!" marking.

≡

Musical score for measures 40-41. The score is for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Cl.:** Measure 40 starts with a dynamic of *ff* and a "Hey!" marking. A long slur covers the entire line. Measure 41 starts with a dynamic of *sff* and a "Hey!" marking. The tempo marking "molto rit." is written above the staff. A fermata is placed over the end of the line. A "6" is written below the staff.
- Vc.:** Measure 40 starts with a dynamic of *ff* and a "Hey!" marking. The word "pizz" is written above the staff. Measure 41 starts with a dynamic of *ff* and a "Hey!" marking. A dynamic of *f* appears later in the measure. The word "arco" is written above the staff.
- Pno.:** Measure 40 starts with a dynamic of *ff* and a "Hey!" marking. A dynamic of *f* appears later in the measure. Measure 41 starts with a dynamic of *sff* and a "Hey!" marking. The tempo marking "molto rit." is written above the staff. A dynamic of *p* is written below the staff.

42 - $\text{♩} = 60$

Cl. *slap* *sf* *sf* *ord III II* *p* *slap* *sf* *sf*

Vc. *arco gett.* *mf* *p* *arco gett.* *p*

Pno. *mute the strings with palm of right hand* *ossia* *muted off* *gliss. RH on the string* *muted off*

p *p* *3* *p*



46 *slap* *sf* *sf* *sf* *p* *slap* *sf* *sf* *sf* *sf*

Cl. *col legno batt.* *Pizz* *sf* *3* *sf* *sf* *sf* *sf* *sf*

Vc. *col legno batt.* *sf* *Pizz* *mp* *col legno batt.* *sf* *Pizz* *mp* *3*

Pno. *pp* *3* *6* *S₆*

49

Cl. *slap* (stacc.) *slap* *slap* *slap*

Vc. *sf sf sf sf sf sf sf*

Pno. *6 6 6 3*

8_b



52

Cl. *slap* *slap* *slap*

Vc. *sf sf sf sf sf sf sf*

Pno. *6 6 6 6 3*

8_b

55

Cl. *f* *f*

Vc. 3 3 3 3 3 3

Pno. 3 6 6 8e 8e 8e

58

Cl. *f* norm.

Vc. arco *mf*

Pno. *f* *mf* 8e 8e

61

Cl.

Vc.

Pno.

61

62

63

=

=

64

Cl.

Vc.

Pno.

sf

sf

sf

sf

sf

64

65

66

67

67

Cl. *tr*

Vc. II I II III II III

Pno.

69

Cl. *tr* **molto rit.**

Vc. 6 3

Pno. **molto rit.**

Meno mosso $\text{♩} = 54$

72

Cl. *p* *gliss.* *mp* *mf*

Vc. Pizz *p*

Pno. *p*

77

Cl. *p* *gliss.*

Vc. *mp*

Pno. *p*

Musical score for measures 83-88. The score is for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Cl.:** Measures 83-88. Measure 83 starts with a *mf* dynamic and a fingerboard diagram for the 14th fret. Measures 84-85 feature a *p* dynamic with a glissando. Measure 86 has a *mf* dynamic and a fingerboard diagram for the 14th fret. Measure 87 has a *mf* dynamic and a fingerboard diagram for the 12th and 13th frets. Measure 88 has a *mf* dynamic and a fingerboard diagram for the 7th fret.
- Vc.:** Measures 83-88. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 has a *mp* dynamic with a chord. Measure 87 is a whole rest. Measure 88 is a whole rest.
- Pno.:** Measures 83-88. Measure 83 is a whole rest. Measure 84 has a chord. Measure 85 has a chord. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest.

Musical score for measures 89-94. The score is for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Cl.:** Measures 89-94. Measure 89 starts with a *mf* dynamic and a fingerboard diagram for the 14th fret. Measure 90 has a *mf* dynamic and a fingerboard diagram for the 14th fret. Measure 91 has a *p* dynamic with a glissando. Measure 92 has a *p* dynamic with a glissando. Measure 93 has a *p* dynamic with a glissando. Measure 94 has a *p* dynamic with a glissando.
- Vc.:** Measures 89-94. Measure 89 has *arco leggiero* and a *p* dynamic. Measures 90-94 feature a rhythmic pattern with fingerings I, II, III, IV indicated.
- Pno.:** Measures 89-94. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 has a *mf* dynamic with a chord. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 has a *mf* dynamic with a chord.

93

Cl. *mf* *poco accel.*

Vc. *mf*

Pno. *poco accel.*

97

Cl. *Più mosso* ♩ = 60 *tr*

Vc. *f*

Pno. *Più mosso* ♩ = 60 *f*

100

Cl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *ff* pizz *l.v.*

Pno. 7

103 $\text{♩} = 54$

Cl. *p*

Vc. arco *p*

Pno. $\text{♩} = 54$ *p* *arco* *

109

Cl.

Vc.

Pno.

114

Cl.

Vc.

Pno.

cresc. poco a poco

cresc. poco a poco

cresc poco a poco

116

Cl. *p* *sul pont* *p* *mf*

Vc. *p*

Pno. 5 5 5 5 5 5 3 3

119

Cl. *f* *accel.* ♩ = 76

Vc. *mf* *f* *ord* 6 6 3

Pno. *f* *accel.* ♩ = 76

20

121

Cl.

Vc.

Pno.

f

123

Cl.

Vc.

Pno.

slap *sf* slap *sf* (stacc.) *f* slap *sf*

pizz *f* *sf*

125

Cl. *v*

3 6 3 3

Vc. *sf* *col legno*

Pno.

127

Cl. *v*

Hey!

ff

Vc. *pizz* *gliss* *arco* *ff* *f*

Hey!

Pno. *ff*

Hey!

22

129

Cl. *ff* Hey! Ha! **Everybody laugh cca. 10 sec.** (ha, ha, ha...) *mp* *mf* Aeolian sound (mouthpiece covered)

Vc. *ff* Hey! Ha! **Everybody laugh cca. 10 sec.** (ha, ha, ha...)

Pno. *ff* Hey! Ha! **Everybody laugh cca. 10 sec.** (ha, ha, ha...)

$\text{♩} = 60$

132

Cl. *f* *mf* *f* *ff* (key perc.) etc.

Vc. *pp* 7 7 7 7 7 7

Pno. *pp* gliss. with fingers gently on the strings

134 Aeolian sound

Cl. *mf*

Vc. *mf* 7 7 7 7 7 7 7 7 6 6

Pno.



136 (key perc.) Aeolian sound

Cl. *ff* etc.

Vc. 5 5 3 3

Pno. *mf*