DAN DEDIU

CVARTET DE COARDE NR. 7 – *FÜR ULISSE* (*HOMMAGE TO BEETHOVEN*) OP.171

Anul compunerii: 2020

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Score

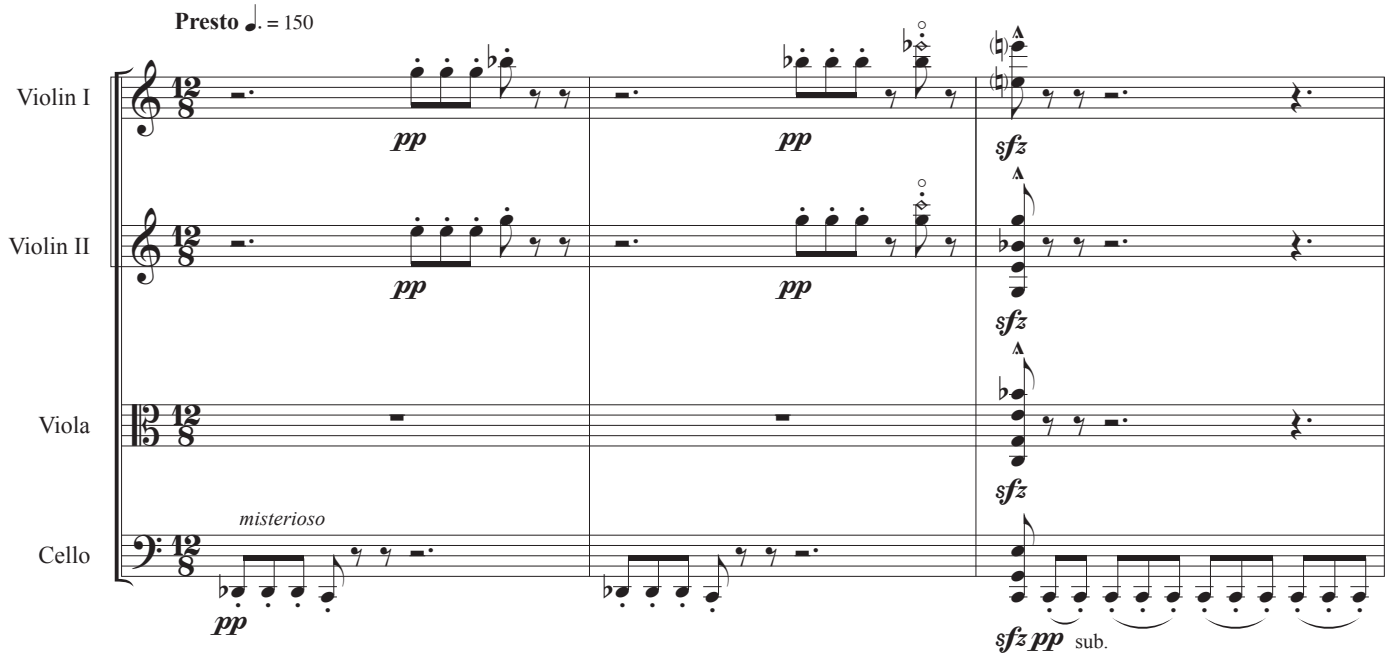
Für Ulisse

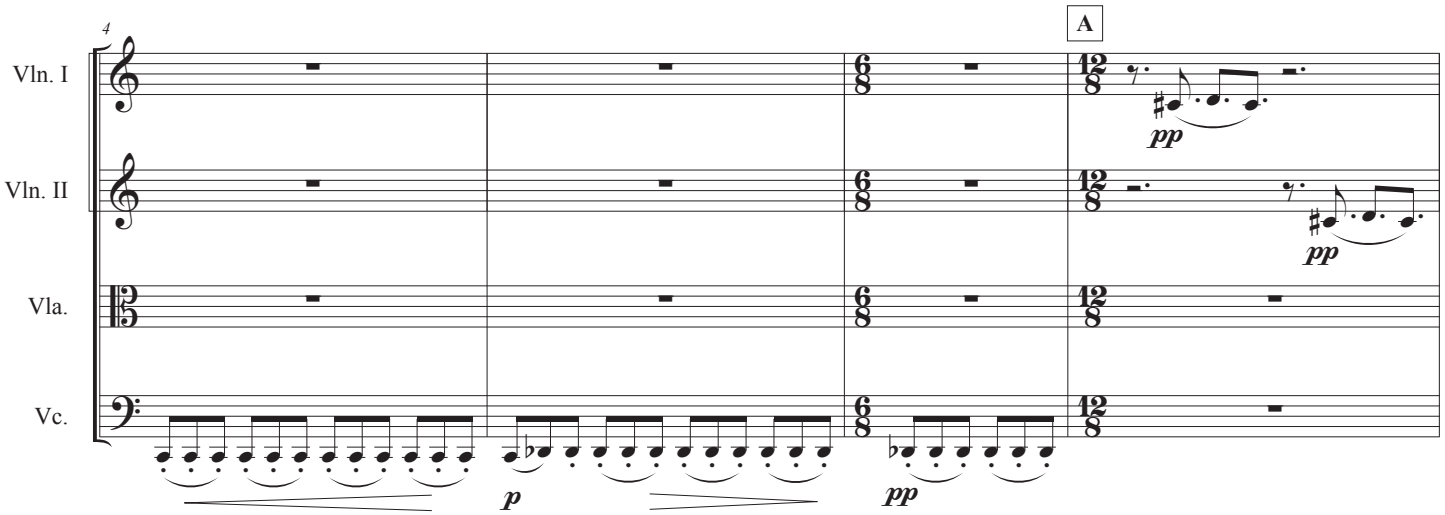
Beethoven-Études

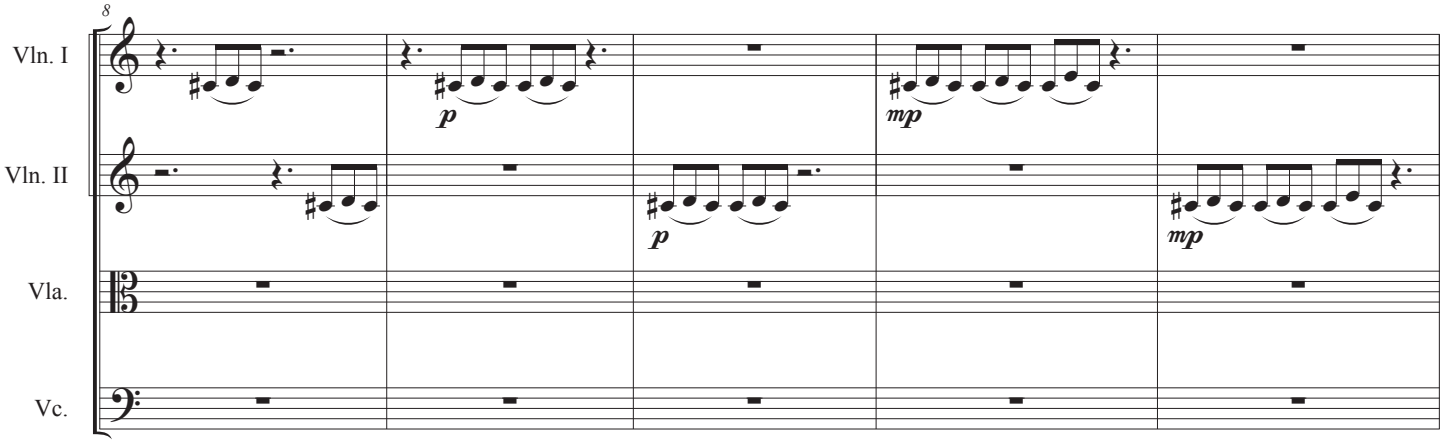
String Quartet No.7 / Cvartetul de coarde nr.7

Dan Dediu
(2020)

I. Labirinto del silenzio







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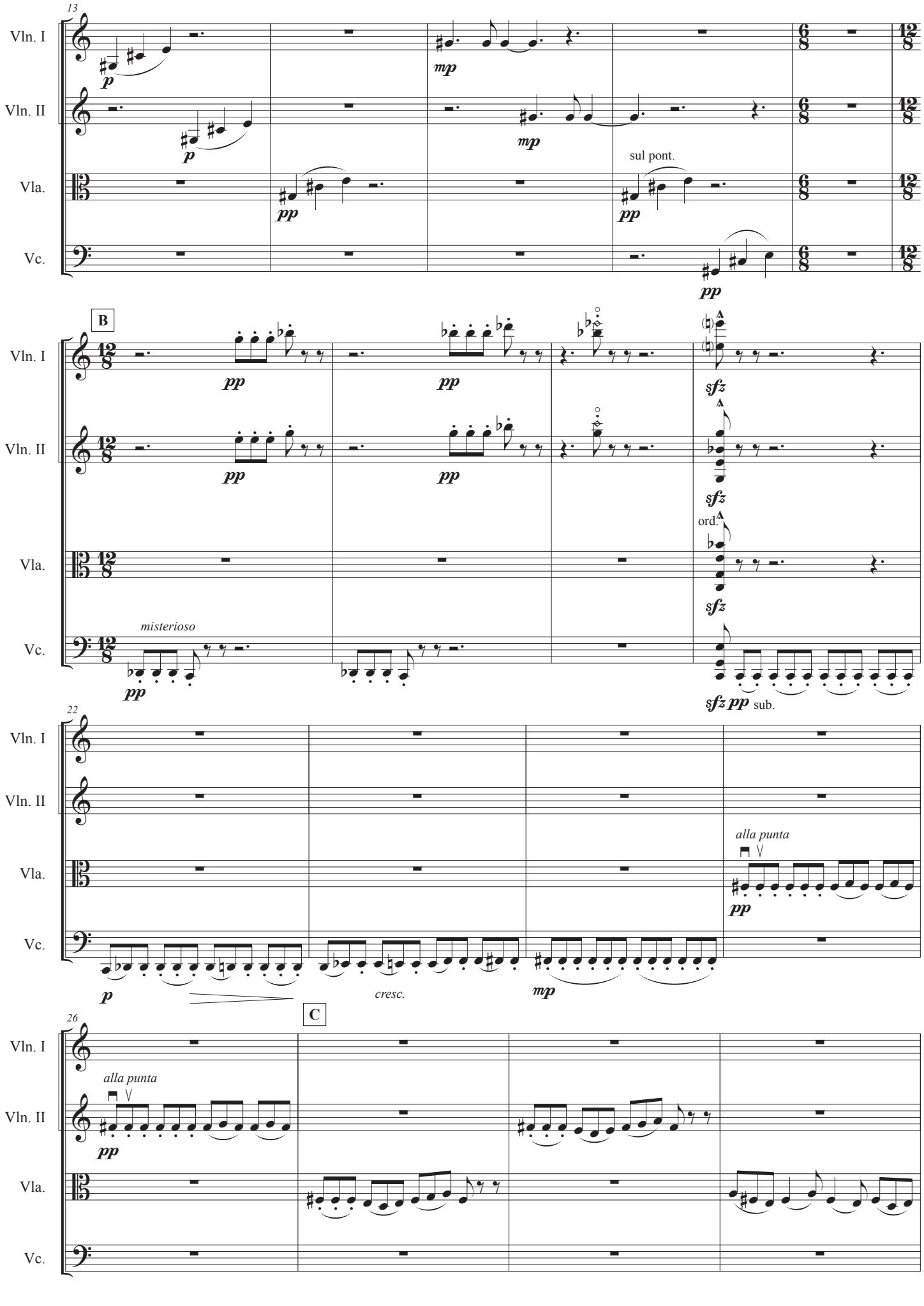
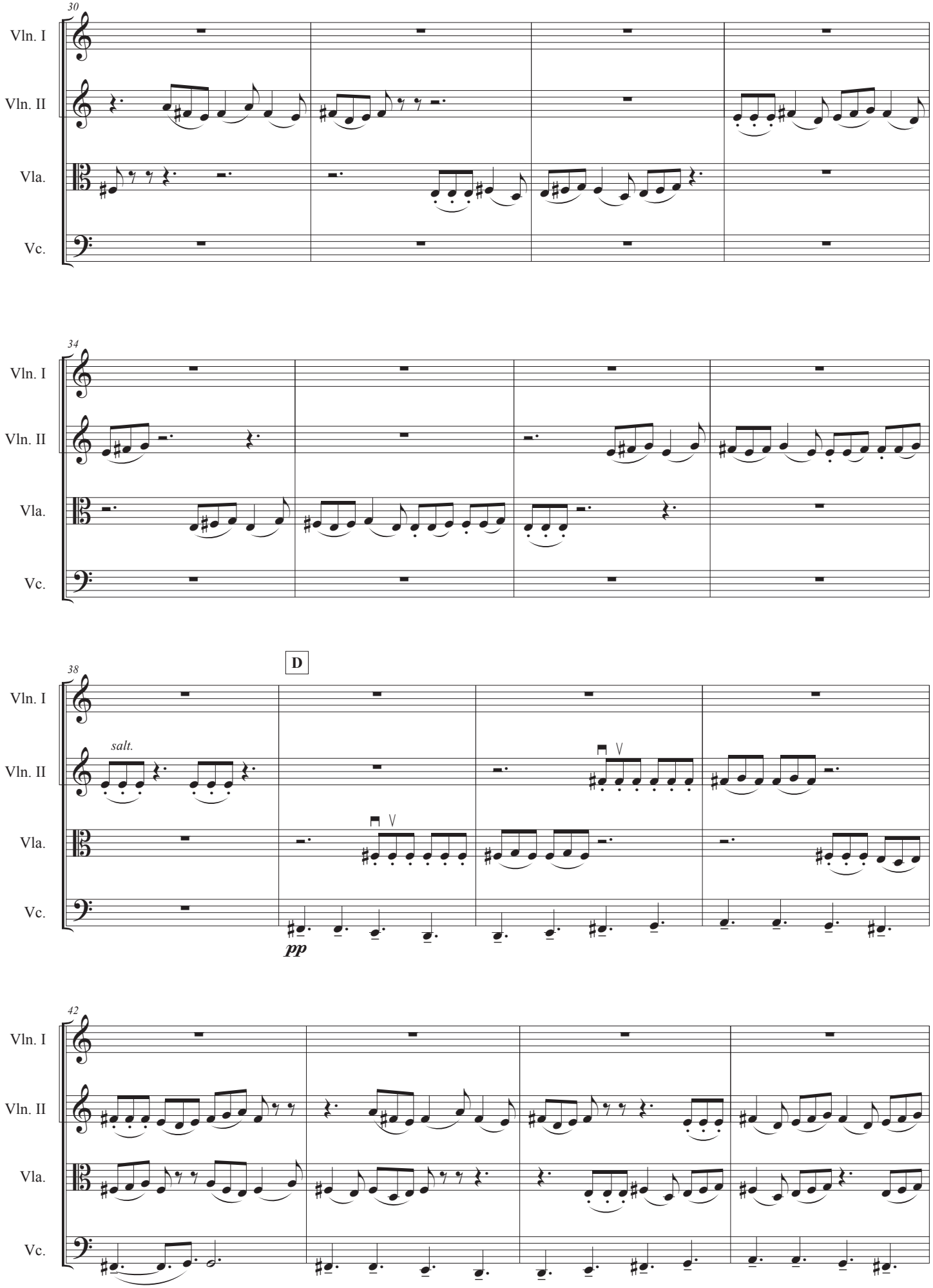
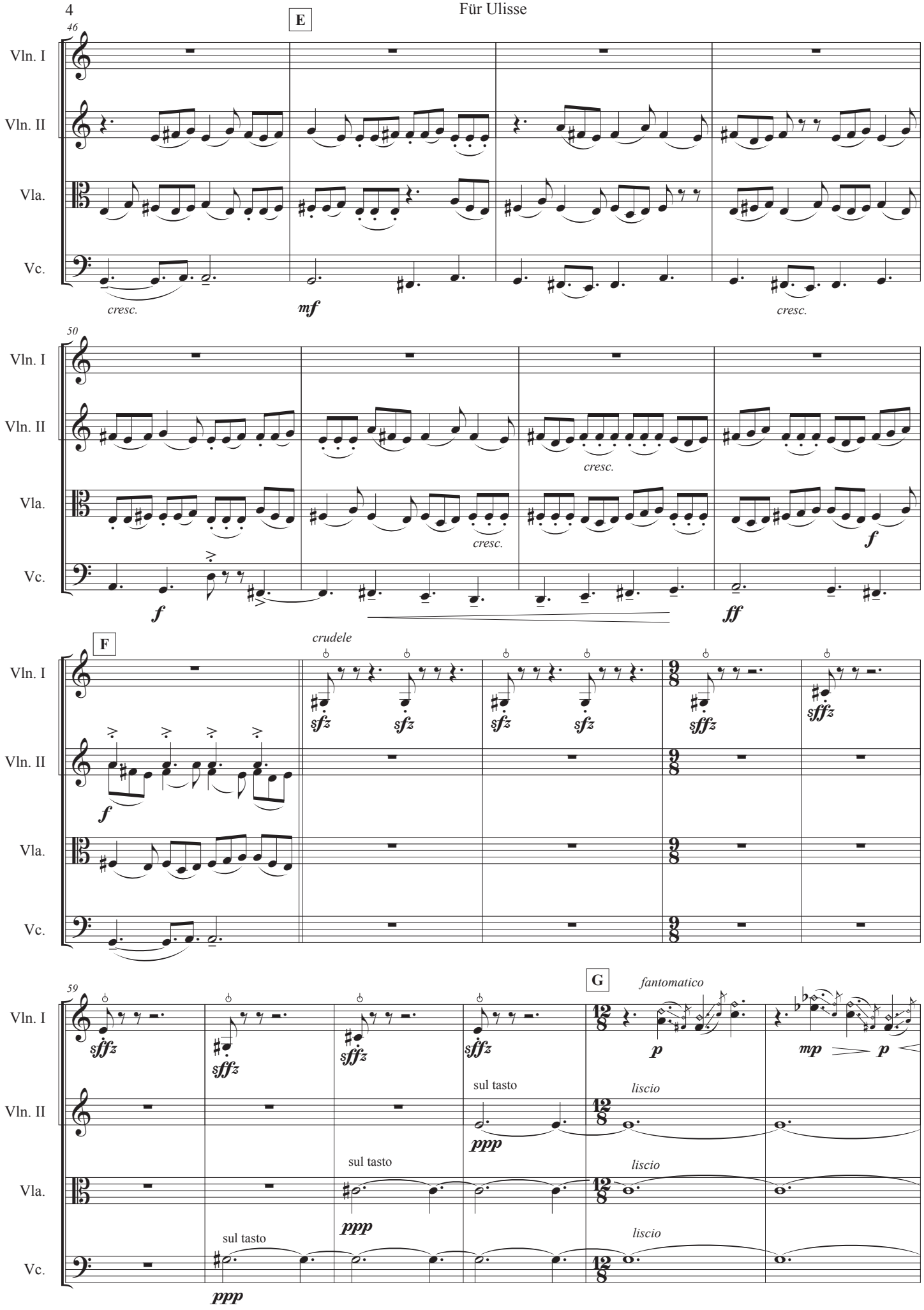
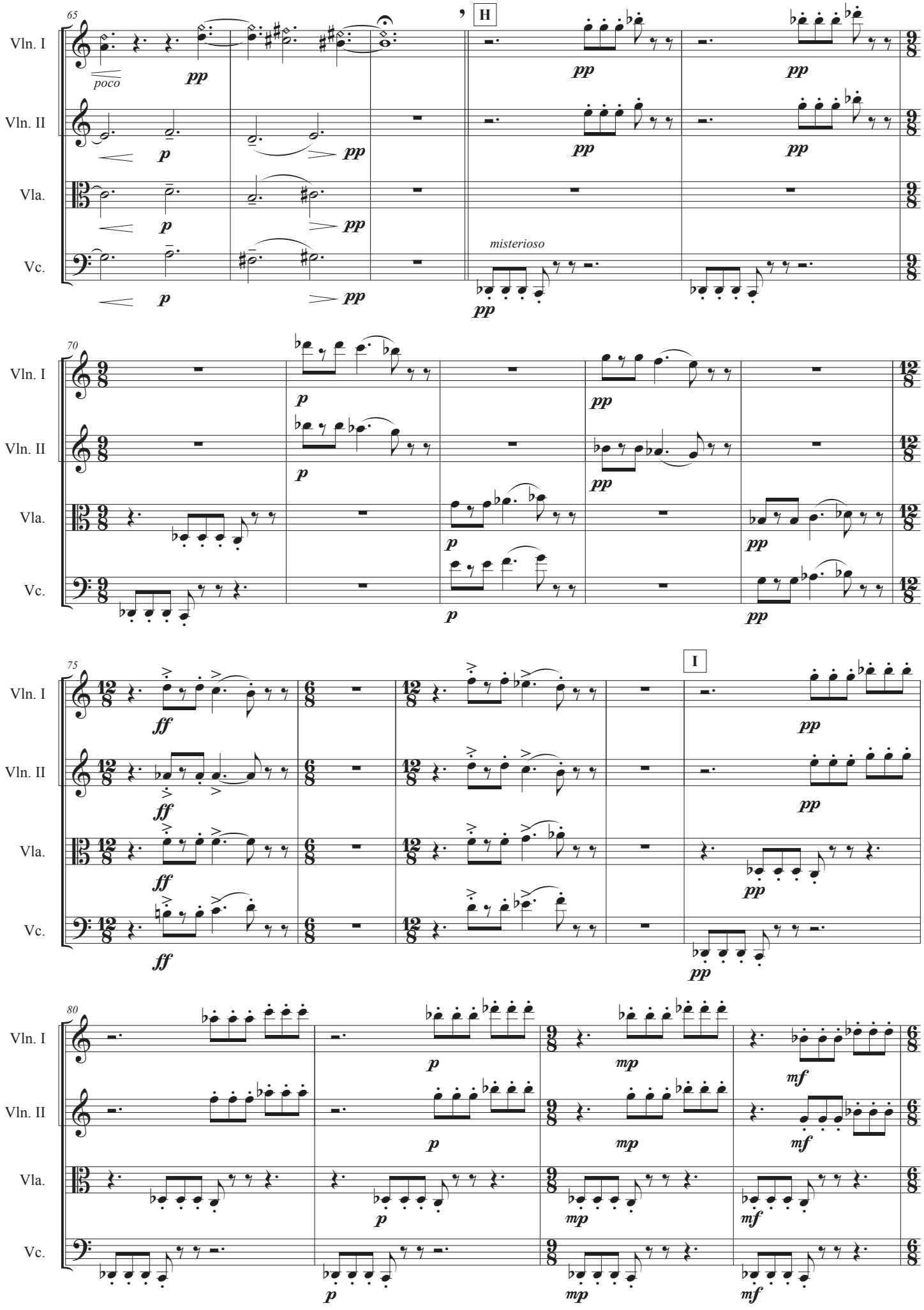
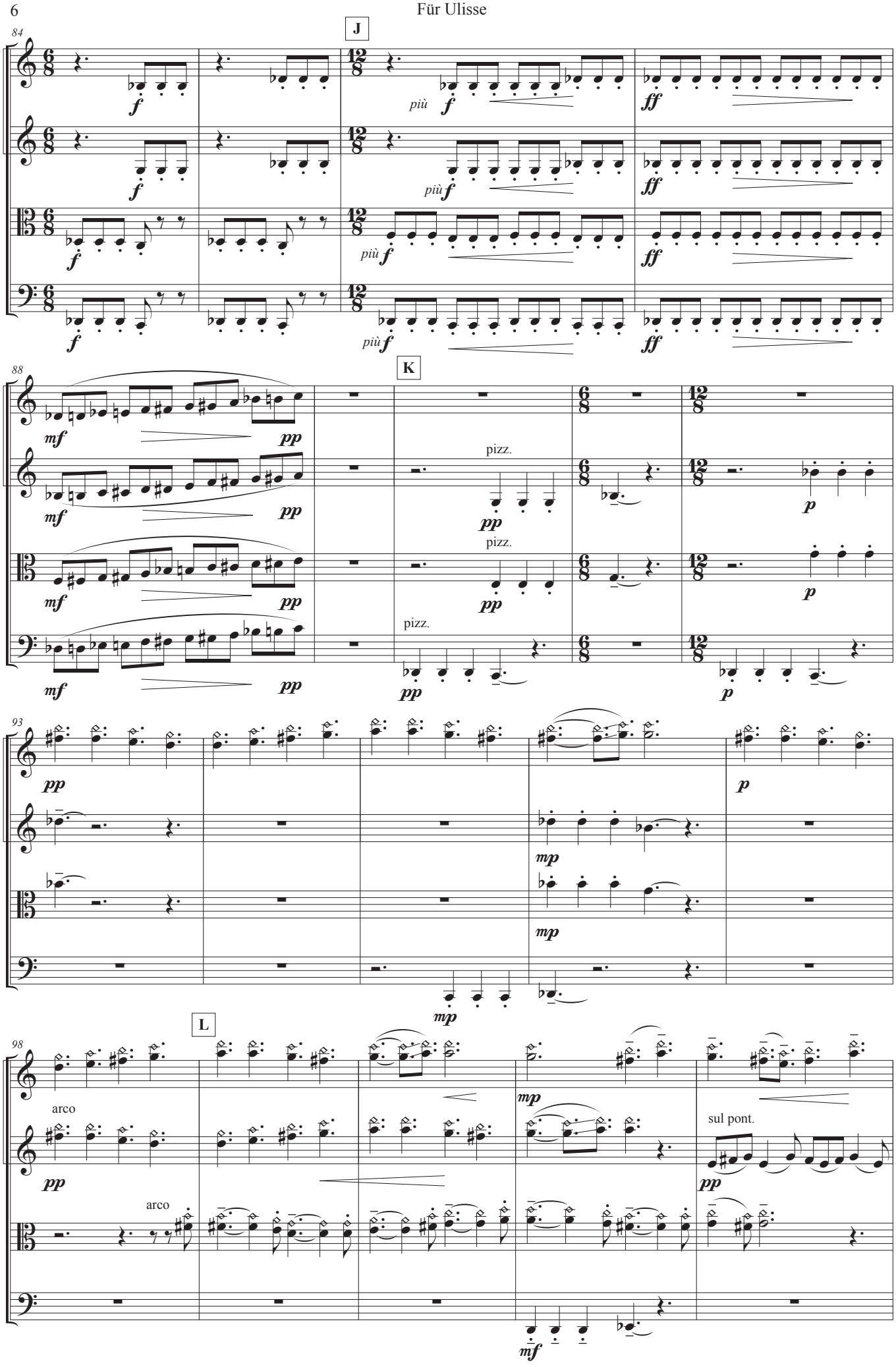
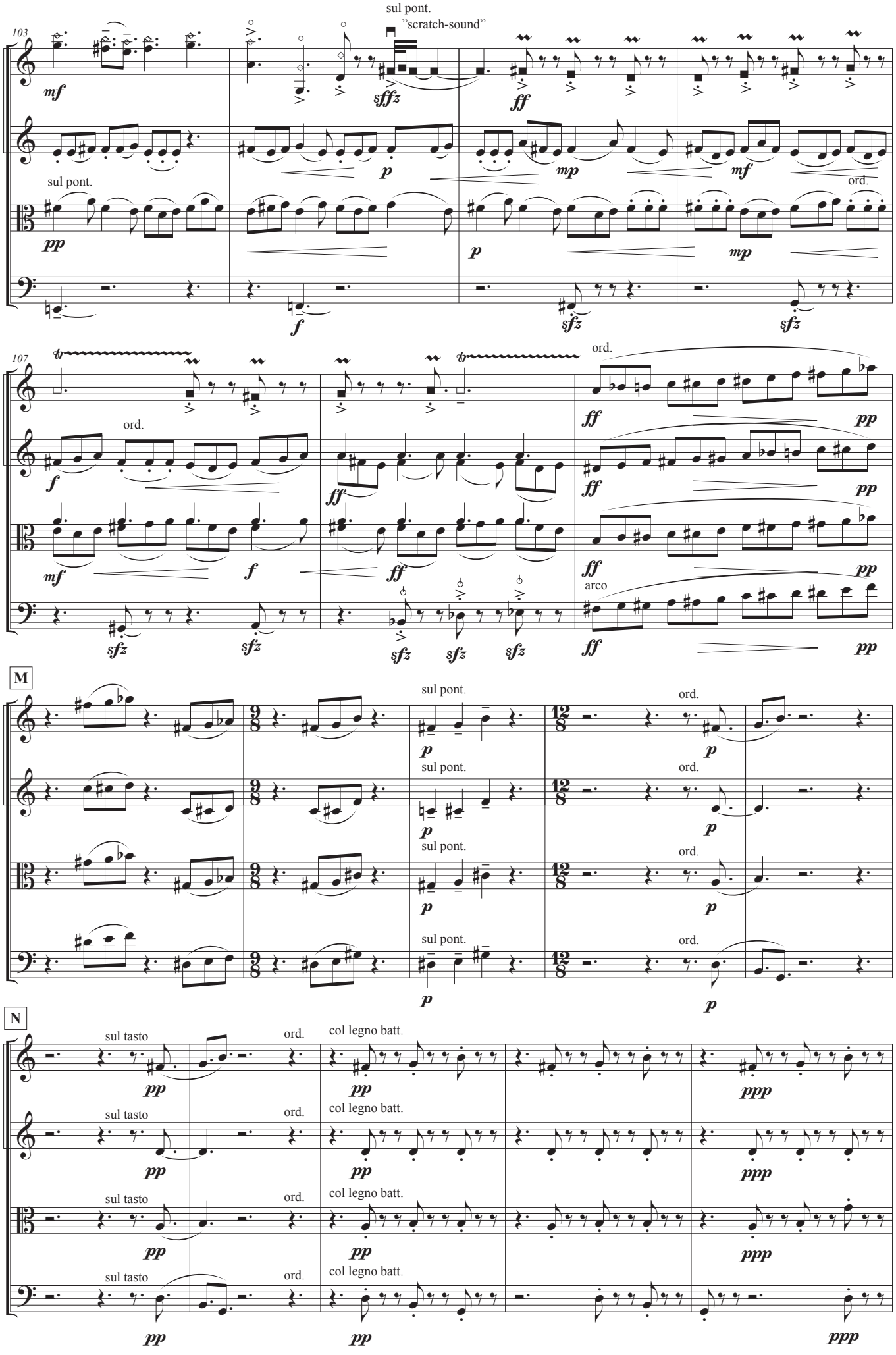

13
Vln. I
Vln. II
Vla.
Vc.
p
mp
pp
sul pont.
B
misterioso
sfz
ord.
sfz pp sub.
22
alla punta
cresc.
C
26

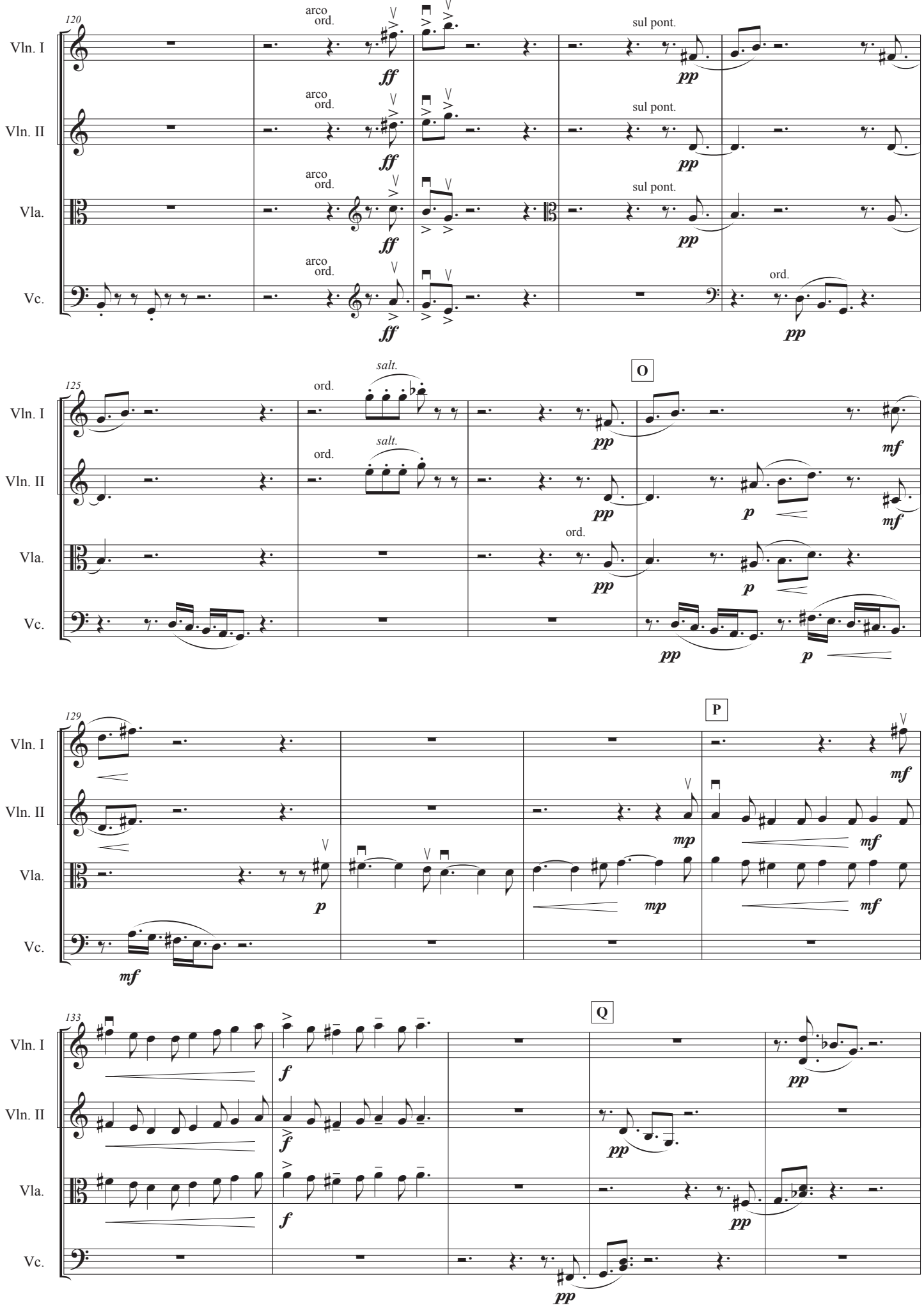

30
Vln. I
Vln. II
Vla.
Vc.
34
Vln. I
Vln. II
Vla.
Vc.
38
D
Vln. I
Vln. II
Vla.
Vc.
salt.
pp
42
Vln. I
Vln. II
Vla.
Vc.

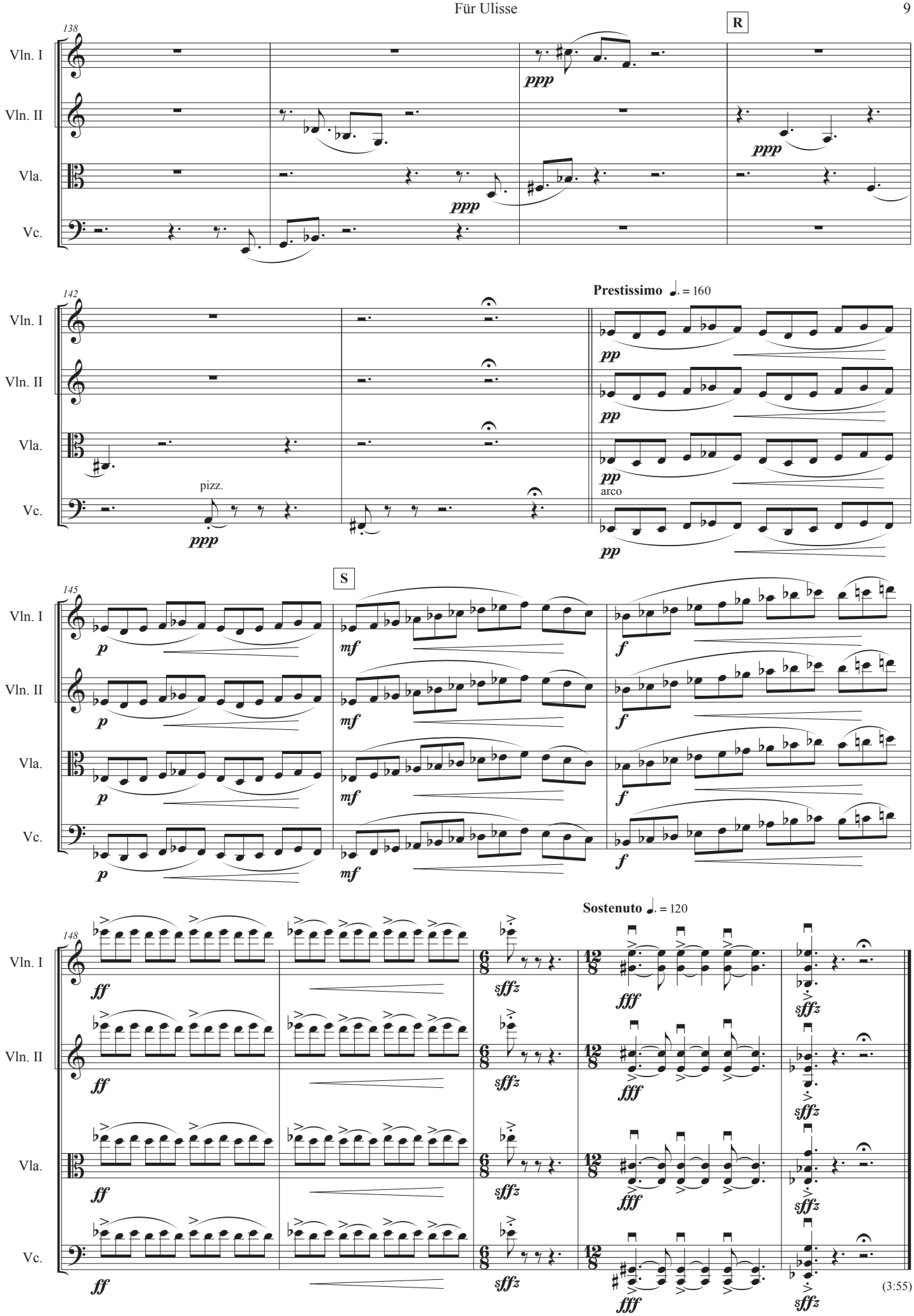

E
46
Vln. I
Vln. II
Vla.
Vc.
cresc.
mf
cresc.
50
cresc.
cresc.
f
f
ff
F
crudele
sfz
sffz
G
fantomatico
p
mp
p
sul tasto
ppp
liscio


65
H
Vln. I
Vln. II
Vla.
Vc.
poco
misterioso
70
75
I
80

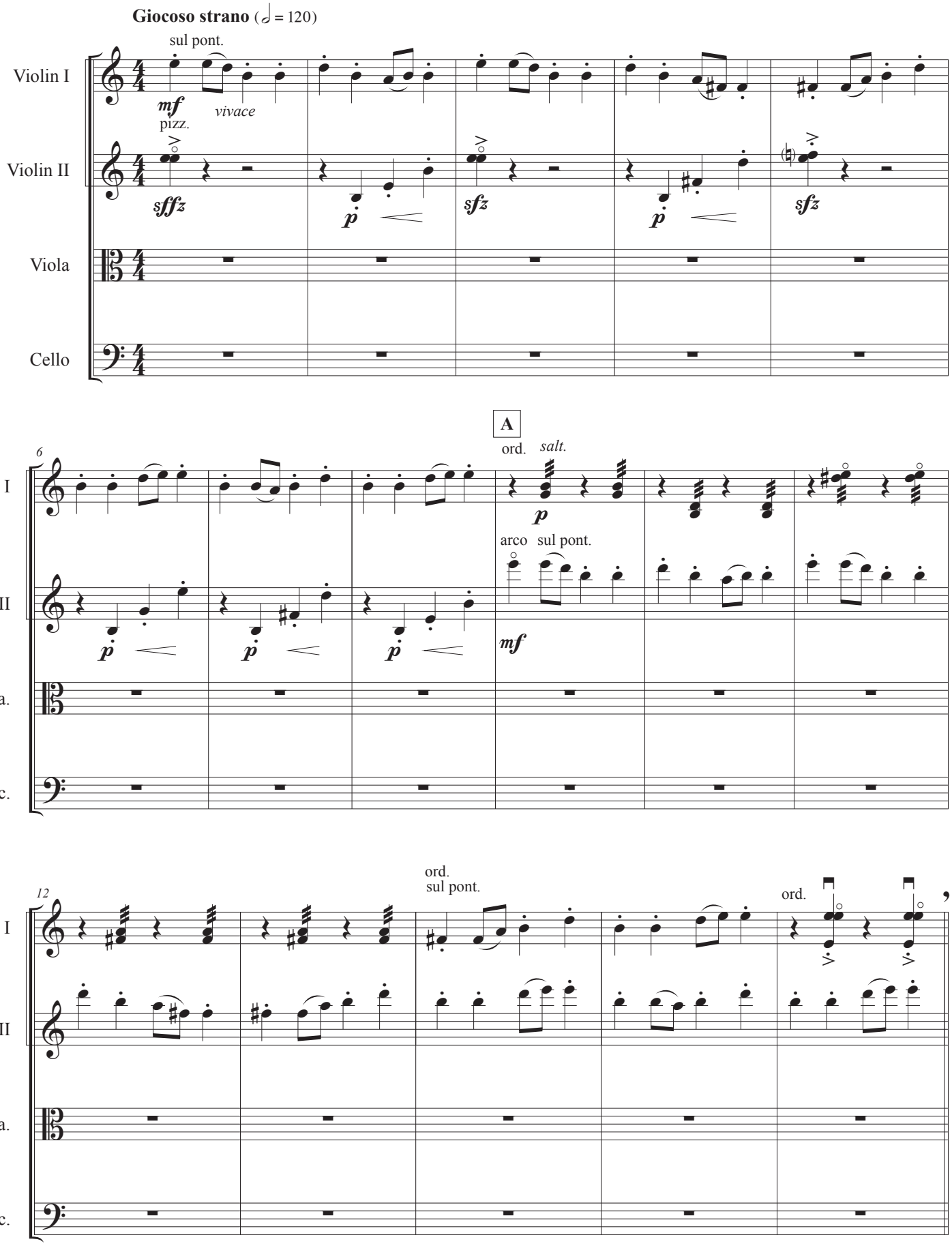

84
J
Vln. I
Vln. II
Vla.
Vc.
f
più f
ff
88
K
mf
pp
pizz.
93
p
mp
98
L
arco
sul pont.
mf


103
sul pont.
"scratch-sound"
Vln. I
Vln. II
Vla.
Vc.
mf
sfffz
ff
p
mp
mf
pp
sul pont.
ord.
f
sfz
107
tr
ord.
ff
pp
arco
M
N
sul tasto
col legno batt.
ppp


120
Vln. I
Vln. II
Vla.
Vc.
arco
ord.
sul pont.
ff
pp
125
salt.
O
mf
p
mp
129
P
133
Q
f


138
R
Vln. I
Vln. II
Vla.
Vc.
ppp
142
Prestissimo ♩. = 160
pizz.
arco
pp
145
S
p
mf
f
148
Sostenuto ♩. = 120
ff
sffz
fff
(3:55)

II. Idyll & Dankgesang



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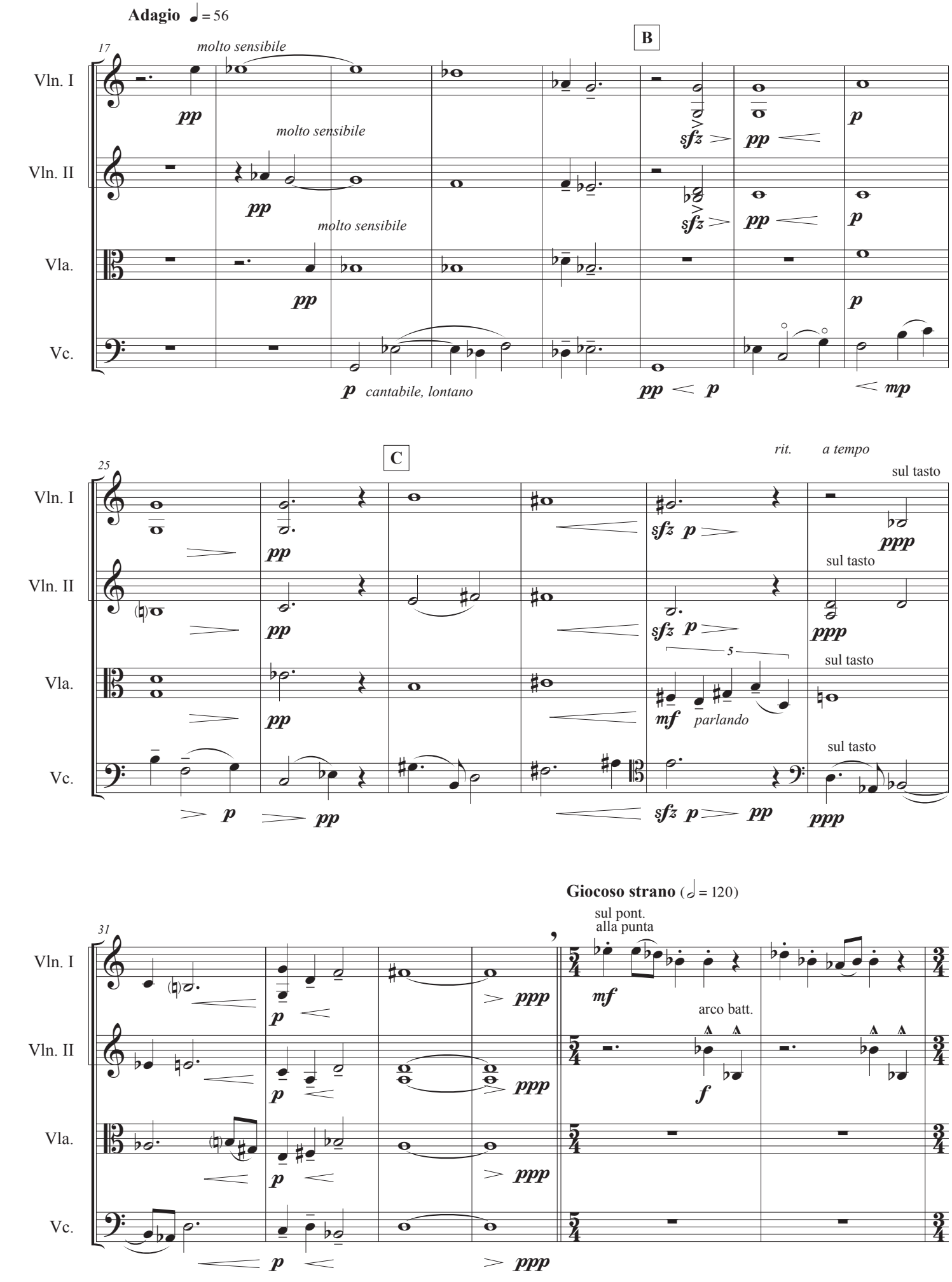
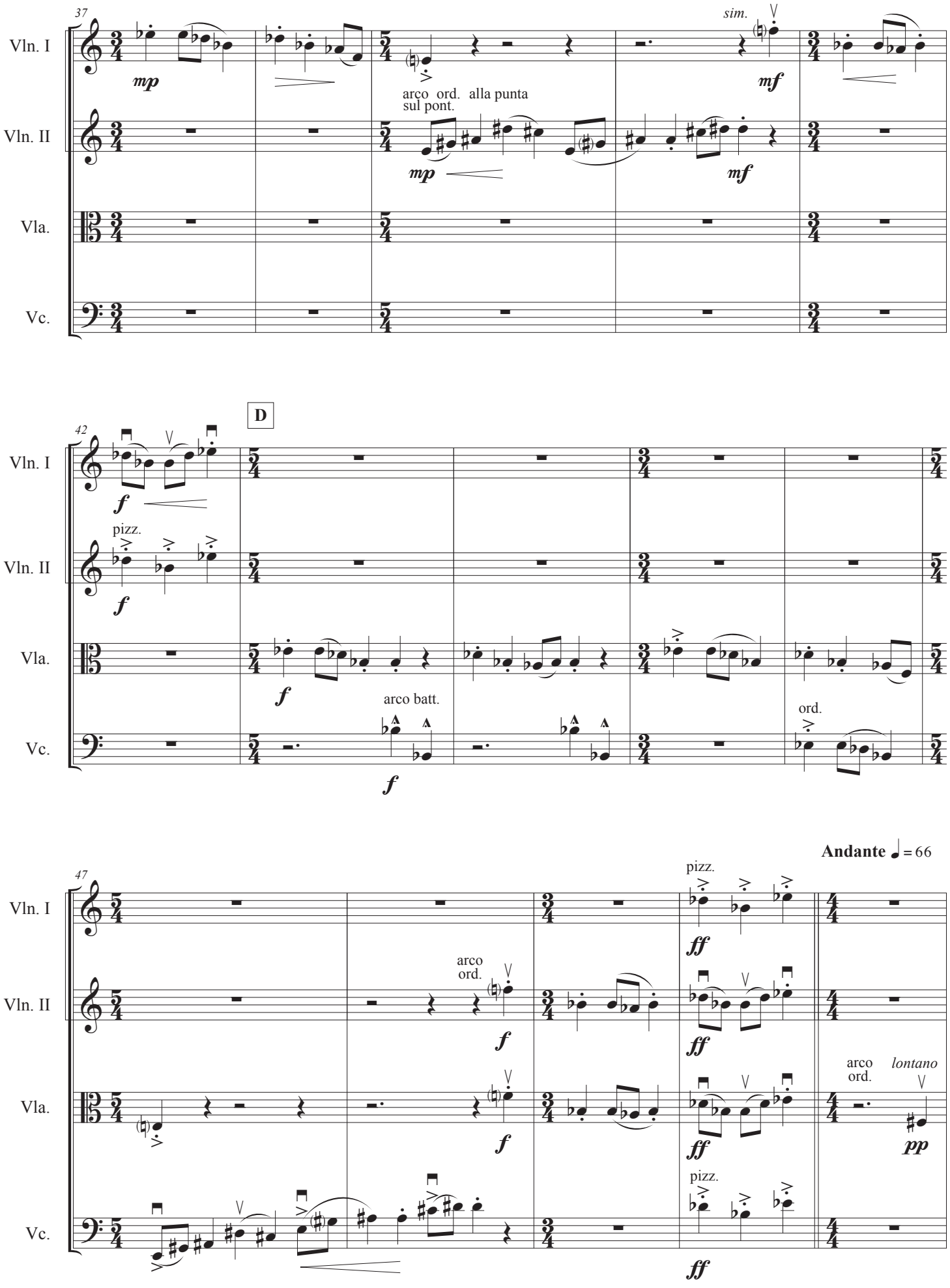
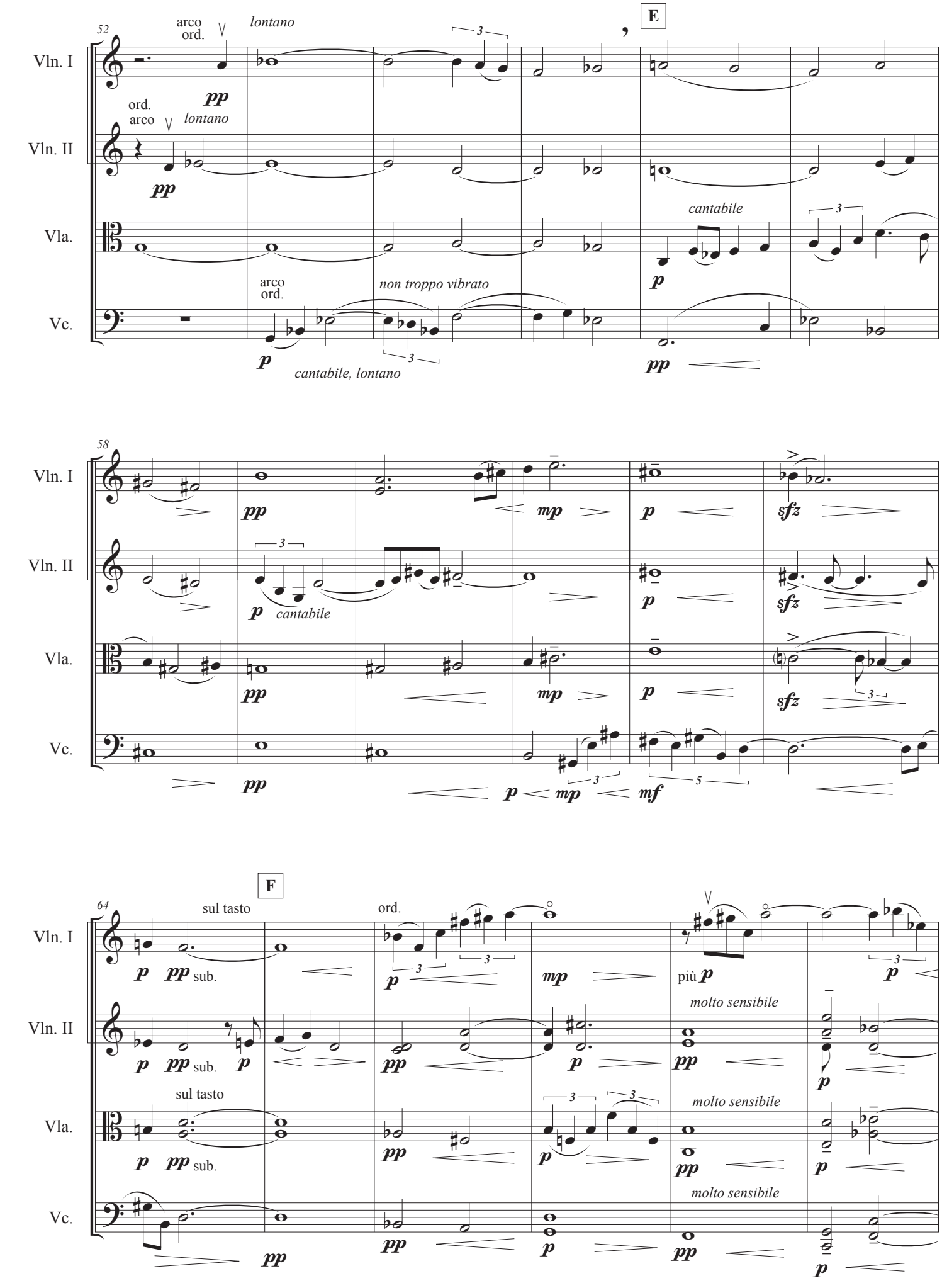
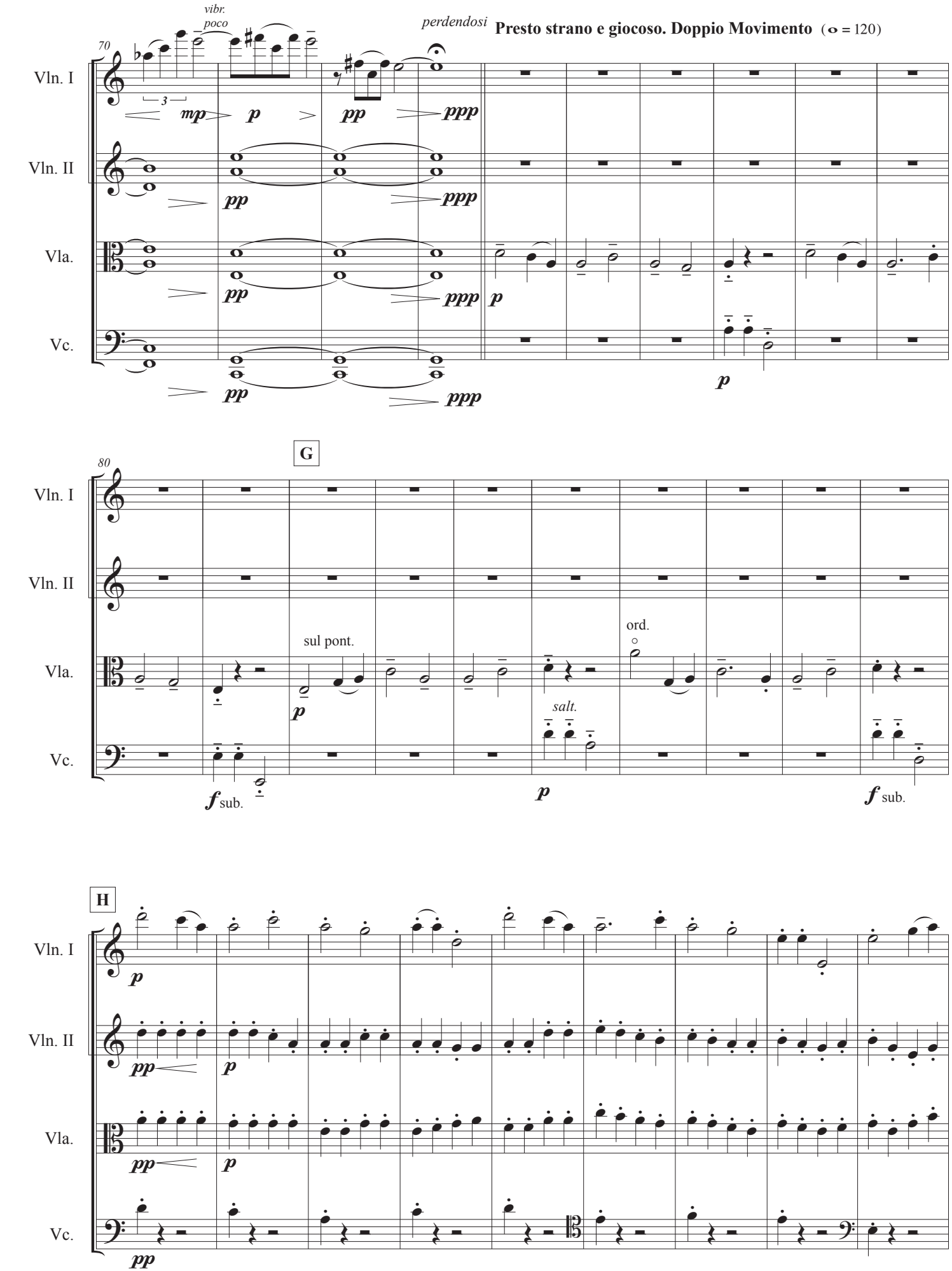
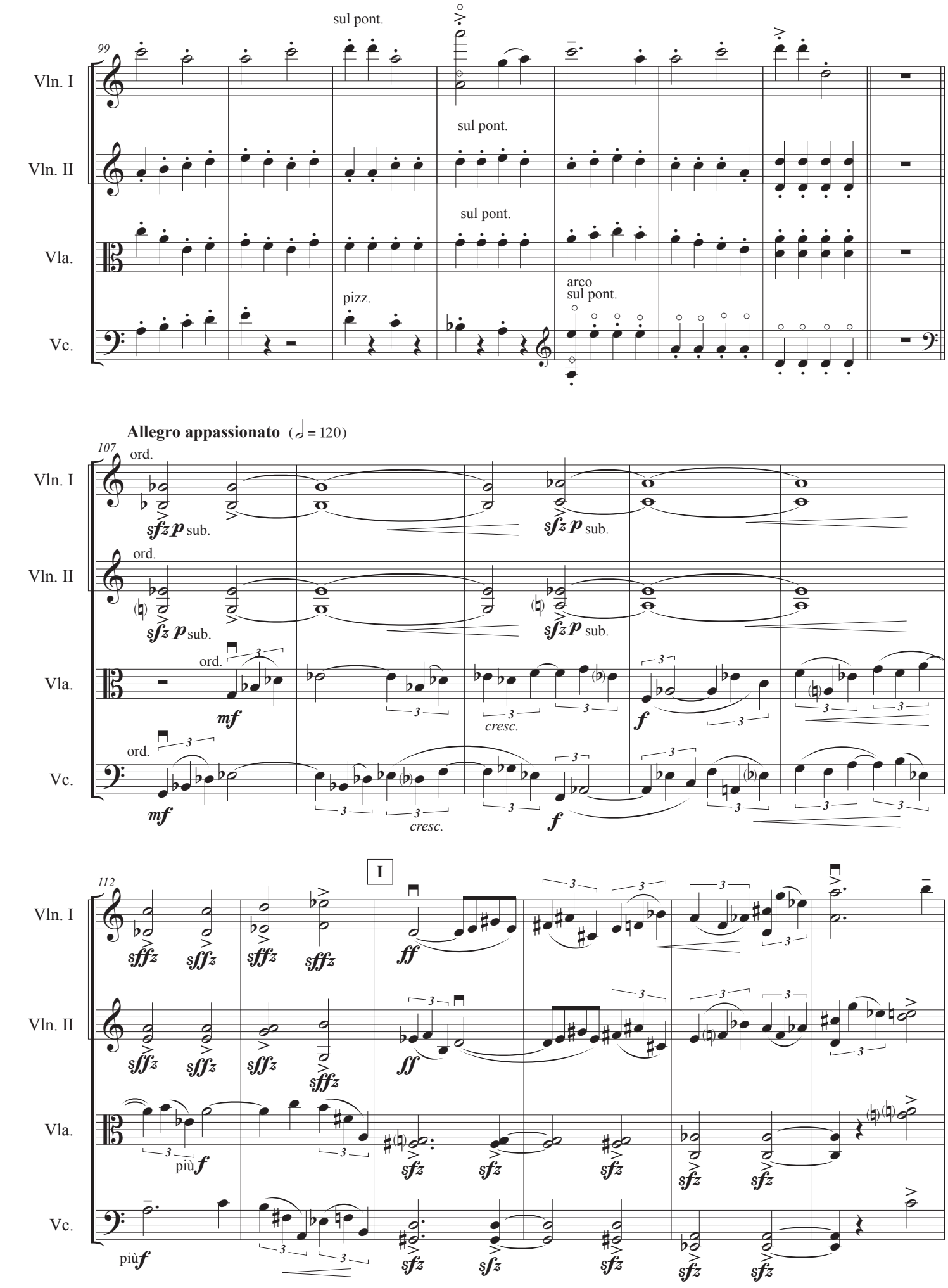
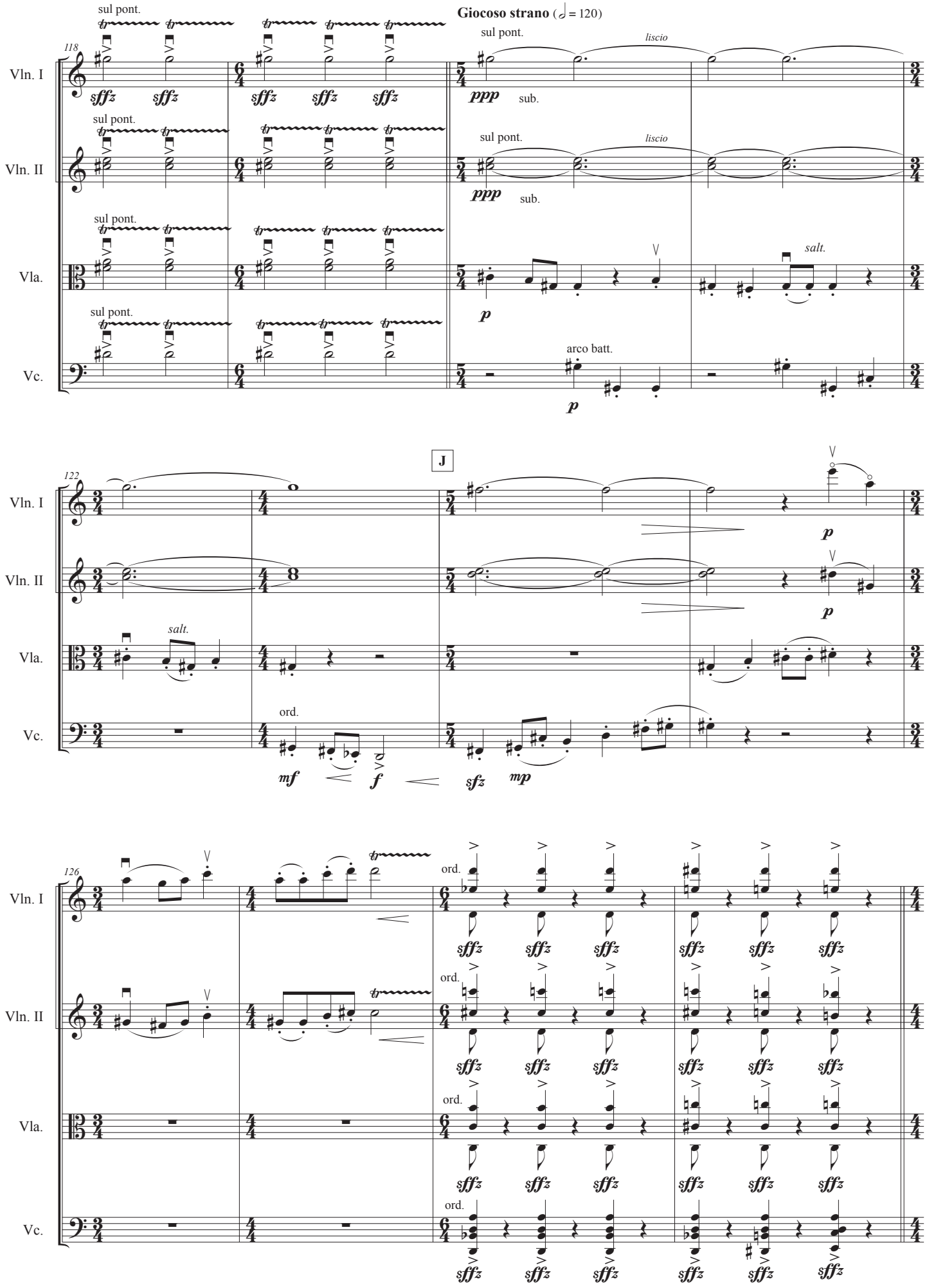

Adagio ♩ = 56
17
molto sensibile
B
Vln. I
Vln. II
Vla.
Vc.
pp
molto sensibile
molto sensibile
sfz
pp
p
p cantabile, lontano
pp < p
< mp
25
C
rit.
a tempo
sul tasto
sfz p
ppp
5
mf parlando
p
pp
31
Giocoso strano (𝅗𝅥 = 120)
sul pont.
alla punta
mf
arco batt.
f
ppp

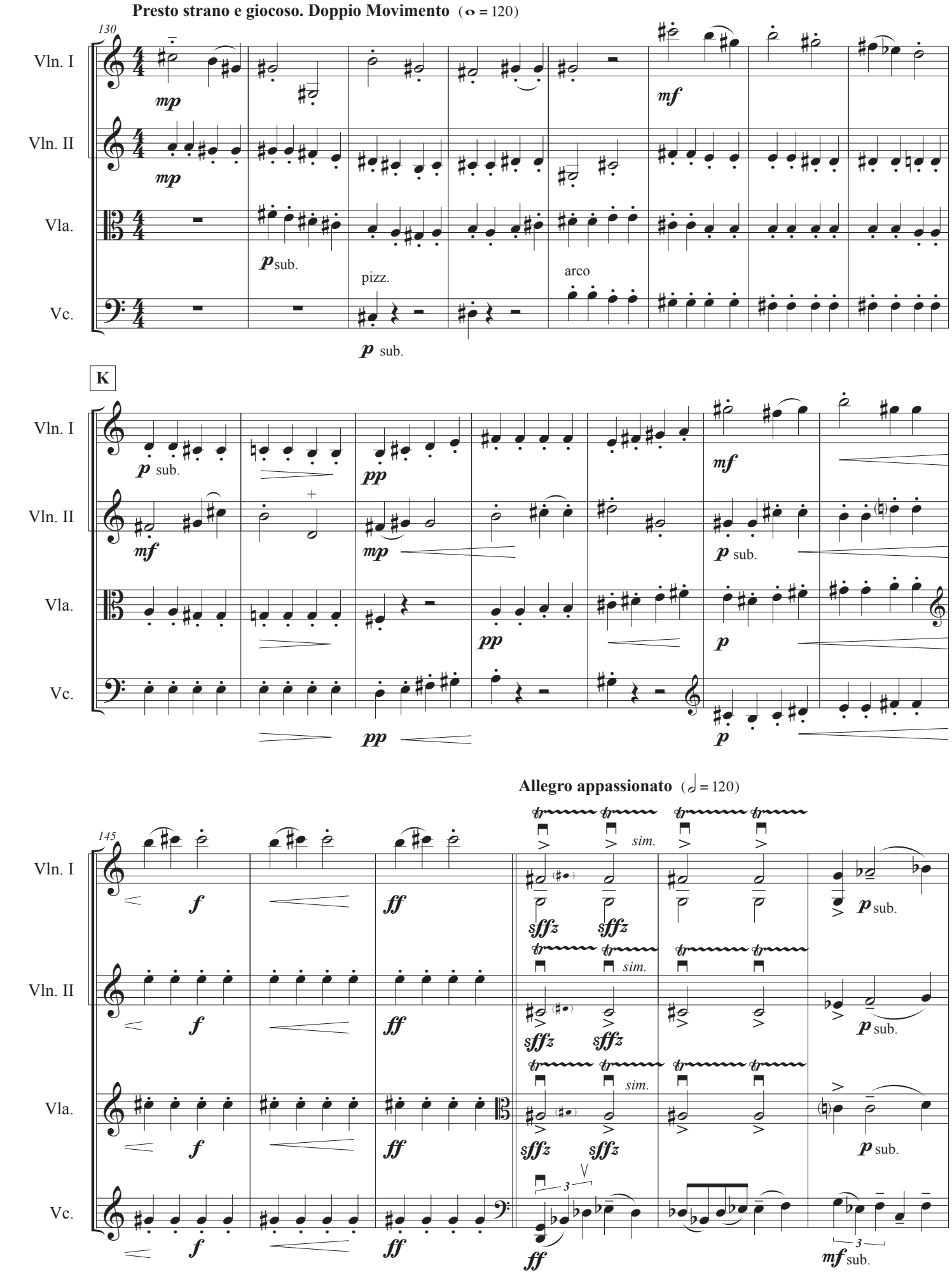

37
Vln. I
Vln. II
Vla.
Vc.
mp
arco ord. alla punta
sul pont.
mp
sim.
mf
mf
D
42
f
pizz.
f
f
arco batt.
f
ord.
Andante ♩ = 66
47
pizz.
ff
arco
ord.
f
ff
arco
ord.
lontano
f
ff
pp
pizz.
ff

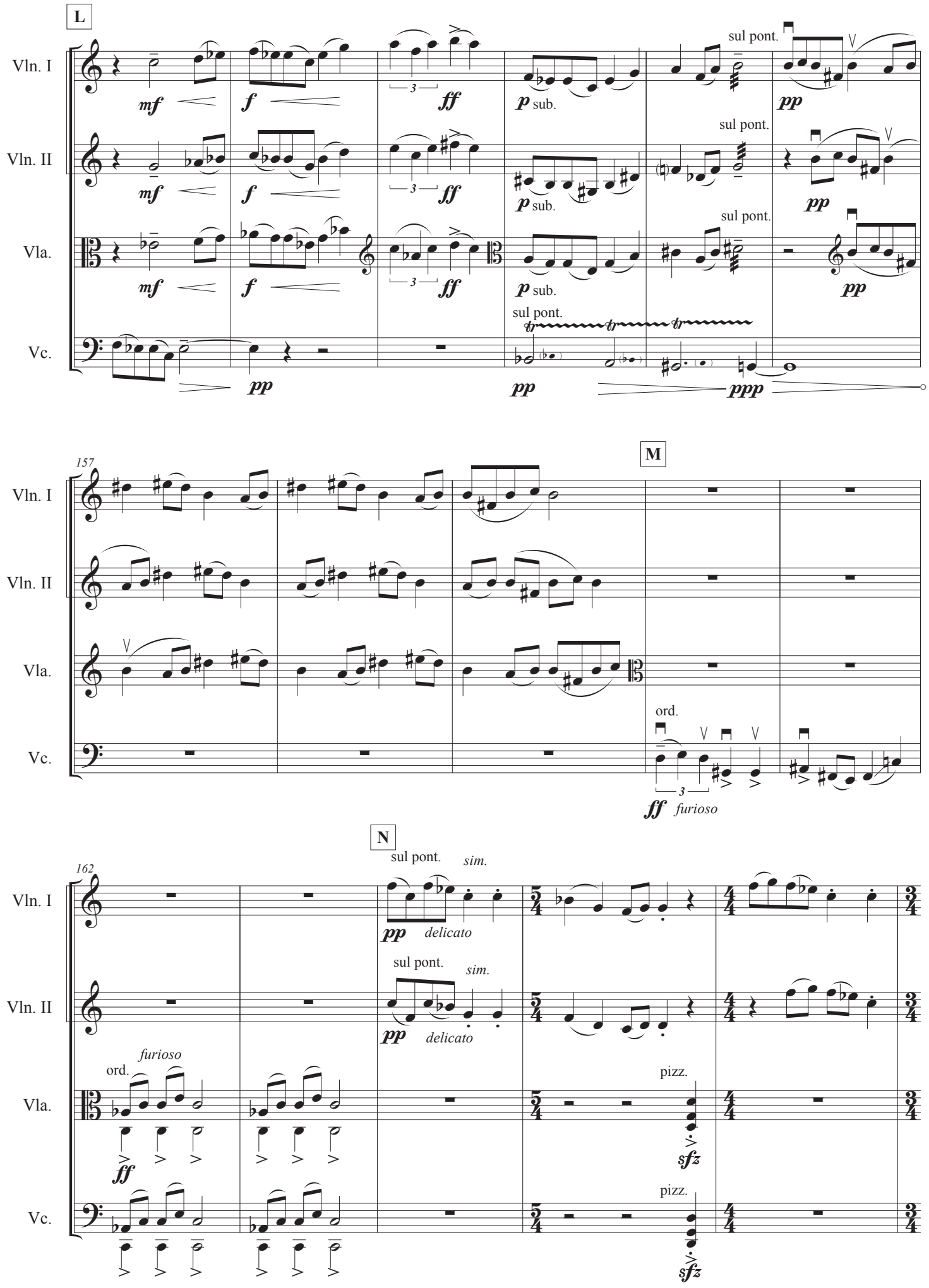

52
arco
ord.
lontano
E
Vln. I
ord.
arco
lontano
Vln. II
cantabile
Vla.
arco
ord.
non troppo vibrato
Vc.
cantabile, lontano
58
Vln. I
cantabile
Vln. II
Vla.
Vc.
64
F
sul tasto
ord.
sub.
più
molto sensibile
Vln. I
Vln. II
Vla.
Vc.

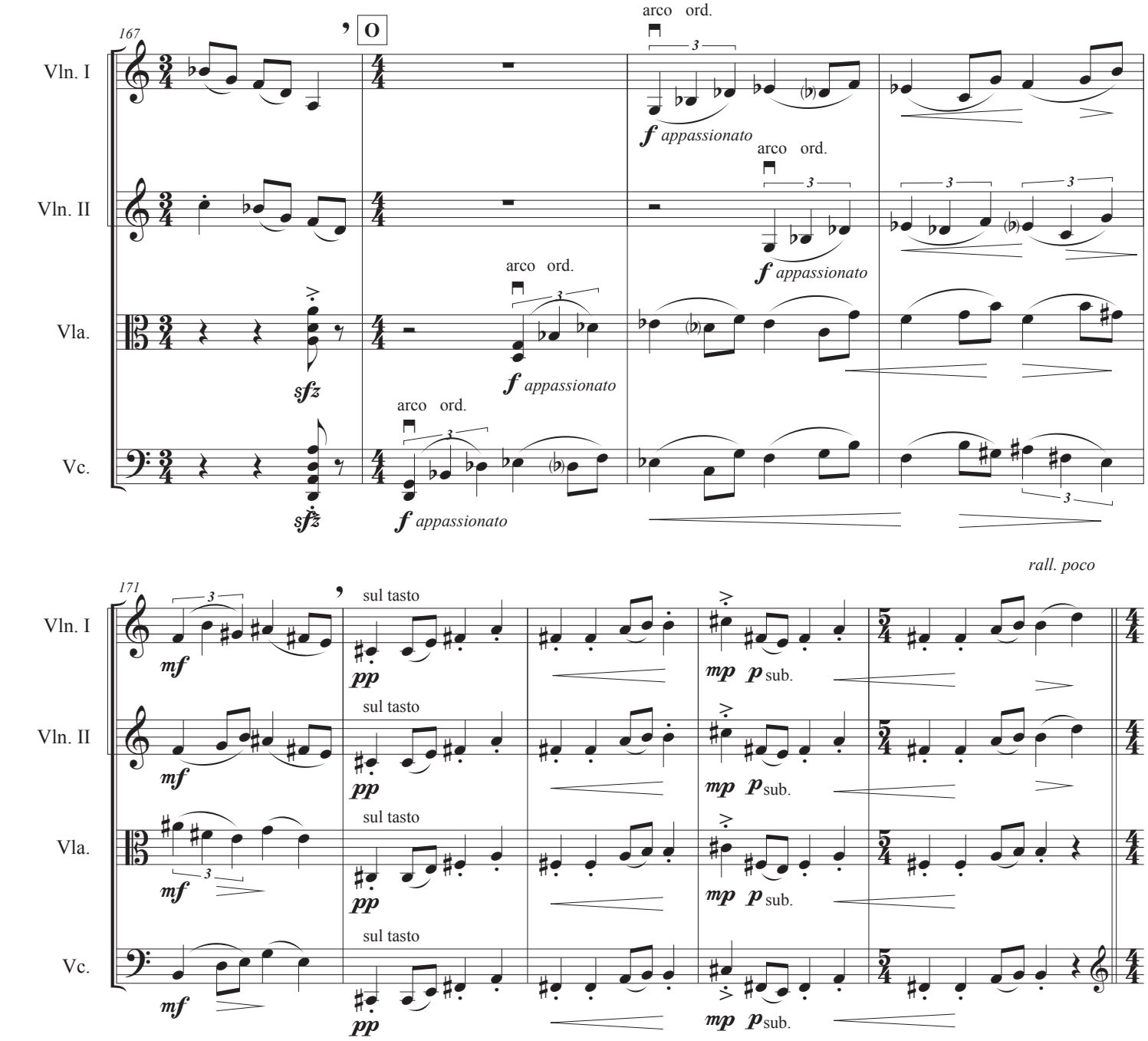

vibr.
poco
perdendosi
Presto strano e giocoso. Doppio Movimento (𝅗𝅥 = 120)
70
Vln. I
Vln. II
Vla.
Vc.
mp
p
pp
ppp
80
G
sul pont.
ord.
salt.
f sub.
H

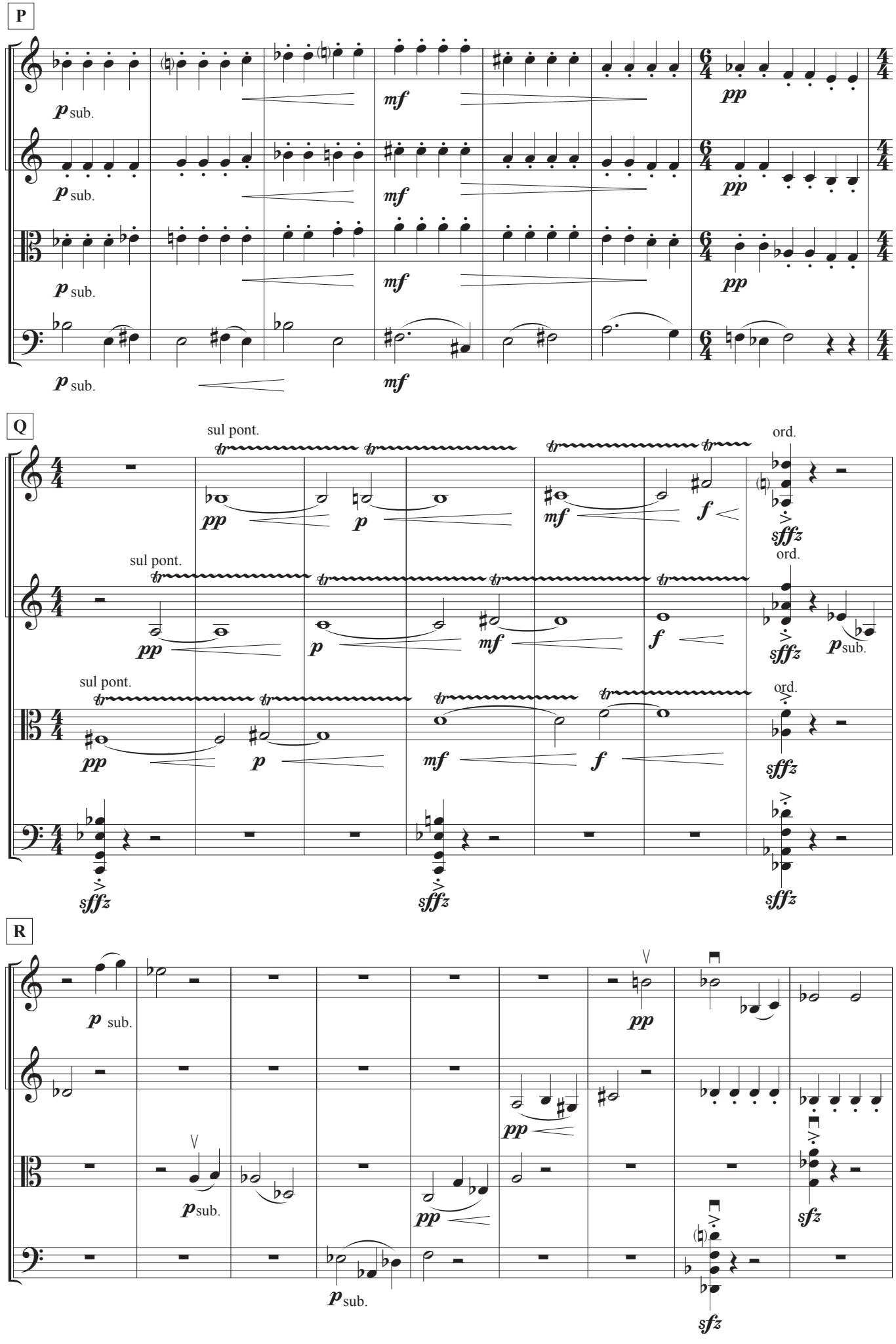

99
Vln. I
Vln. II
Vla.
Vc.
sul pont.
pizz.
arco
sul pont.
Allegro appassionato (♩ = 120)
107
ord.
sfz p sub.
mf
f
cresc.
112
I
sfffz
ff
più f
sfz

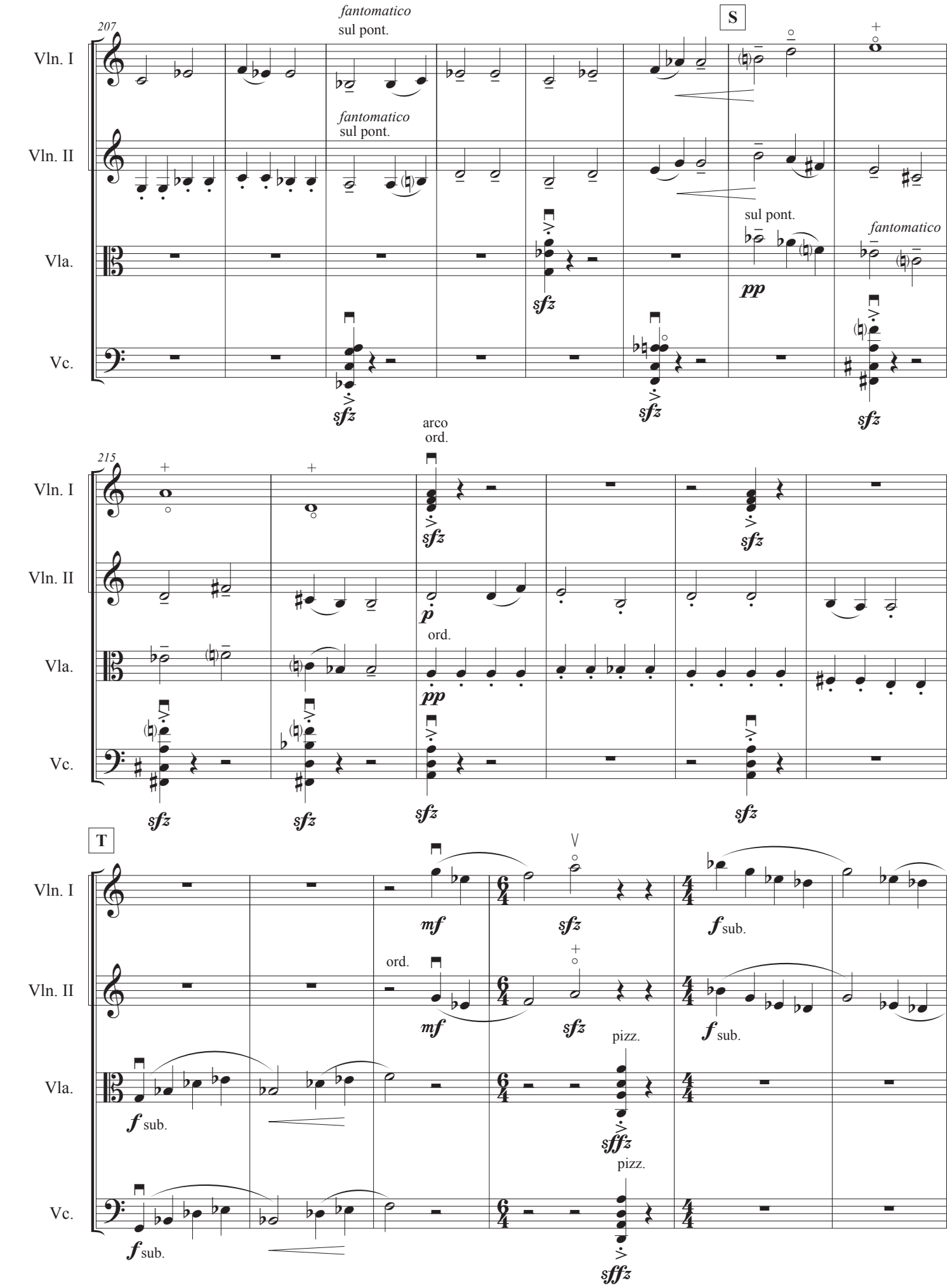

Giocoso strano (♩ = 120)
118
122
126
J
Vln. I
Vln. II
Vla.
Vc.
sul pont.
liscio
sub.
salt.
arco batt.
ord.

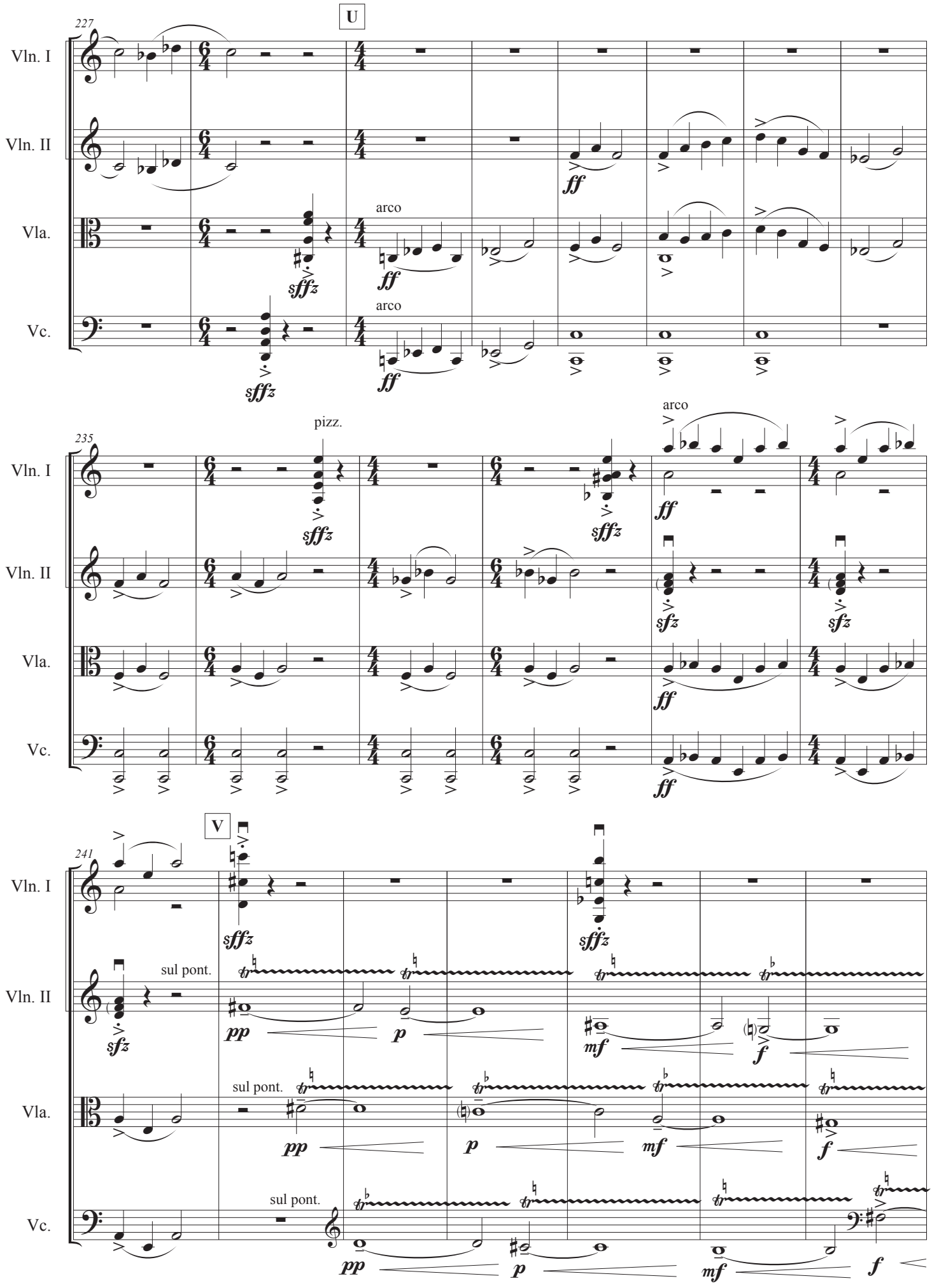

Presto strano e giocoso. Doppio Movimento (𝅗𝅥 = 120)
130
Vln. I
Vln. II
Vla.
Vc.
mp
mp
p sub.
pizz.
arco
mf
p sub.
K
pp
mf
mp
pp
mf
p sub.
pp
p
p
Allegro appassionato (𝅗𝅥 = 120)
145
f
ff
sim.
sffz
p sub.
3
mf sub.

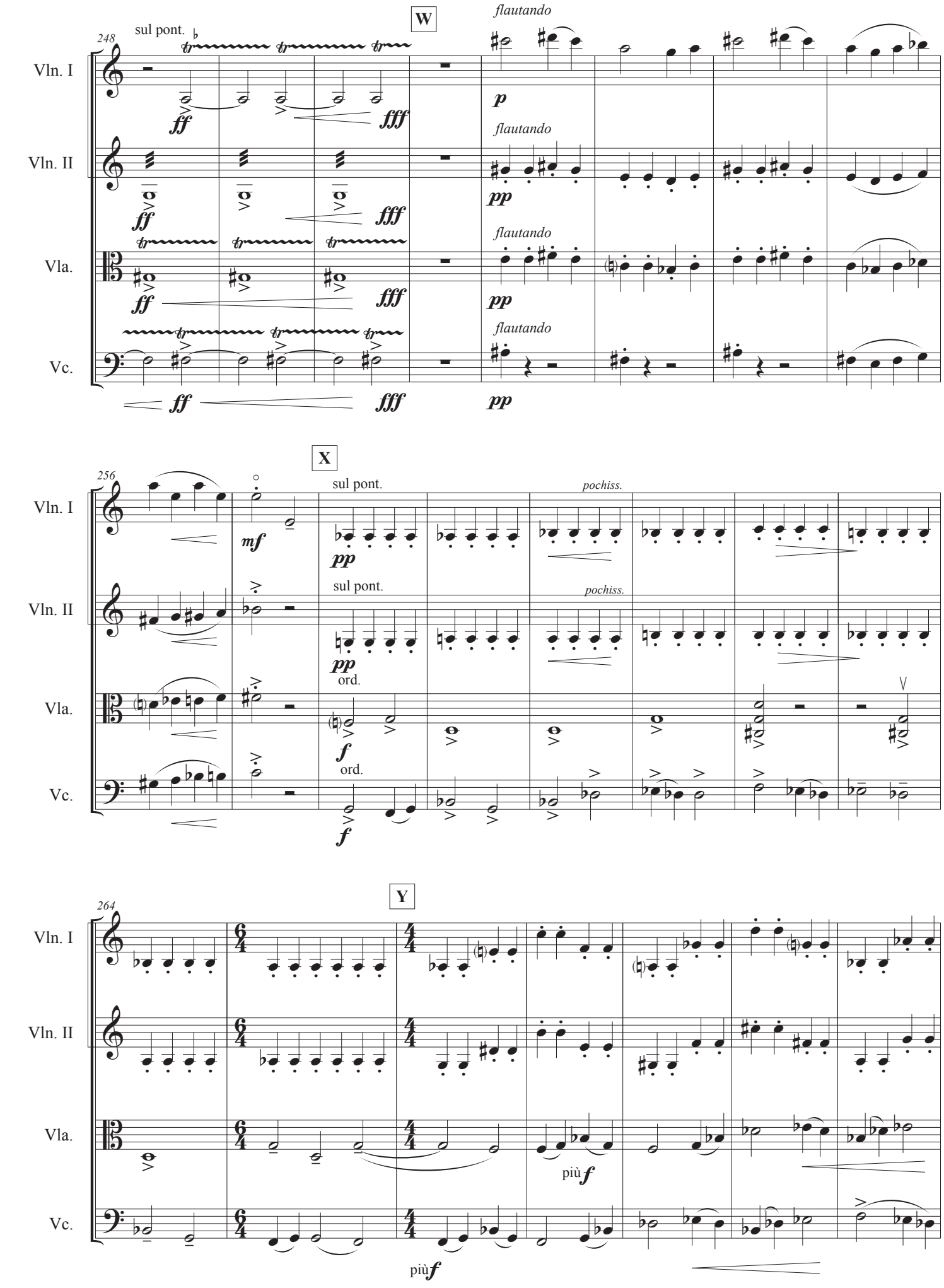

L
Vln. I
Vln. II
Vla.
Vc.
mf
f
ff
p sub.
sul pont.
pp
ppp
157
M
ord.
ff furioso
162
N
sul pont.
sim.
delicato
furioso
pizz.
sfz

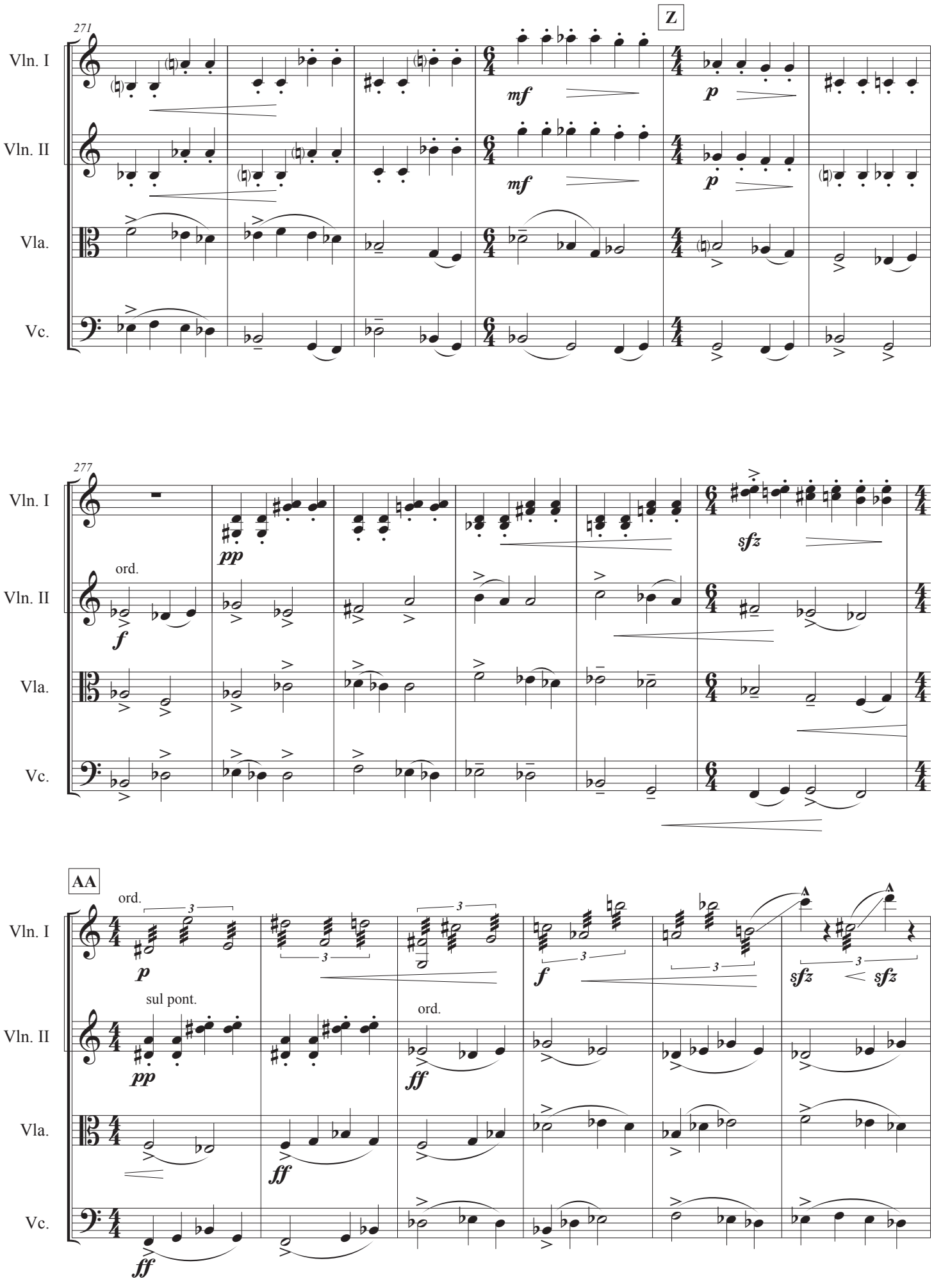

167
O
Vln. I
Vln. II
Vla.
Vc.
arco ord.
f appassionato
sfz
171
sul tasto
pp
mf
mp
p sub.
rall. poco
Presto strano e giocoso. Doppio Movimento (𝅗𝅥 = 120)
176
ord.
ff sub.

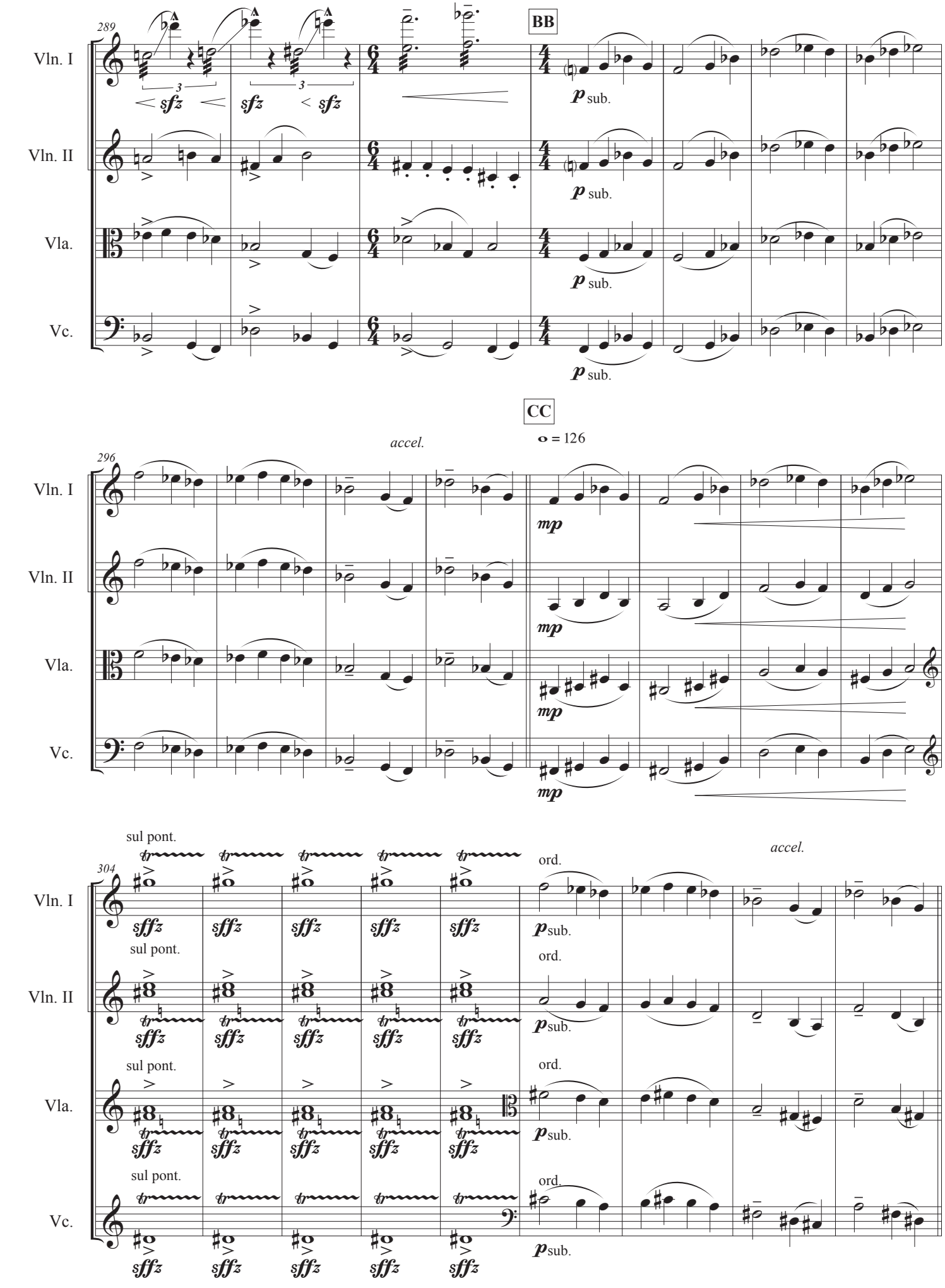

P
Vln. I
Vln. II
Vla.
Vc.
p sub.
mf
pp
Q
sul pont.
ord.
pp
p
mf
f
sfffz
p sub.
R
sfz

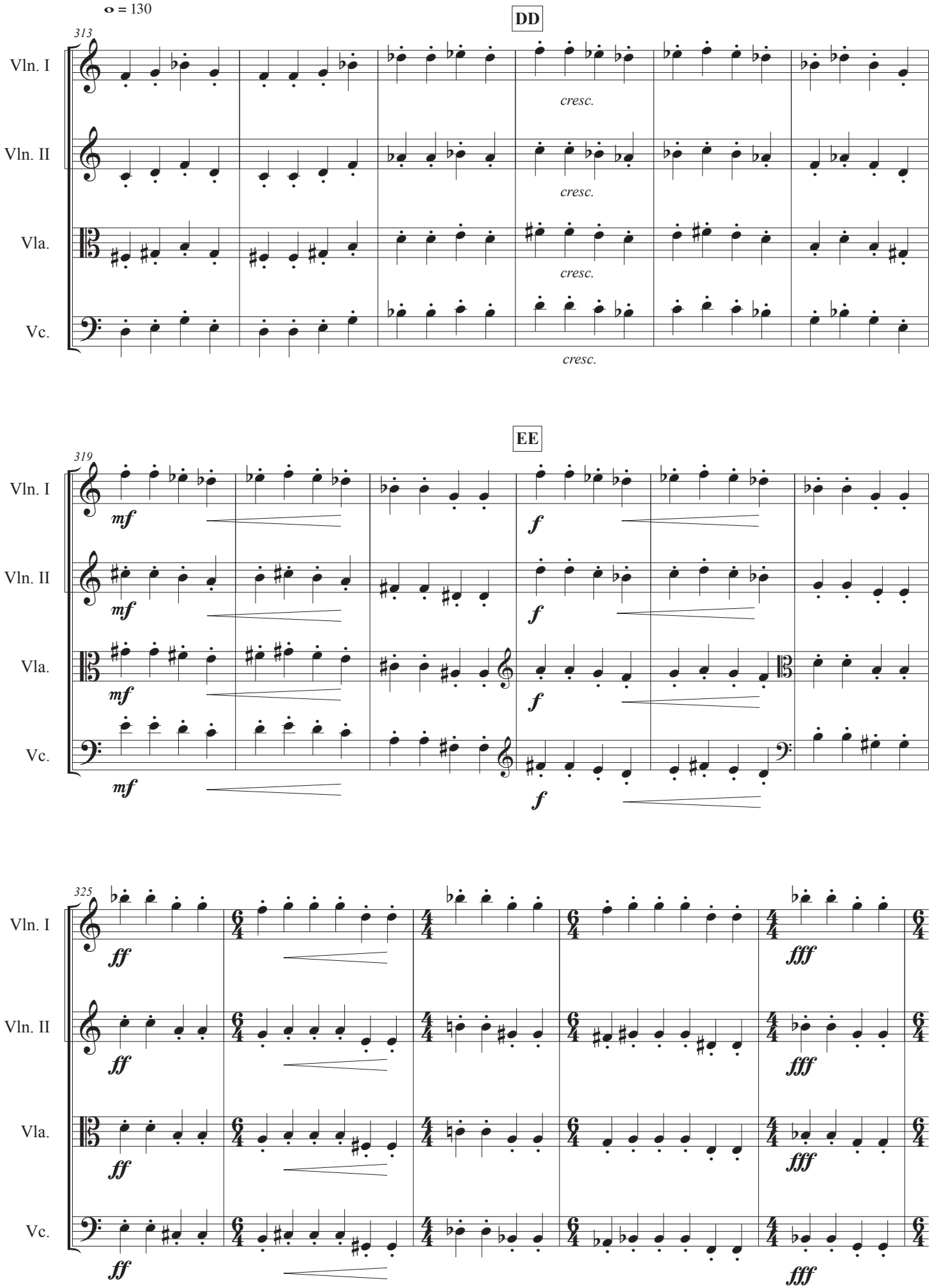

207
fantomatico
sul pont.
S
Vln. I
Vln. II
Vla.
Vc.
sfz
pp
215
arco
ord.
p
T
mf
f sub.
pizz.
sffz

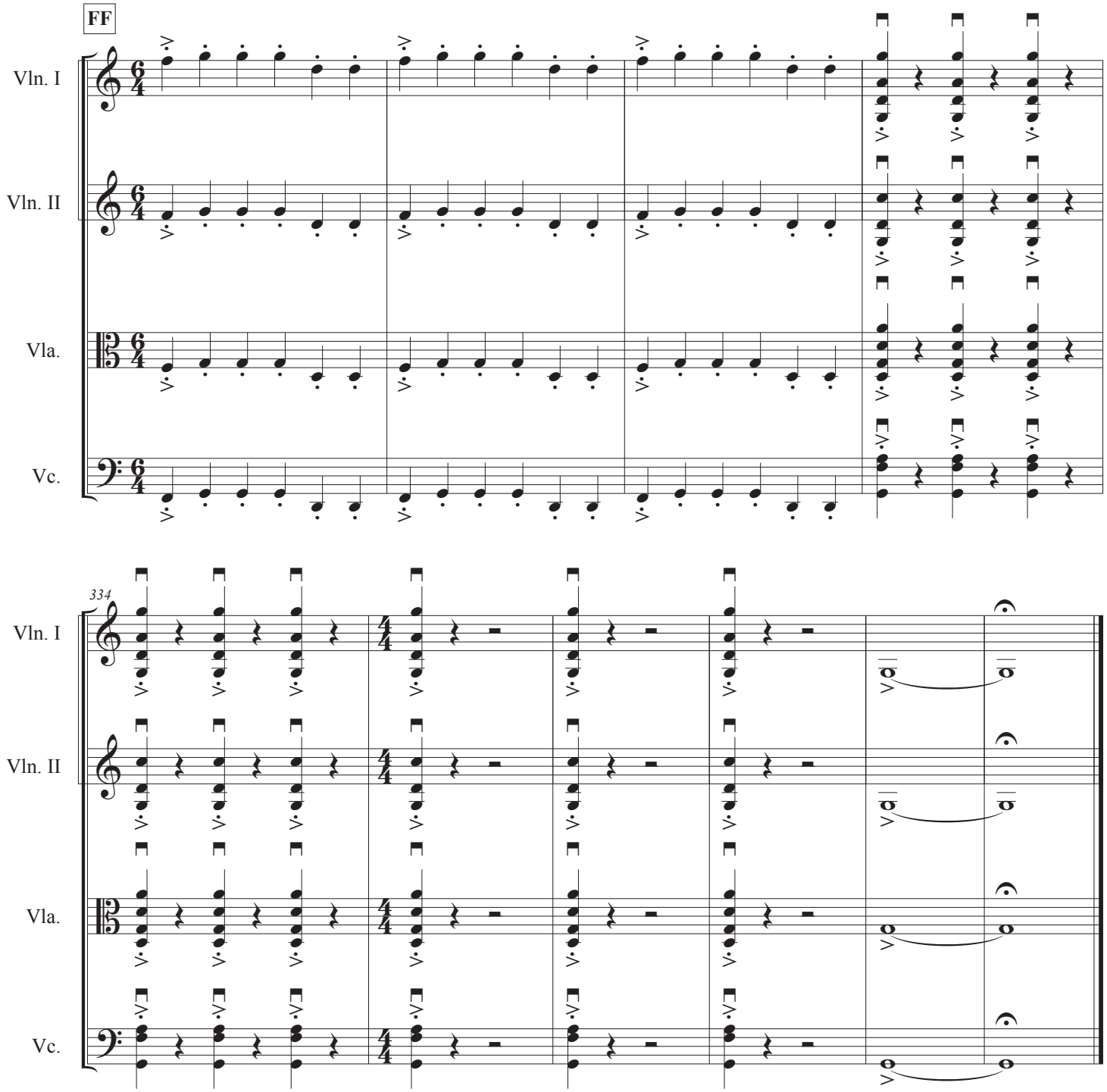

U
227
Vln. I
Vln. II
Vla.
Vc.
arco
sffz
ff
235
pizz.
sfz
V
241
sul pont.
pp
p
mf
f


W
X
Y
248
256
264
Vln. I
Vln. II
Vla.
Vc.
sul pont.
flautando
pochiss.
ord.
più f

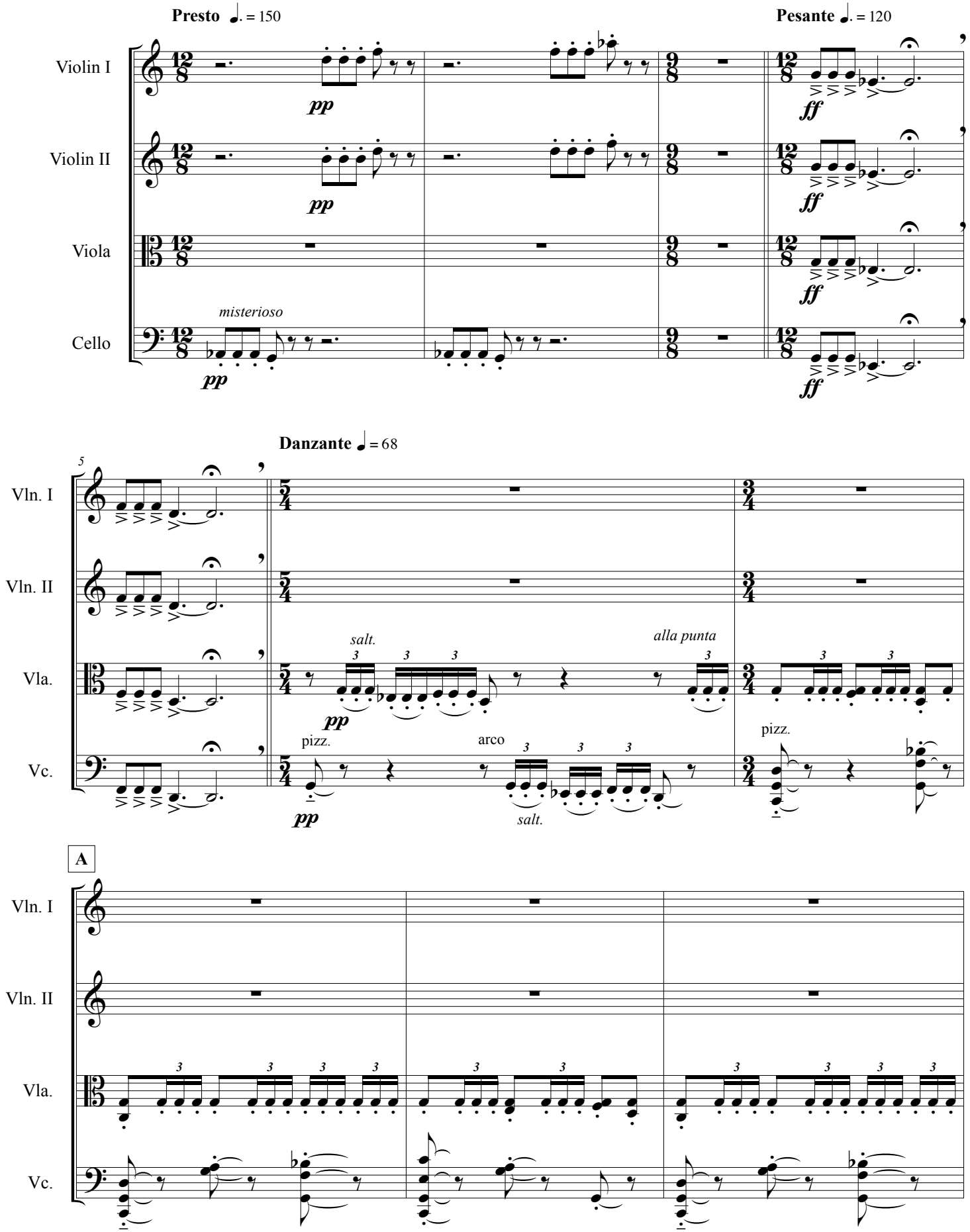

271
Z
Vln. I
Vln. II
Vla.
Vc.
mf
p
277
pp
ord.
f
sfz
AA
sul pont.
ff

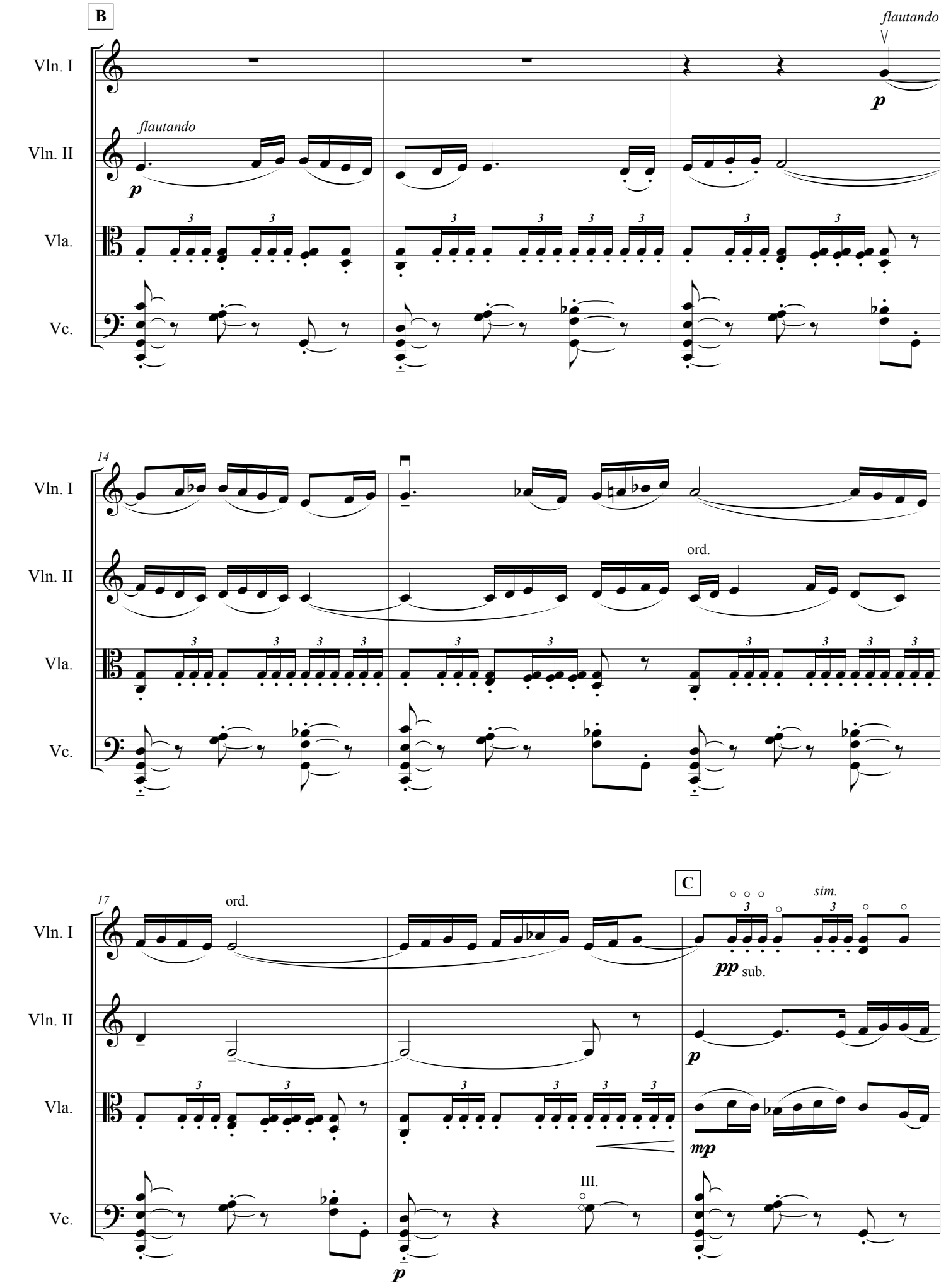

289
Vln. I
Vln. II
Vla.
Vc.
sfz
BB
p sub.
CC
accel.
o = 126
296
mp
304
sul pont.
ord.
sffz
p sub.
accel.

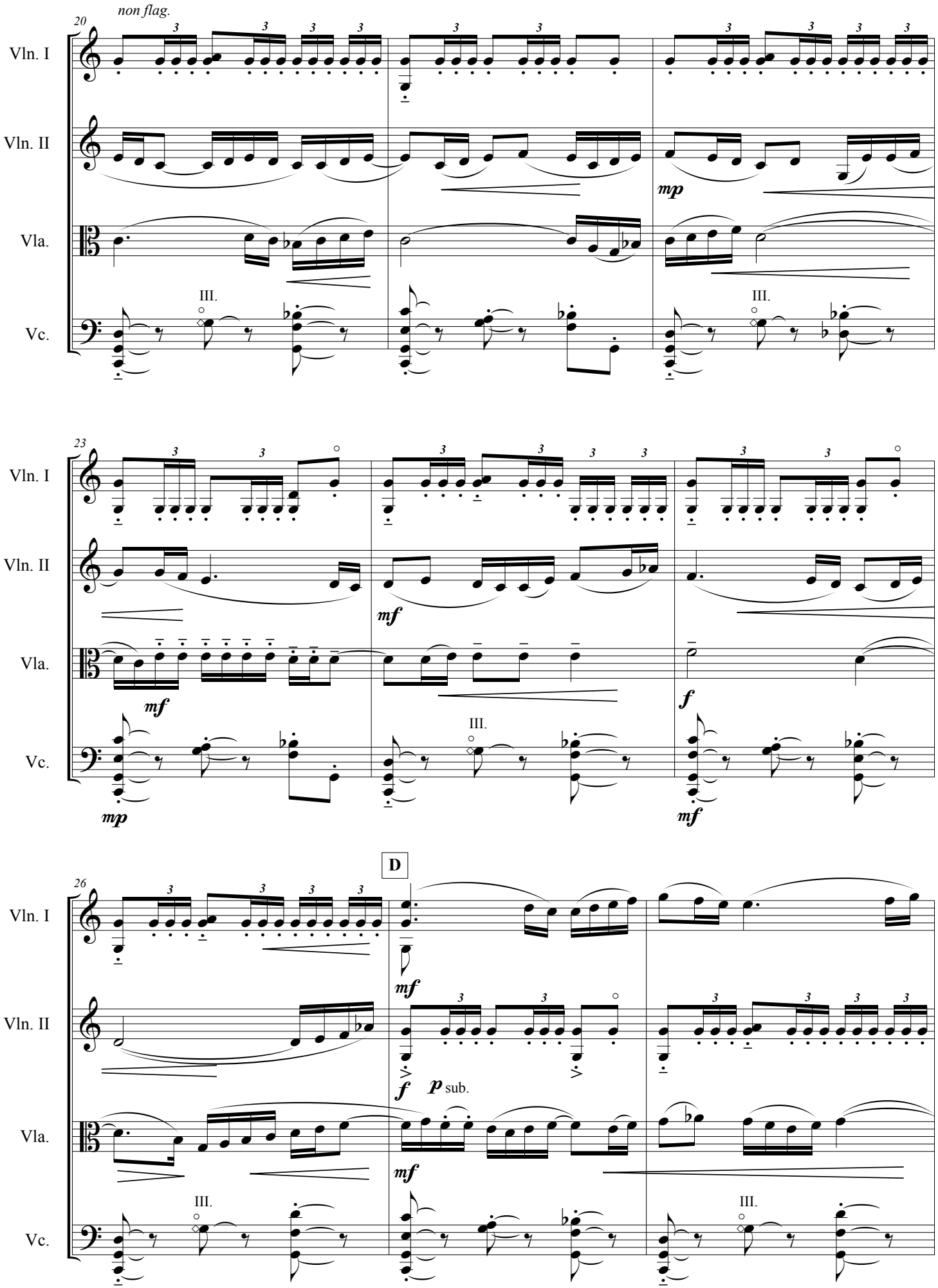

♩ = 130
DD
313
Vln. I
Vln. II
Vla.
Vc.
cresc.
cresc.
cresc.
cresc.
EE
319
mf
mf
mf
mf
f
f
f
f
325
ff
ff
ff
ff
fff
fff
fff
fff

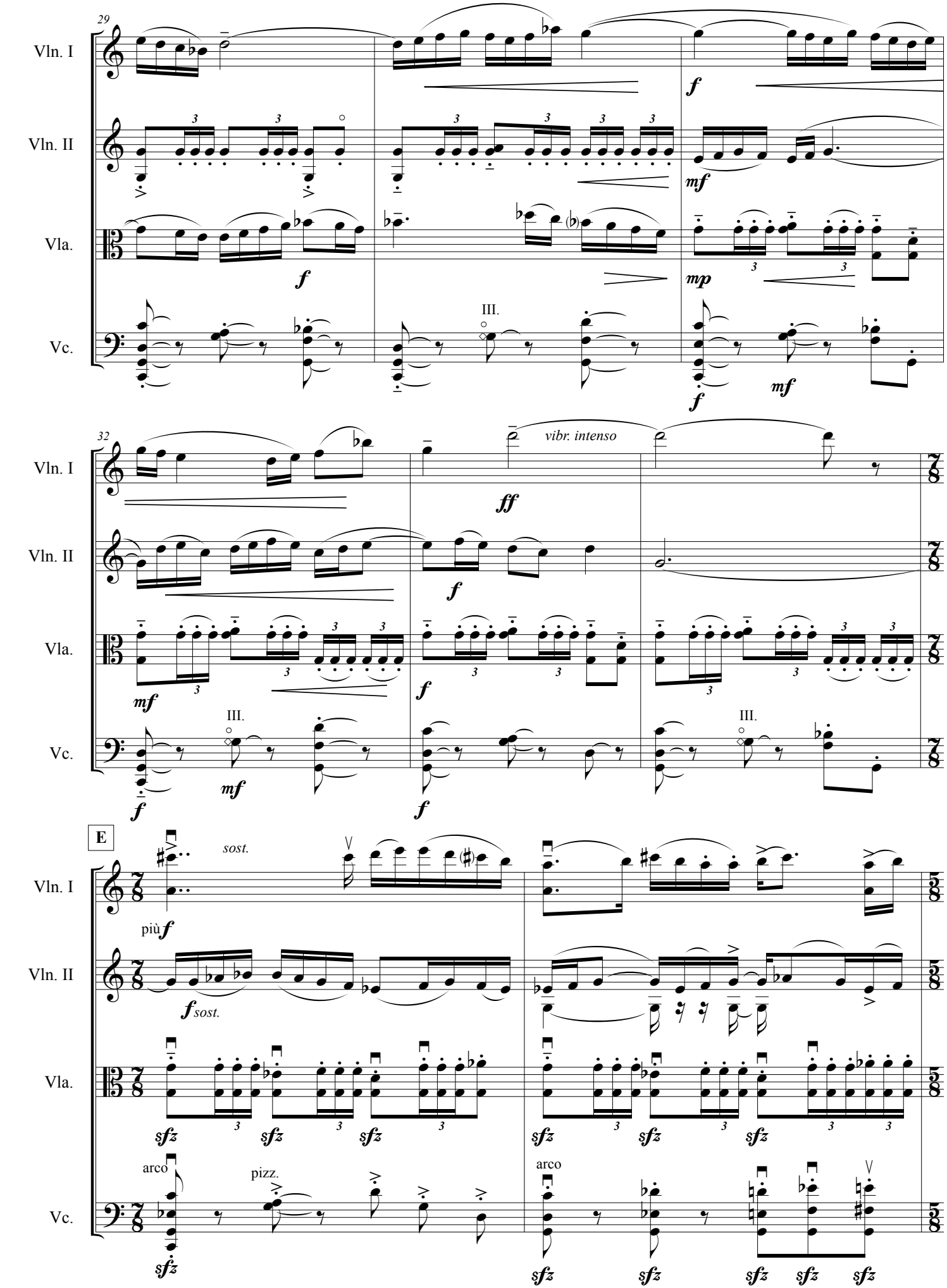

FF
Vln. I
Vln. II
Vla.
Vc.
334
Vln. I
Vln. II
Vla.
Vc.

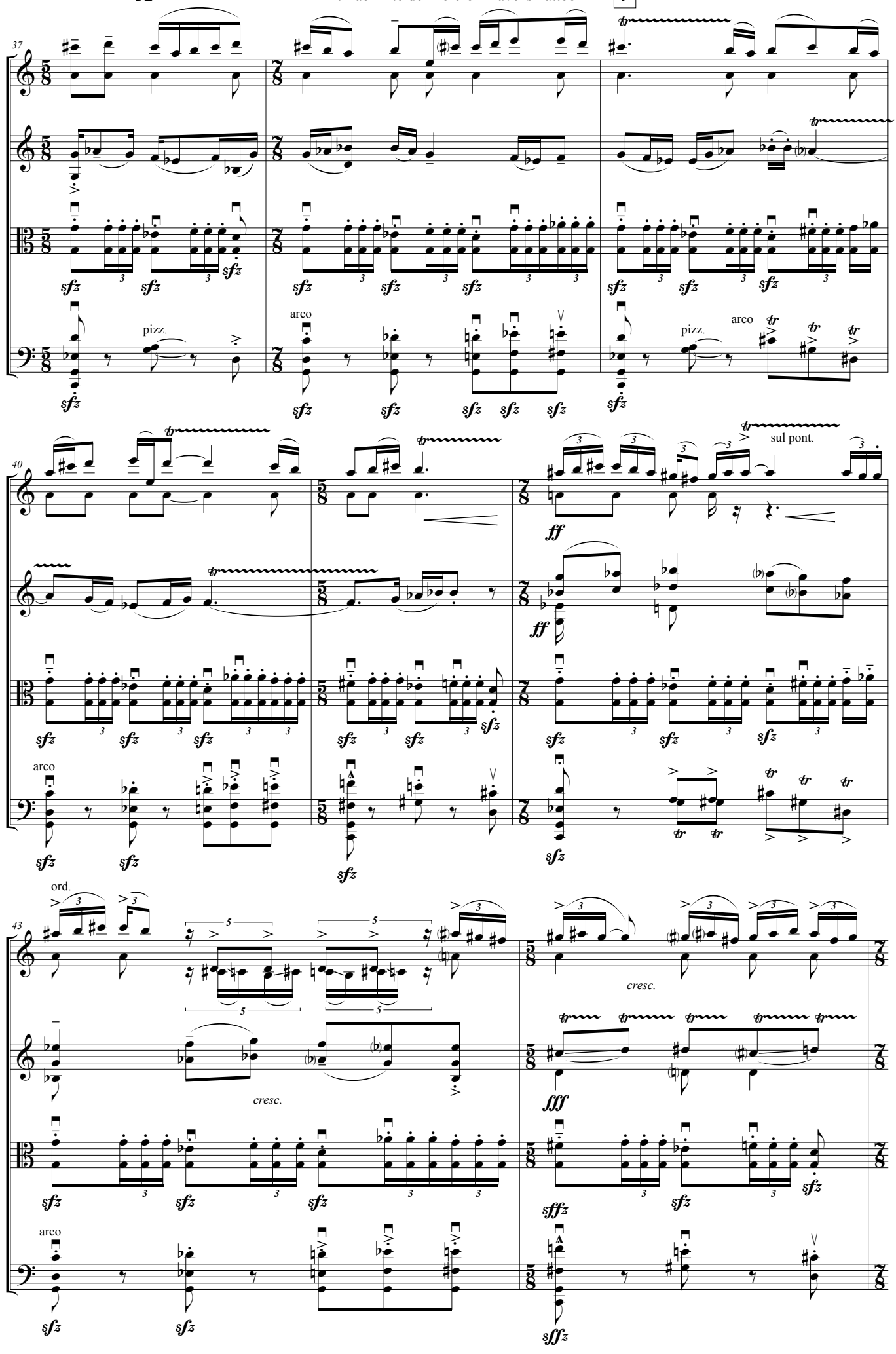
III. Labirinto del Bolero - Ravel's Tattoo



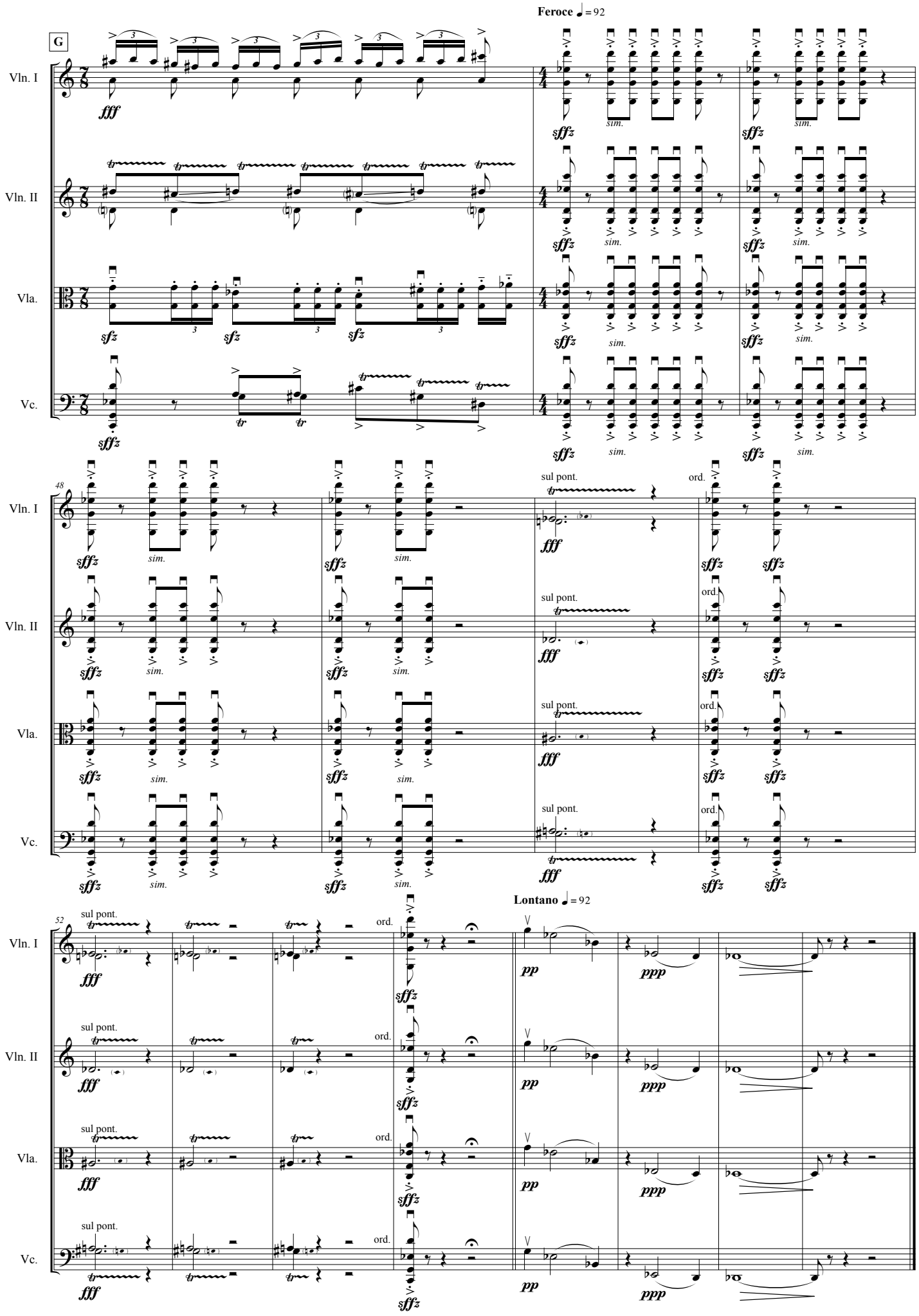

B
flautando
Vln. I
Vln. II
Vla.
Vc.
p
14
ord.
17
C
sim.
pp sub.
mp
III.


non flag.
20
Vln. I
Vln. II
Vla.
Vc.
III.
mp
23
mf
f
mp
D
p sub.

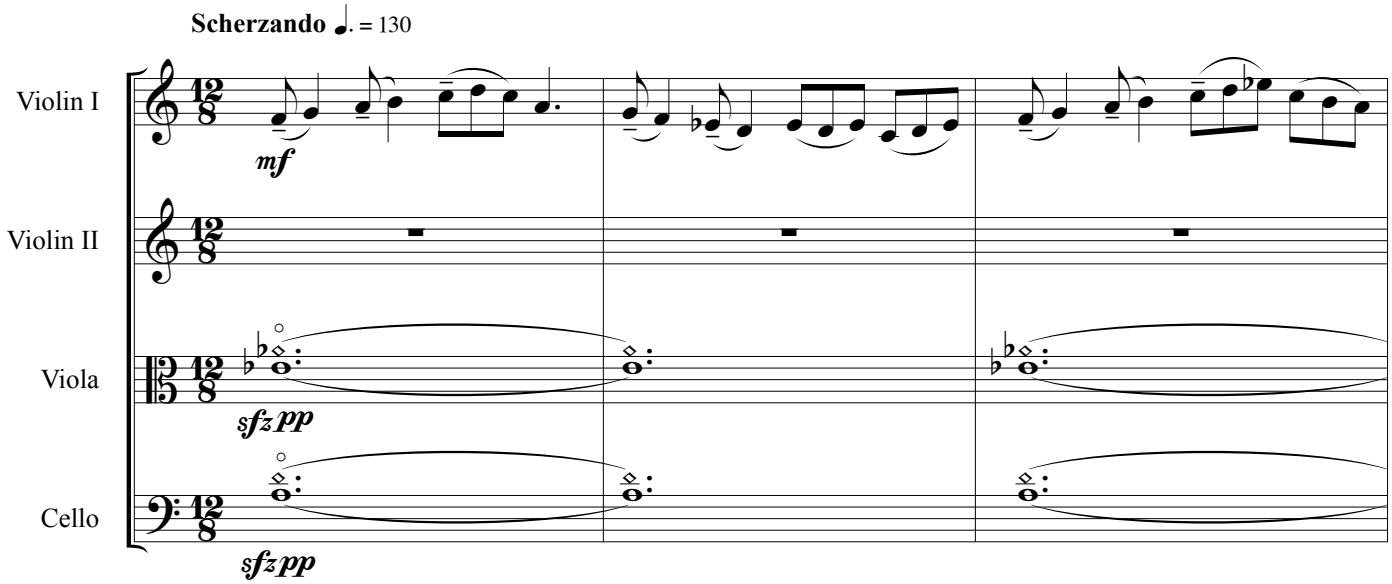

29
Vln. I
Vln. II
Vla.
Vc.
III.
32
vibr. intenso
E
sost.
più
arco
pizz.

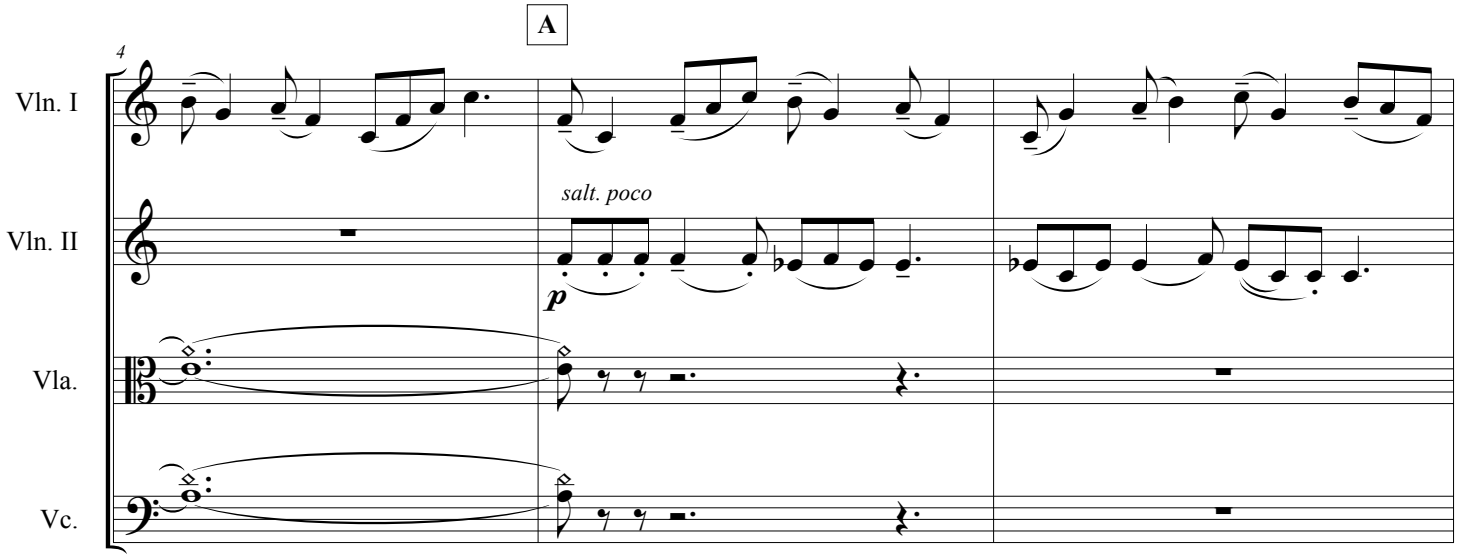

F
37
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
40
sul pont.
ff
43
ord.
cresc.
fff
sffz

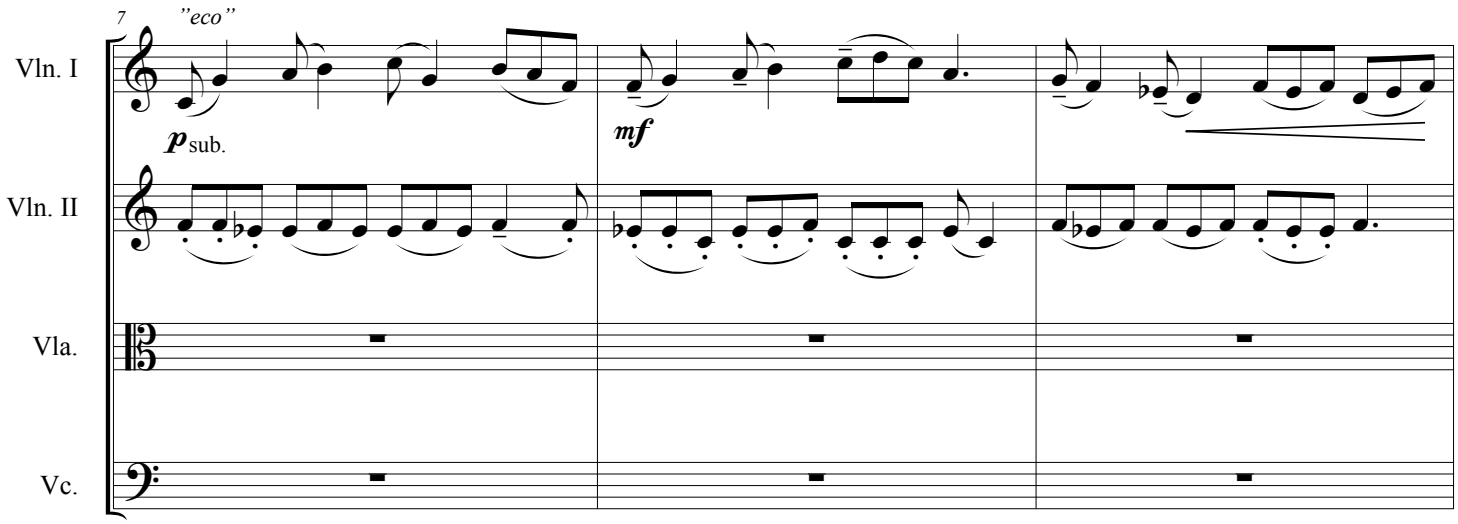
33

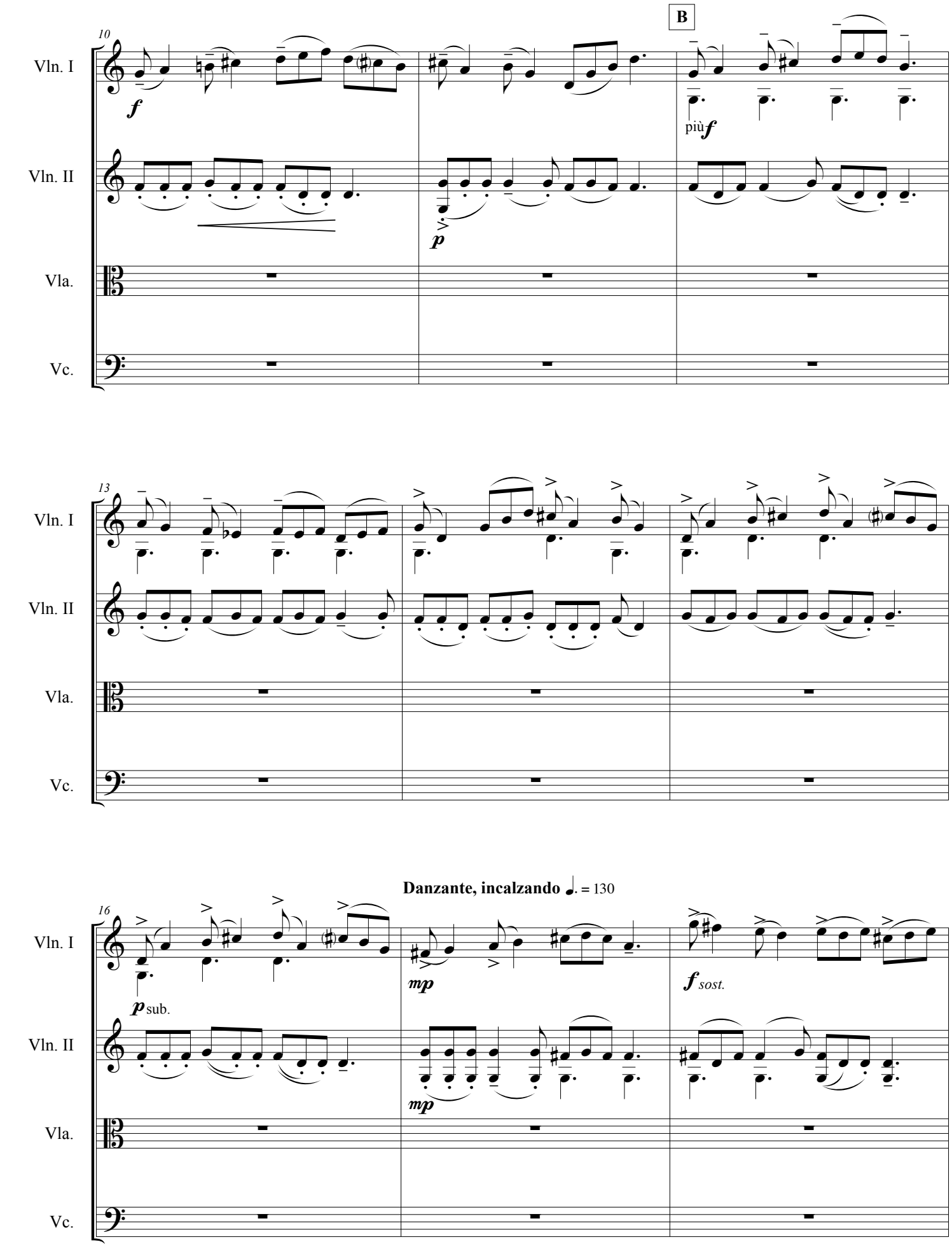

Feroce ♩ = 92
G
Vln. I
Vln. II
Vla.
Vc.
fff
sfz
sffz
sim.
48
sul pont.
ord.
Lontano ♩ = 92
52
pp
ppp

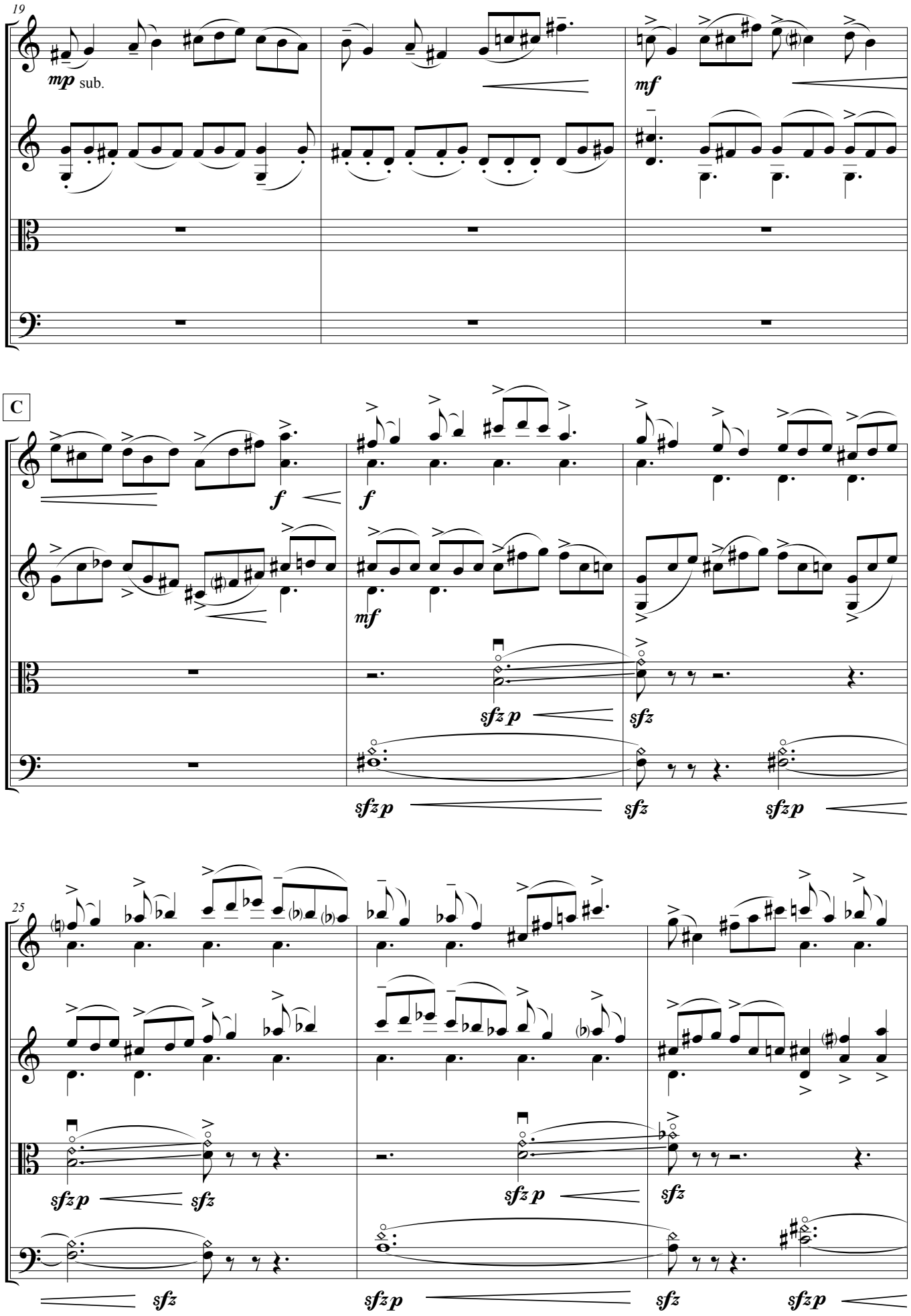
IV. Moonlight Maze

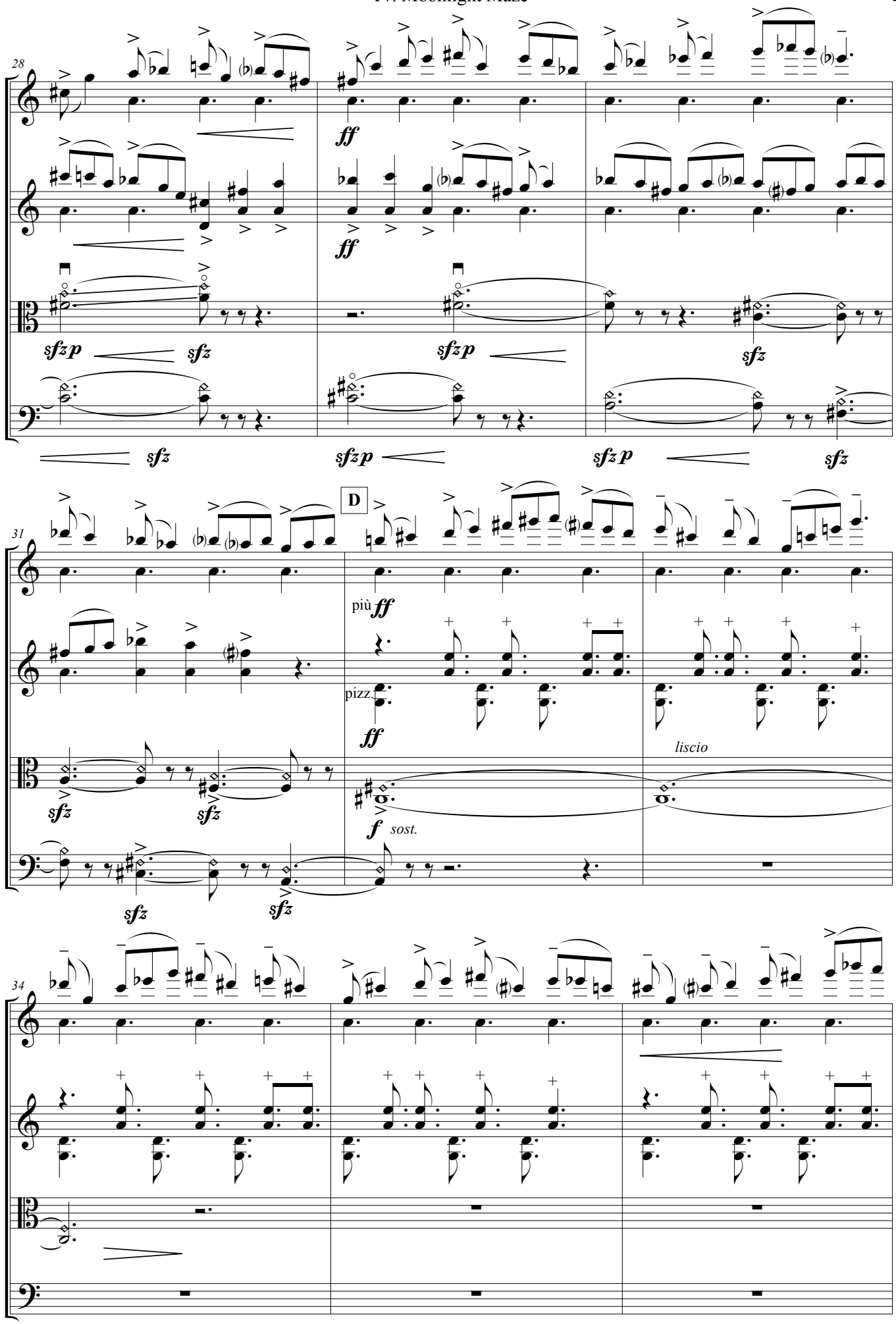


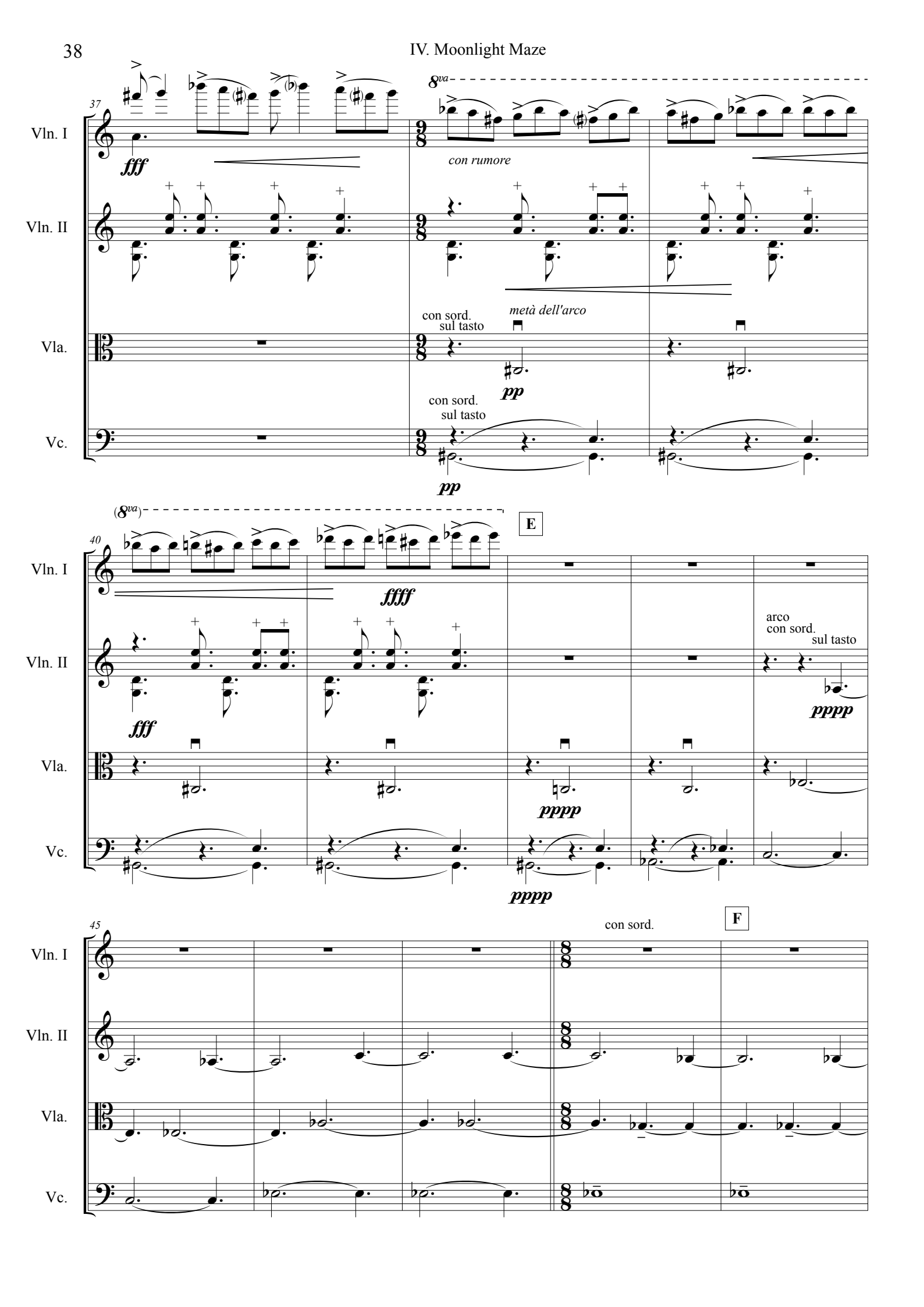


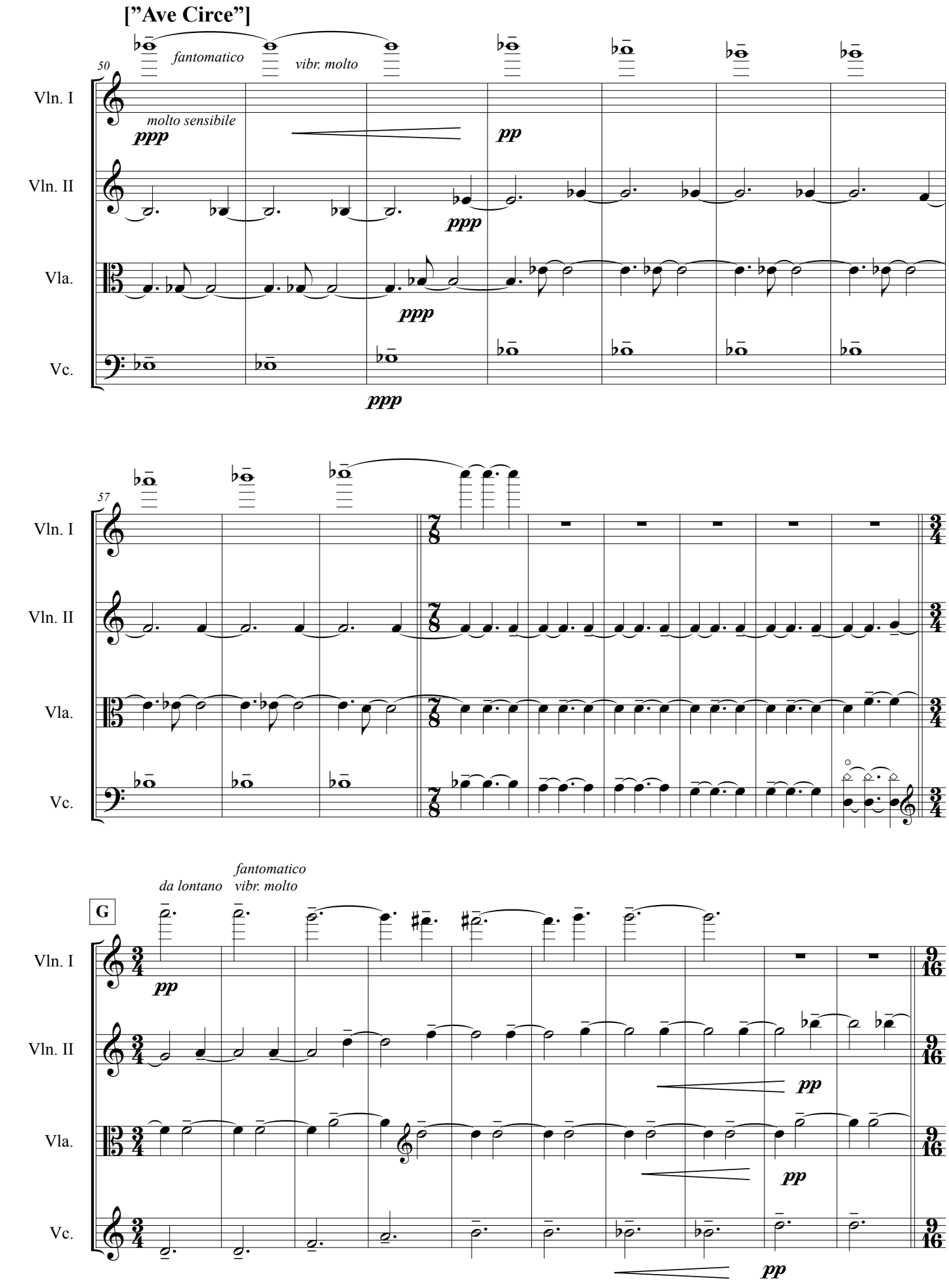


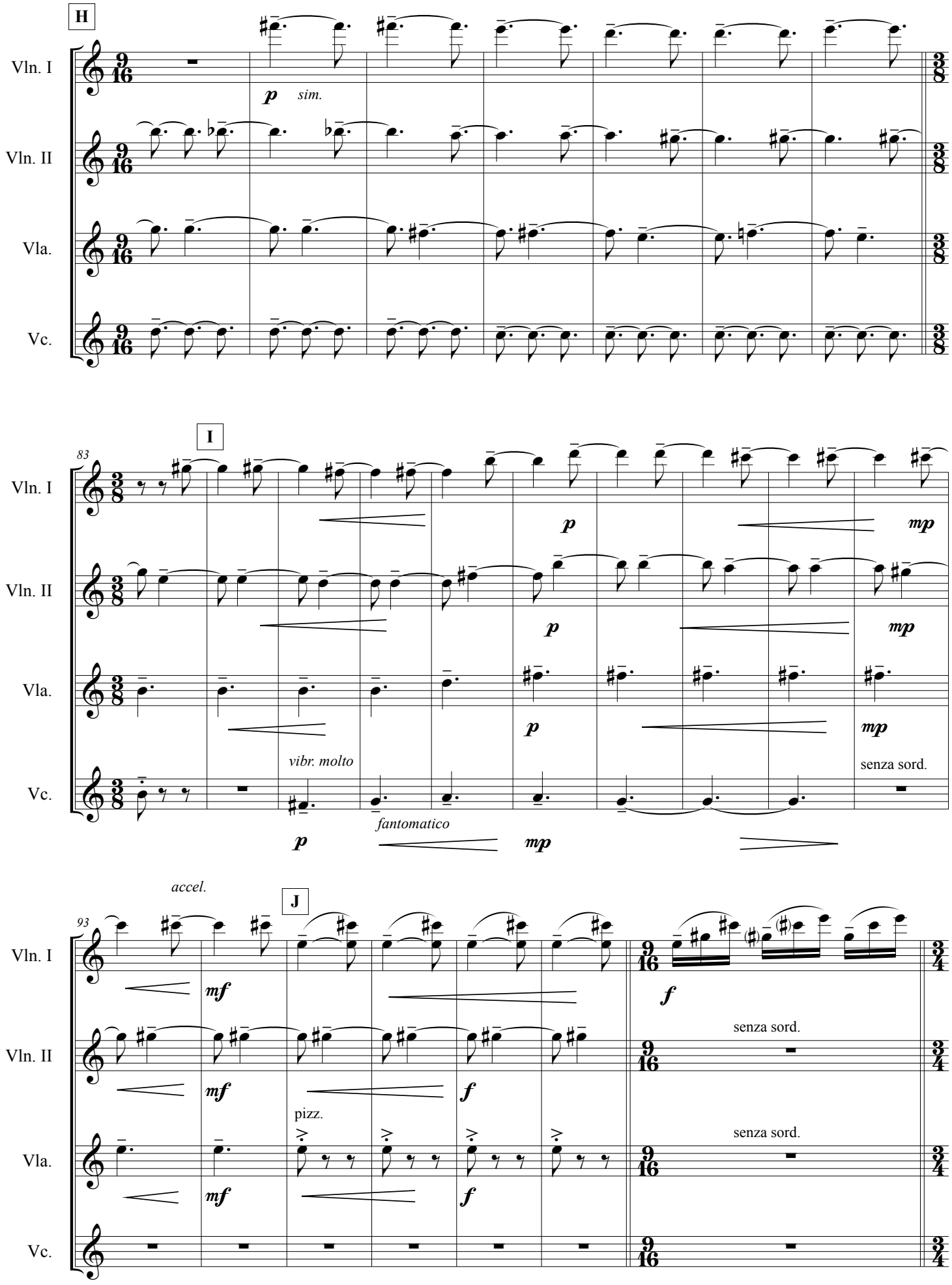

B
10
Vln. I
Vln. II
Vla.
Vc.
f
più f
p
13
16
Danzante, incalzando ♩. = 130
p sub.
mp
mp
f sost.

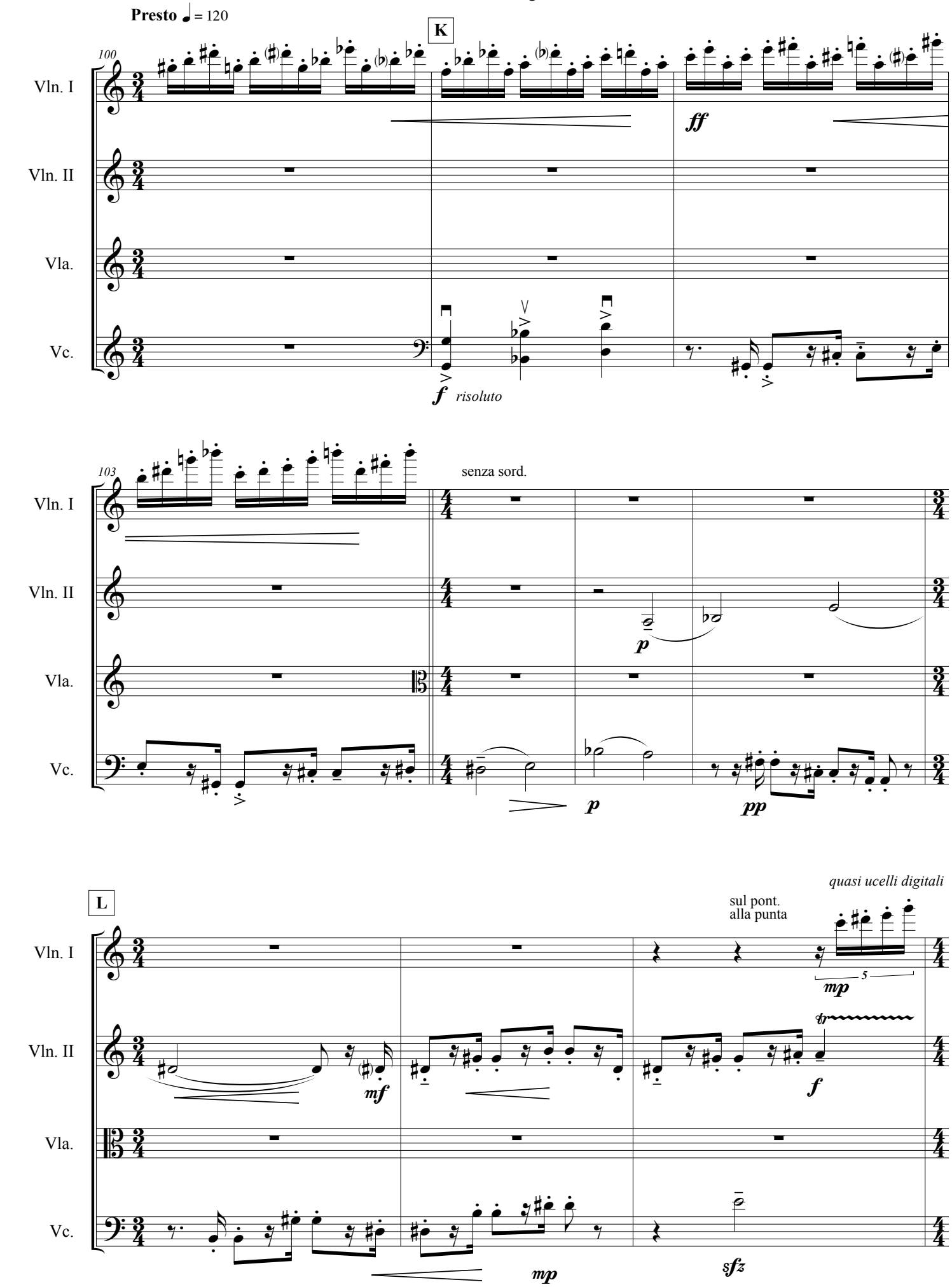

19
Vln. I
Vln. II
Vla.
Vc.
mp sub.
mf
C
f
f
mf
sfz p
sfz
sfz p
sfz
sfz p
25
sfz p
sfz
sfz p
sfz
sfz
sfz p

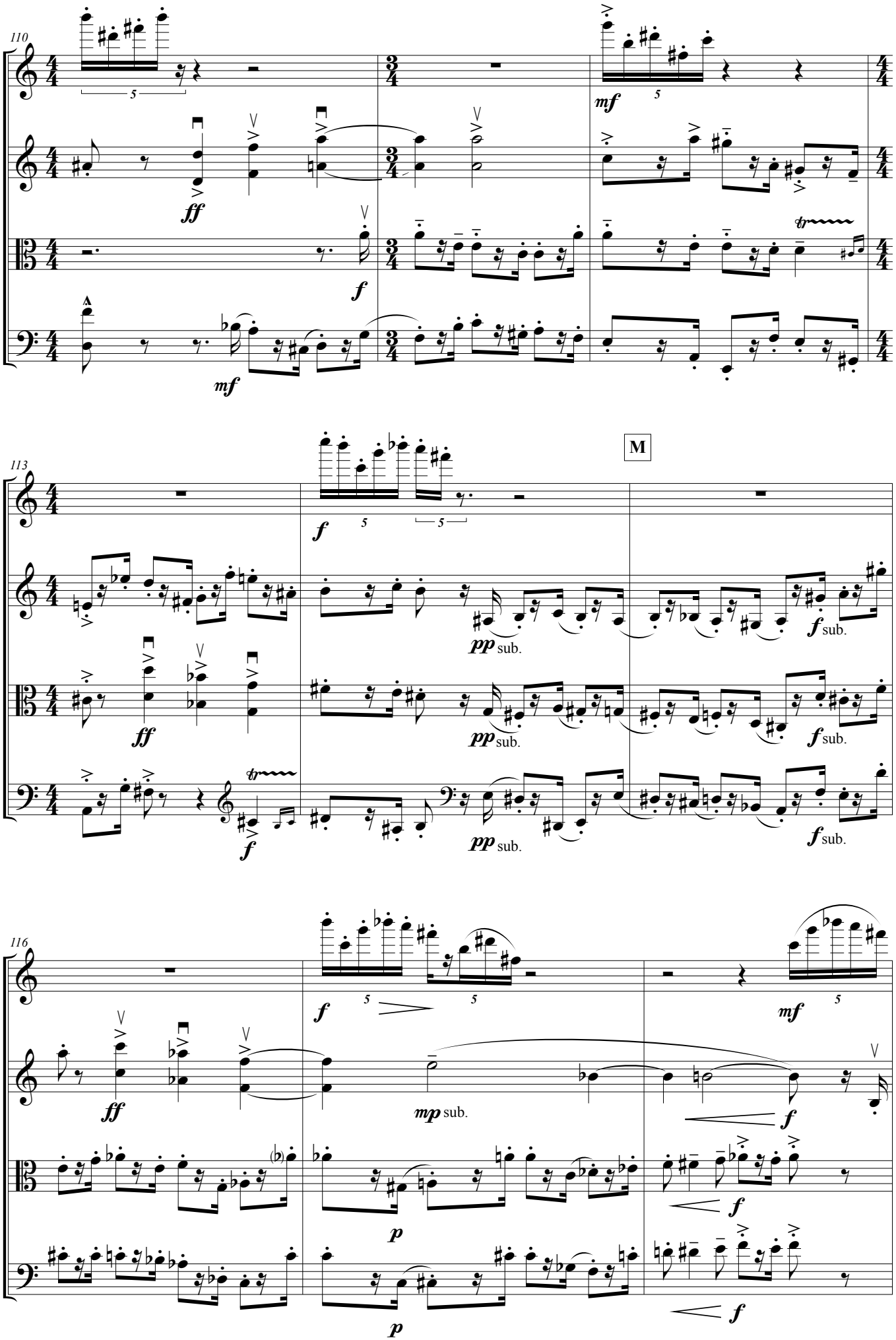

28
Vln. I
Vln. II
Vla.
Vc.
ff
sfzp
sfz
31
D
più ff
pizz.
liscio
f sost.
34

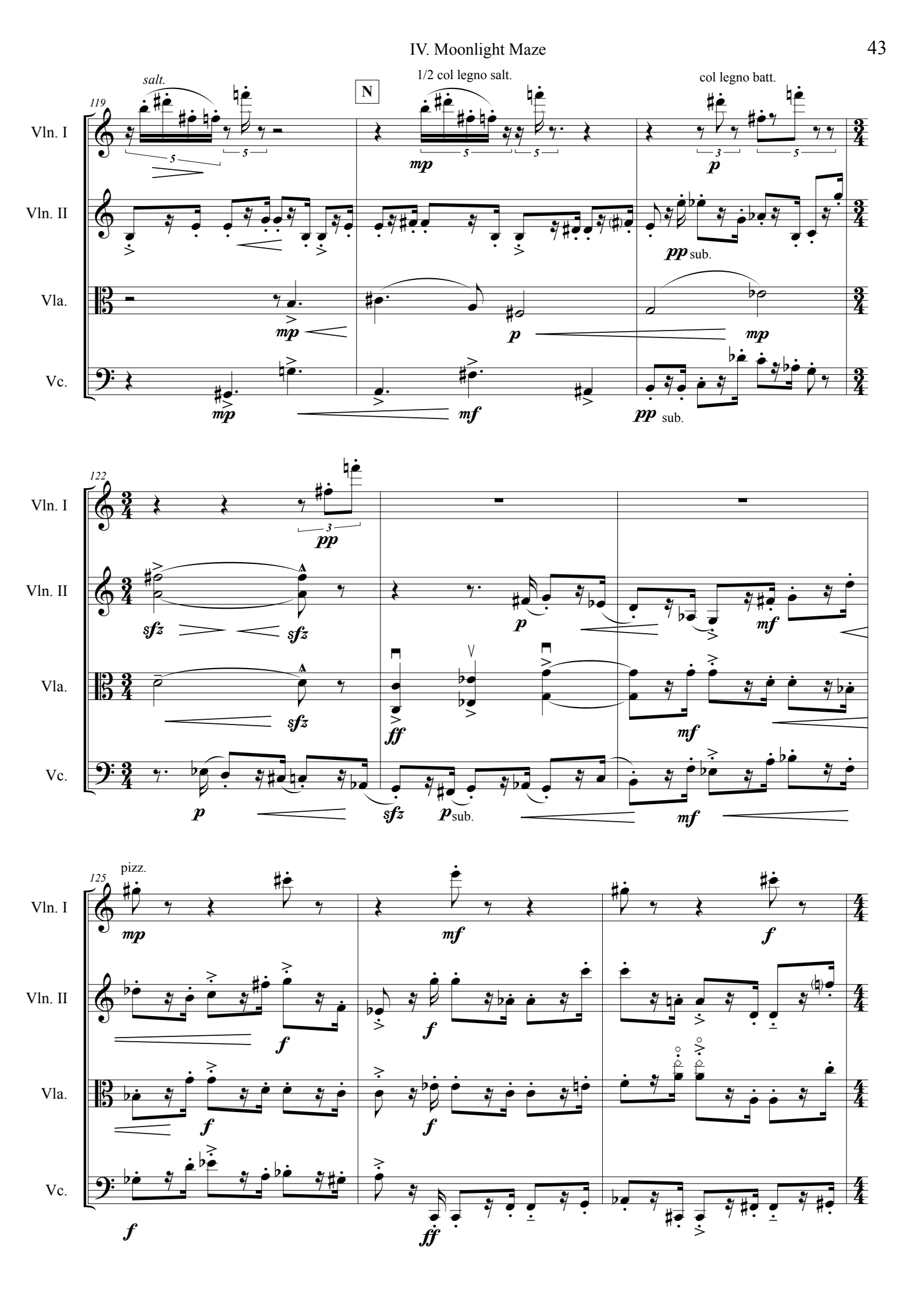

37
Vln. I
Vln. II
Vla.
Vc.
fff
8va
con rumore
con sord.
sul tasto
metà dell'arco
pp
con sord.
sul tasto
pp
(8va)
40
E
ffff
fff
arco
con sord.
sul tasto
pppp
pppp
pppp
45
con sord.
F

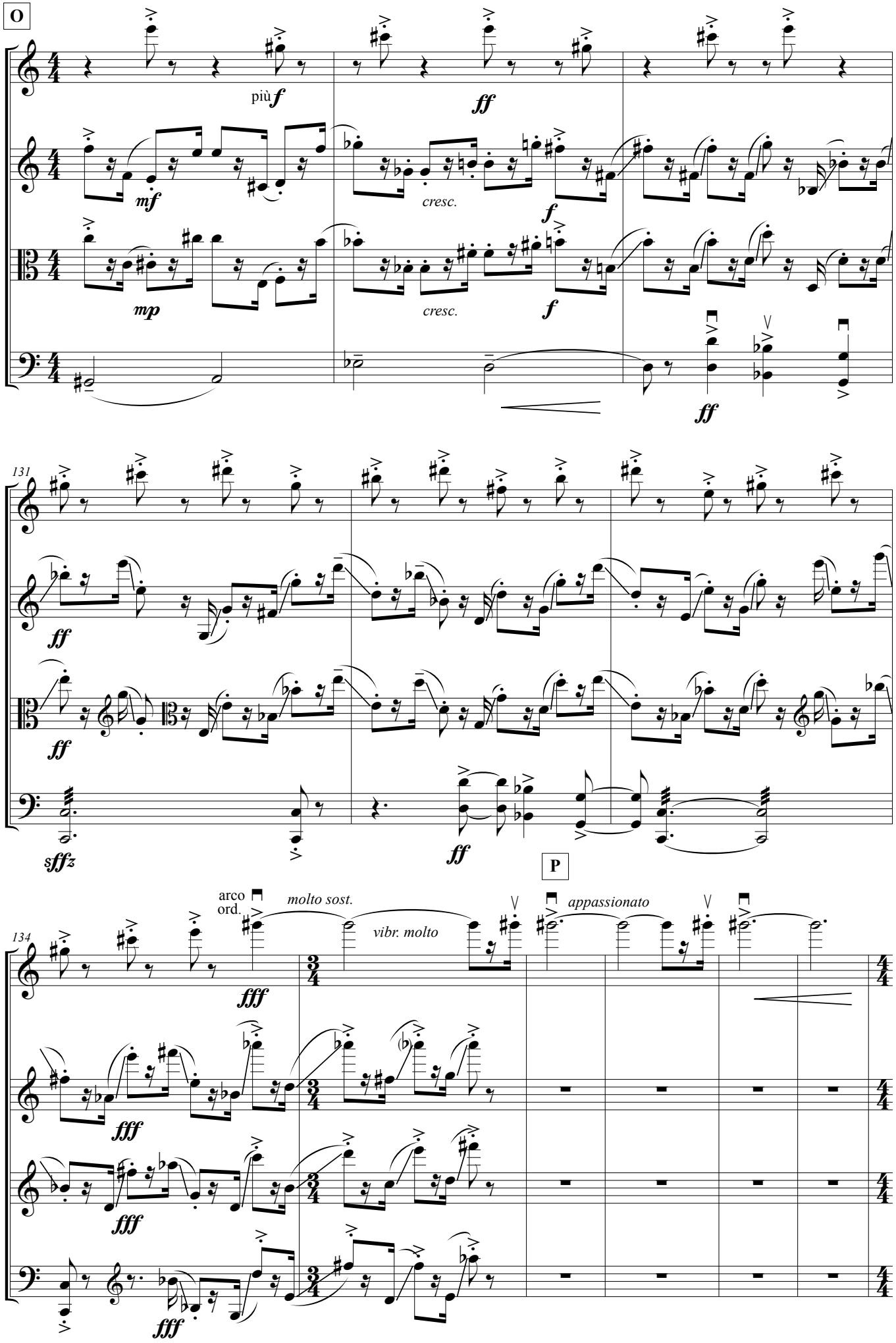

["Ave Circe"]
50
fantomatico
vibr. molto
molto sensibile
Vln. I
Vln. II
Vla.
Vc.
ppp
pp
57
da lontano
fantomatico
vibr. molto
G

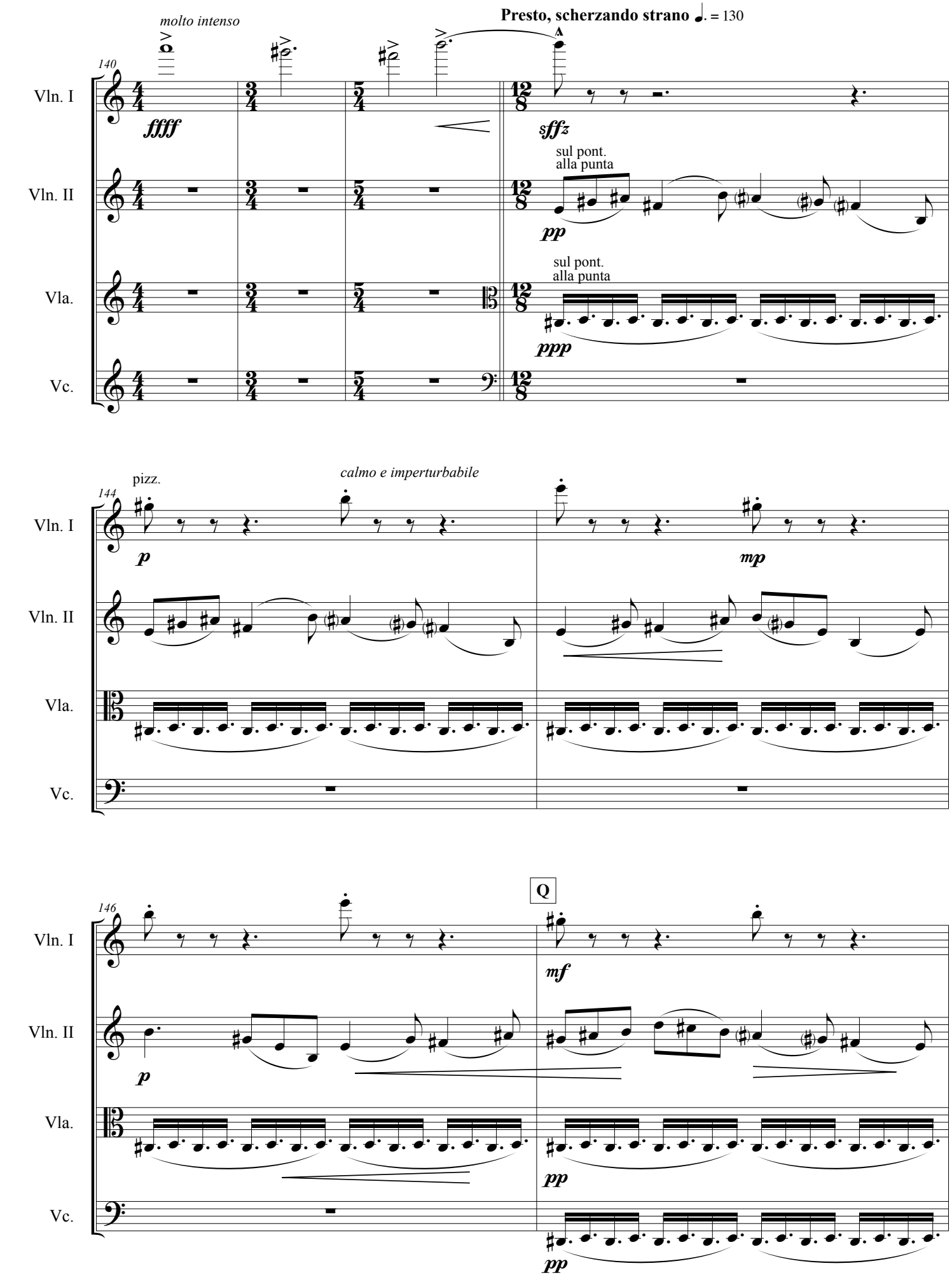

H
Vln. I
Vln. II
Vla.
Vc.
p
sim.
I
83
vibr. molto
fantomatico
mp
senza sord.
accel.
J
93
mf
f
pizz.

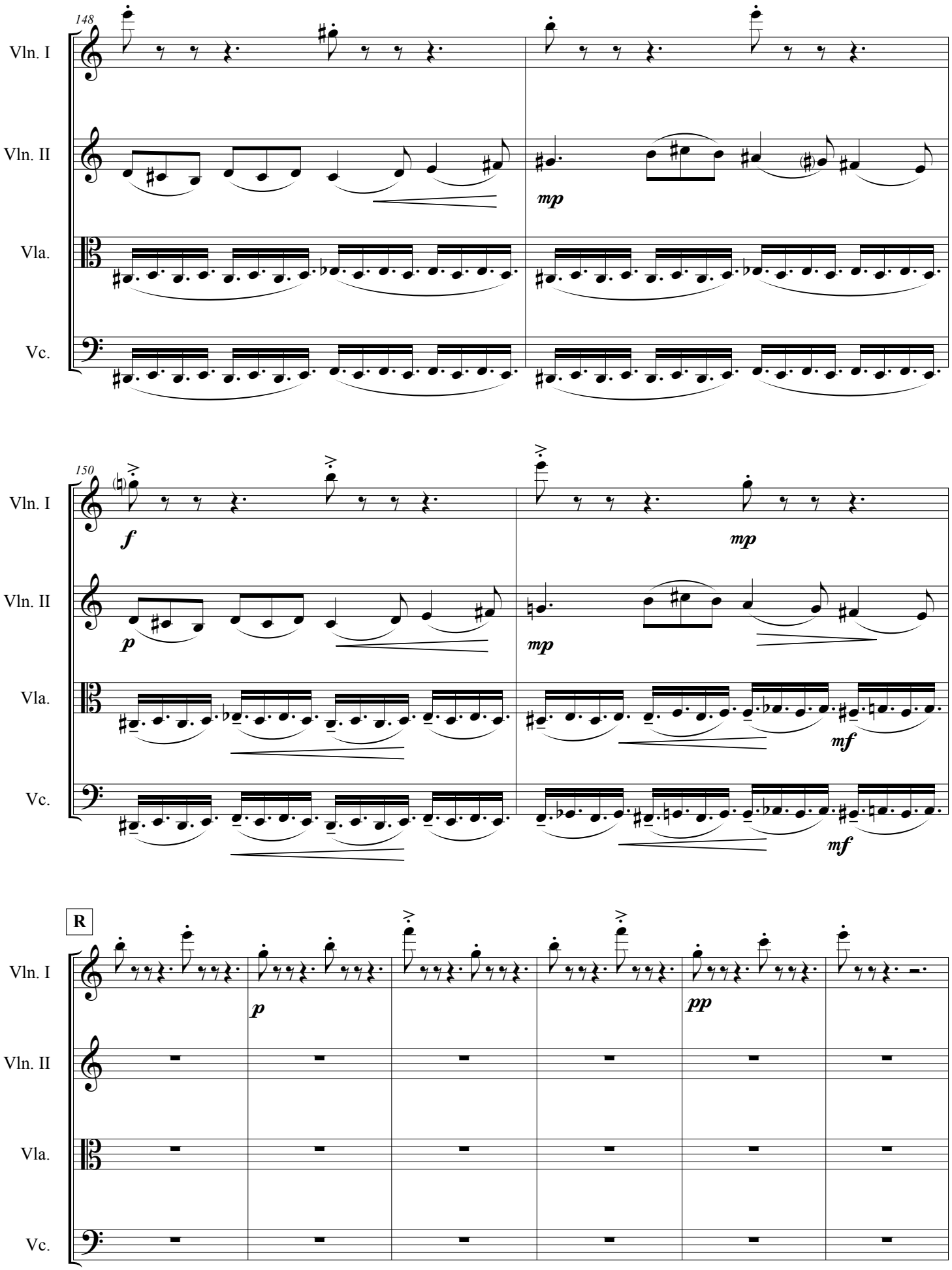

Presto ♩ = 120
K
100
Vln. I
Vln. II
Vla.
Vc.
ff
f risoluto
103
senza sord.
p
p
pp
L
quasi ucelli digitali
sul pont.
alla punta
mp
5
tr
mf
f
mp
sfz

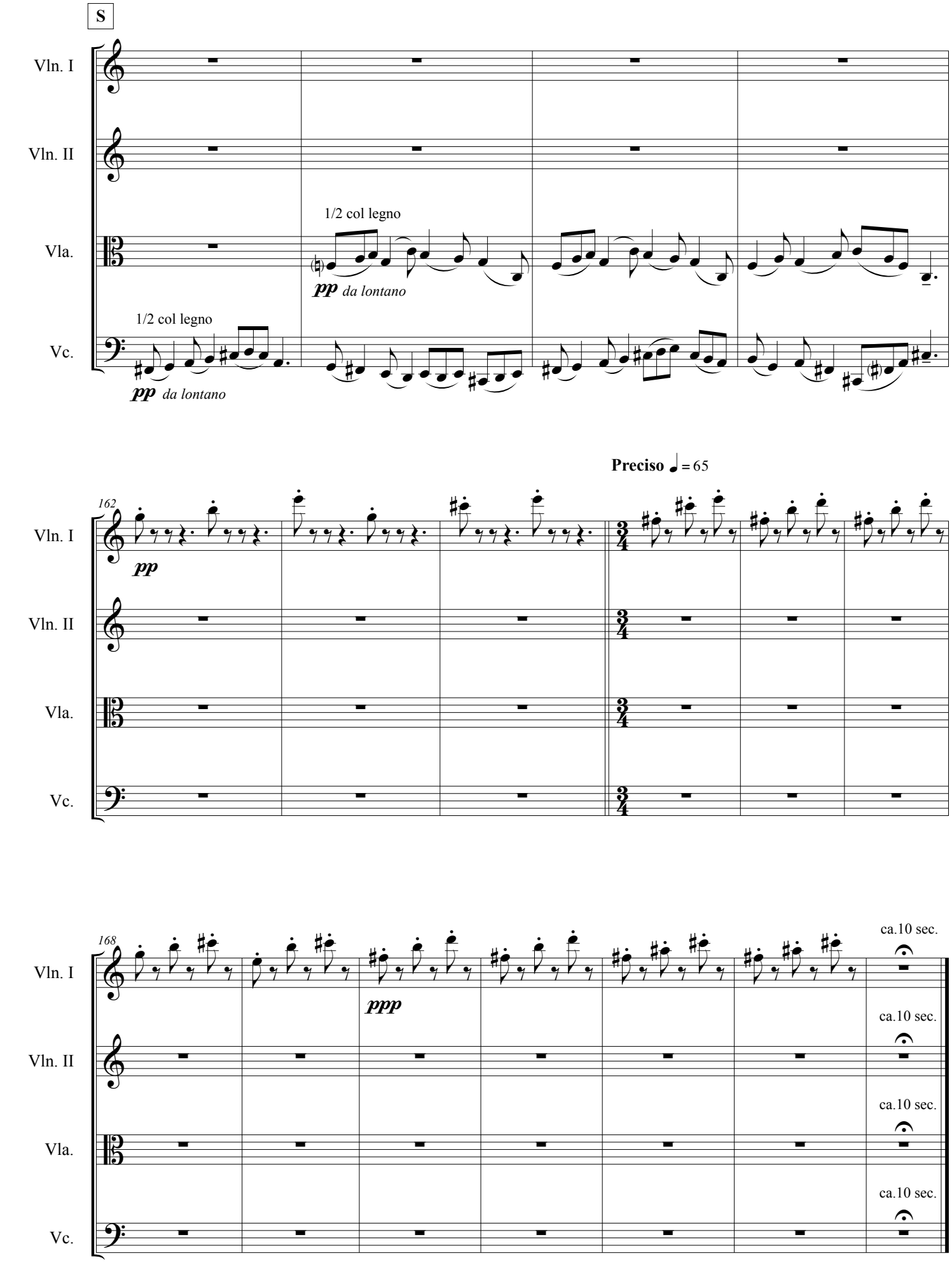

110
Vln. I
Vln. II
Vla.
Vc.
113
M
116
sub.


119
salt.
N
1/2 col legno salt.
col legno batt.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
p
pp sub.
122
sfz
ff
125
pizz.
f

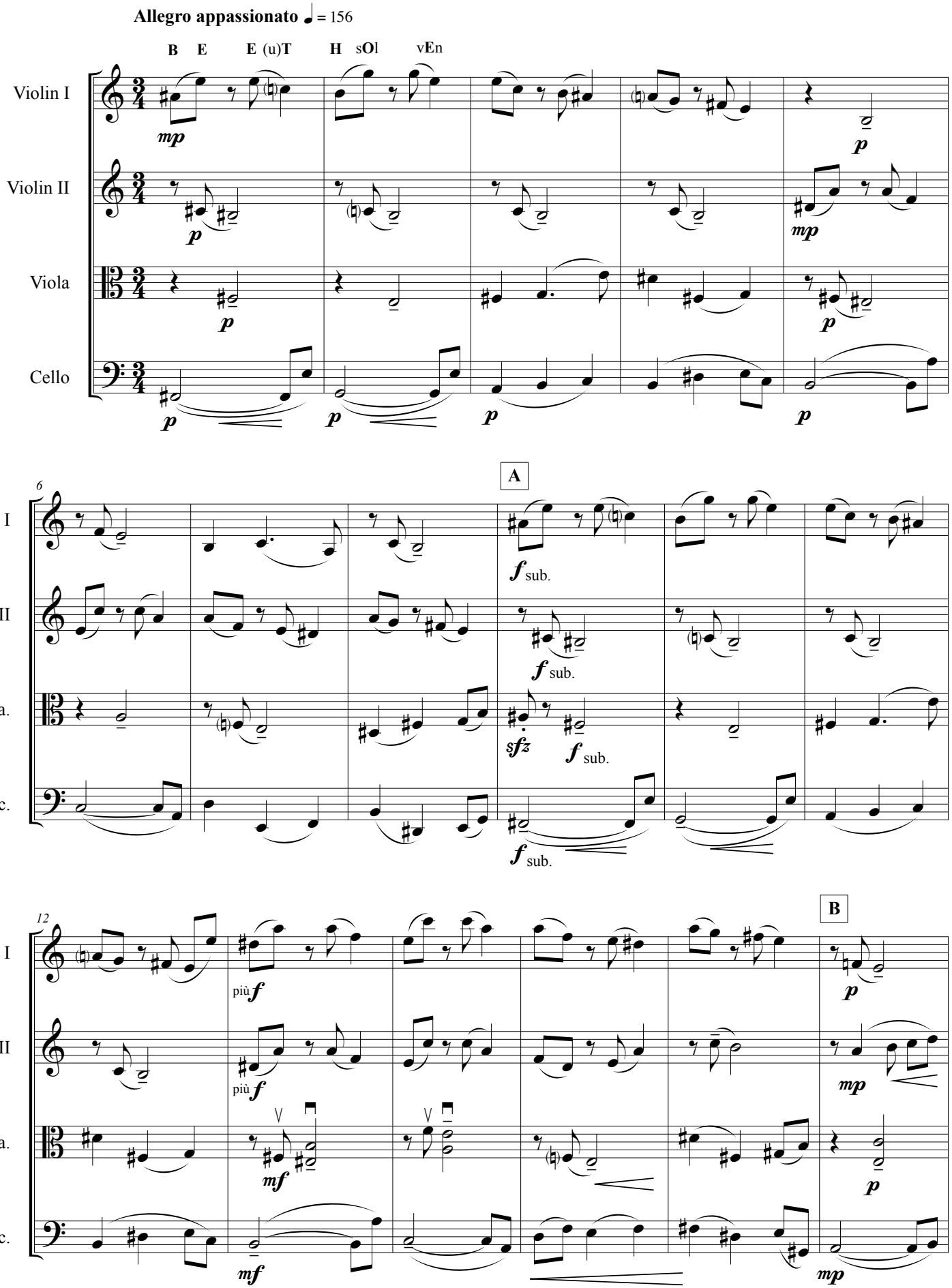

O
Vln. I
Vln. II
Vla.
Vc.
più f
ff
mf
cresc.
f
mp
cresc.
f
ff
131
Vln. I
Vln. II
Vla.
Vc.
ff
ff
ff
sffz
P
134
arco
ord.
molto sost.
vibr. molto
appassionato
Vln. I
Vln. II
Vla.
Vc.
fff
fff
fff
fff

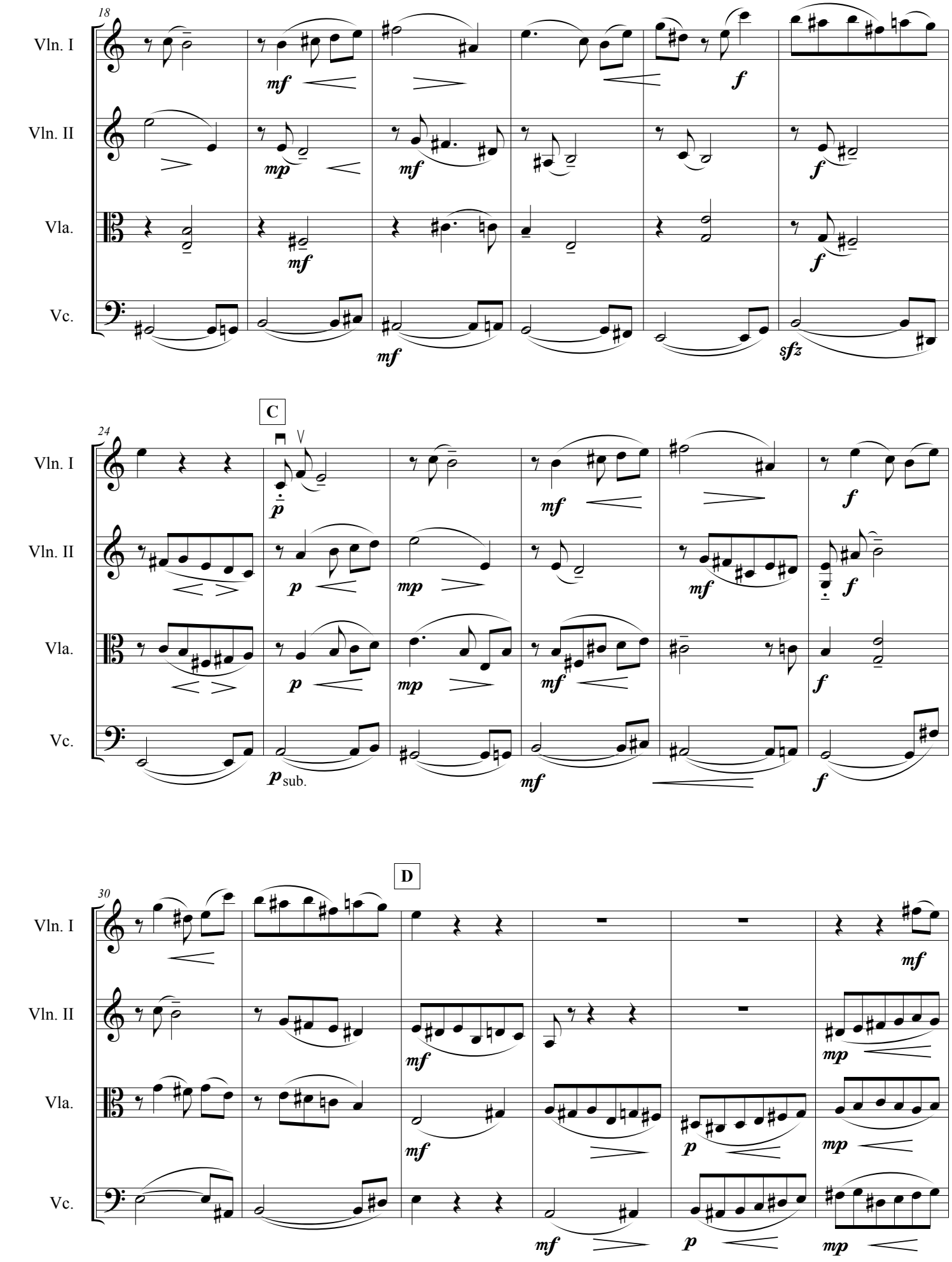

molto intenso
Presto, scherzando strano ♩. = 130
140
Vln. I
Vln. II
Vla.
Vc.
ffff
sffz
sul pont.
alla punta
pp
sul pont.
alla punta
ppp
144
pizz.
calmo e imperturbabile
p
mp
146
Q
mf
p
pp
pp

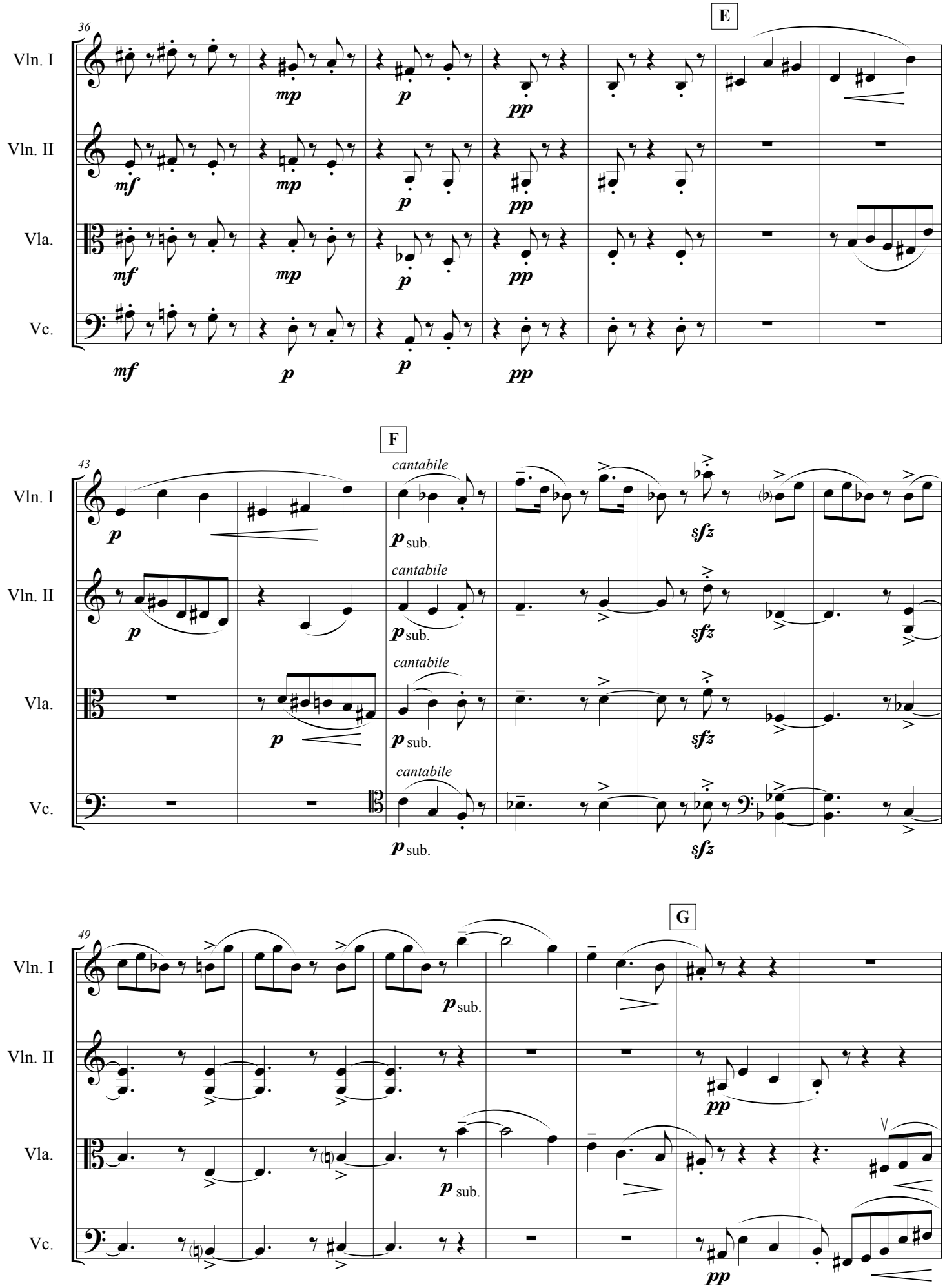

148
Vln. I
Vln. II
Vla.
Vc.
mp
150
f
p
mp
mf
R
pp

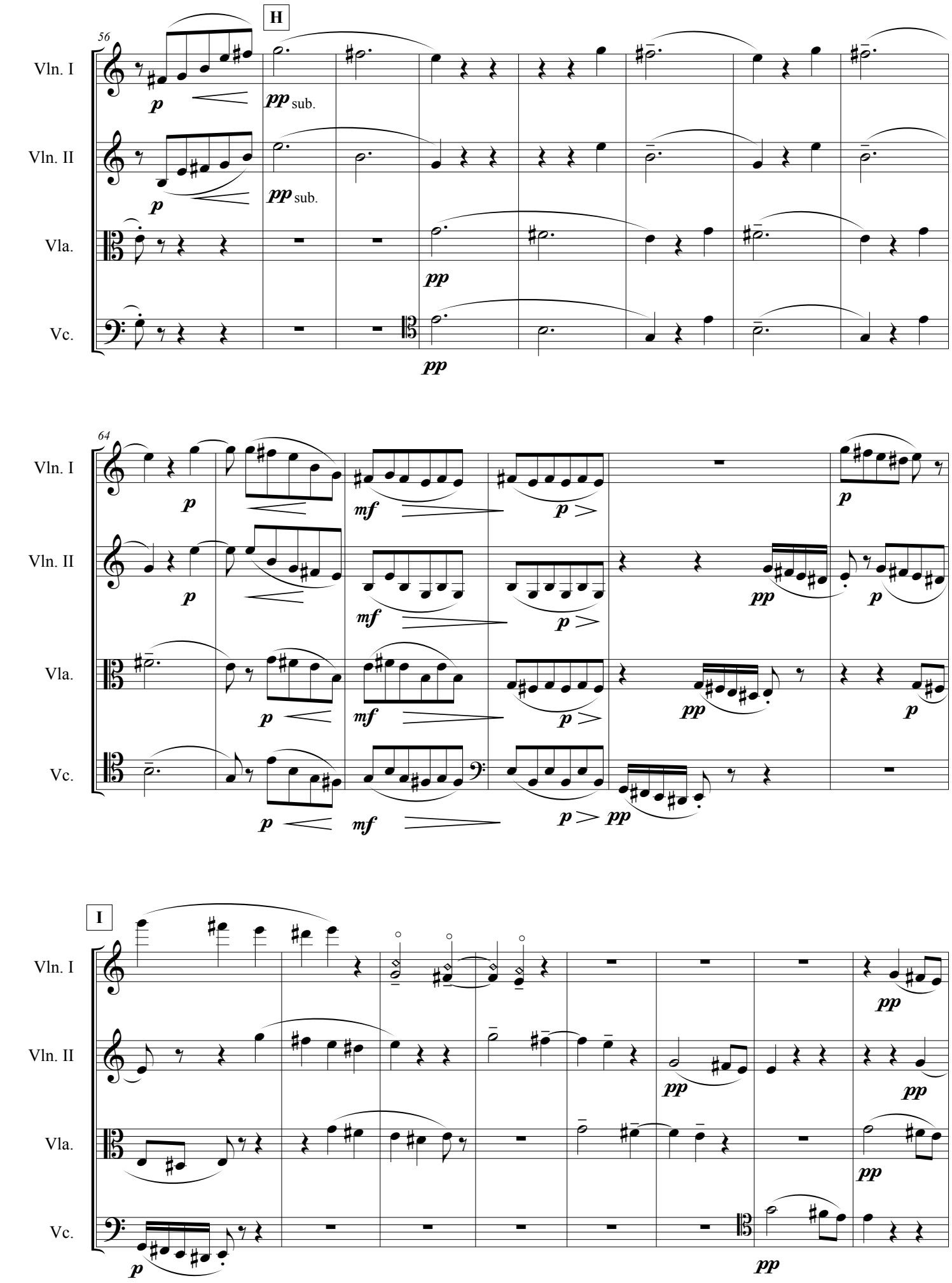

S
Vln. I
Vln. II
Vla.
Vc.
1/2 col legno
pp da lontano
1/2 col legno
pp da lontano
Preciso ♩= 65
162
pp
168
ppp
ca.10 sec.
ca.10 sec.
ca.10 sec.
ca.10 sec.

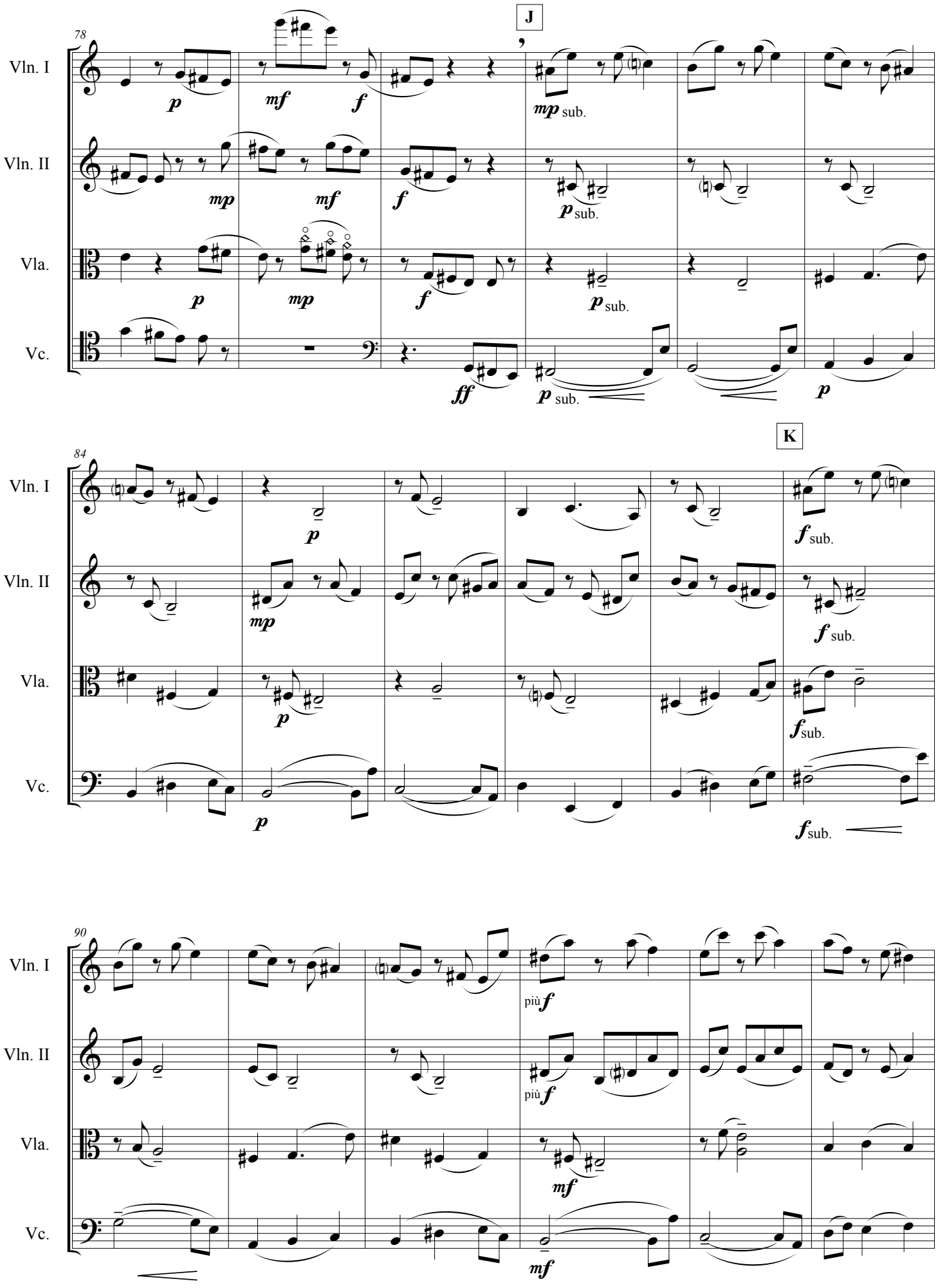
V. Fantasia fantomagica sul nome Beethoven

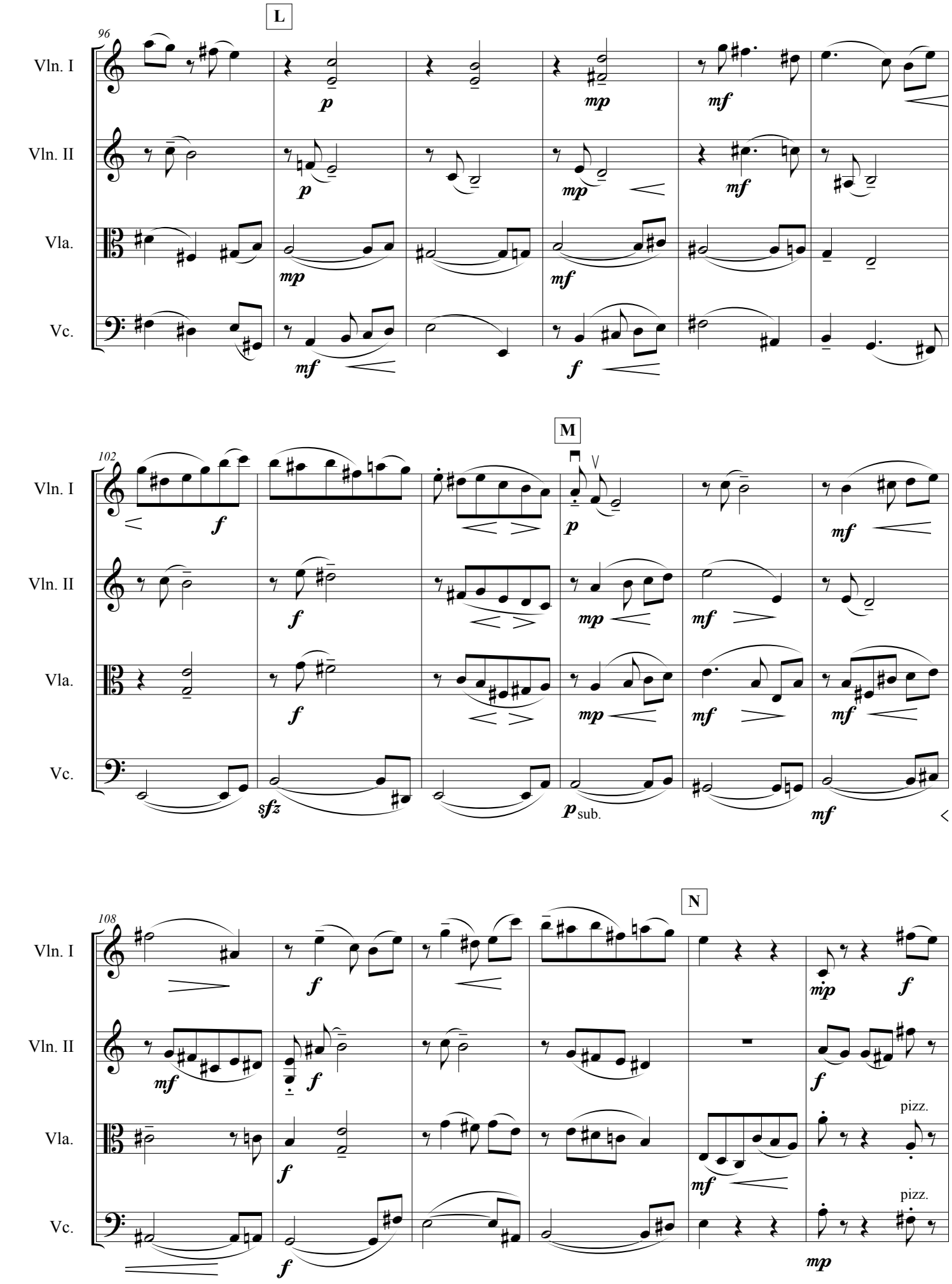


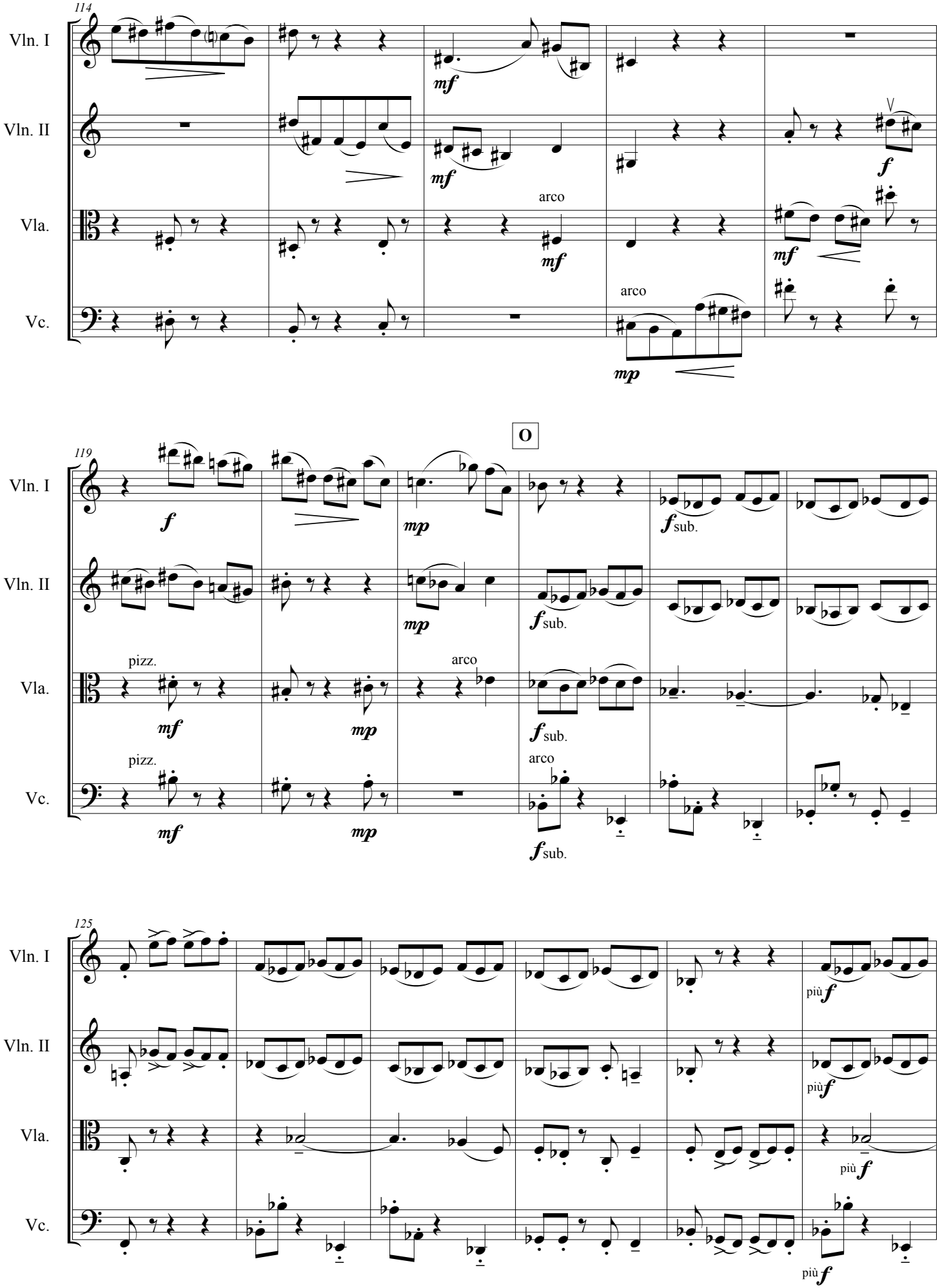

18
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mf
f
mf
f
mf
sfz
C
24
Vln. I
Vln. II
Vla.
Vc.
p
p
mp
mf
f
mf
f
p
mp
mf
f
p sub.
mf
f
D
30
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mp
mf
p
mp
mf
p
mp

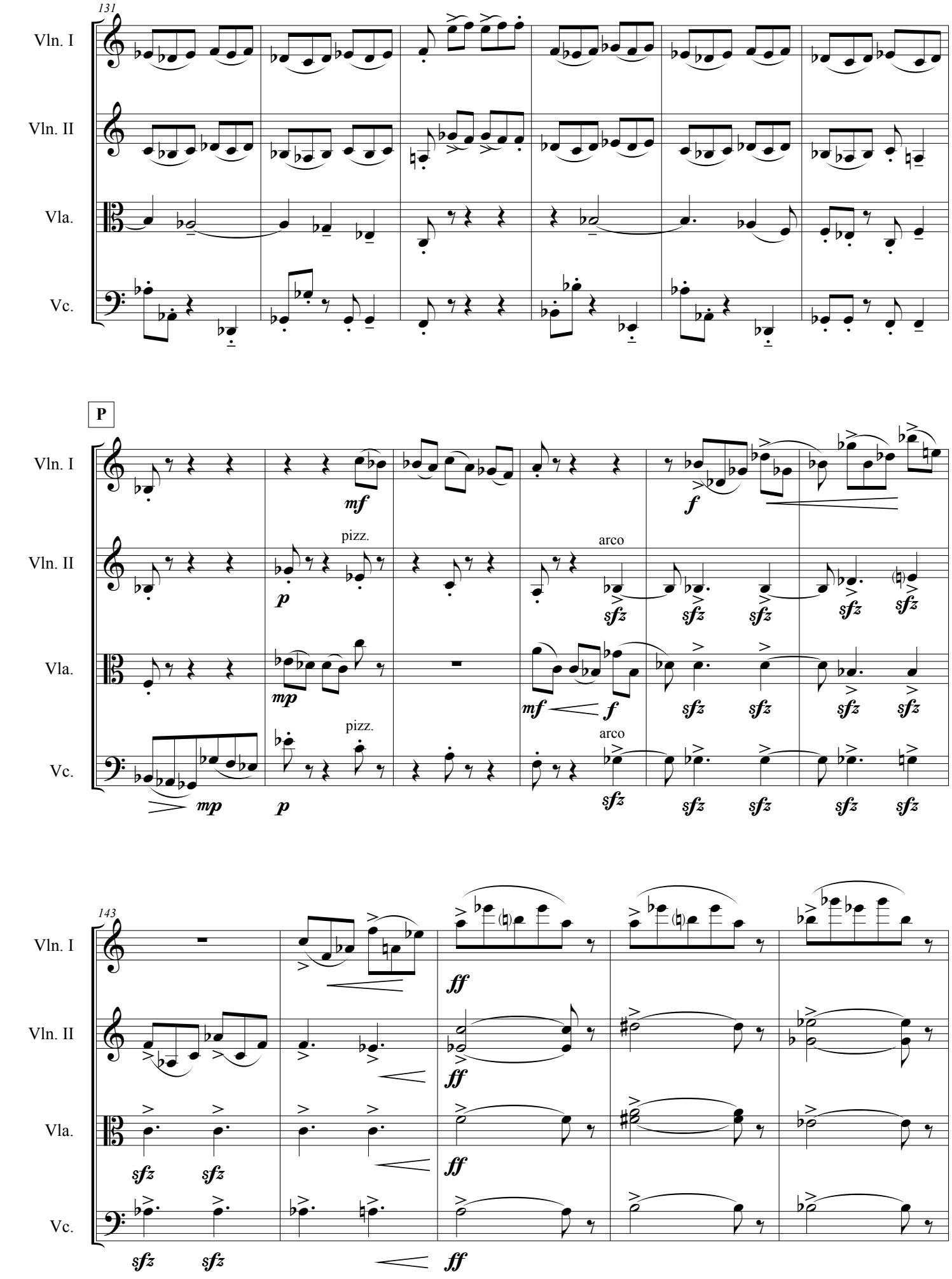

E
36
Vln. I
Vln. II
Vla.
Vc.
mf
mp
p
pp
F
43
cantabile
p sub.
sfz
G
49

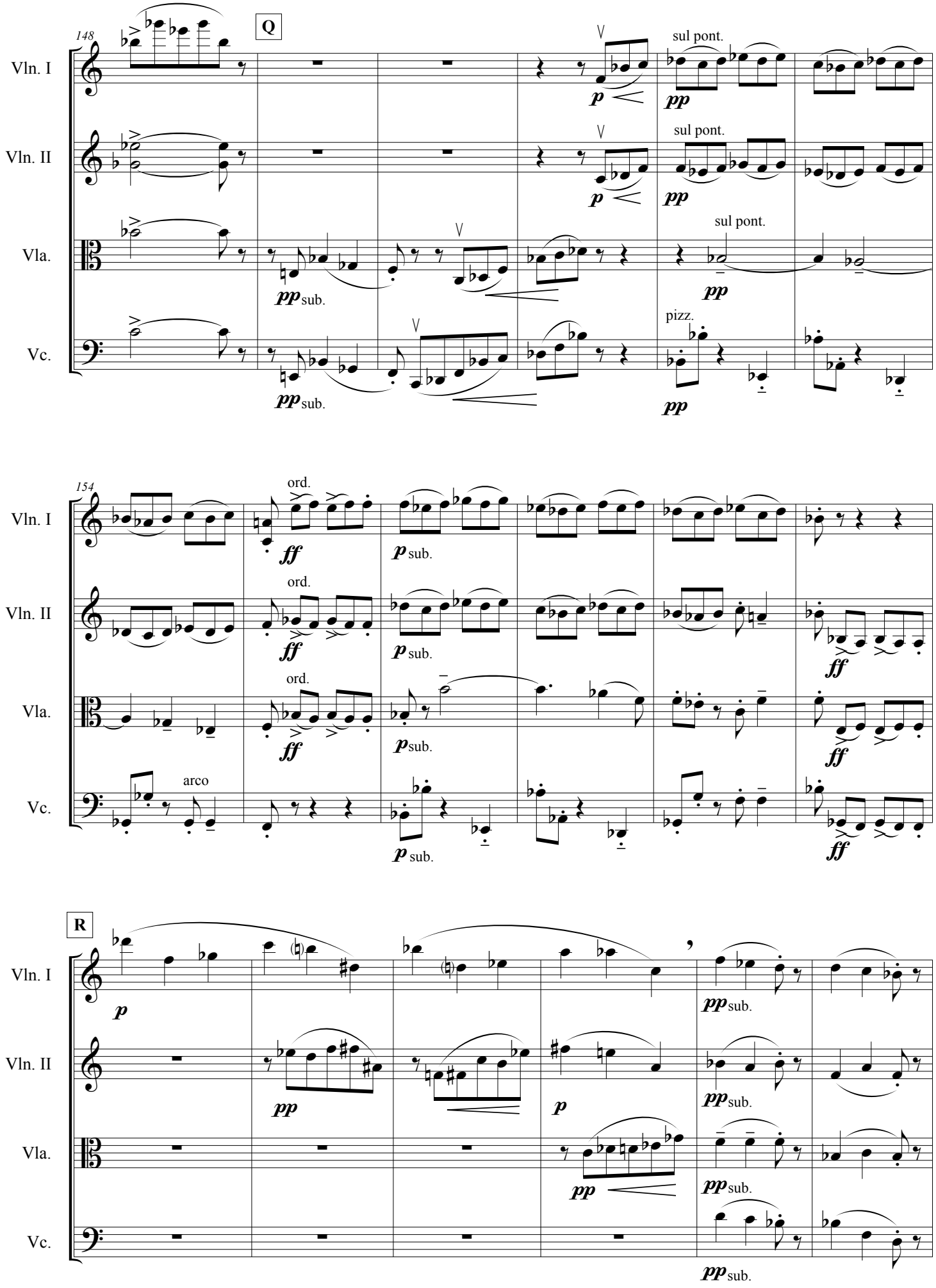

H
56
Vln. I
Vln. II
Vla.
Vc.
p
pp sub.
pp
64
mf
I

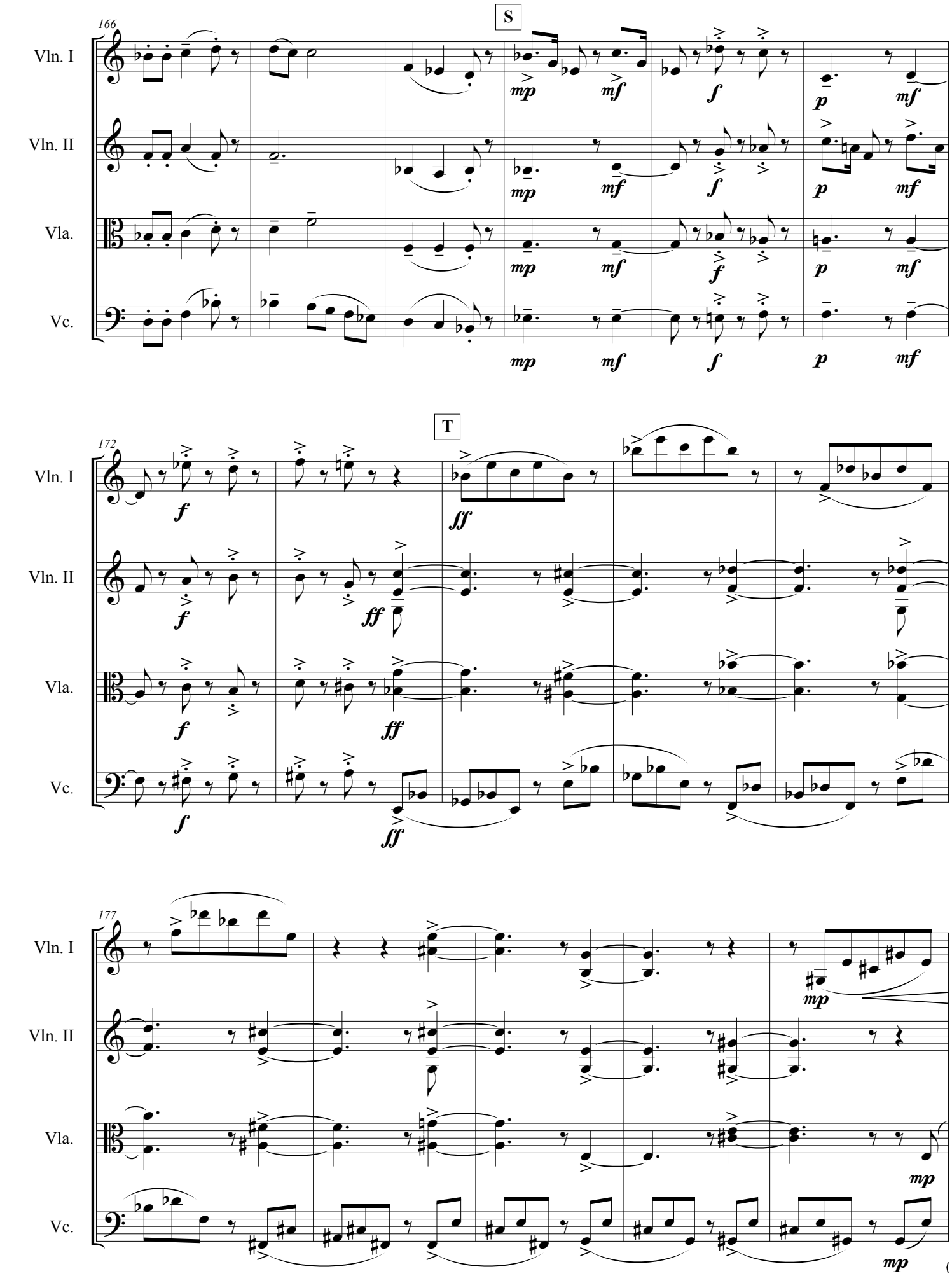

78
J
Vln. I
Vln. II
Vla.
Vc.
p
mf
f
mp sub.
p sub.
mp
ff
84
K
più f
mf
90

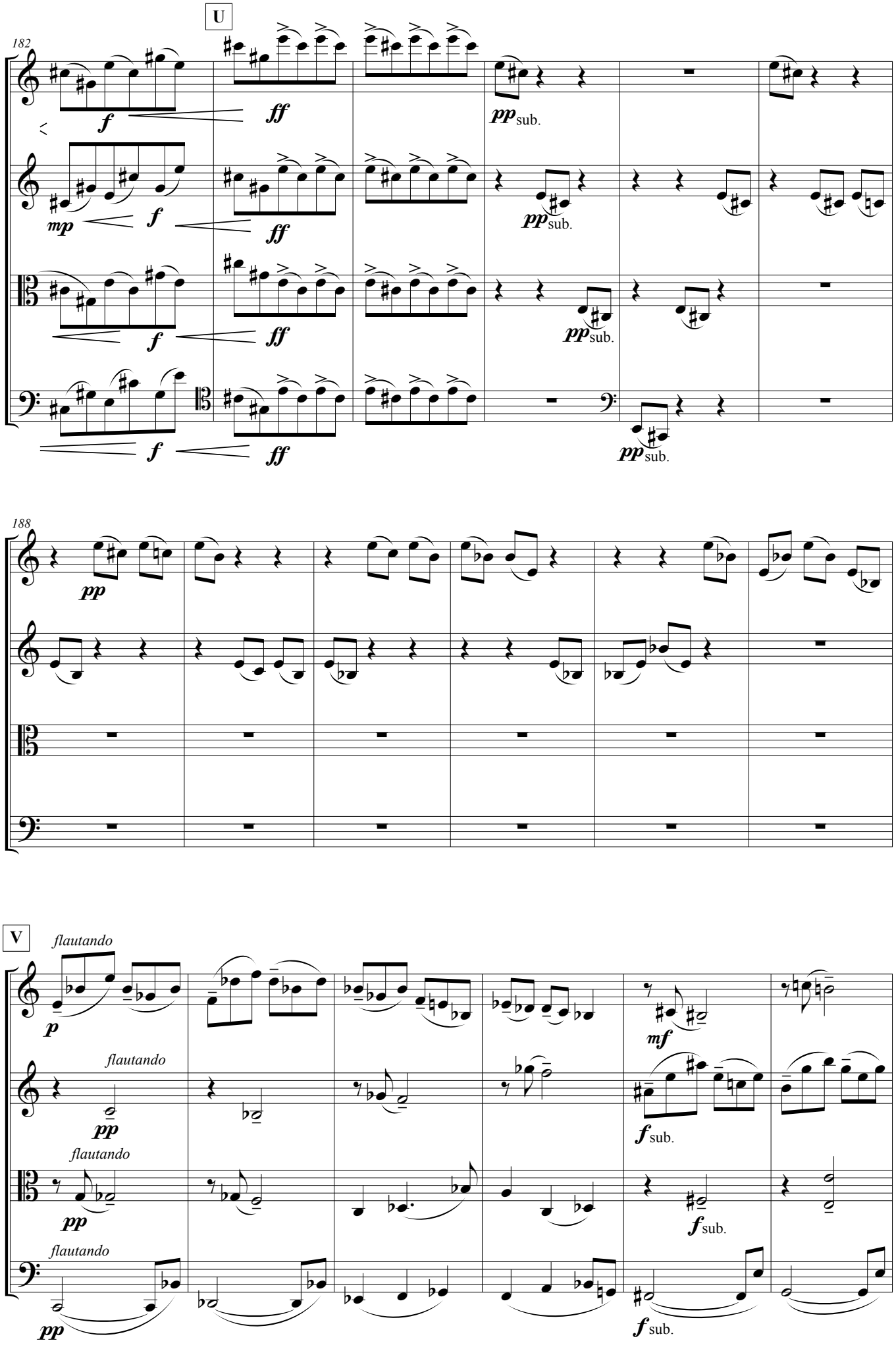

L
96
Vln. I
Vln. II
Vla.
Vc.
p
mp
mf
f
M
102
sfz
p sub.
N
108
pizz.

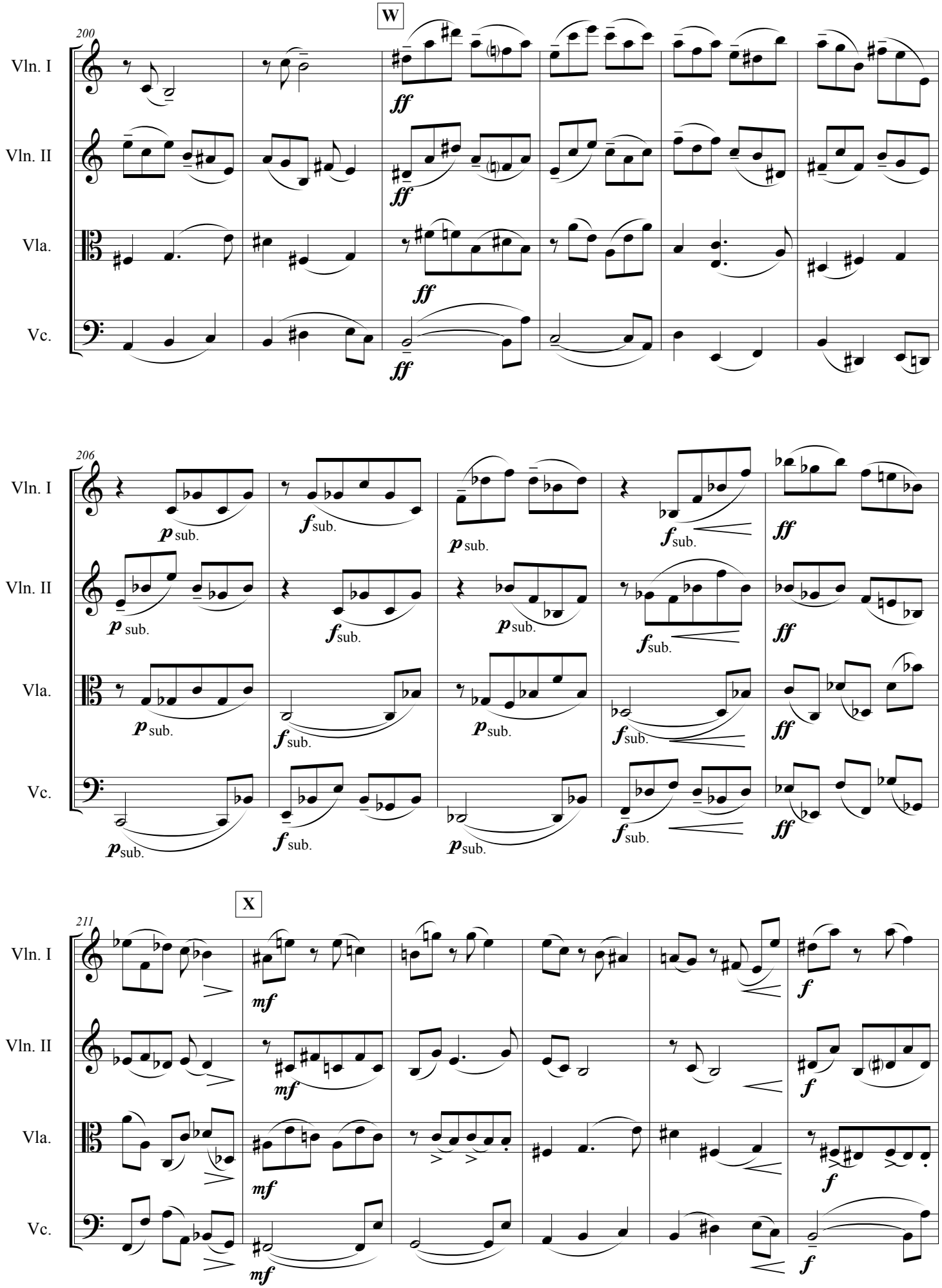

114
Vln. I
Vln. II
Vla.
Vc.
mf
f
arco
mp
119
O
pizz.
f sub.
125
più f

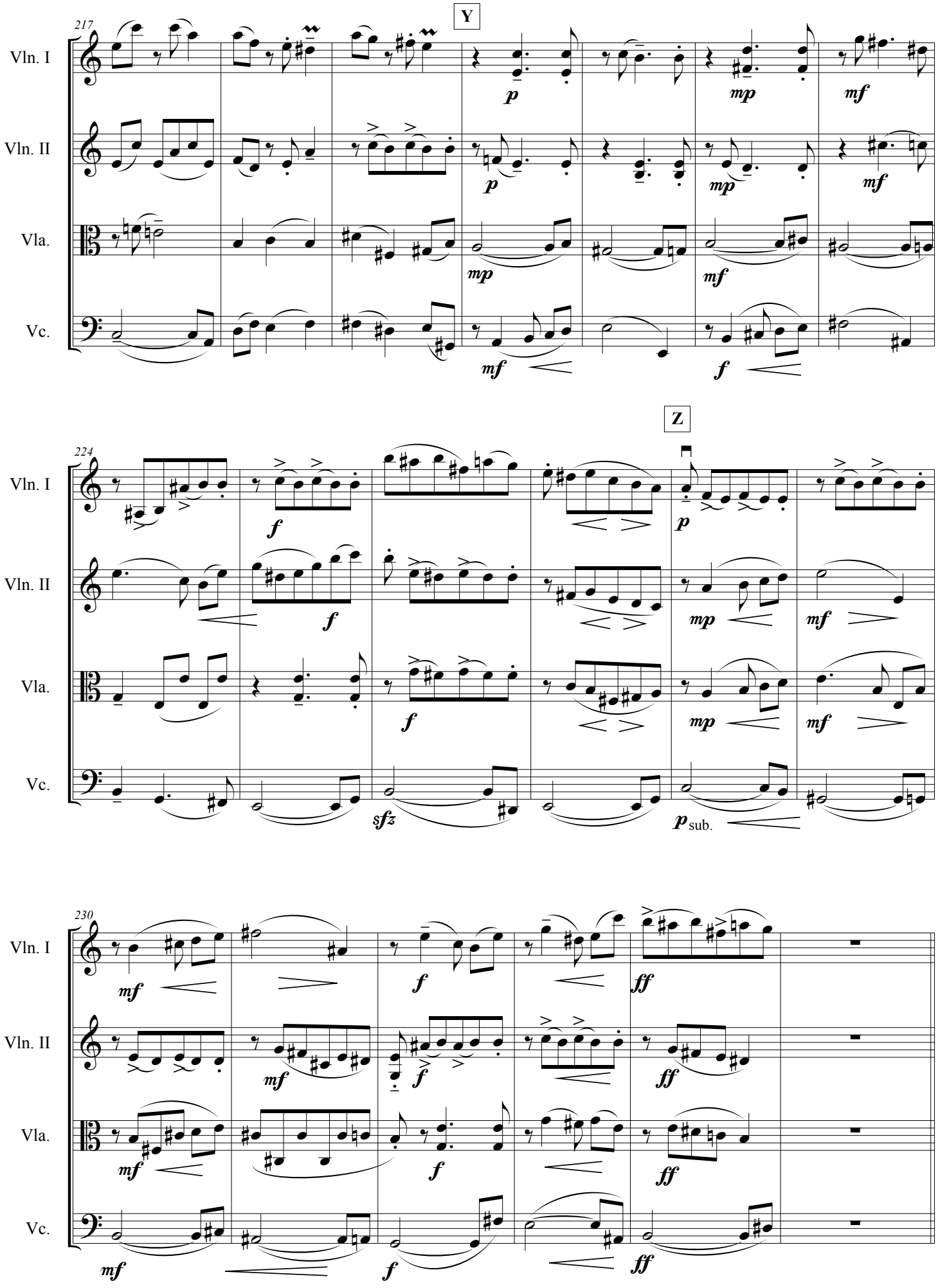

131
Vln. I
Vln. II
Vla.
Vc.
P
mf
f
pizz.
arco
mp
p
sfz
ff
143

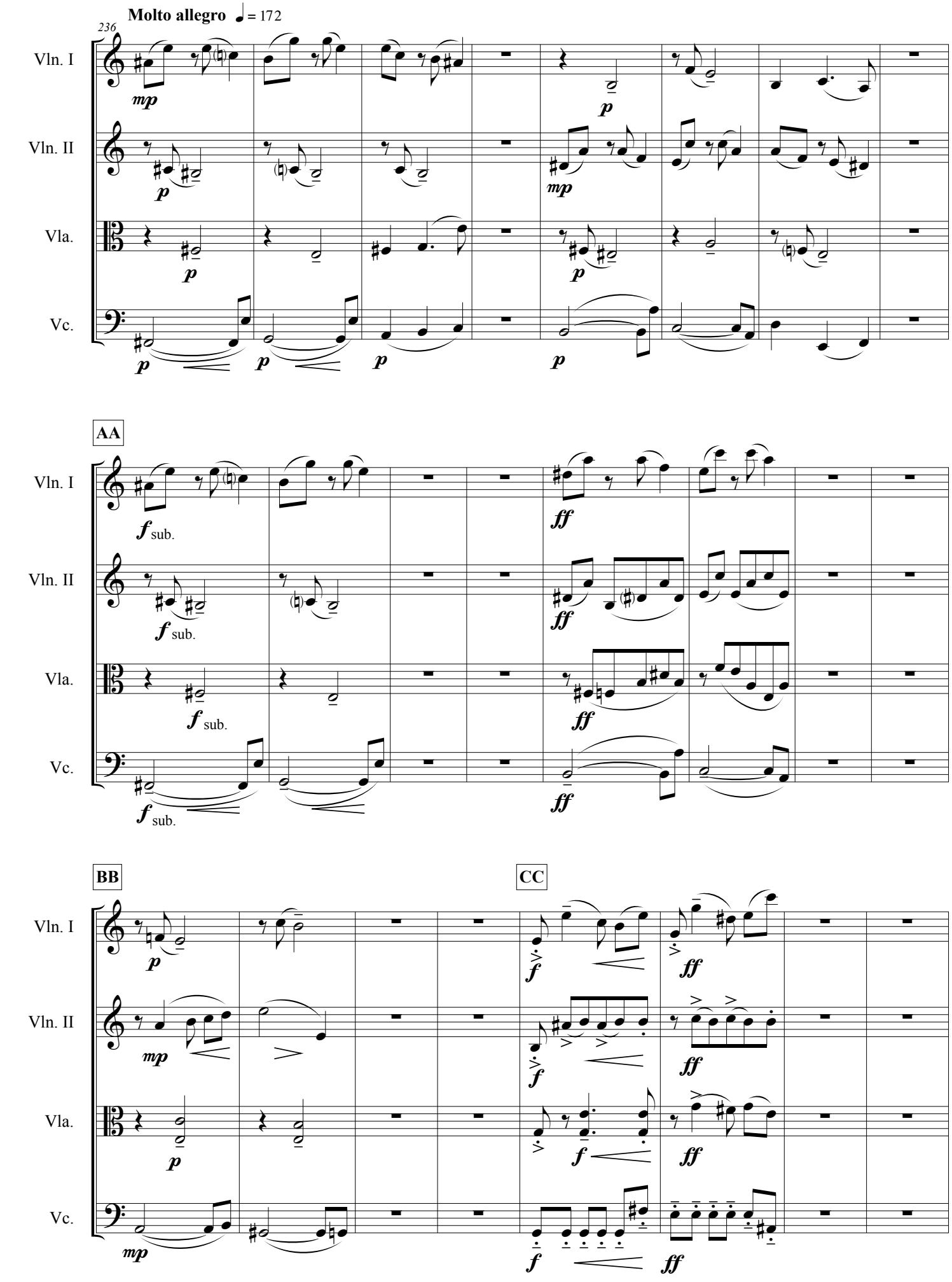

148
Q
Vln. I
Vln. II
Vla.
Vc.
sul pont.
pp
p
pp sub.
pizz.
154
ord.
ff
p sub.
arco
R

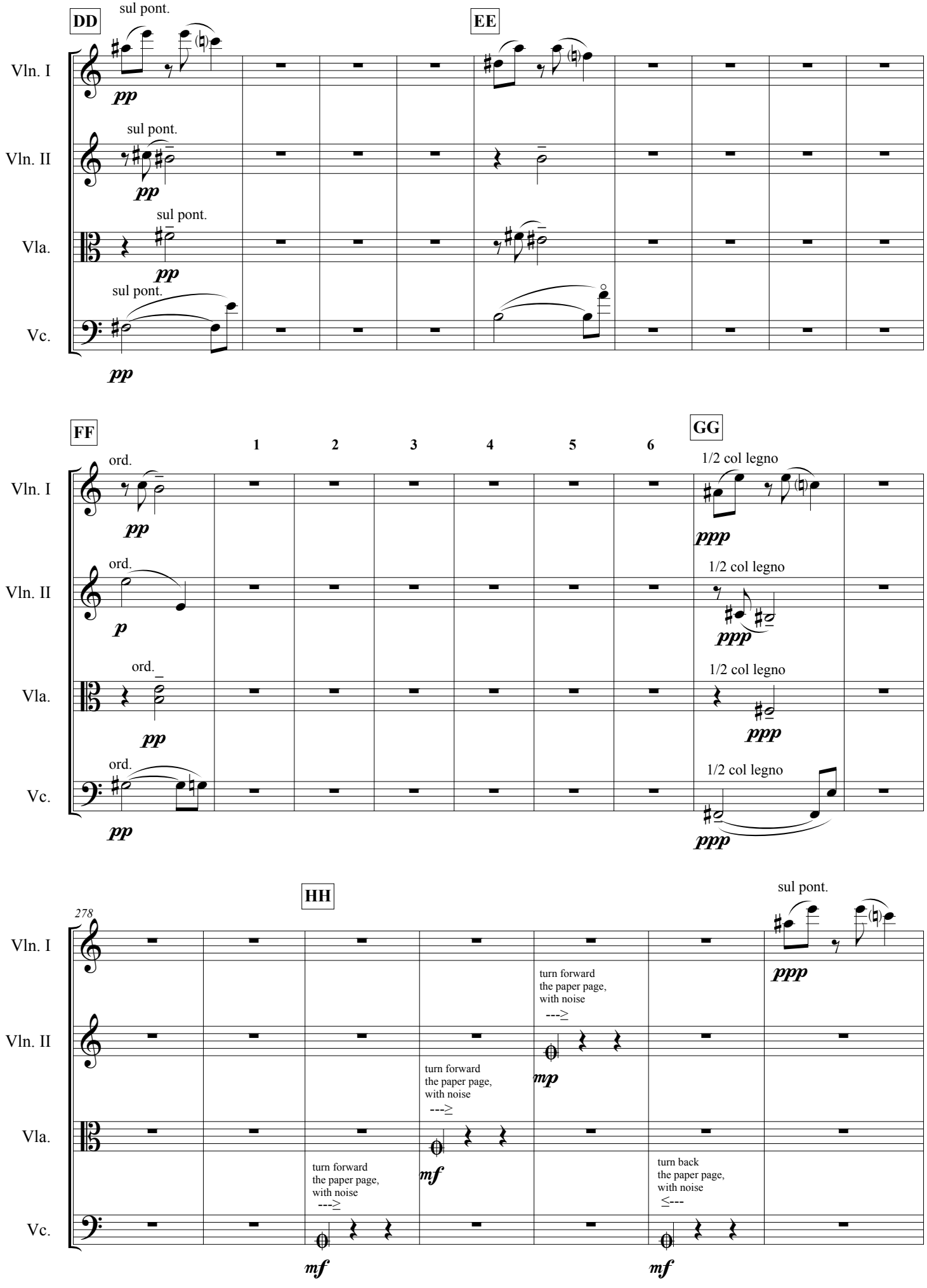

S
166
Vln. I
Vln. II
Vla.
Vc.
mp
mf
f
p
T
172
ff
177

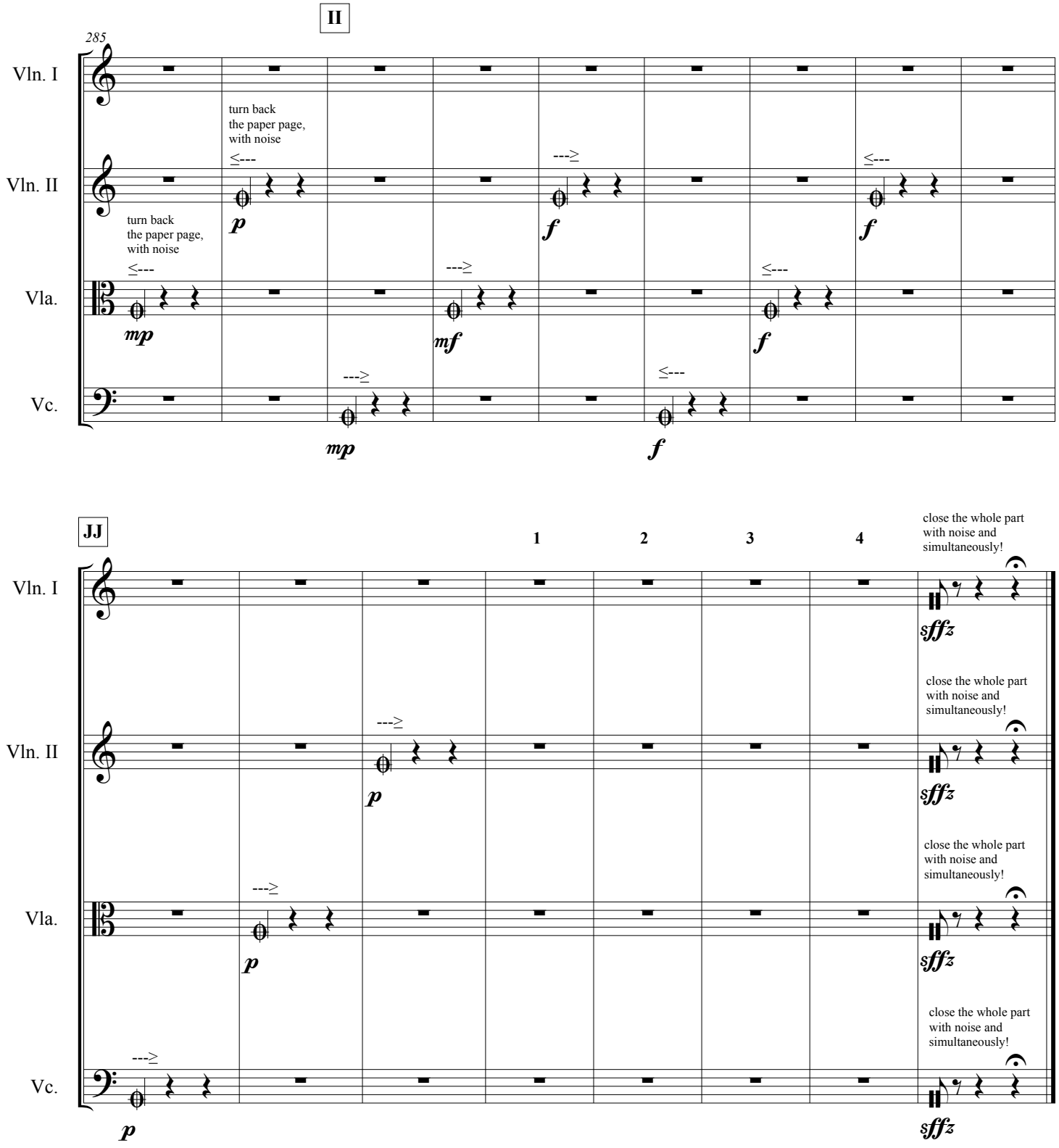

U
182
Vln. I
Vln. II
Vla.
Vc.
f
ff
mp
pp sub.
188
pp
V
flautando
p
mf
f sub.


W
200
Vln. I
Vln. II
Vla.
Vc.
ff
206
p sub.
f sub.
ff
X
211
mf
f


Y
217
Vln. I
Vln. II
Vla.
Vc.
p
mp
mf
f
Z
224
sfz
p sub.
230
ff


Molto allegro ♩= 172
236
Vln. I
Vln. II
Vla.
Vc.
AA
BB
CC


DD
sul pont.
EE
Vln. I
Vln. II
Vla.
Vc.
pp
FF
ord.
1
2
3
4
5
6
GG
1/2 col legno
p
ppp
HH
278
sul pont.
turn forward
the paper page,
with noise
turn back
the paper page,
with noise
mp
mf


II
285
Vln. I
Vln. II
Vla.
Vc.
turn back
the paper page,
with noise
p
f
mp
mf
JJ
1
2
3
4
close the whole part
with noise and
simultaneously!
sffz